



**City of San Diego Commission for Arts and Culture
Public Art Committee
Biographies**

COMMISSIONERS

Vernon Franck, Chair, is a professional land surveyor and owner of Metropolitan Mapping, a land surveying and mapping practice devoted to forward-thinking building projects that enhance the core metropolitan communities of San Diego. Mr. Franck has served on the boards of Sushi Performance and Visual Art (President) and Space 4 Art (Treasurer). He is a member of the Commission's Public Art Committee (2009-present) and has served on public art selection panels for the Bayside Fire Station (City of San Diego) and the Wrap Project (Port of San Diego). He has also served on the North Park Planning Committee and was Chair of their Urban Design/Project Review Subcommittee. He has been on advisory panels for the Museum of Contemporary Art San Diego's TNT event, the AIA's Orchids and Onions awards, the Barrio Logan/East Village Arts District and the Market Creek Arts District. Mr. Franck received a Bachelor of Arts degree in Geography from San Diego State University and continued at SDSU as a graduate student in Urban Geography, City Planning and Environmental Design. He enjoys robust relationships with working artists of all persuasions and thoroughly enjoys the pursuit of arts and culture far and wide, high and low. He lives, works, walks, bikes, delivers kids, dines and shops in North Park.

Ben Meza, Vice Chair, is an architect and principal with Architects Mosher Drew. He leads the Healthcare, Federal and zoological design studios and his clients include Sharp Healthcare, Kaiser Permanente, Children's Hospital, Naval Facilities Engineering Command, and San Diego Zoo Global. Architects Mosher Drew was founded in 1948 and have designed many iconic buildings in San Diego. Meza's projects of note include the Rady's Children's Hospital North Coastal Center Castle of Care and the Asian Tiger Exhibit at Safari Park. As a lifelong resident of San Ysidro in the South Bay, he is passionate about helping his community by lending a voice to the underserved through his volunteer work. He currently serves as a board member of the San Ysidro Community Planning Group, is a president of the Friends of San Ysidro Library, is a founding board member of the San Ysidro Foundation, and is a board member of St. Paul's Senior Homes and Services. As a painter and sculptor, Meza's portraiture work has won awards from the Bonita Museum & Cultural Center and the San Diego Portrait Society.

Michael Brown is Associate Curator of European Art at the San Diego Museum of Art, having served previously from 2007-20013 in the New World curatorial department at the Denver Art Museum. He earned his Ph.D. in 2011 from New York University's Institute of Fine Arts with a dissertation on Spanish Colonial and Spanish portrait painting. Mr. Brown has taught as a visiting lecturer at the University of Colorado, Boulder, and University of Denver. He has published widely, contributing essays on Colonial portraiture to catalogues for Brooklyn Museum, Denver Art Museum, and Fomento Cultural Banamex, Mexico City. In 2015, he curated Divine Desire:

Printmaking, Mythology, and Birth of the Baroque at The San Diego Museum of Art and authored its companion publication.

COMMUNITY REPRESENTATIVES

Lara Bullock is a writer, contemporary art historian, and curator who earned her Ph.D. in Contemporary Art History at the University of California, San Diego (2015) with a concentration in street art, twentieth century and contemporary art, and critical and textual theory. She received a Bachelor's degree in Art History from the University of British Columbia and a Master's degree in Art History, Theory, and Criticism with scholarships from the School of the Art Institute of Chicago (2007). As a critic, she has published for a variety of print and online media. She has composed various catalogue essays for both galleries and museums, including the Museum of Contemporary Art, San Diego's catalogue for the exhibition *Viva la Revolucion: Dialogue with the Urban Landscape*. As both a curator and scholar, Lara is interested in cultural criticism, DIY aesthetics, and "art" as a malleable and ever changing term, especially as it is accepted in the world of galleries, museums, and the academy.

Linda Caballero Sotelo is the executive director of the New Americans Museum. A first generation immigrant bi-national citizen born and raised in Tijuana, Mexico, Caballero Sotelo has over 25 years of professional experience as a senior level executive, advocate and activist for high profile national and international projects and organizations. She has led a strategic marketing consulting business Toltec Media/LCS Enterprises with local and national clients, and previously served in the following executive leadership roles: president & CEO of the San Diego County Hispanic Chamber of Commerce; director of marketing & corporate communications for the San Diego Workforce Partnership, and as US director of projects overseeing exhibition logistics, budgets & residencies leading to the internationally acclaimed US/Mexico public art initiative INSITE '97 and again for InSite 2000 where she organized & collaborated in the development of over 80 original public art installations & exhibition-related commissions and works also coordinating curatorial & artistic residencies and production teams, while overseeing the logistical development and creation of a variety of works by both established & emerging international artists in two versions of the triennial. Linda has been a contributing writer & editor, speaker, guest curator, organized and produced a variety of large scale events, festivals & visual arts exhibitions as curator for exhibits at NAM and elsewhere such as Jamex & Einar De la Torres' Whysidro – New Lenticular & Mixed Media Work (2014) at The Front, San Ysidro, CA. She received her BA in International Relations & History [UCLA, & US International University/USIU] and MA in International Business & Economics, Marketing concentration [Webster-Regents College, UK & London School of Economics].

