



THE CITY OF SAN DIEGO

## Commission for Arts and Culture

### Public Art Committee

2010

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**Victoria Reed** is an author and critic has been writing about the visual arts for over twenty five years. During the 1980's she wrote for *Arizona Living Magazine* and was an art critic for the *Scottsdale Daily Progress*. She has been involved in and written about the visual arts in San Diego since the late 1980's in publications such as *The San Diego Tribune*, the *Los Angeles Times*, and *Artweek*, a northern California monthly publication that covers the West Coast. Ms. Reed received a PhD. in Art History from University of California, Los Angeles, a MA in Art History from Arizona State University, and a BA in English Literature from the University of Colorado. Ms. Reed serves as a member of the North Embarcadero Visionary Plan Public Art Committee, Centre City Development Corporation's Downtown Lighting Master Plan Advisory Committee, and the Port of San Diego's Signature Art Stakeholder Advisory Group. Ms. Reed currently serves as the Chair of the Commission's Public Art Committee.

**Randy Robbins** is a principal architect at AVRP Studios, a San Diego based architectural firm. Mr. Robbins has over thirty years of experience in architecture and interior design and has won numerous design awards. Mr. Robbins is current Treasurer and past President of the board of Installation Gallery, the sponsor of inSITE, a bi-national program dedicated to commissioning new work by artists from the Americas in public places for the San Diego/Tijuana region. Mr. Robbins has also served as a Director on the San Diego Architectural Foundation Board and is currently serving as a Director on the ACE Mentor Program Board. Mr. Robbins also serves as Chair of the Centre City Development Corporation's C Street Master Plan Public Art Advisory Committee and as a member of the North Embarcadero Visionary Plan Public Art Committee. Robbins was appointed to the City of San Diego Commission for Arts and Culture in 2002 and currently serves as Vice Chair of the Commission's Public Art Committee. Robbins previously served five years as the Chair of the Commission's Public Art Committee.

**Roman de Salvo** is an artist who has shown extensively in solo and group exhibitions throughout the United States. Group exhibitions include *American Idyll*, organized by Public Art Fund, New York; *Baja to Vancouver: The West Coast In Contemporary Art*, organized by the Seattle Art Museum; 2002

*California Biennial*, organized by the Orange County Museum of Art; *Lateral Thinking: Art of the 1990's*, at the Museum of Contemporary Art San Diego; the *2000 Biennial Exhibition* at New York's Whitney Museum of American Art; *inSITE 2000* in San Diego; and *inSITE 94*, San Diego. He has also received numerous local public and private commissions. Projects include *Utility Filigree* at the Museum of Contemporary Art San Diego, *Nexus Eucalyptus* for the California Department of Transportation in San Diego, *Alvarado Riddle* for the Metropolitan Transportation Development Board, and *Crab Carillon* for the City of San Diego. Mr. de Salvo received an M.F.A. from the University of California, San Diego and a B.F.A. from California College of Arts and Crafts, Oakland. Mr. de Salvo was appointed by the Commission in 2009 to represent the City of San Diego as a member of the North Embarcadero Visionary Plan Public Art Committee.

**Vernon Franck** is a Professional Land Surveyor and owns Metropolitan Mapping, a land surveying and mapping practice that focuses on select building and rehabilitation projects that enhance the core metropolitan communities of San Diego. He is past Board President of Sushi Performance and Visual Art, has served on the Greater North Park Community Planning Committee and was Chairman of their Urban Design/Project Review Subcommittee. He has served on advisory panels for the Museum of Contemporary Art San Diego's TNT event, the AIA's Orchids and Onions awards and the Barrio Logan/East Village Arts District. He served on the public art selection panel for the Bayside Fire Station project. Mr. Franck received a Bachelor of Arts degree in Geography from San Diego State University and continued at SDSU as a graduate student in Urban Geography, City Planning and Environmental Design.

