



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Thursday, April 3, 2008

PAC Members Present

Randy Robbins
Victoria Reed
Roman de Salvo
Anne Marie Purkey Levine
Constance White

PAC Members Absent

Tina Yapelli
Aida Mancillas
Michael Krichman
Mathieu Gregoire

Commission Staff Present

Victoria Hamilton
Dana Springs
Christine Jones

PAC Ex Officio Members Present

Kim Duclo
Lucy Contreras
Genevieve DePerio
Alissa Gabriel
Theresa Millette

PAC Ex Officio Members Absent

Mary Ann Tilotta
Michael Marks
Brent Lindberg
Nazie Mansury
Alex Garcia
Bobbi Salvini
Catherine Sass

Guests

Joanne Hayakawa
Javier Mainar
Alexis Dixon
Sara Lyons
Daria Darmiski
Susan Roden

I. CALL TO ORDER & CHAIR'S ANNOUNCEMENTS

The City of San Diego (City) Commission for Arts and Culture's (Commission) Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:10 p.m.

Robbins announced that Joanne Hayakawa has been appointed to the Commission by Mayor Sanders to fill the seat of Dr. Joyce Gattas who has completed her maximum term and is rotating off the Commission. Robbins introduced Hayakawa and distributed her bio.

Robbins asked Victoria Reed to address the PAC members' goals for 2008-2009 terms. Reed explained that the PAC member orientation will conclude at the May PAC meeting. Reed asked each PAC member to prepare comments to share at the May meeting about their motivation for serving on the PAC as well as what they hope to accomplish during their terms in the context of the ongoing work of the Commission and its PAC.

II. NON-AGENDA PUBLIC COMMENT

None.

III. ACTION –APPROVAL OF THE MINUTES

Victoria Reed made a motion to approve the March 6, 2008 minutes. **Roman de Salvo seconded the motion.** The vote was 4-0-0. (Constance White arrived after the vote.)

IV. PRESENTATION: ABOUT THE CITY OF SAN DIEGO GENERAL PLAN

Theresa Millette and Sara Lyons from the City Planning & Community Investment Department presented a brief overview of the City's General Plan, highlighting sections of the plan that reference arts and culture. A comprehensive update to the City's General Plan was adopted by City Council on March 10, 2008. The new General Plan sets out a long-range vision and comprehensive policy framework for how the City should plan for projected growth and development, provide public services, and maintain the qualities that define San Diego over the next 20 to 30 years. The update was guided by the City of Villages strategy and the citywide policies adopted as a part of the General Plan Strategic Framework Element in 2002. The City of Villages strategy is to focus future housing, retail, employment, educational, and civic uses in mixed-use village centers of different scales. By directing growth primarily toward village centers, the General Plan supports the preservation of established residential neighborhoods, the management of growth over the long term, and the attainment of sustainability goals.

V. ACTION –APPROVAL OF FINAL ART PROPOSAL FOR FIRE STATION 22 – POINT LOMA

Christine Jones presented artist Roberto Delgado's final artwork proposal for Fire Station 22. **Victoria Reed made a motion** to recommend to the Commission approval of the final art proposal as complete and accurately fulfilling the requirements of the City's public art process. **Anne Marie Purkey Levine seconded the motion.** The vote was 5-0-0.

VI. PRESENTATION: ABOUT THE CENTRE CITY DEVELOPMENT CORPORATION (CCDC)

Lucy Contreras, Associate Planner from CCDC presented an overview of CCDC's reach, role, board and committees. She went on to discuss CCDC's Downtown Community Plan, and the projects underway which may connect to the work of the PAC including the Downtown Lighting Master Plan, Downtown Neighborhood Design Guidelines, the Civic Center Plaza redevelopment project, various Downtown parks and open space projects, and Downtown arts and culture planning. Dana Springs presented an overview of two additional CCDC projects, the North Embarcadero Visionary Plan and the C Street Master Plan.

