



**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE  
AGENDA**

City Administration Building  
202 C Street, San Diego, CA 92101  
Council Chambers – 12<sup>th</sup> Floor  
**April 26, 2024**  
**2:00 p.m. – 4:00 p.m.**

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2:00 p.m.	I.	Call to Order & Statement of Purpose+Vision	Ann Bossler, Chair
2:02 p.m.	II.	Non-agenda Public Comment	Ann Bossler, Chair
2:10p.m.	III.	Chair’s Reports	Ann Bossler, Chair
		A. <b>ACTION</b> – March 22, 2024 Commission Meeting Minutes	
		B. Other Reports	
2:20 p.m.	IV.	Presentations:	Ann Bossler, Chair
		A. Horton Plaza Theatres Foundation Update   Sandra Simmons, Executive Director, Horton Plaza Theatres Foundation	
		B. Fiscal Year 2025 Budget and Workplan   Jonathon Glus, Director	
3:10 p.m.	V.	Committee Reports	Tyler Hewes, Committee Chair
		A. Policy & Funding Committee – <b>ACTION</b> – Fiscal Year 2025 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Ranks	
		B. Public Art Committee	Keith Opstad, Committee Chair
		C. Advocacy & Outreach Committee	Becky Phillpott, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Fritz Friedman, Ad Hoc Committee Chair
3:30 p.m.	VI.	Director’s Reports	Jonathon Glus, Director
3:50 p.m.	VII.	New Business for Future Agendas	Ann Bossler, Chair
3:55 p.m.	VIII.	Commissioner Visits – What arts, culture and creative experiences have you had this month	Ann Bossler, Chair
4:00 p.m.	IX.	Adjourn	Ann Bossler, Chair

*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region’s artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee’s area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## MINUTES

February 23, 2024

Hyperlink to view full meeting available [here](#).

### Commissioners Present

Ann Bossler, Chair  
Tyler Hewes, Vice Chair  
Kamaal Martin  
Keith Opstad  
Becky Phillipott  
Tracy Dezenzo  
Lee Ann Kim  
Udoka Nwanna  
Imani Robinson  
Fritz Friedman  
Alberto Pulido  
Abe Hughes

### Commissioners Absent

Dajahn Blevins  
Alessandra Moctezuma

### Staff Present

Jonathon Glus  
Christine E. Jones  
Charles Miller  
Bell Reza  
Dr. Lara Bullock  
Gabrielle Romberger

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- I. **Call to Order & Statement of Purpose Vision | [View Here](#)** –Chair Ann Bossler called the City of San Diego Commission for Arts and Culture online meeting to order at 1:34 p.m. Chair Bossler took roll call to confirm Commissioner attendance and called on Project Manager Bell Reza to review the guidelines for the meeting.
  - II. **Suspend the Rule Whereby the Executive Committee Sets the Agenda for March | [View Here](#)**  
**Commissioner Fritz Friedman made a motion to approve, Commissioner Tyler Hewes seconded the motion. The motion passed.**
  - III. **Non-agenda Public Comment |[View Here](#)**
  - IV. **Chair’s Reports | [View Here](#)**
    - A. **ACTION** – February 23, 2024 Commission Meeting Minutes  
**Commissioner Udoka Nwanna made a motion to approve, Commissioner Keith Opstad seconded the motion. The motion passed.**
    - B. Other Reports

- V. **Presentations** | [View Here](#)
- A. Jason Magabo Perez, San Diego Poet Laureate | Project Presentation and Update
  - B. Penny for the Arts | Todd Schultz, President & CEO of La Jolla Music Society and The Conrad Prebys Performing Arts Center
- VI. **Committee Reports** | [View Here](#)
- A. Policy & Funding Committee | Tyler Hewes, Committee Chair
  - B. Public Art Committee | Keith Opstad, Committee Chair
  - C. Advocacy and Outreach Committee | Becky Phillipott, Committee Chair
  - D. Commissioner Engagement Ad Hoc Committee | Fritz Friedman, Ad Committee Chair
- VII. **Director's Report's** | [View Here](#)
- A. World Design Capital San Diego Tijuana 2024 Update
- VIII. **Anoushka Majumber** | [View Here](#)  
Poetry Recitation by Poetry Out Loud San Diego Regional Winner
- IX. **Adjourn** – Meeting was adjourned at 3:27 p.m.



