



THE CITY OF SAN DIEGO

**MINUTES**

**COMMISSION FOR ARTS AND CULTURE  
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924  
1200 Third Avenue, 92101  
Thursday August 7, 2008

**PAC Members Present**

Randy Robbins  
Victoria Reed  
Michael Krichman  
Mathieu Gregoire  
Joanne Hayakawa  
Tina Yapelli  
Roman de Salvo

**PAC Members Absent**

Constance White  
Anne Marie Purkey Levine

**Commission Staff Present**

Victoria L. Hamilton  
Dana Springs  
Christine Jones  
Nigel Brookes

**PAC Ex Officio Members Present**

Theresa Millette and Jean Cameron  
Kim Duclou  
Alissa Gabriel  
Lucy Contreras

**PAC Ex Officio Members Absent**

Catherine Sass  
Michael Marks  
Brent Lindberg  
Alex Garcia  
Genevieve DePerio  
Nazie Mansury  
Bobbi Salvini

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**I. CALL TO ORDER & CHAIR'S ANNOUNCEMENTS**

The City of San Diego (City) Commission for Arts and Culture's (Commission) Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:10 p.m.

Robbins introduced Jean Cameron who will replace Theresa Millette on the PAC as the non-voting PAC advisor representing the City Planning and Community Investment Department.

Robbins announced that the condition of a number of artworks in the City's collection is poor and Commission staff has delayed deaccessioning some of the irreparable artworks

until a formal deaccessioning policy has been approved by the Commission and City Council. The development of a deaccession policy is in progress but its approval is in the queue behind the Commission's Municipal Code amendments and the donations policy amendments. While the Commission is waiting for the queue to clear, it has become necessary to address the poor condition of some of the artworks. Therefore, the Commission adopted an interim deaccession process last month. The interim deaccession process is as follows:

1. Commission staff nominates, or nominates on behalf of others, artworks for deaccessioning.
2. Commission staff reviews existing contracts and other laws so that any recommendation by the Commission to deaccession and dispose of an artwork can be legally implemented. Commission staff will also seek the advice of the City Attorney.
3. Commission staff will prepare a Deaccession/Disposal report which typically includes, but is not limited to: information about the artwork, artist, evaluation of the artwork against the deaccession conditions, comments and opinions from the community, the City Department overseeing site, the artist, etc., and a recommendation from Commission staff.
4. The Deaccession/Disposal report will be considered by the Commission's Public Art Committee, which will then make a recommendation to the Commission.
5. The Deaccession/Disposal report will be considered by the Commission, which will make a recommendation.
6. The Executive Director of the Commission will make the final decision whether to deaccession and dispose of a City-owned artwork based on the recommendations from the Commission and its Public Art Committee.

Robbins announced that the order of the agenda items would be revised to accommodate the schedule of some of the PAC members.

## **II. NON-AGENDA PUBLIC COMMENT**

None.

## **III. ACTION – RECOMMENDATION IN CONCEPT ON ARTIST SELECTION PROCESS AND CRITERIA FOR TWO AMERICA PLAZA**

Robbins asked Dana Springs to present the staff's recommended artist selection process and criteria. Springs announced that Nigel Brookes is the lead project manager for the public art component of the Two America Plaza project and asked Brookes to give the presentation. Brookes gave background on the redevelopment project, outlined the process through which the staff's recommendations were generated, and explained that Two America Plaza is a redevelopment project undertaken by CCDC, which is voluntarily participating in the City's 2%-for-art in public projects policy. Brookes further explained that CCDC is requesting the PAC's and the Commission's approval of the artist selection process and criteria in concept, but CCDC will ultimately make the final decision on how to proceed. The PAC discussed the staff's recommendation. **Michael Krichman made a motion** to recommend to the Commission that the artist selection process and criteria recommended by the staff not be employed. Krichman's motion also included the

recommendation that the expertise of existing arts and culture stakeholders be used to inform the work of the design team while the 2% public art allocation should be reserved to commission an artwork for activating the space after construction is completed. **Tina Yapelli suggested an amendment to the motion** that the group of stakeholders consulted by the design team during design phase should include artists. Krichman agreed to the amendment. **Joanne Hayakawa seconded the amended motion.** The vote was 7-0-0.

