



MINUTES
Regular Commission Meeting
Mingei International Museum
1439 El Prado, Balboa Park
Friday, July 19, 2013

Commissioners Present

Vicki Reed, Chair	Judy McDonald
Larry Baza	Laurie Mitchell
Garet Clark	Sharletta Richardson
Robert Gleason	Colette Carson Royston
Dea Hurston	Rebecca Smith
Lewis Klein	John Venekamp

Commissioners Absent

Joanne Hayakawa
Sheryl White

Chair Vicki Reed called the regular meeting of the City of San Diego Commission for Arts and Culture (Commission) to order at 8:40 a.m.

I. WELCOME AND INTRODUCTIONS

Chair Vicki Reed welcomed Commission members, staff and guests. Vicki introduced Rob Sidner, Director of the Mingei International Museum and thanked him for hosting the meeting. Rob Sidner gave a brief overview of the organization's programs and upcoming events.

II. CHAIR'S REPORT

Vicki Reed announced that a survey will be sent out to Commissioners to determine a suitable date for a Commission retreat. Denise Montgomery gave an overview of the outline for the retreat and asked Commissioners to share any topics that they would like to have included in the retreat.

Vicki reported that Denise has been setting up "meet and greet" meetings with councilmembers from each district and with various local arts organizations.

Vicki thanked Commissioner John Venekamp for hosting the staff appreciation and welcome to Denise Montgomery reception.

III. JUNE 21, 2013 MINUTES – ACTION ITEM

Commissioner Judy McDonald **made a motion** to approve the minutes of June 21, 2013 regular Commission meeting. Commissioner Colette Carson Royston seconded the motion. **The motion passed unanimously.**

IV. EXECUTIVE DIRECTOR'S REPORT

Denise Montgomery announced that, along with meeting with City Councilmembers, she has also meet with staff individually, the Tourism Authority, Balboa Park Celebration, Inc., Chamber of Commerce and various City department heads.

Denise reported that on June 24, 2013 she attended a meeting at the La Jolla Playhouse to discuss plans for the Theatre Communications Group (TCG) National Convention to be held in San Diego June 19-21, 2014.

Denise announced that she will be initiating a citywide celebration in commemoration of the 50th anniversary of passage of the 1964 Civil Rights Act. She said this would be a multicultural celebration, partnered with various organizations, and would include documentaries, student essay contests, intergenerational storytelling, photojournalism and published writing exhibitions and a symposium on civil rights today.

She also reported on a contractors workshop that was hosted by the Commission on July 12, 2013.

V. FUNDING COMMITTEE REPORT

Chair Vicki Reed gave an overview of the Funding Committee meeting that was held on July 11, 2013 and included Julie Dubick, CEO of Balboa Park Celebration, Inc. (BPCI), along with Adam Burke and Phil Green from Autonomy. Vicki reported that the Commission had received Balboa Park 2015 Celebration planning grant proposals from arts organizations back in September 2012. She said that Julie Dubick reported that BPCI's Memorandum of Understanding (MOU) with the City gives BPCI control of the programming outside of the institutions located in Balboa Park and identified the following requirements for an event to be "sanctioned" by BPCI:

1. Events must take place in Balboa Park.
2. Events must be consistent with BPCI's programming philosophy.
3. Events must be held within the public space of Balboa Park and BPCI plans to charge organizations "rent" to use the outdoor space during the celebration.
4. Events must be self-funded.

After a thorough discussion, it was decided that the Commission would request a meeting to be held with BPCI, Autonomy and local arts organizations so that the arts groups could get the information necessary to move forward with their plans for the 2015 celebration and the Commission could advocate for the arts organizations during the process.

VI. PUBLIC ART COMMITTEE REPORT

Commissioner Larry Baza reported that the Commission has evaluated and deaccessioned 178 artworks since August 2012. He said that the majority of these artworks were acquired by the City through donations prior to the creation of the Commission in the early 1980s and the majority of the deaccessioned artworks are attributed to artists, most of whom are deceased, working in Norway and Ireland.

An auction house in Ireland accepted the Irish artworks and so far the Commission has earned \$6,000 on the sale of one lot of Irish artworks in Ireland. The profit is \$2,000, as the cost of transporting the art to Ireland equaled \$4,000. There is a second lot of Irish artworks slated for auction in Ireland in September. In addition, the Commission has earned \$2,000 on the sale of some of the Norwegian artworks through the Procurement Department's own website. The money earned through the sale of art has to be spent on the acquisition of new art.

VII. MEMBER REPORTS

A. Goodwill Visits

Commissioner Garet Clark reported on goodwill visits he made to St. Madeleine Sophie's Center and the San Diego Master Chorale.

B. Other Reports

Chair Vicki Reed congratulated Commissioner Judy McDonald on the San Diego Union Tribune article about her as a longtime civic volunteer and a champion in community engagement.

Commissioner Robert Gleason reported that the Green Build Terminal 2 airport expansion is set to open on August 13, 2013 and that free, self-guided tours are available on Saturday, August 10 and Sunday, August 11, from 10:00am - 6:00pm.

VIII. STAFF REPORTS

No staff reports were made.

IX. NON-AGENDA PUBLIC COMMENT

Public comment was made by:

1. Erin Decker, La Jolla Playhouse
2. Jessica Hanson York, Mingei International Museum
2. Carol Manifold, Choral Consortium of San Diego

X. ADJOURN COMMISSION MEETING

Chair Vicki Reed adjourned the meeting at 9:45 a.m.

GUESTS:

Rob Sidner
Jessica Hanson York
Erin Decker
Carol Manifold
Dalouge Smith
Anjanette Ramey
Annemarie Maricle
Cesar Felix