



THE CITY OF SAN DIEGO

COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE (PAC)

Civic Center Plaza, Floor 9, Suite 924  
1200 Third Avenue, 92101  
Thursday, July 1, 2010  
12:00 p.m. – 2:00 p.m.

AGENDA

- 12:00 p.m.    **I.** Call to Order ..... Victoria Reed
- 12:05 p.m.    **II.** Non-Agenda Public Comment
- 12:10 p.m.    **III.** Chair’s Report
  - 1. Commission News
  - 2. City Heights Square Mini Park
  - 3. Other Reports
- 12:20 p.m.    **IV.** Member Reports
  - 1. Coronado Bridge Lighting Project Update ..... Yvonne Wise
  - 2. Other Reports
- 12:30 p.m.    **V.** **ACTION – June 3, 2010 Minutes**
- 12:45 p.m.    **VI.** **ACTION – Artist Selection Processes and Panels**
  - 1. Artist Selection Process for Two Pacific Beach Comfort Stations
  - 2. Artist Selection Panel for Two Pacific Beach Comfort Stations
- 1:15 p.m.    **VII.** Public Art Project Advocate Reports
  - 1. Southcrest Trails Park ..... Roman de Salvo
  - 2. Revisit Advocate Projects
- 1:45 p.m.    **VIII.** Staff Reports
  - 1. Special Event: Americans for the Arts National Conference 2010
  - 2. Special Event: Professional Development for Local Public Art Project Managers
  - 3. Public Art Project: Ocean Beach Comfort Station
  - 4. Artwork Conservation Project: Panama Sculpture Courtyard Plasters
  - 5. Other Reports
- 2:00 p.m.    **IX.** Adjourn

NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to three (3) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



THE CITY OF SAN DIEGO

**MINUTES**

**COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924  
1200 Third Avenue, 92101  
Thursday, June 3, 2010  
12:00 p.m. – 2:00 p.m.

**PAC Members Present**

Victoria Reed  
Randy Robbins  
Joanne Hayakawa  
Roman de Salvo  
Vernon Franck  
Joseph Wong

**PAC Ex Officio Members Present**

Yvonne Wise  
Kim Duclo

**PAC Members Absent**

Mathieu Gregoire  
Constance Y. White  
Tina Yapelli

**Commission Staff Present**

Dana Springs  
Nigel Brookes

**PAC Ex Officio Members Absent**

Michael Marks  
Alex Garcia  
Lucy Contreras  
Nazie Mansury  
Alissa Gabriel  
Sherry Brooks for Nancy Lytle  
Bobbi Salvini  
Jean Cameron

---

**I. Call to Order**

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture's (Commission) was called to order by Victoria Reed at 12:00 p.m.

**II. Non-Agenda Public Comment**

None.

**III. Chair's Report**

1. Commission News – Reed reported that Rocco Landesman, Chairman of The National Endowment for the Arts (NEA) returned to San Diego on May 24 to attend a press conference with the Mayor, Commission Chair Colette Carson Royston and others to promote the Blue Star Museums Program, an initiative, co-sponsored by the NEA

where museums across the country offer free admission to active duty military personnel and their families from Memorial Day through Labor Day.

Reed also reported that the Mayor has presented the Fiscal Year 2011 budget and final approval is imminent.

2. Kim Duclou is a Super Star! – Reed reported that Duclou has served on the PAC since the late 1990's. She thanked him for his consistent involvement and generous assistance with numerous projects.
3. Date of Next PAC Meeting – Reed discussed the options for changing the date of the regularly scheduled July meeting to account for members' travel due to Independence Day. Consensus was reached that the meeting should remain on July 1 at noon.
4. Other Reports – None.

#### IV. Member Reports

1. Yvonne Wise reported that the Port of San Diego's *Public Art Master Plan* was approved by the Board of Port Commissioners on May 4, 2010, though an ad hoc committee of Port Commissioners has been formed to address concerns raised by Commissioner Michael Bixler (rep. Imperial Beach). The ad hoc committee and Port staff are still in discussions. There are currently no plans to take the plan back to the Port Board for action.