**Horton Plaza Theatres FOUNDATION**  
Nurturing Arts and Culture

**MEMORANDUM**

DATE: April 19, 2024  
TO: Jonathon Glus, Executive Director  
FROM: Sandra L. Simmons, Executive Director  
Horton Plaza Theatres Foundation  
SUBJECT: Horton Plaza Theatres Foundation Fiscal Year 2025 Funding

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Horton Plaza Theatres Foundation (“Foundation”) was established in 1983 by the City of San Diego (“City”) to operate and maintain one or more theatres for the production and presentation of dramatic, musical, and artistic works. At that time, Transient Occupancy Tax (“TOT”) funding was pledged for operation of the Lyceum Theatres.

As the Executive Director, I serve a board of directors of nine (9) – five (5) appointed by City Council, four (4) appointed by Horton Plaza/Stockdale.

**Enabling and Operating Agreements**

The Foundation complies with and oversees three (3) legal agreements:

- Master Lease between Horton Plaza (Hahn, now Stockdale Management) and the Redevelopment Agency of the City of San Diego (“Agency”), dated June 18, 1985, filed as Document #1198 on June 21, 1985, in Office of The Redevelopment Agency, San Diego, California. During the negotiations of Horton Plaza Redevelopment Area, the City Council and Agency signed the Master Lease with Horton Plaza to incorporate the Lyceum Theatres into the project.
- Master Sublease Agreement between Agency and Foundation filed as Document #1197 on July 5, 1985, Resolution #1102 in the Office of the Redevelopment Agency, San Diego, California. Concurrently with the execution of the Master Lease, the Agency signed a Master Sublease Agreement with the Foundation. All terms, conditions, and obligations in both the Master Lease and Master Sublease Agreements are the responsibility of the Foundation. The Foundation is required by the City to comply with the Brown Act, Ethic, and Conflict of Interest filings.



Upon the elimination of the California Redevelopment Law in 2012, all the Agency’s property reverted to The City of San Diego as the Successor Agency to the Redevelopment Agency of the City of San Diego (“City Successor Agency”). The City established Civic Communities to administer the City Successor Agency projects – one of which is the Lyceum Theatres.

- Funding contract between City and Foundation for Fiscal Year 2024 City Commission for Arts and Culture.

### **Foundation’s Mission One**

To administer and provide **general stewardship** of the Lyceum Theatres infrastructure by maintaining, upgrading, and enhancing theatrical and non-theatrical systems in a manner that renders them safe, functional, and aesthetically pleasing, and ensuring that the Lyceum maintains a high level of quality in production capabilities.

### **Facility Stewardship**

When California Redevelopment Law was eliminated in 2012, the State of California Department of Finance deemed the Lyceum Theatres an enforceable obligation – known as Recognized Obligation Payments Schedule (“ROPS”) – until the expiration of the lease in 2035.

This allows tax funds available for ordinary wear and tear and obsolescence of original furniture, fixtures, and equipment; and code, life, and safety requirements. However, funding is not available for operating expenses. Rather, funding is allowed for complete systems such as:

- 2017 public area (lobbies, concessions, public restrooms) \$3.5M renovation
- 2013 – 2024 additional \$2.5M improvements – replacement of sewer pumps, hot water and chill water systems, heating ventilation air conditioning (“HVAC”), furniture, sound/visual equipment. During Fiscal Year 2023, improvements include complete renovation of piping, valves, insulation for the boiler unit; installation of facility camera and alarms; installation of fire remote system; and installation of door system on 4<sup>th</sup> Avenue. Anticipated expenditures for Fiscal Year 2024, additional LED lighting equipment.
- 2024 theatres and back-of-house (dressing rooms, green room, laundry, staging areas) \$13.5M renovation – Began in April 2023

ROPS expenditures are not listed on the Foundation’s financials as this program is administered by Civic Communities for the City/State of California Department of Finance.

