



THE CITY OF SAN DIEGO

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE (PAC)**

**Civic Center Plaza, Floor 9, Suite 924
1200 Third Avenue, 92101
Thursday, April 1, 2010
12:00 p.m. – 4:00 p.m.**

AGENDA

- 12:00 p.m. **I.** Call to Order..... Victoria Reed
- 12:05 p.m. **II.** Non-Agenda Public Comment
- 12:10 p.m. **III.** Chair’s Report
- 1. Commission News
 - 2. Input to Centre City Development Corporation on Park Planning
 - 3. Port of San Diego’s Urban Trees 7 Proposal Selection Panel
 - 4. City of San Diego’s Collecting Mission
 - 5. Public Art Project Advocate Assignments
 - 6. Other Reports
- 12:35 p.m. **IV.** Member Reports
- 1. Yvonne Wise
 - 2. Other Reports
- 12:45 p.m. **V.** **ACTION – March 4, 2010 Minutes**
- 12:50 p.m. **VI.** **ACTION – Artist Selections for Fire Stations 45, 17 & 5**
- 1. Artist Selection Process for Fire Station 45 Mission Valley
 - 2. Artist Selection Process for Fire Station 17 Mid City
 - 3. Artist Selection Process for Fire Station 5 Hillcrest
 - 4. Artist Selection Panelists for Fire Stations 45, 17 & 5
- 2:00 p.m. **VII.** **ACTION – Artwork Maintenance Proposal**
- 1. Mission Hills Artwork by Maidie Morris and Richard Keely
- 2:20 p.m. **VIII.** **ACTION – Artwork Donation Proposal**
- 1. Italo Scanga Foundation/West Lewis Mini Park, Mission Hills
- 2:50 p.m. **IX.** Staff Reports
- 1. City Heights Square Mini Park
 - 2. Southcrest Trails Park
 - 3. Asian Pacific Historic District Gateway
 - 4. Other Reports

3:30 p.m. **X.** Policy Discussion – Frequency of Contracting with Artists

4:00 p.m. **XI.** Adjourn

NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to three (3) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Thursday, March 4, 2010
12:00 p.m. – 2:00 p.m.

PAC Members Present

Victoria Reed
Randy Robbins
Constance White
Joseph Wong
Joanne Hayakawa

PAC Members Absent

Mathieu Gregoire
Tina Yapelli
Roman de Salvo
Vernon Franck

Commission Staff Present

Dana Springs

PAC Ex Officio Members Present

Alissa Gabriel
Nancy Lytle
Bobbi Salvini
Nazie Mansury
Yvonne Wise
Jean Cameron

PAC Ex Officio Members Absent

Michael Marks
Alex Garcia
Lucy Contreras
Kim Duclou

I. Call to Order

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:05 p.m.

II. Non-Agenda Public Comment

None.

III. Chair's Report

1. Commission News – Reed welcomed Joseph Wong. Reed reported that National Endowment for the Arts Chairman Rocco Landesman will be visiting San Diego on his "Art Works" tour. She distributed information about his visit to the PAC members.

Reed reported that the annual Americans for the Arts convention will be held in San Diego in June 2011. Early planning for the event is underway and PAC members may be asked to join the planning efforts soon.

2. Other Reports - Reed reported that former PAC member, Anne Marie Purkey Levine, has accepted a job with San Francisco's Yerba Buena Center for the Arts and will be working directly with Betti-Sue Hertz, formerly a curator with the San Diego Museum of Art.

Reed reported that Genevieve DePerio Fong has left her position at SEDC and, therefore, Nancy Lytle's role as an ex officio member of the PAC is now permanent. Reed reported that the May 6 meeting of the PAC has been canceled and may be rescheduled for another date.

Reed reported that Commission staff member, Nigel Brookes, is collaborating with other artists to present an "Art After Dark" event titled *InfoTopia: Feed the Art Side of Your Brain* at the Oceanside Museum of Art on March 12.

IV. ACTION – February 4, 2010 Minutes

The minutes were approved without changes by consensus. Joanne Hayakawa and Wong abstained.

V. Member Reports

1. Yvonne Wise reported that, through a competitive process, Roman de Salvo has been recommended by a panel for the award of an artwork commission related to the Port of San Diego's redevelopment of Ruocco Park. This recommendation is scheduled to be ratified by the Port's Public Art Committee and the Board of Port Commissioners later in March. Wise reported that the art budget for the Ruocco Park project has been raised to \$350,000. Wise reported that the port's public art master planning process will result in the publication of a draft report on the Port's website by March 12. The report is scheduled to be ratified by the Port's Public Art Committee and the Board of Port Commissioners later in March. Wise reported that the Port's Public Art Committee will meet on March 17 and invited PAC members to attend. Wise reported that the Port's contract with consultant, Christine Jones, has been extended through August 2010.
2. Constance White reported on the status of the San Diego International Airport's Green Build program and the Art Program. White announced that the San Diego International Airport Art Program has an internship opportunity open and requested that PAC members distribute this information to anyone they think may be interested.
3. Randy Robbins shared imagery of a private architecture project he is undertaking: a public pool facility in Riverside County. He requested names of artists who work in the medium of light from the PAC members.

