



THE CITY OF SAN DIEGO

MINUTES

**COMMISSION FOR ARTS AND CULTURE
PUBLIC ART COMMITTEE**

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Friday, May 2, 2008

PAC Members Present

Randy Robbins
Victoria Reed
Anne Marie Purkey Levine
Constance White
Mathieu Gregoire

PAC Members Absent

Tina Yapelli
Michael Krichman
Roman de Salvo

Commission Staff Present

Dana Springs
Christine Jones

PAC Ex Officio Members Present

Genevieve DePerio
Alissa Gabriel
Catherine Sass
Nazie Mansury

PAC Ex Officio Members Absent

Michael Marks
Brent Lindberg
Alex Garcia
Bobbi Salvini
Kim Duclo
Lucy Contreras
Theresa Millette

Guests

Joanne Hayakawa

I. CALL TO ORDER & CHAIR'S ANNOUNCEMENTS

The City of San Diego (City) Commission for Arts and Culture's (Commission) Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:10 p.m.

Robbins announced that Commissioner Aida Mancillas resigned from the Commission leaving a vacancy on the PAC. Commission Chair, Colette Carson Royston, is expected to appoint another Commissioner to the PAC soon.

Robbins announced that the non-voting technical advisor representing the City's Library Department, Mary Ann Tilotta, has retired, leaving a vacancy on the PAC. The Library Department is determining who to appoint next.

II. NON-AGENDA PUBLIC COMMENT

None.

III. ACTION – APPROVAL OF THE MINUTES

Victoria Reed made a motion to approve the April 3, 2008 minutes. Mathieu Gregoire seconded the motion. The vote was 5-0-0.

IV. ACTION – RECOMMEND APPROVAL OF A PARTNERSHIP WITH CENTRE CITY DEVELOPMENT CORPORATION (CCDC) TO STUDY FEASIBILITY OF CONSERVING IRVING GILL’S FOUNTAIN IN HORTON PLAZA

Christine Jones explained the need for a conservation assessment of the fountain and the opportunity to form a partnership with CCDC to conduct it. Victoria Reed made a motion to approve a partnership with CCDC to study feasibility of conserving Irving Gill’s fountain in Horton Plaza. Anne Marie Purkey Levine seconded the motion. The vote was 5-0-0.

V. PRESENTATION: ART PROPOSAL FOR THE PORT OF SAN DIEGO’S (PORT) BROADWAY PIER CRUISE SHIP TERMINAL

Catherine Sass from the Port presented Leni Schwendinger’s art proposal for the Broadway Pier Cruise Ship Terminal, which is eligible for the Port’s 1%-for-art set-aside under Board Policy 609. Sass commented that one percent of the project budget calculates to approximately \$136,000.

VI. PRESENTATION: ABOUT THE SOUTHEASTERN ECONOMIC DEVELOPMENT CORPORATION (SEDC)

Genevieve DePerio from SEDC presented an overview of SEDC’s reach and role. She went on to discuss SEDC’s plans, and the projects underway which may connect to the work of the PAC.

VII. DISCUSSION: PAC MEMBERS’ GOALS FOR 2008-2009

This discussion was deferred to a future agenda.

VIII. SUBCOMMITTEE REPORTS

A. Port’s Signature Art Community Advisory Group – Reed reported that the Port is accepting artist submissions for the San Diego-Coronado Bay Bridge Lighting project until June 6, 2008. The first review of the applications received will be conducted by the Port’s Signature Art Community Advisory Group.

B. North Embarcadero Visionary Plan (NEVP) – Reed reported that the design team lead by Project Design Consultants presented their material and color choices for pavers, selection of tree species, lighting concepts and proposal to remove the crest on Broadway at the Joint Powers Authority (JPA) meeting on April 17. The artist Pae White attended the JPA meeting and, at a subsequent meeting, presented her past public artwork and a collection of other artists’ work that she find compelling to other members of the design team. She is currently working with the design team to integrate art into the NEVP Phase One design.

IX. Public Art Project Advocate Reports

A. Serra Mesa-Kearny Mesa Branch Library – Reed reported that the artist team lead by Kipp Kobayashi recently presented their schematic design to City staff and

the community. The artist team will be meeting with Library Department staff before beginning work on their final proposal.

- B. Donation from the estate of Niki de St. Phalle** – Gregoire reported that he had agreed to serve as the public art project advocate for a \$25,000 donation to the City from the estate of Niki de St. Phalle. Gregoire went on to say that he is working with Commission staff to develop a proposal for the expenditure of the \$25,000 and one option currently being researched is a loan of existing work by Niki de St. Phalle work for placement in a City-owned park.