As noted, the facility operating expenses are not covered by ROPS funding. Those expenses are covered in the Foundation’s annual budget under Facility Expenses. These expenses are:

- Insurance
- Property taxes
- Utilities
- Janitorial



- Security
- Facility repairs and maintenance, such as:
  - Inspections required by Fire Department, City, and State, such as back flow preventer, water riser, fire roll up doors, freight elevator, fire and sprinkler testing
  - Maintenance of systems required on annual contracts – freight elevator, passenger elevator, HVAC, fire/sprinkler, cameras, alarms, fire monitoring service, sliding glass curtain entrance, fire extinguishers, pest control

### **Funding**

The Foundation received TOT funding in the amount of \$435,000 from 2013 to 2019. In Fiscal Year 2019, our funding decreased to \$420,000. The Foundation’s budget decreased further to \$325,000 in Fiscal Year 2021, now funding under the Commission for Arts & Culture, because of City budgetary cutback.

The following table highlights the funding received from the City and the expenses reported in the City’s format.

	<b>FY 2021 Actual</b>	<b>FY 2022 Actual</b>	<b>FY 2023 Actual</b>
<b>City Funding</b>	<b>*\$345,000</b>	<b>\$325,000</b>	<b>**\$350,000</b>
Wages/Benefits	\$84,601	\$85,622	\$90,215
Utilities	\$120,000	\$120,000	\$81,948
Facility Expenses	\$127,306	\$108,542	\$120,007
Contract Labor	\$0	\$0	\$17,754
Support - Office Expense	\$5,103	\$3,341	\$4,065
Other - Audit, Accounting	\$7,990	\$7,495	\$8,582
Carryover PAF			\$27,429
<b>Total Expenses</b>	<b>\$345,000</b>	<b>\$325,000</b>	<b>\$350,000</b>
<b>HPTF Actual Expenses</b>	<b>\$345,067</b>	<b>\$335,094</b>	<b>\$350,000</b>

\*City funding for Fiscal Year 2021 and Fiscal Year 2023 was initially \$325,000. Actors Equity Association required specific air balancing and ventilation measures due to Covid-19. An additional \$20,000 was provided by the City to assist the Foundation to meet this requirement. \*\*An additional \$25,000 was provided.



## Fiscal Year 2023

During Fiscal Year 2023, our tenant gave notice to vacate the facilities. Due to the lack of an elevator to access the facility, clean up by the tenant and the Foundation, and the pending renovation, it was determined by the City and the Foundation to close the facility for the remainder of this fiscal year. Facility expenses that were the responsibility of the tenant fell to the Foundation.

## Fiscal Year 2024 and 2025 Budgets

	FY24 Budget	FY24 Actual to 2/29/24	FY24 Anticipated thru 6/30/24	FY25 Proposed Budget
<b>FUNDING</b>				
City of San Diego	\$ 325,000	\$ 234,000	\$ 325,000	\$ 325,000
Interest Income	\$ -	\$ 8,887	\$ 15,000	
<b>TOTAL</b>	<b>\$ 325,000</b>	<b>\$ 242,887</b>	<b>\$ 340,000</b>	<b>\$ 325,000</b>
<b>EXPENSE</b>				
Insurance	\$ 35,000	\$ 24,011	\$ 24,100	\$ 35,000
Property Taxes	\$ 25,000	\$ 13,722	\$ 25,000	\$ 25,000
Facility	\$ 45,000	\$ 34,889	\$ 45,000	\$ 45,000
Utilities	\$ 110,000	\$ 48,341	\$ 100,200	\$ 114,000
Contract Work	\$ 5,000	\$	\$ 25,000	\$ -
Audit/Acct	\$ 8,900	\$ 7,642	\$ 9,200	\$ 9,500
Office Expense	\$ 4,100	\$ 4,418	\$ 4,500	\$ 4,500
Administration	\$ 92,000	\$ 60,317	\$ 92,000	\$ 92,000
<b>TOTAL</b>	<b>\$ 325,000</b>	<b>\$ 193,340</b>	<b>\$ 325,000</b>	<b>\$ 325,000</b>



## Foundation's Mission Two

To **fully operate the Lyceum Theatres** by attracting residents and visitors to Lyceum and surrounding arts organizations and businesses, in order to provide economic benefits to the City.