VI. Workshop-Style Discussions

1. As-Needed Artists – Dana Springs distributed a chart showing the public art projects in progress and those coming online. She reported that nine projects had come online within the last 30 days. The sudden increase in the need for artists motivated Springs' to request that the PAC members suggest artists who are suitable for the following

categories: 1) small budgets (\$8K - \$25K); 2) architecturally integrated/planning-based; 3) community-based. The PAC members brainstormed about artists and Springs recorded notes. Everyone agreed that this effort should be an ongoing process. Springs suggested that PAC members send her emails with ideas as well.

2. Advocacy Initiatives – Reed distributed a public meeting notice from CCDC regarding the design of Children’s Park and Gaslamp Square Park. Reed requested that PAC members attend the public meeting on March 5 to advocate for the inclusion of public art and the involvement of artist in the park design.

VII. Staff Reports

1. Southcrest Trails Park – Springs reported that the RFQ was released on March 1 and is available on the Commission’s website. Springs requested that PAC members forward news of the opportunity to appropriate artists.
2. Other Reports – Springs reported that Commission staff collaborated with Park and Recreation staff to develop a review process for artworks proposed for installation in Balboa Park. This process is intended to be an overlay to the process outlined in the *Commission for Arts and Culture Department Instruction – Management of the City’s Art Collection*. Springs outlined the limits of the process and explained that the San Diego Museum of Art submitted an application for the temporary installation of sculpture by Alexander Calder, titled *Spinal Column*. Springs reported that the application received approval from the Park and Recreation Department. Springs explained further that the application would be presented to the Commission later in March and then, per the agreed upon process, the Commission’s Executive Director would issue a final decision to the applicant.

Springs reported that a new public works project, City Heights Square Mini Park, is eligible for public art. Springs shared details about the project, discussed some preliminary ideas for the artist selection process and requested suggestions of artists from the PAC members. Springs reported that it may be necessary to schedule a special meeting of the PAC before April 1 in order to address the artist selection for this project.

VIII. Adjourn

The meeting adjourned at 2:05 p.m.



THE CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE

S T A F F R E P O R T

DATE ISSUED: March 26, 2010
ATTENTION: Public Art Committee
SUBJECT: Artist Selection Process for Fire Station 45 Mission Valley
STAFF CONTACT: Dana Springs, Public Art Program Manager

REQUESTED ACTION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for Fire Station 45 Mission Valley.

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for Fire Station 45 Mission Valley.

SUMMARY:

The City of San Diego (City) is undertaking the design of a new fire station (Fire Station 45 Mission Valley) on the north side of Friars Road, across the street from Qualcomm Stadium, and near the major junction of Friars Road and the I-15.

The City contracted with WLC Architects, Inc. around 2002 to create the fire station design. The architectural design for the station was completed several years ago, but the City is now planning to issue a contract amendment to the architect to revise the design to achieve LEED certification among other updates. The fire station is designed to accommodate* up to 17 personnel, two pumpers, one aerial truck, two hazardous material (HAZMAT) apparatus, one paramedic ambulance and one Battalion Chief Vehicle. Currently, the building area is 17,600 square feet spread out over two stories. The site area is 1.58 acres which will include 6 guest parking spaces as well as 31 employee spaces.

**Some of these features may have been modified since 2002.*

Originally, a public mini park was planned to be located on a site adjacent to the fire station. The park was designed and approved by the City several years ago. Today, the City is opting move ahead with development of the fire station, but not the park. There has been some discussion about the park being

developed at a later date.



SCHEMATIC DESIGN
 San Diego Fire Station No. 2
 SITE PLAN
 00:00
 September 2002



SCHEMATIC DESIGN
 San Diego Fire Station No. 2
 EXTERIOR ELEVATIONS SCHEME 1
 00:00
 September 2002

In 2003, \$46,500 was set-aside for the design, fabrication and installation of public art at FS 45. The Commission for Arts and Culture (Commission) administered an artist selection process using an as-needed artist list and the artist team of Steve Gillman and Katherine Keefer was awarded an \$8,500

contract for design only. After receiving input from San Diego Fire-Rescue (SDFR) staff and studying the adjoining parcels for the fire station and the park, the artists decided to site their proposed artwork in the park only. The artists designed a metal, “trellis” sculpture to cover a walkway with dappled shade. The sculpture design is thematically tied to the San Diego River. The artwork design was approved by the Commission and the artists completed their construction documents in 2009.