Wise also reported that the Port will be hosting two public meetings on Wednesday, June 9, 2010 to present the San Diego-Coronado Bay Bridge lighting concept proposals from three artist-led teams. A morning meeting will be held in Coronado from 8 a.m. to 10 a.m. at the Coronado Community Center Nautilus Room, 1845 Strand Way. An evening meeting will be held from 5 p.m. to 7 p.m. in San Diego at the Port of San Diego Administration Building, 3165 Pacific Highway. The same content will be presented at each meeting.

Wise also reported that a Port-administered panel met to choose proposals for *Urban Trees 7*. PAC member, Vernon Franck, joined the panel as a representative for the City of San Diego. The panel selected 30 proposals representing the work of 30 different artists. The sculptures go on display along the North Embarcadero later this year.

2. Roman de Salvo reported on his participation in a forum sponsored by Bronowski Art&Science Forum and titled *Conversations of Art & Science with Roman De Salvo and Dr. V.S. Ramachandran*.
3. Joseph Wong reported that his firm recently won two contract awards for projects in Shanghai, China.
4. Joanne Hayakawa reported on her recent bid for a public art commission associated with the new San Diego County Medical Examiner's building.
5. Randy Robbins reported that his firm recently won a contract award from Sharp HealthCare and he is working to involve artists in at least two of his projects.

V. **ACTION – April 1, 2010 Minutes**

Randy Robbins made a motion to approve the minutes. Roman de Salvo seconded the motion. The motion passed 5-0-1.

Yea: Reed, Robbins, Franck, de Salvo, Hayakawa (5)

Nay: (0)

Abstention: Wong (1)

Recusal: (0)

Absent: Gregoire, White, Yapelli (3)

VI. **ACTION – Recommend a Voting Member of the PAC to Serve on the Artist Selection Panel for the Port of San Diego’s America’s Cup Harbor Parking Garage**

Robbins, Franck, Hayakawa and Wong volunteered. Roman de Salvo made a motion to approve Randy Robbins as the primary panelist and Joseph Wong as the alternate. Vernon Franck seconded the motion. The motion passed 6-0-0.

Yea: Reed, Robbins, Franck, de Salvo, Hayakawa, Wong (6)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Gregoire, White, Yapelli (3)

VII. **ACTION – Artist Selection Processes and Panels**

1. Artist Selection Process for Scripps Miramar Pump Station – Springs presented the staff recommendation for an open call to artists and artist-led teams authorized to work in the U.S. Springs also presented the staff recommended evaluation criteria, scope of work and application materials. Roman de Salvo made a motion to recommend to the Commission approval of the proposed artist selection process for the Scripps Miramar Pump Station. Randy Robbins seconded the motion. The motion passed 6-0-0.

Yea: Reed, Robbins, Franck, de Salvo, Hayakawa, Wong (6)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Gregoire, White, Yapelli (3)

2. Artist Selection Panel for Scripps Miramar Pump Station – Springs presented the staff recommendation for the Visual Art/Design Professional seat on the panel. Hayakawa volunteered to serve as the primary PAC member on the panel while Franck and Reed volunteered to serve as alternates in no particular order. Roman de Salvo made a motion to recommend to the Commission approval of two artist selection panelists for the Scripps Miramar Pump Station public art project: 1) Joanne Hayakawa for the PAC seat with Vernon Franck and Victoria Reed as alternates in no particular order; and 2) Patricia Watts for the Visual Art/Design Professional seat with Rebecca Ansert, Letitia Fernandez Ivins, Courtney Ann Coyle or Michael Krichman as alternates in no particular order. Vernon Franck seconded the motion. The motion passed 6-0-0.