**Objective #1: To engage an entity to provide daily operational and facility management activities by end of Q3 to ensure a path to a fully utilized facility.**

The Foundation contracted with Victoria Plettner-Saunders, a local consultant, to work with the Ad Hoc Committee to provide three potential operating models and to identify strengths and weaknesses of each model. Models will be presented to the Committee by the end of May 2024.

Members of the arts community, the philanthropic community, and civic leadership will all be part of the conversation that makes the Lyceum a space the entire San Diego region can be proud of.

**Objective #2: To ensure a community space that reflects our region's cultural and ethnic diversities.**

The Foundation is committed to providing a community space that reflects the diversity, equity, and inclusion of all citizens in our region.

**Objective #3: To provide nonprofit rates that are affordable to small and midsize performing arts organizations based in San Diego.**

Performance spaces are in limited supply and expensive to rent. Small emerging and midsize companies have limited budgets but want their patrons to have an upscale theatrical experience.

With its main stage of 460-seats, black box of 250-seats, the underground stage, and upper and lower lobbies, the Lyceum can provide space for multiple performance companies at the same time.

The black box could be used as an incubator for small companies to grow their patron base.

The main stage could host local nonprofit musical theatre companies, dance performances, plays, live music, and lectures at affordable rates. The stage would also be used to host "bus and truck" companies to increase revenue in order to offset nonprofit rental rates.

**Objective #4: To activate the café, concessions, art gallery at the highest level of professionalism.**

The upper lobby is an ideal location for a café or bakery. During the morning and early afternoon, the café/bakery would offer seating for dining and working.

The concessions located in the lower lobby would be used during the day and nightly performances and events. In addition to beverages, small plates (appetizers, salads, flat breads, desserts) would be available for take-out or on-site consumption.





An artist collective would curate the walls in upper and lower lobby of local artists (amateur, professional, and youth).

**Objective #5: To promote the newly renovated facility as a community cultural asset.**

In addition to artistic performances, community events and meetings – such as homeowner association and community groups – could be organized in the lobbies to create a cultural townhall and a sense of community belongingness.

The lobbies and conference rooms are available for weekly yoga, art gallery showings, to meet for coffee or drinks, City or corporate events and meetings.

Artists could be commissioned to perform live music, readings at the underground stage, and other events in the lobbies.

The Foundation board is committed to the mission of a theatre designated for the use of our local community.

### **Future Users**

Within the upcoming years, Campus at Horton will be filled with young workers. The possibilities to build young audiences are limitless. By providing discounted tickets to specific performances, we aspire to ignite a life-long passion for the arts.

Other future users include partnering with the World Design Capital 2024 and Comic Con to host events. Producing festivals – dance, jazz, film, fashion, drag, cabaret – and to bring cultural festivals such as The Lipinsky Family San Diego Jewish Arts Festival, San Diego Kumba Fest, Latin X New Play Festival, and Pacific Islander Festival.

The Lyceum will be available for booked-in performances and events, as well.

### **Timing**

The Lyceum’s renovation and new passenger elevator/entrance will be complete by the end of 2024.

### **Challenges**

Over the past 38 years, we’ve fine-tuned our budget, but operational costs continue to rise.

As the theatre is currently empty for renovation, security cameras and alarms were installed with a monitoring service. Additional, monitoring services for the fire alarm and freight elevator phone were activated. All increasing the facility annual expenses.

After 36 years, the managing company terminated their lease. The Foundation has picked up additional expenses that were their responsibility. This has increased operations significantly as utilities to run theatrical lights and heating/air systems can run \$20,000 a month, or more.



The Lyceum is part of a large parcel at Horton Plaza and cannot be segregated out. With the sale of Horton Plaza from Westfield to Stockdale, and Stockdale's improvements – both trigger reassessment of the entire facility and increase property taxes. Currently, we spend approximately \$24,000 for annual property taxes, and the figure could go up dramatically over the next couple years.

Our Agreement with the Agency further states if the Foundation does not receive adequate funding from the City to operate the Lyceum, the property reverts to the owner of Horton Plaza (Stockdale) and ROPS funding from the Department of Finance disappears. Not only would this impact the arts scene and availability of venue space, the recent and on-going \$30M renovations investment was for naught.