Today, the art budget for FS 45 has been calculated per Council Policy 900-11 (2%) and is approximately \$215,000. Between 2003 and 2009, \$2,500 was paid to Commission staff for public art project administration services and \$8,500 was paid to the artist team for design, totaling \$11,000. Therefore, \$33,500 from the 2002 the art budget of \$46,500 has not been spent. Commission staff has recommended and SDFR staff has approved postponing the construction of the “trellis” sculpture until a time when the park is built and using the remaining art budget to design, fabricate and construct a new artwork for the fire station. In this scenario, the art budget is approximately \$204,000 (\$215,000 - \$11,000 = \$204,000).

The City of San Diego Commission for Arts and Culture (Commission) will administer the artist selection process and the resulting artwork will be accessioned into the City’s Civic Art Collection.

Artist Selection Process

- Seek artists, as individuals or as artist-lead teams, authorized to work in the U.S. through a mixed invitational-advertised call for artists.
- The call for artists will set forth the artist’s scope of work as the design, fabrication and installation of artwork that is **especially targeted to a mobile, vehicular audience**. The artist’s scope of work will also include attendance at a minimum of three meetings with stakeholders for the purpose of gathering input and feedback on the artwork design.
- The pool of artists who respond to the RFQ may be distilled to a short list by an ad hoc artist selection panel composed of community representatives and visual art/design experts. (Short-listing may not be a necessary middle step; Commission staff will make that determination after analyzing the pool of applicants).
- The panel will evaluate artists’ applications and/or interview the short-listed artists and recommend one for the contract award.
- Respondents will be asked to submit the following materials for evaluation: 1) a portfolio of past work including still images and/or videos with annotations, 2) a résumé, 3) three professional references. **Applicants will not be asked to submit letters of interest or proposals.**
- Criteria for the evaluation and selection of the artist will include:
 - Uniqueness of vision and strength of creativity
 - Originality of methods used to convey meaning through art
 - Competence with selecting media to communicate concepts
 - Quality of workmanship
 - Experience collaborating with members of a design team such as architects, landscape architects and engineers

- Experience with engaging community members in the art process
- Experience with creating artworks for a public setting
- Demonstrated interest in and understanding of the project
- Strength of professionalism and communication skills
- Proven ability to self-direct, self-motivate and conduct business without excessive oversight
- If applicable, cohesiveness of team members
- If applicable, past performance on contracts with the City of San Diego

Criteria the Commission will use to evaluate the resulting artwork may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Collection Management Policy for the Civic Art Collection*.

This process may be adapted as required by the City of San Diego Purchasing and Contracting Department.

FISCAL CONSIDERATIONS:

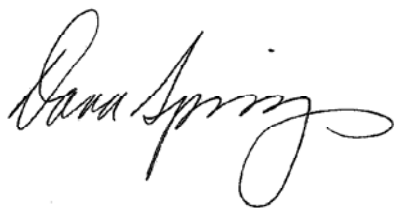
The public art project budget is approximately \$204,000 which has been calculated per Council Policy 900-11 (2%).

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Fire-Rescue Department
- Travelers on Friars Road
- Business owners, customers and residents in/around Fenton Marketplace

There are no projected impacts.



Dana Springs
Public Art Program Manager
Commission for Arts and Culture



Victoria L. Hamilton
Executive Director
Commission for Arts and Culture



THE CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE

STAFF REPORT

DATE ISSUED: March 26, 2010
ATTENTION: Public Art Committee
SUBJECT: Artist Selection Process for Fire Station 17 Mid City
STAFF CONTACT: Dana Springs, Public Art Program Manager

REQUESTED ACTION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for Fire Station 17 Mid City.

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for Fire Station 17 Mid City.

SUMMARY:

Fire Station 17 is located in Mid-City at 4206 Chamoune Avenue, San Diego, CA 92115. The facility will house nine fire personnel, and would provide for the general requirements in an area of approximately 10,500 square feet. Identified below are the major design criteria for this specific location: two and one-half apparatus bays with mechanical exhaust system, one battalion chief's quarters, two fire captains' quarters, six dorm rooms, kitchen, dining area, ready room, weight room, crew bathrooms, battalion chief's bathroom, captains' bathrooms, communication room, watch office room, turn-out locker room, storage areas, laundry/workshop area, clean shower area, workshop area, and three public parking spaces, to include one ADA compliant space and 18 crew parking spaces in a fenced, secure area.