Yea: Reed, Robbins, Franck, de Salvo, Hayakawa, Wong (6)

Nay: (0)

Abstention: (0)

Recusal: (0)

Absent: Gregoire, White, Yapelli (3)

## **VIII. Receive Presentation and Give Feedback on Schematic Artwork Proposals**

1. Ocean Beach (a.k.a. Brighton Avenue) Comfort Station – Nigel Brookes introduced the project and the artist, Shinpei Takeda. Takeda presented his schematic artwork proposal and Brookes summarized the feedback on the proposal received from community stakeholders. The PAC gave universally positive feedback about the design itself and offered suggestions for mitigating some of the technical challenges the artist faces. When the schematic artwork proposal has been fully vetted by stakeholders, Takeda will receive authorization to develop his final artwork proposal. The final artwork proposal will then be brought to the PAC for recommendation to the Commission.

## **IX. Public Art Project Advocate Reports**

1. Asian Pacific Historic District Gateway – Franck reported that the artist selection panel met on May 25, 2010. Valerie Otani was recommended for the award from a pool of 74 applicants. Constance Y. White represented the PAC on the panel while Dr. Sonya Quintanilla (Curator of Asian Art, San Diego Museum of Art) served as the Visual Art/Design Professional. Contract negotiations are underway.
2. Fire Station 17 Mid City – In Mathieu Gregoire's absence, Springs reported that the Commission voted on April 16, 2010 to approve the PAC's recommendation (April 1, 2010) on the artist selection process with the amendment that the joint artist selection panel for Fire Station 17 and Fire Station 5 be divided into one panel for each project. Springs reported that Commission staff is in the process of drafting the call for artists and the call is targeted for release in June 2010. Springs reported that the Commission also voted to approve the PAC's recommendation on the artist selection panel roster with the following revisions: 1) that Gregoire fill the PAC Member seat on the panel for Fire Station 17; and 2) that the Visual Art/Design Professional seat be filled by Allison Wiese or any one of the given alternates (Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Laura Graziano, Jean Lowe, Carmen Cuenca). Springs reported that the panel will likely be held in early fall 2010.
3. Fire Station 2 Bayside – Franck reported that artists Chuck Moffit, Ingram Ober and Marisol Rendón have completed a series of meetings in which review bodies have given feedback on their schematic artwork proposal. In general, the reception to the art proposal and the fire station design has been positive. The artists have been given authorization to begin work on the final artwork proposal. It is anticipated that the final artwork proposal will be brought to the PAC for review and recommendation this summer.
4. Fire Station 45 Mission Valley – In Tina Yapelli's absence, Springs reported that the Commission voted on April 16, 2010 to approve the PAC's recommendation (April 1, 2010) on the artist selection process with the amendment that a letter of interest be required in the artist application packages. Springs reported that Commission staff is in the process of drafting the call for artists and the call is targeted for release in June 2010. Springs reported that the Commission also voted to approve the PAC's recommendation on the artist selection panel roster with the following revisions: 1) that Chuck Moffit be the only Visual Art/Design Professional on the panel and Ingram Ober be included as an alternate; and 2) that Yapelli be the only PAC member on the panel

and Hayakawa be included as an alternate. Springs reported that the panel will likely be held in early fall 2010.

5. Fire Station 5 Hillcrest – Robbins reported that the Commission voted on April 16, 2010 to approve the PAC's recommendation (April 1, 2010) on the artist selection process with the amendment that the joint artist selection panel for Fire Station 17 and Fire Station 5 be divided into one panel for each project. Robbins reported that Commission staff is in the process of drafting the call for artists and the call is targeted for release in June 2010. Robbins reported that the Commission also voted to approve the PAC's recommendation on the artist selection panel roster with the following revisions: 1) that Franck fill the PAC Member seat on the panel for Fire Station 5; and 2) that the Visual Art/Design Professional seat be filled by Allison Wiese or any one of the given alternates (Catherine Gleason, Julia Marciari Alexander, Lucia Sanroman, Laura Graziano, Jean Lowe, Carmen Cuenca). Robbins reported that the panel will likely be held in early fall 2010.
6. City Heights Square Mini Park – In White's absence, Springs reported that eight artists identified by Commission staff and the PAC have been invited to submit applications: Deborah Small, Tom Driscoll, Nina Katchadourian, Sheryl Oring, Steve Gibson, Peter Terezakis, Wendell Kling, and Brian Goeltzenleuchter. Small, Driscoll and Katchadourian have declined to submit. The deadline for applications is June 4, 2010; the artist selection panel is June 10, 2010.
7. City Heights Documentation/N. de St. Phalle Donation – In Gregoire's absence, Brookes reported that artist Lynn Susholtz is now under contract with the City and a public input-gathering meeting between the artist and community stakeholders will be held in summer 2010. Susholtz will then proceed to developing a schematic artwork proposal.
8. Southcrest Trails Park – De Salvo reported that artists Marisol Rendón and Ingram Ober will attend a public input-gathering meeting with community stakeholders at 6:00 p.m. on June 4 at the Saint Jude Shrine of the West (Parish Main Meeting Hall, 3785 Boston Avenue, San Diego, 92113). Rendón and Ober will then proceed to developing a schematic artwork proposal.