X. STAFF REPORTS

- A. FY09 Budget Hearings** – Springs reported that the hearing for the Commission’s FY09 proposed budget occurred on May 1. She went on to say that, as of now, the FY09 proposed FY09 budget allocation for the Public Art Fund is \$30,000.
- B. Amending Council Policy 900-11** – Springs reported that attorneys for the City and CCDC recently expressed their beliefs that a City Council Policy is not a legally valid tool for requiring the Redevelopment Agency to spend 2% of Redevelopment Agency project budgets on public art, which is in direct contradiction to the current wording of Council Policy 900-11 *Inclusion of Public Art in Selected Capital Improvements Program Projects and Redevelopment Agency Projects*. Springs outlined two options for going forward: 1) ask the Redevelopment Agency to pass a policy identical to the existing CP 900-11, or 2) amend CP 900-11 and take it to the City Council for approval and the Redevelopment Agency for adoption in the future. Springs explained that CP 900-11 would benefit from an in-depth review and update and, therefore, the Commission’s Executive Director and the Commission’s legal counsel have recommended that the second option be carried out. Springs said that she is now developing a plan for creating the amendments to CP 900-11 which are necessary to enable the effective implementation of the original intent of the policy. Springs anticipates that this process could take more than a year. In the meantime, Nancy Graham, President and CEO of CCDC, and Carolyn Smith, President of SEDC, have directed their respective staffs to proceed “as if” their Redevelopment Agency projects are eligible and required to comply with CP 900-11.
- C. Status of Various National Endowment for the Arts (NEA) Grants** – Jones reported that the NEA grant for the conservation of nineteen early California paintings is in progress. She went on to say that treatment of six of the paintings is complete. Jones also reported that the City is waiting to hear whether an NEA grant proposal for the conservation of the mural by Einar and Jamex de la Torre, *Journey to Aztlán*, will be funded.
- D. North Embarcadero Visionary Plan** – Springs reported that the next meetings of the NEVP JPA Board are scheduled for May 29 and June 26. All NEVP JPA Board meetings will be held at the Port at 2:00 p.m. and meeting agendas can be acquired at least 72 hours in advance at www.portofsandiego.org. The last of a series of public design workshops has been scheduled for May 31. The meeting will occur between 9:00 a.m. and 11:00 a.m. at the Embarcadero Planning Center. Meeting agendas can be acquired at least 72 hours in advance at www.ccdc.com. The next

meeting of the NEVP Public Art Committee (NEVP PAC) is scheduled for June 23, 2:00 p.m. - 4:00 p.m., at the Commission's office.

- E. Port's FY09 Public Art Acquisition Plan** – Springs reported that the Port's proposed FY09 public art acquisition budget is \$477,850 whereas their FY08 art acquisition budget was \$1.8 million. The Port's art acquisition budget does not include the costs for departmental operations or personnel.
- F. Tweet Street Art Accession** – Jones reported that the ten artist-created bird house sculptures that were recently installed in a new park in downtown's Cortez Hill neighborhood have been accessioned into the City's art collection. The ten bird houses comprise a "temporary installation" and will be deinstalled from the park via a process administered by the Commission when they fall into disrepair.
- G. Public Art Coalition of Southern California Meeting: 3/14/08** – Springs reported that the City, Port and San Diego Regional Airport Authority (Airport Authority) co-hosted the spring meeting of public art administrators and consultants from Southern California on March 14 at the downtown location of the Museum of Contemporary Art. The primary subject of the meeting was The Western States Art Federation's CAFÉ system, a product that public art administrators can use to manage artist selection competitions. Approximately 40 people attended the event, nearly double the typical attendance. Attendees came from as far away as Indio County and Palm Desert. The Port's Public Art Department staff as well as the Airport Authority's Art Program staff conducted public art tours as did Commission staff.
- H. Airport Authority's Public Art Committee Meeting: 3/17/08** – Springs reported that the Airport Authority's Public Art Committee is in the process of reviewing the condition of several works in the Airport Authority's art collection. She went on to say that a handful of the works are in severe disrepair and conservation, relocation, or deaccessioning are being discussed as a possible options for some of those pieces.
- I. Belmont Comfort Station** – Jones reported that artist Sarah Lejeune will install her artwork at the Belmont Comfort Station in Mission Beach during the week of June 9.
- J. CowParade** – Springs reported that Nuffer, Smith, Tucker Public Relations, a private company, is promoting the CowParade exhibit in San Diego. The exhibition is scheduled to occur between January and March 2009. The Mayor's staff has received a presentation from Nuffer, Smith, Tucker Public Relations and has no objections to the exhibition. The Commission has no role in advising on this exhibit.

XII. OTHER BUSINESS

The next meeting has been rescheduled for Thursday, June 5, noon – 2:00 p.m.

XIII. ADJOURN

The meeting adjourned at 2:00 p.m.