The public art project budget is approximately \$157,000 which has been calculated per Council Policy 900-11 (2%). The City of San Diego Commission for Arts and Culture (Commission) will administer the artist selection process and the resulting artwork will be accessioned into the City's Civic Art Collection.

Artist Selection Process

- Seek artists, as individuals or as artist-lead teams, authorized to work in the U.S. through the advertisement of a Request for Qualifications (RFQ).
- The RFQ will set forth the artist's scope of work as the design, fabrication and installation of artwork. The artist's scope of work will also include attendance at three meetings with stakeholders for the purpose of gathering input and feedback on the artwork design.
- The pool of artists who respond to the RFQ may be distilled to a short list by an ad hoc artist selection panel composed of community representatives and visual art/design experts. (Short-listing may not be a necessary middle step; Commission staff will make that determination after analyzing the pool of applicants).
- The panel will evaluate artists' applications and/or interview the short-listed artists and recommend one for the contract award.
- RFQ respondents will be asked to submit the following materials for evaluation: 1) a portfolio of past work including still images and/or videos with annotations, 2) a letter of interest, 3) a résumé, and 4) three professional references. Applicants will not be asked to submit proposals.
- Criteria for the evaluation and selection of the artist will include:
 - Uniqueness of vision and strength of creativity
 - Originality of methods used to convey meaning through art
 - Competence with selecting media to communicate concepts
 - Quality of workmanship
 - Experience collaborating with members of a design team such as architects, landscape architects and engineers
 - Experience with engaging community members in the art process
 - Experience with creating artworks for a public setting
 - Demonstrated interest in and understanding of the project
 - Strength of professionalism and communication skills
 - Proven ability to self-direct, self-motivate and conduct business without excessive oversight
 - If applicable, cohesiveness of team members
 - If applicable, past performance on contracts with the City of San Diego

Criteria the Commission will use to evaluate the resulting artwork may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Collection Management Policy for the Civic Art Collection*.

This process may be adapted as required by the City of San Diego Purchasing and Contracting Department.

FISCAL CONSIDERATIONS:

The public art project budget is approximately \$157,000 which has been calculated per Council Policy 900-11 (2%).

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Fire-Rescue Department
- Mid-City residents, visitors and business owners

There are no projected impacts.



Dana Springs
Public Art Program Manager
Commission for Arts and Culture



Victoria L. Hamilton
Executive Director
Commission for Arts and Culture



THE CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE

STAFF REPORT

DATE ISSUED: March 26, 2010
ATTENTION: Public Art Committee
SUBJECT: Artist Selection Process for Fire Station 5 Hillcrest
STAFF CONTACT: Dana Springs, Public Art Program Manager

REQUESTED ACTION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for Fire Station 5 Hillcrest.

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for Fire Station 5 Hillcrest.

SUMMARY:

The Fire Station No. 5 facility is located in Hillcrest at 3902 Ninth Avenue, San Diego CA 92103. The fire station facility will house nine fire personnel and would provide for the general requirements in an area of approximately 10,500 square feet. Identified below are the major design criteria for this specific location: two and one-half apparatus bays with mechanical exhaust system, one battalion chief's quarters, two fire captains' quarters, six dorm rooms, kitchen, dining area, ready room, weight room, crew bathrooms, battalion chief's bathroom, captains' bathrooms, communication room, watch office room, turn-out locker room, storage areas, laundry/workshop area, clean shower area, workshop area, and three public parking spaces, to include one ADA compliant space and 18 crew parking spaces in a fenced, secure area.

The public art project budget is approximately \$157,000 which has been calculated per Council Policy 900-11 (2%). The City of San Diego Commission for Arts and Culture (Commission) will administer the artist selection process and the resulting artwork will be accessioned into the City's Civic Art Collection.

Artist Selection Process

- Seek artists, as individuals or as artist-lead teams, authorized to work in the U.S. through the advertisement of a Request for Qualifications (RFQ).
- The RFQ will set forth the artist's scope of work as the design, fabrication and installation of artwork. The artist's scope of work will also include attendance at three meetings with stakeholders for the purpose of gathering input and feedback on the artwork design.
- The pool of artists who respond to the RFQ may be distilled to a short list by an ad hoc artist selection panel composed of community representatives and visual art/design experts. (Short-listing may not be a necessary middle step; Commission staff will make that determination after analyzing the pool of applicants).
- The panel will evaluate artists' applications and/or interview the short-listed artists and recommend one for the contract award.
- RFQ respondents will be asked to submit the following materials for evaluation: 1) a portfolio of past work including still images and/or videos with annotations, 2) a letter of interest, 3) a résumé, and 4) three professional references. Applicants will not be asked to submit proposals.
- Criteria for the evaluation and selection of the artist will include:
 - Uniqueness of vision and strength of creativity
 - Originality of methods used to convey meaning through art
 - Competence with selecting media to communicate concepts
 - Quality of workmanship
 - Experience collaborating with members of a design team such as architects, landscape architects and engineers
 - Experience with engaging community members in the art process
 - Experience with creating artworks for a public setting
 - Demonstrated interest in and understanding of the project
 - Strength of professionalism and communication skills
 - Proven ability to self-direct, self-motivate and conduct business without excessive oversight
 - If applicable, cohesiveness of team members
 - If applicable, past performance on contracts with the City of San Diego