## **Opportunities**

The Foundation is exploring naming rights opportunities – changing the name of the main stage, black box, and underground stage. Further, a donor wall and individual theatre seats.

A facility fee charged for each performance ticket could be used to off-set additional operating expenses and to assist the small resident companies with grant funding.

The Lyceum can provide an incubator for small companies to grow their patron base and eventually have a theatre of their own. There are vacant spaces within the Arts District that could provide new performance and rehearsal facilities, such as The Geoffrey Off Broadway in the Spreckels, locations within Campus @ Horton, and in ground floor storefronts along C Street.

The Lyceum can become what it was always intended to be – a community cultural townhall. A place to gather, to enjoy, create, and participate in vibrant art through innovation, experimentation, and collaboration. A place that the residency companies and the citizenry of San Diego feel a pride of ownership.

## **City Goals**

The Foundation fulfills these City goals:

- Goal 2: Contribute to San Diego's national and international reputation as a cultural destination,
- Goal 3: Provide access to excellence in culture and the arts for residents and visitors, and
- Goal 4: Enrich the lives of the people of San Diego.

**Visit: [www.HPTF.us](http://www.HPTF.us)**

**Thank you for all you do  
to make San Diego an enthralling and diverse arts community.**





# Commission for Arts and Culture

## COMMITTEE REPORT

DATE ISSUED: April 23, 2024

ATTENTION: Commission for Arts and Culture

SUBJECT: Fiscal Year 2025 Organizational Support Program and Creative Communities San Diego Proposal Ranks

REFERENCES: 1. List of FY25 Organizational Support Program Applicants and Ranks  
2. List of FY25 Creative Communities San Diego Applicants and Ranks

STAFF CONTACT: Gabrielle Romberger, Arts and Culture Funding Project Manager

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### **POLICY AND FUNDING COMMITTEE RECOMMENDATION**

Recommend that the City of San Diego Commission for Arts and Culture (Commission) recommend to the City of San Diego Mayor and City Council the proposal ranks for fiscal year 2025, as follows:

1. Recommend proposal ranks for Organizational Support Program, as submitted by Commission Advisory Panels.
2. Recommend proposal ranks for Creative Communities San Diego, as submitted by Commission Advisory Panels.

### **BACKGROUND**

The City of San Diego (City) issued the Part 1 Application for fiscal Year 2025 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) funding categories during October 2023. Approximately one hundred and ninety-seven (197) organizations submitted an application in response to the Part 1 Application. Of those applicants, approximately one hundred ninety-four (194) were deemed qualified and invited to submit a Part 2 application. Qualified applicants with an agreement with the City for fiscal year 2024 OSP and CCSD funding were able to elect between submitting a Part 2 Application proposal and requesting that the City exercise the Option to Renew their agreement. The value to an existing OSP or CCSD agreement holder in submitting a Part 2 Application is that the organization can update or refine organizational details such as program details and compete for a higher score than achieved in the past. In total, seventy-seven (77) eligible proposals were submitted in response to the Part 2 Application and one hundred and three (103) applicants requested and were granted the Option to Renew. Organizations who were granted the Option to Renew retain their ratified rank from the previous year. In January 2024, the Commission appointed Commission Advisory Panels (CAP) to participate in the review of proposals received by the City for the fiscal year 2025 OSP and CCSD funding categories. Over a two-week period, the Funding Advisory Panel convened in ten (10) separate public meetings. Each panel evaluated a specific group of proposals using standard criteria and scoring. The panels also included a process allowing applicants to address the panel at two prescribed intervals- prior to and following the panel discussion of applicant proposals. After evaluation of all proposals and scoring, each Funding Advisory Panel voted to recommend ranks for their specific group of proposals. The lists included with this report show all qualified applicants, including the recommended ranks provided by the fiscal year 2025 CAPs and ranks retained by applicants who were granted the Option to Renew.

As stated in the Fiscal Year 2025 OSP Funding Guidelines and Fiscal Year 2025 CCSD Funding Guidelines, any organization who received a rank of 2+ or below, will be deemed “not aligned with scoring criteria” and will not be recommended to receive an award. Per the guidelines: “Any applicant not recommended to receive an award may submit a written appeal to staff no later than 5:00 p.m. on the tenth calendar day following notification from staff to the applicant that no award is being recommended. Staff did not

receive any appeals.