## **X. Staff Reports**

1. Special Event: Professional Development for Local Public Art Project Managers – Springs reported that Commission staff organized an invitation-only event for regional public art project managers to hear keynote speaker, Zipporah Lax Yamamoto (Senior Public Arts Officer, Los Angeles County Metropolitan Transportation Authority) give a presentation on the subject of alternative methods for managing public art projects. The event is scheduled for June 11, 2010.
2. Artwork Conservation Project: Panama Sculpture Courtyard Plasters – Springs reported that Victoria L. Hamilton, Executive Director of the Commission and steward of the Civic Art Collection has authorized a conservation survey assessment of 19 plaster objects in the Panama Sculpture Courtyard in Balboa Park. Following an analysis of competitive bids, Sculpture Conservation Studio was awarded the contract to provide

the conservation survey assessment. Funding for the services is being donated by The Committee of One Hundred. Upon the City's receipt of the conservation survey assessment report, Commission staff will meet with representatives of The Committee of One Hundred to discuss whether to authorize any conservation treatment.

3. Artwork Conservation Project: Mission Hills Art Posts – Springs reported that the Commission voted on April 16, 2010 to approve the recommendation from the PAC that the “Art Posts” by Maidie Morris and Richard Keely be restored if the following conditions are met: 1) the art restoration project is fully funded by the Mission Hills Town Council using grant funds or other funds; and 2) the Mission Hills Town Council agrees to restore the artwork adhering to the guidelines and specifications provided by Commission staff. Springs reported that the Mission Hills Town Council was not successful in obtaining the hoped for \$25,000 2010 Community Vision Award grant offered by the San Diego Architectural Foundation. However, community activists have indicated that they want to raise money for the restoration through other sources. Therefore, Commission staff has requested competitive bids for the restoration project. The bids are intended to provide a baseline for the amount of money that needs to be raised by the community.
4. Artwork Donation Proposal: Sándor Márai Memorial Plaque – Springs reported that the donor had not been receptive to the PAC's recommendation (September 3, 2009) that the plaque be exhibited on a temporary basis. Springs reported that the donor had appealed to the Mayor and that the Mayor had directed Commission staff and Park and Recreation Department staff to put the donation proposal through the City's review process one more time. On April 1, 2010, the Balboa Park Committee, a body that advises the Park and Recreation Department, voted to reject the donation proposal. There is no indication that the donor will ask the PAC to review the proposal again.
5. Interdepartmental Artwork Loan: City Planning and Community Investment/Kim Abeles – Springs reported that the one-year exhibit of six artworks by Kim Abeles in the City Planning and Community Investment Department concluded in May. Springs read aloud testimonials from both the artist and CPCI staff about the positive response to the exhibit.
6. Children's Park and Gaslamp Square Park Revisioning Community Workshop Hosted by Centre City Development Corporation (5/18/10) – Springs reported that CCDC staff plans to include 2% for art in the development of each park.
7. Other Reports – Springs reported that the donation proposal from The Italo Scanga Foundation will be brought back to the PAC when all the necessary materials have been provided by the donor.

Springs reported that she was invited by Americans for the Arts to co-lead a workshop entitled “Innovative Project Management” at the annual conference in Baltimore in June 2010.

Springs distributed an updated project chart and pointed out which projects are new.