Criteria the Commission will use to evaluate the resulting artwork may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Collection Management Policy for the Civic Art Collection*.

This process may be adapted as required by the City of San Diego Purchasing and Contracting Department.

FISCAL CONSIDERATIONS:

The public art project budget is approximately \$157,000 which has been calculated per Council Policy 900-11 (2%).

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Fire-Rescue Department
- Hillcrest residents, visitors and business owners

There are no projected impacts.



Dana Springs
Public Art Program Manager
Commission for Arts and Culture



Victoria L. Hamilton
Executive Director
Commission for Arts and Culture



THE CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE

STAFF REPORT

DATE ISSUED: March 26,2010

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Fire Stations 45, 17 and 5

STAFF CONTACT: Dana Springs, Public Art Program Manager

REQUESTED ACTION:

Recommend to the Commission approval of 1) up to two members, with alternates, of the Public Art Committee for (a) seat(s) on each of the two panels; and 2) the following individuals for the Visual Art/Design Professional seats on each of the two panels:

Panel 1: Fire Station 45 Mission Valley

Primary(ies): Chuck Moffit and/or Ingram Ober

Alternates (in no particular order): Jean Lowe, Julia Marciari Alexander, Lucia Sanroman, Carmen Cuenca

Panel 2: Fire Station 17 Mid City & Fire Station 5

Primary: Michael Krichman

Alternates (in no particular order): Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Allison Wiese, Lael Corbin, Laura Graziano

STAFF RECOMMENDATION:

Same as "Requested Action" above.

SUMMARY:

The City of San Diego (City) is undertaking the development of three fire stations: 45 in Mission Valley, 17 in Mid City and 5 in Hillcrest. The Commission for Arts and Culture will administer the artist selection process for each project. It is proposed that a panel be held to select an artist for Fire Station 45 while a second panel be held to select two artists, one each for Fire Station 17 and Fire Station 5. Each artist selection panel will be composed of the following types of members: up to two members of the Commission's Public Art Committee, visual art/design professionals, community

members, representatives for the design consultant team and representatives for San Diego Fire-Rescue. Engineering and Capital Projects Department representatives may attend the panel meetings as non-voting advisors. Up to two members of the Public Art Committee must volunteer to serve as (the) Public Art Committee member(s) on the panel. The Chair of the Public Art Committee will appoint members if no one volunteers. The Commission is authorized to appoint the Public Art Committee member panel seats and the visual art/design professional panel seats.

FISCAL CONSIDERATIONS:

None.

PREVIOUS COMMISSION and/or COMMITTEE ACTION:

None.

COMMUNITY PARTICIPATION and PUBLIC OUTREACH EFFORTS:

None.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Fire-Rescue
- City of San Diego Engineering and Capital Projects Department
- Communities of Mission Valley, Mid City and Hillcrest

There are no projected impacts.



Dana Springs
Public Art Program Manager
Commission for Arts and Culture



Victoria L. Hamilton
Executive Director
Commission for Arts and Culture



THE CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE

STAFF REPORT

DATE ISSUED: March 26, 2010
ATTENTION: Public Art Committee
SUBJECT: Proposed Conservation of Artwork
STAFF CONTACT: Dana Springs, Public Art Program Manager

REQUESTED ACTION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the the “Art Posts” by Maidie Morris and Richard Keely be restored if the following conditions are met:

- The art restoration project is fully funded by the Mission Hills Town Council using grant funds or other funds; and
- The Mission Hills Town Council agrees to restore the artwork adhering to guidelines and specifications provided by Commission staff.

STAFF RECOMMENDATION:

Same as “Requested Action” above.

