



THE CITY OF SAN DIEGO

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE (PAC)**

Civic Center Plaza
1200 Third Avenue, Floor 9, Suite 924
Large Conference Room, San Diego, CA 92101
Thursday, April 3, 2014
10:00 a.m. – 12:00 p.m.

MINUTES

PAC Members Present

Larry Baza
Vernon Franck
Joanne Hayakawa
Laurie Mitchell
Cris Scorza
Allison Wiese
Clifton Williams

PAC Members Absent

Mary Beebe
Lynda Forsha
Alessandra Moctezuma

Commission Staff Present

Dana Springs
Christine Jones (Consultant)

PAC Ex Officio Members Present

Kim Duclo
Alissa Gabriel
Kara West

PAC Ex Officio Members Absent

Michelle Abella-Shon
Nazie Mansury
Michael Marks
Theresa Millette
Stephanie Pang
Yvonne Wise

I. Call to Order

The Public Art Committee (PAC) of the City of San Diego (City) Commission for Arts and Culture (Commission) was called to order by Chair Laurie Mitchell at 10:05 a.m.

II. Non-Agenda Public Comment

None

III. ACTION – November 7, 2013 Minutes

Approved by unanimous consent.

IV. Presentation – Public Art Program Orientation

Dana Springs presented an overview of the Public Art Program, outlining the three primary work areas within the Public Art Program, including Percent-For-Art, Civic Enhancement and Civic Art Collection. Springs explained that public art project management activities undertaken through Percent-For-Art program are guided by Council Policy 900-11, which directs 2% for public art in eligible Capital Improvement Program projects (CIPs). She went on to explain that public art projects undertaken through Civic Enhancement / art in private development program are directed by the San Diego Municipal Code and that eligible private development projects have three options to comply: 1% for public art on site; 1% for cultural space on site; and .5% in-lieu payment to City. Springs described the collection management activities of the Civic Art Collection, which is the third primary work area. Such activities include artwork acquisitions, commissions, deaccessions, incoming loans, outgoing loans, conservation, maintenance, treatment surveys, appraisals, framing, exhibition, storage and photographic and English/Spanish written documentation. Springs briefly explained the City's current organizational structure and how the Commission and PAC fit within it as well as described the Penny for the Arts Five-Year Blueprint which calls for the restoration of Arts, Culture, and Community Festivals allocations within the annual Special Promotional Programs budget to FY 2002 funding levels. In addition, Springs distributed a spreadsheet containing the historic trends of the City's arts and culture funding and briefly reported on the funding mechanisms for the Public Art Program. Springs indicated that she would expand on the topic of funding at the next PAC meeting.

V. Chair's Report

- A. Committee Work Plan – Mitchell reported that the Commission annually develops plans and schedules for all its committees and explained activities the PAC will focus on in the primary works areas of the Public Art Program this year. She explained further that the PAC would be addressing two important items later this year, including the expenditure of Civic Enhancement funds and revisions to Council Policy 900-11.
- B. Commission Business – Mitchell reported that the City's search for the Commission's Executive Director is in progress and indicated that an appointment may be made by the end of May / early June.
- C. FY15 Budget – Mitchell explained the FY15 budget process and reported that it is anticipated that the Mayor will release the proposed FY15 budget in mid April. She explained that the Commission's requested FY15 budget includes the addition of one full-time Associate Management Analyst position for the Commission.
- D. Other Reports – Mitchell announced the action items and where they fit within the Public Art Program primary work areas.

VI. ACTION – Artwork Acquisition Proposal: Ernest Silva

Jones summarized the action item: Recommend to the Commission that the Interim Executive Director of the Commission authorize the purchase of the painting titled *Vigilance, Full Moon* by Ernest Silva for inclusion in the San Diego Public Library Visual Arts Program sub-collection of the Civic Art Collection. Jones explained that funds for the purchase are profits from the additional sale of artworks deaccessioned from the Civic Art Collection. Jones explained that recommending not purchasing an artwork at this time was also possible alternative. PAC discussed the acquisition proposal.

Vernon Franck made a motion to purchase the Ernest Silva artwork. **Allison Wiese seconded the motion**. Discussion ensued. The vote was 7-0-0.

Yea: Baza, Franck, Hayakawa, Mitchell, Scorza, Wiese, Williams (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

VII. ACTION – Donation Proposal: Michael McElhiney

Jones summarized the action item: Recommend to the Commission that the Interim Executive Director of the Commission not accept the donation of artwork by Michael McElhiney into the Civic Art Collection. PAC discussed the proposed donation of artwork. PAC discussed and evaluated the donation proposal. **Joanne Hayakawa made a motion** to not accept the donation of artwork. **Vernon Franck seconded the motion**. Discussion ensued. The vote was 7-0-0.

Yea: Baza, Franck, Hayakawa, Mitchell, Scorza, Wiese, Williams (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

VIII. ACTION – Evaluation Criteria for Skyline Hills Branch Library

Jones summarized the action item: Recommend to the Commission that the given evaluation criteria be used in selecting a public artist for Skyline Hills Branch Library. PAC discussed the evaluation criteria and artist selection process. **Vernon Franck made a motion** to approve the evaluation criteria. **Larry Baza seconded the motion**. Discussion ensued. The vote was 7-0-0.

Yea: Baza, Franck, Hayakawa, Mitchell, Scorza, Wiese, Williams (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

IX. ACTION – Deaccession and Disposal: Wyland Mural

Springs summarized the action item: Recommend to the Commission that the City-owned artwork titled *Orcas Off Point Loma* by Wyland be deaccessioned from the Civic Art Collection and disposed by destruction. PAC discussed the deaccession and disposal of the mural. **Joanne Hayakawa made a motion** to approve the deaccession and disposal of the mural. **Vernon Franck seconded the motion**. Discussion ensued. The vote was 7-0-0.

Yea: Baza, Franck, Hayakawa, Mitchell, Scorza, Wiese, Williams (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

X. Staff Reports

A. Updates – There were no updates.

B. Other Reports – Springs announced that PAC members were invited to the Panama-California Sculpture Courtyard celebration in Balboa Park on Monday, April 7. She explained that The Committee of One Hundred recently funded the restoration of the sculptures, which are in the Civic Art Collection.

Member Reports

A. There were no member reports.

XI. Adjourn

The meeting adjourned at 12:00 p.m.