## **XI. Adjourn**

The meeting adjourned at 2:10 p.m.

DRAFT





THE CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE

**STAFF REPORT**

DATE ISSUED: June 22, 2010

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Process for Two Pacific Beach Comfort Stations

STAFF CONTACT: Dana Springs, Public Art Program Manager

REFERENCES: Site Maps

---

REQUESTED ACTION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for two Pacific Beach Comfort Stations (Mission Bay Athletic Area & Palisades Park).

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture approval of the proposed artist selection process for two Pacific Beach Comfort Stations (Mission Bay Athletic Area & Palisades Park).

SUMMARY:

The City is replacing two comfort stations in the neighborhood of Pacific Beach: one at the Mission Bay Athletic Area (this station also has a concession stand attached) and one at Palisades Park, which is located at the west end of Law Street. The City has employed Platt/Whitelaw Architects to design the Mission Bay Athletic Area comfort station and Manuel Oncina Architects, Inc. to design the Palisades Park comfort station. Both comfort stations are subjected to a high degree of use. Therefore, any artwork installed at the sites must be extremely durable, low-to-no maintenance and invulnerable to vandalism or theft.

The artist selected through this competitive process will work with each design firm to design, fabricate and install public art at the site of each comfort station. The public art is funded by the City of San Diego Park and Recreation Department as set forth in City of San Diego Council Policy 900-11.

The City of San Diego Commission for Arts and Culture (Commission) will administer the artist selection process and the resulting artworks will be accessioned into the City's Civic Art Collection.

### **Artist Selection Process**

- In compliance with San Diego Municipal Code 22.3211 regarding the competitive award of contracts, at least five artists will be invited to submit qualifications. Invitations to apply will be sent to artists identified by Commission staff and the Public Art Committee.
- The RFQ will set forth the artist's scope of work as the design, fabrication and installation of artworks that respond to the unique context of each site.
- The pool of artists who respond to the RFQ will be evaluated by an ad hoc artist selection panel composed of Public Art Committee members, community representatives, representatives for the design consultant(s), and representatives for the Park and Recreation Department.
- The panel will recommend one artist for the contract award.
- RFQ respondents will be asked to submit the following materials for evaluation: 1) a portfolio of past work including still images and/or videos with annotations, 2) a résumé with three professional references, and 3) a letter of interest. Applicants will not be asked to submit proposals.
- Criteria used to evaluate artists will be:
  - Uniqueness of vision, strength of creativity and strength of conceptual skills
  - Originality of methods used to convey meaning through art
  - Skill with selecting media to communicate concepts
  - Breadth of knowledge about materials, fabrication techniques and installation methods
  - Familiarity with standard commercially available materials commonly used in the construction of municipal facilities
  - Experience with creating artworks for a public setting
  - Quality of workmanship
  - Experience collaborating with engineers, architects and/or landscape architects
  - Experience with engaging community members in the art process
  - Demonstrated interest in and understanding of the project
  - Strength of professionalism and communication skills
  - Ability to self-direct, self-motivate and conduct business without excessive oversight
  - If applicable, cohesiveness of team members
  - If applicable, past performance on contracts with the City of San Diego

Criteria the Commission will use to evaluate the resulting artwork may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture* –

*Collection Management Policy for the Civic Art Collection.*

This process may be adapted as required by the City of San Diego Purchasing and Contracting Department.

FISCAL CONSIDERATIONS:

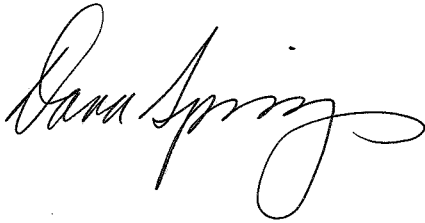
The public art project budget is \$18,000 (\$10,000 Mission Bay Athletic Area + \$8,000 Palisades Park). This amount represents the total budget for the artwork including coordination meetings, design, creation and implementation of the artwork into the project.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Park and Recreation Department
- Residents and visitors to Pacific Beach

There are no projected impacts.