SUMMARY:

The Mission Hills Town Council is preparing a \$25,000 grant application for the 2010 Community Vision Award offered by the San Diego Architectural Foundation. Draft text from the grant application follows in italics:

*SAN DIEGO ARCHITECTURAL FOUNDATION
COMMUNITY VISION AWARD NOMINATION FORM
PROPOSED BEAUTIFICATION PROJECT*

- (1) How will this beautification project positively impact the neighborhood in which it’s planned, i.e. what are the goals and objectives?*
- (2) Are there any negative aspects or opponents to the proposed beautification project?*
- (3) Who will serve as community representative for the beautification project?*

As part of the Community Vision Award, the Mission Hills Town Council would rehabilitate the “ Private Places in Public Spaces” Art Posts located at the intersection of Goldfinch Street and West Lewis Street that were installed by Richard Keely and Maidie Morris in 1995 (Attachment 1, Site Plan). In addition, the proposed improvements would include removing non-native plants from the top of the Goldfinch Canyon (not to enter into MHPA or MSCP restricted areas) in order to create a public viewing area with a bench that overlooks the Goldfinch Canyon.

In the early 1990’s, it was the vision of the City of San Diego Arts and Culture Commission to create public artwork as part of the Public Art Master Plan. The artwork installed by Mr. Keely and Ms. Morris is the first ever public art project installed by the City of San Diego. The original focus of this artwork was to “help people realize these locations offer opportunities to views and are not just safety barriers or guardrails”. Further, this artwork was “intended to be visible from the road and pedestrian walkways” (Attachment 2, S.D. Tribune News Article, 1/4/92). The artwork consists of 12 wooden posts that are covered in small pieces of copper. The copper has been stamped with word thoughts from the community.

The artwork is located one block north from the IMission Project. As part of the IMission project, the public realm includes the paseo as well as wider pedestrian-oriented sidewalks. The sidewalks along Goldfinch Street lead directly to the art posts. This project is a natural place to walk from the IMission project that allows residents and visitors alike to enjoy the beautiful, expansive views into Goldfinch Canyon. The vision of the City’s first public art project coupled with the vision that has been demonstrated as part of IMission provides significant enhancements to the core of Mission Hills.

Due to budget constraints and other funding priorities, the artwork has fallen into disrepair; a number of the posts are detached from their bases. In addition the art posts are covered in vegetation and some are marked with graffiti. If awarded, funds would be used to hire either Mr. Keely and/or Ms. Morris to fully restore the artwork. If the original artists are not able to restore the work, a qualified conservator would be hired for the restoration.

As part of the ongoing Canyonlands initiative (www.sdcanionlands.org), providing visual access to our canyon systems in San Diego has become important to community and civic leaders. By enhancing the artwork and viewing platform, this project would not only implement the strategies put forth by the Canyonlands initiative but also would assist in implementing the Lewis Street Pocket Park Concept that is currently under development for the portion of Lewis Street along Falcon Street (see Attachment 4, Pocket Park Concept Drawing). The City has contributed \$450,000 for the Phase 1 improvement of a pocket park at the intersection of Falcon Street and West Lewis Street. If these grant funds are awarded, the community could implement an important element of the second phase of the pocket park by restoring the artwork and providing a public viewing platform with a bench.

There are no negative aspects to restoring this artwork or providing a public viewing area to the Goldfinch Canyon. There is also no known opposition to this project. The Mission Hills Town Council would be the non-profit representative to implement the proposed community project.

The Mission Hills Town Council has requested an indication of support, possibly in the form of a letter, that can be included in the grant application.

The Executive Director of the Commission will consider the recommendation from Commission staff, the Public Art Committee and the Commission before making the final decision on whether to authorize the restoration of this artwork.

FISCAL CONSIDERATIONS:

None.

PREVIOUS COMMISSION and/or COMMITTEE ACTION:

None.

COMMUNITY PARTICIPATION and PUBLIC OUTREACH EFFORTS:

To be provided verbally at the April 1, 2010 meeting of the Public Art Committee.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

- Commission for Arts and Culture
- Community of Mission Hills

No projected impacts.

A handwritten signature in cursive script that reads "Dana Springs".

Dana Springs
Public Art Program Manager
Commission for Arts and Culture



THE CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE

STAFF REPORT

DATE ISSUED: March 26, 2010

ATTENTION: Public Art Committee

SUBJECT: Proposed Donation of Artwork by Italo Scanga

REFERENCES: 1) Application with attachments
2) Evaluation criteria excerpted from the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection*

STAFF CONTACT: Dana Springs, Public Art Program Manager

REQUESTED ACTION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the the donation of four artworks by Italo Scanga be accepted into the Civic Art Collection and installed in the West Lewis Mini Park in Mission Hills if the following conditions are met:

- The donor identifies four artworks which the City deems to be in reasonable condition;
- Commission staff evaluates the four artworks identified by the donor using the artwork accession criteria (attached) contained in the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection* and concludes that the donation is acceptable; and
- The Park and Recreation Department agrees to fund all costs associated with park design, packing, moving, installing, etc. the artworks.

STAFF RECOMMENDATION:

Same as “Requested Action” above.