VII. PUBLIC ART PROJECT ADVOCACY CONCEPT

Robbins explained that the concept of public art project advocacy had been developed as an opportunity for PAC members to engage more directly with the Commission's public art process and with artists. Robbins distributed drafts of the proposed functions of a public art project advocate and requested feedback from the PAC. Based on questions raised by the PAC, Springs clarified that the functions of public art project advocates do not supplant, but rather augment, the functions of Commission staff in their roles as public art projects managers. Following further discussion, PAC members volunteered to serve as public art project advocates as follows:

- A. Bayside Fire Station – Anne Marie Purkey Levine
- B. Serra Mesa-Kearny Mesa Branch Library Educational Space – Victoria Reed
- C. C Street Corridor – Roman de Salvo
- D. Dr. Martin Luther King, Jr. Commemorative Artwork – Constance White

Spring asked for a volunteer to be the public art project advocate for a \$25,000 donation from the estate of Niki de St. Phalle for use in the City Heights neighborhood of Council District 3. PAC members suggested that absent PAC member, Mathieu Gregoire, a resident of Council District 3, be asked to serve. Springs agreed to approach Gregoire with the request.

VIII. STAFF REPORTS

- A. **PAC Member Bios** – Springs passed out the PAC member bios, reported that the bios have been posted to the City's website, and thanked Reed for writing them.
- B. **“Tweet Street” Park Art Accession** – This report was deferred to a future agenda.
- C. **Port of San Diego's (Port) FY09 Public Art Acquisition Plan** – This report was deferred to a future agenda.
- D. **Temporary Art Partnership with the Port** – Springs reported that the Bernar Venet temporary exhibition that the Port is currently working on will not be considered a Temporary Art Partnership project.
- E. **Public Art Coalition of Southern California Meeting: 3/14/08** – This report was deferred to a future agenda.
- F. **Serra Mesa-Kearny Mesa Branch Library Educational Space** – Jones reported that the artist team will present their schematic design to the community at a public meeting on April 23 at 6:30 pm at the library.
- G. **CCDC's “Art on the Waterfront” Workshop: 3/13/08** – Springs and Contreras reported that CCDC hosted a gathering of key stakeholders in the development of public artworks near the Downtown waterfront on March 13. The purpose of the meeting was to learn about the relationships between the projects. Future meetings for the same purpose will be scheduled by CCDC.
- H. **North Embarcadero Visionary Plan (NEVP)** - Springs reported that artist Pae White has signed her contract and has initiated work on her designs for NEVP Phase One. White has hired Mathieu Gregoire as a subcontractor. No conflict of

interest exists while Gregoire does not participate in decision-making regarding the NEVP. The next meetings of the NEVP Joint Powers Authority (JPA) Board are scheduled for April 17, May 29 and June 26. All NEVP JPA Board meetings will be held at the Port at 2:00 pm and meeting agendas can be acquired at least 72 hours in advance at www.portofsandiego.org. Also a series of public design workshops have been scheduled for April 19 and May 31. Each meeting will occur between 9:00 am and 11:00 am. Locations TBD. Meeting agendas can be acquired at least 72 hours in advance at www.ccdc.com. The Next meeting of the NEVP Public Art Committee (NEVP PAC) is scheduled for June 23, 2:00 pm - 4:00 pm, at the Commission's office.

IX. SUBCOMMITTEE REPORTS

- A. **Port's Signature Art Community Advisory Group** – Reed reported that the Port is accepting submissions for the San Diego-Coronado Bay Bridge Lighting project until June 6, 2008.

X. ARTIST SELECTION PANEL REPORTS

- A. **Bayside Fire Station** – Levine reported that the artist selection panel recommended award of the art commission to the team of Chuck Moffit (lead artist), Ingram Ober and Marisol Rendón. The artist's contract is currently being prepared by the attorneys for the City and CCDC.

XI. MEMBER REPORTS

- A. **Airport Authority's Public Art Committee Meeting: 3/17/08** – This report was deferred to a future agenda.

XII. OTHER BUSINESS

The next meeting has been rescheduled for **FRIDAY**, May 2, noon – 2:00 pm.

XIII. ADJOURN

The meeting adjourned at 2:15 p.m.