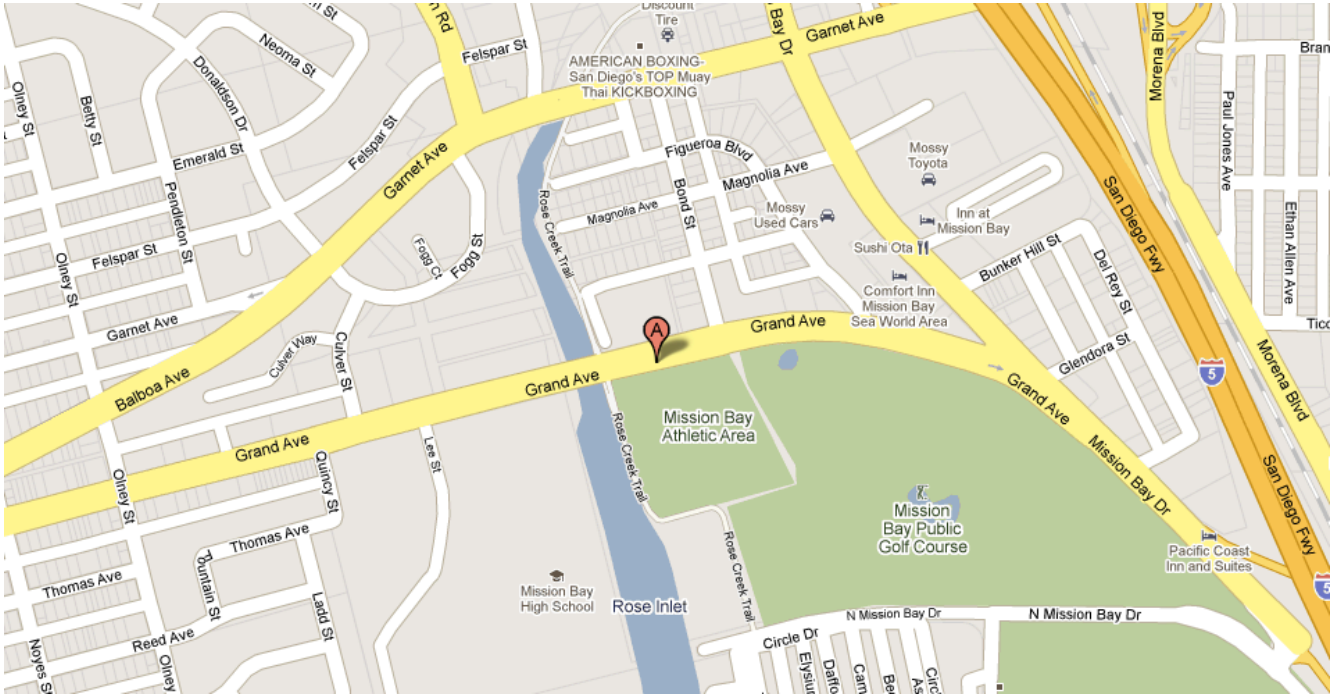
---

Dana Springs  
Public Art Program Manager  
Commission for Arts and Culture

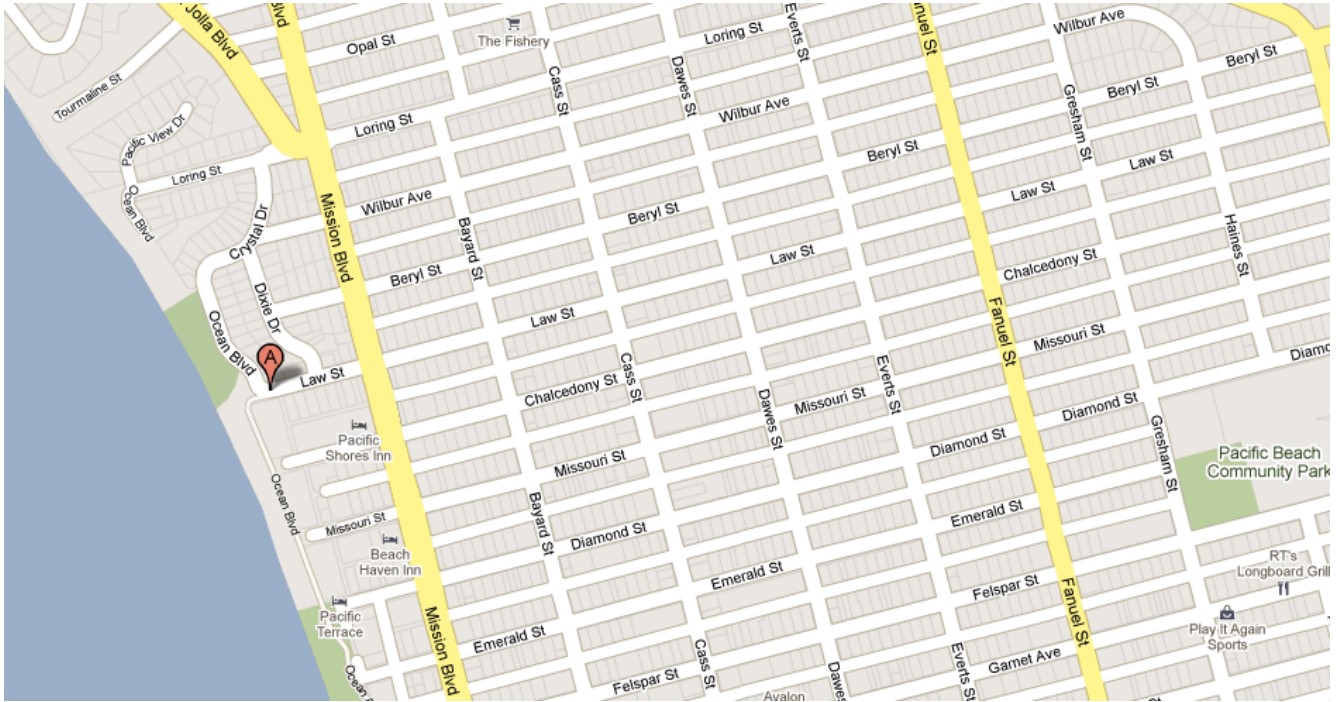


---

Victoria L. Hamilton  
Executive Director  
Commission for Arts and Culture



Mission Bay Athletic Area



Palisades Park



THE CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE

**STAFF REPORT**

DATE ISSUED: June 22, 2010

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Two Pacific Beach Comfort Stations

STAFF CONTACT: Dana Springs, Public Art Program Manager

---

**REQUESTED ACTION:**

Recommend to the Commission for Arts and Culture (Commission) appointment of two artist selection panelists for the public art projects associated with two Pacific Beach comfort stations: 1) PAC Member A, for the Public Art Committee member seat with the following two alternates (in no particular order): PAC Member B or PAC Member C; and 2) Patricia Watts for the Visual Art/Design Professional seat with the following alternates (in no particular order): Rebecca Ansert, Letitia Fernandez Ivins, or Courtney Ann Coyle.

**STAFF RECOMMENDATION:**

Same as “Requested Action” above.

**SUMMARY:**

The City is replacing two comfort stations in the neighborhood of Pacific Beach: one at the Mission Bay Athletic Area (this station also has a concession stand attached) and one at Palisades Park, which is located at the west end of Law Street. The City has employed Platt/Whitelaw Architects to design the Mission Bay Athletic Area comfort station and Manuel Oncina Architects, Inc. to design the Palisades Park comfort station.

The artist selection panel for this project is expected to convene late summer/early fall 2010. The artist selection panel will be composed of the following types of members: members of the Commission’s Public Art Committee, visual art/design professionals, community members, representatives for the design consultant team and representatives for the client department. The Commission is authorized to appoint the Public Art Committee Member seat and the Visual Art/Design Professional seat.

At this time, it is known that the panel will likely have one representative from Platt/Whitelaw Architects, one representative from Manuel Oncina Architects, Inc., and one representative from the Park and Recreation Department.