SUMMARY:

To be provided verbally at the April 1, 2010 meeting of the Public Art Committee.

The Executive Director of the Commission will consider the recommendation from Commission staff, the Public Art Committee and the Commission before making the final decision on whether to accept the donation of artwork.

FISCAL CONSIDERATIONS:

Should this donation of artwork be accepted, it will be accessioned into the Civic Art Collection. The Commission has limited funds dedicated for the maintenance and conservation of artwork. Additionally, the Commission has a large backlog of artworks which are in poor condition and are awaiting funding for treatment.

PREVIOUS COMMISSION and/or COMMITTEE ACTION:

To be provided verbally at the April 1, 2010 meeting of the Public Art Committee.

COMMUNITY PARTICIPATION and PUBLIC OUTREACH EFFORTS:

To be provided verbally at the April 1, 2010 meeting of the Public Art Committee.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

- Commission for Arts and Culture
- Park and Recreation Department
- Community of Mission Hills
- Italo Scanga Foundation

No projected impacts.



Dana Springs
Public Art Program Manager
Commission for Arts and Culture



THE CITY OF SAN DIEGO

APPLICATION FOR DONATIONS OF ARTWORK TO THE CITY OF SAN DIEGO

Thank you for your interest in donating artwork to the City of San Diego. Please complete and submit this application to the City of San Diego Commission for Arts and Culture, ATTN: Civic Art Collection, 1200 Third Avenue, Suite 924, San Diego, CA 92101. Contact City staff at (619) 236-6800 for assistance. Additional sheets may be attached as needed. The City reserves the right to request additional information in order to process a donation proposal.

DONOR

Name(s)

Italo Scanga Foundation/Katherine Scanga & Joe Scanga

Address

City

State

Zip Code

Country

USA

Phone

Fax

Email

kscanga@risd.edu

Credit Line - Provide the donor's name as it should appear in labels, publications and publicity.

If this application is for a partial interest donation, explain the proposed terms. (Unless otherwise indicated by the donor, the City will assume that donation proposals are absolute.)

n/a

If this application is for a restricted donation, explain the proposed terms. (Unless otherwise indicated by the donor, the City will assume that donation proposals are unrestricted.)

The donation is contingent on the condition that all costs including design, installation, moving, lighting, maintenance, and any necessary insurance will be covered by the City of San Diego.

Conflict of Interest - Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract.

n/a

ARTIST

Name

Italo Scanga

Alias (If applicable)

n/a

Nationality

Italian-American

Birth Date

June 6, 1932

Death Date (If applicable)

July 27, 2001

Address

n/a

City

n/a

State

n/a

Zip Code

n/a

Country

n/a

Phone

n/a

Fax

n/a

Email

n/a

Website

none

Artist Representation/Gallery Name (If applicable)

n/a

Artist Representation/Gallery Address

n/a

City

n/a

State

n/a

Zip Code

n/a

Country

n/a

Phone n/a	Fax n/a	Email n/a
Website n/a		
For donations of commissioned artwork, please explain the method for the selection of the artist. n/a		
ARTWORK		
Title <ul style="list-style-type: none"> • Untitled Tree 1 [Elijah], carbon steel, chain & outlined in green paint, 130" x 26" x 18", 2001 • Untitled Tree 2 [Birds], green painted carbon steel and chain, 78" x 17" x 10", 2001 • Untitled Tree 3 [Birds], green painted carbon steel and chain, 101"x 20"x15", 2001 • Untitled Tree 4 [Elijah, Bird and Trees], carbon steel and chain, 106"x 72"x 19", 2001 • Untitled Tree 8 [Elijah & Bird], green painted carbon steel & chain, 138"x 36"x 17", 2001 • Untitled Tree 10 [Bird], green and blue painted carbon steel and chain, 2000 • Untitled Tree 11 [Bird], carbon steel and chain, 87" x 24" x 15", 1998 		
Artwork type (e.g. painting, sculpture, etc.) Sculptures	Medium Carbon steel and chain	
Description Each sculpture is designed in the shape of a unique tree, and most of the sculptures have a laser-cut bird welded to the top and are constructed from rigid chain. The majority of the sculptures are covered in green paint while the others are either unpainted or outlined in green paint.		
Period/Date 1998 & 2001	Dimensions and Weight See above for dimensions Weights range from 700 to 1,100 lbs.	
Finishes applied to surface Oil-based outdoor paint		
Construction technique(s) Laser cutting, welding		
If this artwork is part of an edition, what is the edition number and the total number of the edition? n/a		
If this artwork is part of a series, what is the total number in the series? Untitled Trees 1, 2, 3, 4 and 8 are part of Scanga's <i>Trees for Elijah</i> series which he initiated in 1991. The series is dedicated to the biblical character Elijah and celebrates renewal and survival.		
If this artwork is part of a pair or a group, what is the total number in the pair or group? n/a		
Describe frame, if any. n/a	Describe base or pedestal, if any. Each sculpture has a rectangular shaped steel base with approximate dimensions of 1" x 20" x 18". The bases have holes for securing and solid steel footings from which the sculptures are attached.	
Describe any accompanying accessories. n/a		
Current location of artwork Imago Galleries, Palm Desert, California		