On April 12, 2024, the Policy & Funding Committee voted to recommend that the Commission recommend to the City of San Diego Mayor and City Council the proposal ranks for fiscal year 2025, as follows: 1. Recommend proposal ranks for Organizational Support Program, as submitted by Commission Advisory Panels; and 2. Recommend proposal ranks for Creative Communities San Diego, as submitted by Commission Advisory Panels.

**NEXT STEPS**

Following the Commission's recommendation, staff will use recommended ranks as one factor in the calculation of each applicant's award amount. Using the standard award algorithm as stated in the Fiscal Year 2025 OSP Funding Guidelines and Fiscal Year 2025 CCSD Funding Guidelines, any organization who received a rank of 2+ or below, will not be recommended for funding. Final award amounts will be announced by June 28, 2024, all contingent on available funds in the adopted Fiscal Year 2025 City budget.

**Fiscal Year 2025 Organizational Support Program (OSP) Ranks**

Art of Elan	4-
Art Produce	3+
ArtReach*	4-
Arts Education Connection San Diego*	4-
Bach Collegium San Diego*	4-
Backyard Renaissance Theatre Company	3+
Balboa Art Conservation Center	4-
Balboa Park Cultural Partnership*	4-
Balboa Park Online Collaborative	4-
Blindspot Collective	4-
Camarada Inc*	3+
Choral Consortium of San Diego*	4-
City Ballet Inc*	4-
Classics 4 Kids*	4-
Culture Shock Dance Troupe, Inc.*	3+
Cygnnet Theatre Company	3
DanzArts	3+
Diversionsary Theatre Productions, Inc.*	4
Encore Vocal Ensemble of San Diego	4-
Fern Street Community Arts Inc*	4-
Finest City Performing Arts	4-
Gaslamp Quarter Historical Foundation*	3
Guitars in the Classroom*	4
Hausmann Quartet Foundation*	3+
Isadoranow Foundation	4-
Japanese Friendship Garden & Museum of San Diego*	4-
La Jolla Historical Society*	3+
La Jolla Music Society	4-
La Jolla Symphony & Chorus Association*	4-
Lambda Archives of San Diego*	4-
Lao Community Cultural Center of San Diego	3+
Loud Fridge Theatre Group	4-
Mainly Mozart Inc*	4-
Malashock Dance & Company	4-
Maritime Museum Association of San Diego*	4-
Media Arts Center San Diego	4-
Mingei International, Inc.*	4-
Mojalet Dance Collective*	3
MOXIE Theatre, Inc.*	4-
Museum of Contemporary Art San Diego*	4-
New Americans Museum*	4-
NTC Foundation*	4-
Old Globe Theatre	4-
Opera Neo*	3+
Otic Theater Collective	3+
Outside the Lens*	4-

Pacific Arts Movement	4-
Persian Cultural Center*	4-
Playwrights Project*	4-
Project BLANK*	4-
Prophet World Beat Productions*	4-
Resounding Joy, Inc*	4-
Reuben H. Fleet Science Center*	4-
Revision Project Inc	4-
Rosin Box Project Inc	4-
Sacra/Profana*	4-
San Diego Air & Space Museum*	4-
San Diego Archaeological Center*	3+
San Diego Architectural Foundation*	3+
San Diego Art Institute*	3+
San Diego Automotive Museum	3+
San Diego Ballet*	3+
San Diego Center for Jewish Culture*	4-
San Diego Chapter of Sweet Adelines*	3+
San Diego Children's Choir*	4-
San Diego Chinese Historical Society and Museum	3+
San Diego Civic Youth Ballet, Inc.*	4-
San Diego Collaborative Arts Project	3
San Diego Comic Convention*	3+
San Diego Craft Collective*	3
San Diego Dance Theatre*	3+
San Diego Early Music Society*	4-
San Diego History Center*	4-
San Diego Junior Theatre*	3
San Diego Master Chorale	4-
San Diego Museum Council Inc*	4-
San Diego Museum of Art	4-
San Diego Museum of Man	4-
San Diego Musical Theatre	3
San Diego Opera Association*	4-
San Diego Society of Natural History Balboa Park*	4-
San Diego Symphony Orchestra Association*	4
San Diego Watercolor Society	4-
San Diego Womens' Chorus*	4-
San Diego Writers Ink*	3
San Diego Young Artists Music Academy Incorporated*	4-
San Diego Youth Symphony*	4-
Save Our Heritage Organisation*	4-
Scripps Ranch Theatre*	3
Southern California Ballet*	4-
Space 4 Art*	4-
Spreckels Organ Society*	4-
Tap Fever Studios	3+