### **Panel Seat 1**

Voting members of the Public Art Committee are asked to volunteer to serve on the panel. The Chair of the Public Art Committee will appoint members if volunteers are not forthcoming. In this case, a primary panelist and two alternates are sought. Commission staff recommends that PAC members with strong knowledge of materials, fabrication and and installation techniques be appointed to the panel.

### **Panel Seat 2**

Commission staff recommends Wendell Kling for the Visual Art/Design Professional seat on the panel. Should Mr. Kling be unable to serve, Commission staff recommends that the following alternates be contacted in no specific order: Kristine Penberthy or Christopher Puzio.

**Wendell Kling** is a Southern California based interdisciplinary artist. He received his BA in studio art from UCSD in 1989 and his MFA in studio art from UCSD in 2000. Wendell's work explores the intersection between sculpture and performance often making use of simple homemade machines that create or make use of projected light, shadows and film/video images. Direct audience participation is often encouraged through the use of familiar cultural constructs such as the feast or the theatrical experience. From the late 80's through the mid 90's he produced and co-produced a series of underground performances in marginalized spaces throughout the southern California Region. Wendell Kling has shown regionally at the Kruglak Gallery, Sushi Gallery, El Campo Ruse, Flux Gallery, SD Children's Museum and the Herbert Marcuse Gallery in San Diego and nationally at such venues as UCLA's White Gallery, UC Berkeley's Worth Rider Gallery, the Miami Basel Art Fair (2005), MAK center in Los Angeles, Katharine Gianacis Park for the Arts in Las Vegas and the Angel Orensanz Foundation in NY.

**Kristine Penberthy** has been a project Architect with Joseph Wong Design Associates for three years and is responsible for overseeing all phases of a project from design through construction, public presentation and agency design review. This includes working and coordinating with owners, consultants, city and public agencies and other designers. Since joining JWDA she has been involved in a wide variety of projects locally from hotel renovations to military projects. Recently she has participated in the North Embarcadero Visionary Plan redevelopment as a member of the design team, working closely with the artist Pae White to incorporate her public art concept into the design program for the embarcadero revitalization. Prior to San Diego, Kristine was with 4240 Architecture in Denver, Colorado for several years as a design team member for a variety of regional projects including the extensive Vail Lionshead Ski Area Redevelopment. While in Denver she also participated in public outreach design programs, organizing an exhibition of her 4240 colleague's artwork along with pieces of her own.

**Christopher Puzio** is a designer and artist working in San Diego. He has completed many large-scale art and architecture related projects since relocating to San Diego from Detroit in 2003. His work and area of expertise in the fields of digital fabrication and metalworking has been the subject of several exhibitions and publications. Christopher is both, co-founder and owner of spacecraft gallery for contemporary art, a licensed builder, artist and frequent lecturer on the topic of digital fabrication and design. As an artist, he is represented by Luis de Jesus / Seminal Projects in San Diego. As an educator, he is responsible for coordinating fabrication and shop related curriculum at Woodbury University School of Architecture in San Diego. He has been a guest design critic at SCI-Arc, UC Berkeley, U.Mich. College of Architecture and Urban Planning and Cranbrook Academy of Art.

### **FISCAL CONSIDERATIONS:**

The public art project budget is \$18,000 (\$10,000 Mission Bay Athletic Area + \$8,000 Palisades

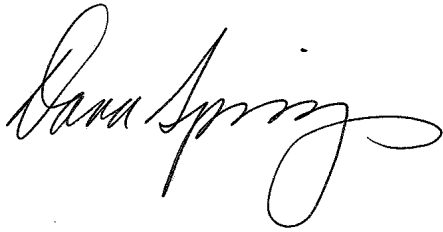
Park). This amount represents the total budget for the artwork including coordination meetings, design, creation and implementation of the artwork into the project.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

Key stakeholders include:

- City of San Diego Commission for Arts and Culture
- City of San Diego Park and Recreation Department
- Residents and visitors to Pacific Beach

There are no projected impacts.



---

Dana Springs  
Public Art Program Manager  
Commission for Arts and Culture



---

Victoria L. Hamilton  
Executive Director  
Commission for Arts and Culture