Derrick Cartwright serves as the Director of University Galleries and as an Assistance Professor of Art History in the Department of Art, Architecture, and Art History at the University of San Diego. Cartwright earned his Ph.D. in Art History at the University of Michigan (1994), where he specialized in North American art and architecture as well as 19th-century French art and the history of photography. He received an M.A. in 1988 from the University of California, Los Angeles, where he studied modern art, critical theory, and the art of India, and in 1984, he was awarded his Bachelor's degree, with honors, from the Department of Art History at the University of California, Berkeley. Prior to his position at the USD, Cartwright led major institutions, including the Seattle Art Museum (2009-2012), the San Diego Museum of Art (2004-2009), the Hood Museum of Art at Dartmouth College (2000-2004) and the Musée d'Art Américain Giverny in France (1998-2000).

Cartwright also previously taught courses as an Art History professor at the University of San Diego (1993-1998) before his move to France. He has published widely, contributing to catalogues for institutions such as the Laguna Art Museum, Musée d'Art Américain Giverny, The San Diego Museum of Art, The Fine Arts Museum of San Francisco, and Museo Nacional de Arte in Mexico City, as well as periodicals including *American Art Review* and *Sculpture*.

Lawrence A. Herzog (Ph.D.) is a writer, photographer and professor of city planning in the School of Public Affairs at San Diego State University, San Diego, California. He has written or edited 10 books on urban planning, design, and global cross-border development, including: *Global Suburbs: Urban Sprawl from the Rio Grande to Rio de Janeiro*; *Return to the Center and From Aztec to High Tech*. Herzog has been a Fulbright Scholar in Peru and Bolivia, and served as Visiting Professor or Visiting Scholar at universities in Mexico, Peru, Brazil, France, Spain, Holland, Italy, Luxembourg, and the United Kingdom. He has written over 50 essays for the popular media including the Los Angeles Times, San Francisco Chronicle, New York Newsday, Times of the Americas, San Jose Mercury News, San Diego Union Tribune, San Diego Free Press, Zocalo Public Square, San Diego Reader and other online magazines. Herzog has participated in group and individual exhibitions in Mexico and the United States since 2001.

Denise Rogers is a San Diego native, mother of two and Professor of Art History at San Diego Mesa College. She earned a B.A. in Visual Arts/Criticism from U.C.S.D., a Masters in Art History from S.D.S.U. and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from U.C. Irvine. She is currently a Professor of Art History at San Diego Mesa College and teaches courses that range from the Pre-Historic to Contemporary art, as well as courses in regions outside of the west. She manages the Mesa College World Cultures Art collection and curates yearly exhibitions in the Mesa College Glass Gallery. She has also curated exhibitions at the Mesa College Art Gallery and San Diego Public Library. She has presented on African American art and the Diaspora during special events on campus as well as at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and the San Diego Public Library. She also Chairs the San Diego Museum of Art African and Pacific Arts Council and is the Educational Advisor and a Board member of the San Diego African American Museum of Fine Art. She specializes in Modern Art and Contemporary art with specific emphasis on the art of Women, African Americans and the Diaspora and how indigenous artifacts inform contemporary ideologies.

Tiffany Wai-Ying Beres is a distinguished Chinese art specialist and art historian, she has worked as an independent curator and exhibition planner with museums and institutions around the world such as the Asian Art Museum in San Francisco, the Pagoda Paris in France, Art Stage Singapore, Beijing's Today Art Museum, and the Rietberg Museum in Zürich. A Brown University graduate and Fulbright Scholar, Beres was previously based in Beijing, where for ten years she worked with top artists and published extensively about topics in Asian art, particularly contemporary Chinese ink painting. Her articles have been published in *Orientations*, *The Asian Art Newspaper*, *Art AsiaPacific*, and the *Wall Street Journal*, among others. In Beijing, she also served as the International Affairs Officer and a Chinese ink painting specialist for China Guardian, Mainland China's first auction house.