The AjA Project	4-
The David's Harp Foundation*	4-
The House of China	3
The Italian Cultural Center of San Diego*	4-
The Library Association of La Jolla	4-
The New Children's Museum	4-
The Roustabouts*	3
The San Diego Model Railroad Museum, Inc.	4-
Theatre and Arts Foundation of San Diego County*	4-
Timken Museum of Art (Putnam Foundation)*	4-
transcenDANCE Youth Arts Project	4-
Trinity One Theatre Troupe, Inc.*	4-
Unscripted Learning	3+
Vanguard Culture*	3+
Villa Musica*	4-
Visions Museum of Textile Art*	4-
Voices of Our City Choir Inc	4
Westwind Brass, Inc.	3+
Wheelchair Dancers Organization	4-
Women's History Reclamation Project*	4-
Words Alive	4-
Write Out Loud	4-
Youth Philharmonic Orchestra	4
*indicates that the organization exercised the option to renew their rank	
<b>Fiscal Year 2025 Creative Communities San Diego (CCSD) Ranks</b>	
Adams Avenue Business Association*	4-
Armed Services YMCA of the USA (DBA San Diego Armed Services YMCA)*	4-
Asian Culture and Media Alliance*	4-
Asian Story Theater Incorporated*	3
Best Practice*	4-
Bocon Inc*	4-
Bodhi Tree Concerts	4-
California Lawyers for the Arts	4-
Casa Familiar, Inc.*	4-
Centro Cultural De La Raza, Inc.	3+
contACT Arts	3+
Cooper Family Foundation	4
CoTA	4-
Design Forward Alliance	3+
Director of Public Realm	3+
Gente Unida*	4
Get Empowered Today	3+
Gray Area Foundation for the Arts, Inc.	4-
Hillcrest Business Improvement Association*	3+
House of Panama*	4-
Ilan-Lael, Inc.*	3+
Indian Fine Arts Academy of San Diego*	4-

Italian American Art and Culture Association of San Diego	3+
Karama*	3+
Karen Organization of San Diego*	4
Kyoto Symposium Organization*	4-
La Maestra Family Clinic, Inc*	4-
Linda Vista Multi-Cultural Fair Inc.*	3+
Little Saigon San Diego*	4-
Mandate Project Impact	4-
Mariachi Scholarship Foundation*	4
Media Heritage*	4-
Medium Photography Inc.*	4-
Monarch School Project	4-
Mother Sponge Inc. DBA Set + Drift*	4-
Musicians for Education Inc	4-
North Park Organization of Businesses Inc	3+
Ocean Beach Merchants Association Inc	4-
Pacific Beach Community Development Corp*	4-
Pacific Beach Town Council Inc*	4-
Poway Center for the Performing Arts Foundation*	4-
Rolando Community Council, Inc	4-
Saikat	4-
San Diego Alpha Foundation	4-
San Diego Audubon Society	3+
San Diego Film Foundation*	4-
San Diego Guild of Puppetry, Inc*	3+
San Diego International Sister Cities Association	2+
San Diego LGBT Pride*	4-
San Diego Made	4-
San Diego Parks Foundation	4-
San Diego Performing Arts League-ARTS TIX	3+
San Diego State University Research Foundation for KPBS	4-
San Diego Synergy Arts Network	3+
San Diego Underground Arts	4-
Sherman Heights Community Center Corp	4-
Spirit of the Fourth, Inc	3+
T3 Triple Threat	4-
Teatro Mascara Magica	4-
The Bon Temps Social Club of San Diego*	3+
The High Steppers Drill Team, Inc.*	4
Two Rooms	3+
Vapa Foundation	4-
Viet Voices	3+
*indicates that the organization exercised the option to renew their rank	