IV. **ACTION – RECOMMENDATION IN CONCEPT ON ARTIST SELECTION PANEL ROSTER FOR TWO AMERICA PLAZA**

Springs suggested postponing action on the artist selection panel roster in light of the earlier action taken on the artist selection process and criteria for Two America Plaza. **Roman de Salvo made a motion** to postpone action on the artist selection panel roster. **Victoria Reed seconded the motion.** The vote was 7-0-0.

Michael Krichman left the meeting at 1:00 p.m.

V. **ACTION – RECOMMENDATION ON SELECTION PROCESS AND CRITERIA FOR ACQUIRING ARTWORK USING A MONETARY DONATION FROM NIKI DE ST. PHALLE**

Robbins asked Springs to present the staff's recommended artist selection process and criteria. Springs announced that Christine Jones is the lead project manager for acquiring artwork using the monetary donation from the artist Niki de St. Phalle and asked Jones to give the presentation. Jones gave background on the project and outlined the process through which the staff's recommendations were generated. The PAC discussed the staff's recommendations. **Victoria Reed made a motion** to recommend to the Commission that the artist selection process and criteria recommended by the staff not be employed. Reed's motion also included the recommendation that the artist selection process be focused on soliciting an artist to create a documentary type of permanent artwork specific to the City Heights community and that the criteria support this focus. **Roman de Salvo seconded the motion.** The vote was 6-0-0. Springs agreed to bring forward a revised selection process and set of criteria for this project. Springs explained the impact of this action on the project timeline. Consequently, the PAC agreed to meet on September 4, a meeting date which had previously been canceled, to take action on a revised selection process and set of criteria for this project.

VI. **ACTION – RECOMMENDATION ON ARTIST SELECTION PANEL ROSTER FOR ACQUIRING ARTWORK USING A MONETARY DONATION FROM NIKI DE ST. PHALLE**

Springs suggested postponing action on the artist selection panel roster in light of the earlier action taken on the artist selection process and criteria for acquiring artwork using a monetary donation from Niki de St. Phalle. **Victoria Reed made a motion** to postpone action on the artist selection panel roster. **Roman de Salvo seconded the motion.** The vote was 6-0-0.

VII. **ACTION –RECOMMENDATION TO DEACCESSION ARTWORK**

Robbins asked Springs to present the staff's recommendation to deaccession artwork. Springs announced that Jones is the lead project manager for deaccessioning artwork and asked Jones to give the presentation. Jones explained the staff's recommendation to deaccession the artworks *Sea Gods* and *Ocean Dreams* by the artist team of Jill Moon and Matthew Welsh, which are located in the Newport Avenue parking lot near the Ocean

Beach pier. Jones went on to say that the City has received written approval for removal from Welsh but is still waiting to receive written approval from Moon. Theresa Millette suggested that all three of the key Ocean Beach community groups (Ocean Beach Mainstreet Association, Ocean Beach Planning Board, and Ocean Beach Town Council) be informed of the deaccession recommendation. Jones reported that the Ocean Beach Mainstreet Association and the Ocean Beach Town Council had given input on the deaccession recommendation and their input was contained in the deaccession report given to the PAC. Deciding against adding the condition that the Ocean Beach Planning Board give input on the deaccession recommendation, **Mathieu Gregoire made a motion** to recommend to the Commission the deaccession and disposal of *Sea Gods* and *Ocean Dreams* as recommended by Commission staff on the condition that the Commission receive a letter from Jill Moon approving the removal of the artworks. **Victoria Reed seconded the motion.** The vote was 6-0-0.

**VIII. ACTION –APPROVAL OF THE MINUTES**

**Roman de Salvo made a motion** to approve the June 5, 2008 minutes. **Victoria Reed seconded the motion.** The vote was 6-0-0.

**IX. SUBCOMMITTEE REPORTS**

Robbins requested that Springs email Subcommittee Reports to PAC members in the interest of time.

**X. PUBLIC ART PROJECT ADVOCATE REPORTS**

Robbins requested that Springs email Public Art Project Advocate Reports to PAC members in the interest of time.

**XI. STAFF REPORTS**

Robbins requested that Springs email Staff Reports to PAC members in the interest of time.

**XII. OTHER BUSINESS**

The next meeting is scheduled for Thursday, September 4, 12:00 – 2:00 p.m.

**XIII. ADJOURN**

The meeting adjourned at 2:10 p.m.