**Mathieu Gregoire** is an artist who works in large scale public projects. He is also the Project Director for the Stuart Collection at the University of California, San Diego, a lecturer at UCSD, and is the Art Projects and Acquisitions Consultant for the University of California San Francisco's Mission Bay campus. He was formerly an Assistant Professor in the Art Department at the University of Nevada Las Vegas. His sculptures have been acquired by the Lannen Foundation, the Oakland Museum and the Museum of Contemporary Art San Diego. Permanent works include *Blue Granite Shift* at the California Center for the Arts, Escondido; *River Shift* at Waterfront Park, Portland, Oregon; and *Equipment Field* at the Mile High Stadium, Denver, Colorado. He has received grants from the National Endowment for the Arts (1997, 1990, and 1988) and an award from the Louis Comfort Tiffany Foundation. Mr. Gregoire has a B.A. in Art from Portland State University.

**Joanne Hayakawa** has been a Professor of Art at San Diego State University since 1982. Ms. Hayakawa has more than 33 years experience teaching, lecturing and exhibiting at galleries, universities, museums, art centers, and diverse art venues throughout the country and internationally. Her work has been featured in solo exhibitions at the William D. Cannon Art Gallery in Carlsbad, California; Quint Contemporary Art in La Jolla, California; Wita Gardner Gallery in

San Diego, California; University of Southern California; University of California San Diego; University of Tennessee; and the University of Delaware. Her work has been featured in books, numerous local and national catalogs, and periodicals. Ms. Hayakawa's work has been collected privately and by public agencies including the City of San Diego. Ms. Hayakawa frequently lectures on her own work and public art in San Diego, the United States, and was recently a lecturer at the State Institute of Ceramics in Faenza, Italy. Ms. Hayakawa received a BA degree in art from the University of California, Santa Barbara and a MFA degree from the University of Washington. Hayakawa began her first term as a member of the City of San Diego Commission for Arts and Culture in 2008.

**Constance White** is the Art Program Manager for the San Diego County Regional Airport Authority. Prior to moving to San Diego in 2007, Ms. White served as the City of Dallas Public Art Program Coordinator for nine years and was the Event Coordinator for Tulisoma: South Dallas Book Fair. Ms. White has moderated numerous Congressional Art Competitions in the state of Texas and has participated as a panel member for several arts organizations nationally. She received a B.F.A. in Art History from Southern Methodist University.

**Joseph O. Wong, FAIA** received his Bachelor of Arts degree with honors and his Master of Architecture degree from UC Berkeley. Mr. Wong has also received his graduate Master of Landscape Architecture degree from Harvard University. Mr. Wong established Joseph Wong Design Associates (JWDA) in 1977 in San Diego and a sister office in Shanghai, China. Since that time, JWDA's practice has encompassed major public civic buildings, hotels, resorts, educational, institutional facilities, residential, and commercial mixed use projects in the United States and Asia. JWDA has received numerous design awards including national and local AIA Honor Awards, California Construction Magazine's Best Overall Project Awards, and National Design/Build Institute Design Awards. Mr. Wong is Fellow of American Institute of Architects. He has served as Board Member for the Centre City Development Corporation (CCDC), San Diego Regional Chamber of Commerce, Asian Business Association, and San Diego World Trade Center's Asia Desk.

**Tina Yapelli** is a Professor of Art and is the Director of the University Art Gallery at San Diego State University. Since joining the faculty at SDSU in 1985, Ms. Yapelli has organized over sixty exhibitions, written numerous catalogue essays, and has lectured at other arts institutions. Ms. Yapelli served on the steering committee for the City of San Diego's Commission for Arts and Culture Public Art Master Plan and has been an artist selection panelist for several of the City's sites. She has also served as a selection panelist for public art projects in Huntington Beach, California and was an Advisory Committee Member for the Percent for Art Program of the Wisconsin Arts Board in Madison, Wisconsin. Ms. Yapelli has a M.A. in exhibition design and a Certificate of Museum Studies from California State University, Fullerton and received her B.A., Summa Cum Laude, from Loyola Marymount University, Los Angeles.