(Optional) Proposed City-owned site for placement
City to decide

For memorials, describe the person or event to be commemorated.
n/a

ARTWORK HISTORY

Provenance/Past Owners – List all past owners and period of ownership for each.

Imago Galleries, Palm Desert, California; Italo Scanga Foundation; collection of the artist.

Exhibition History – List the exhibition history including exhibition titles, venues and dates for each.

All the sculptures proposed for donation were included in an exhibition sponsored by the City of Palm Desert, California in 2003/2004.

Publications and References – List all publications about and references to the artwork.

COPYRIGHT OWNERSHIP

Name of current copyright owner

Title

Address

City

State

Zip Code

Country

Phone

Fax

Email

If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of San Diego should the donation be accepted by the City?

ARTWORK VALUATION

Fair Market Value \$

How was this fair market value determined and by whom?

CONDITION

Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.

If the artwork has been conserved, describe the conservation treatment.

(Optional) Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.

The sculptures will need little maintenance other than routine cleaning. For removal of graffiti, clean the sculpture surface with a mild detergent and water and let dry. Then clean, using a soft cloth, with an all-purpose graffiti cleaner/remover (test cleaner on a small area of damage to ensure compatibility with existing finish. When finished, rewash the surface with a mild detergent and rinse well with water. A suitable, non-metallic abrasive pad may be used in combination with a cleaner/remover. Never use metallic abrasive pads, which could lead to rust staining. The trees will hold up very well in the Southern California climate - they can weather naturally overtime, but should be repainted every ten years or so to prevent irreversible rusting. A heavy oil based outdoor paint should be used.

(Optional) Provide recommendations for security, installation, transportation and/or storage.
City to provide

For donations of commissioned artwork, please outline the installation plan.
n/a

OTHER REQUIRED MATERIALS

Please submit the following materials along with this completed form.

- Artist's résumé and bio
- Digital, color images of existing artwork
- ~~Color renderings of commissioned artwork~~
- ~~For commissioned artwork, submit digital images of artist's past work.~~
- ~~(Optional) Images of proposed site for artwork~~
- ~~Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security.~~
- ~~For commissioned artwork, submit an itemized budget for design, fabrication and installation.~~
- ~~For commissioned artwork, submit a timeline for design, fabrication and installation.~~
- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW

Authorized signature	Title
Print name	Date

COMMISSION STAFF ONLY

Received by	Date
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Artist's Biography from Italoscanga.org and Askart.com

West coast artist, Italo Scanga, came to America from Italy in 1947, at age 15, with his family. He taught art at the University of California, San Diego, since 1978, and was a frequent artist-in-residence and teacher at Pilchuck, the art-glass school in Stanwood, Washington.

A neo-Dadaist, neo-Expressionist and neo-Cubist multimedia artist, Italo Scanga made sculpture out of everyday objects and also created prints, glass, and ceramic works. His fascination for these subjects came from his poverty-ridden childhood.

Internationally, Scanga is a highly respected figure whose works can be found in dozens of major museums from New York to Vienna, including the Museum of Modern Art and the Albertina Museum. Many of his works were fashioned from everyday items in a style that blended cubist and folk influences.

He lived and had two studios in San Diego (Pacific Beach and later off of Morena Blvd.), California, and achieved most of his fame after the age of 50, but died at age 69 in 2001.



Untitled Tree 11 [Bird], carbon steel and chain, 87" x 24" x 15", 1998 (left)

Untitled Tree 1 [Elijah], carbon steel, chain & outlined in green paint, 130" x 26" x 18", 2001 (middle)

Untitled Tree 4 [Elijah, Bird and Trees], carbon steel and chain, 106" x 72" x 19", 2001 (right)



Untitled Tree 10 [Bird], green and blue painted carbon steel and chain, 2000 (far left)

Untitled Tree 8 [Elijah & Bird], green painted carbon steel & chain, 138"x 36"x 17", 2001 (second from left)

Untitled Tree 3 [Birds], green painted carbon steel and chain, 101"x 20"x15", 2001 (third from left)

Untitled Tree 2 [Birds], green painted carbon steel and chain, 78" x 17" x 10", 2001 (far right)