



THE CITY OF SAN DIEGO

MINUTES

**CITY OF SAN DIEGO
COMMISSION FOR ARTS AND CULTURE (COMMISSION)
PUBLIC ART COMMITTEE (PAC)**

Civic Center Plaza, Floor 9, Suite 924
1200 Third Avenue, 92101
Thursday, November 1, 2007

PAC Members Present

Randy Robbins
Kim Emerson
Victoria Reed
David Raphael Singer
Michael Krichman
Hector Perez
Mary Beebe
Robert Gleason

PAC Members Absent

Stephanie Hanor

Commission Staff Present

Dana Springs
Christine Jones

PAC Ex Officio Members Present

Kim Duclo
Lucy Contreras
Bobbi Salvini
Alissa Gabriel
Nazie Mansury
Alex Garcia
Colette Carson Royston

PAC Ex Officio Members Absent

Mary Ann Tilotta
Michael Marks
Brent Lindberg
Theresa Millette
Catherine Sass

Guests

Steven Churchill

I. CALL TO ORDER & CHAIR'S ANNOUNCEMENTS

The Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:02 p.m.

Robbins announced the Mayor's appointment of Colette Carson Royston as the Chair of the City of San Diego Commission for Arts and Culture (Commission). Her term began in October.

II. NON-AGENDA PUBLIC COMMENT

None.

III. ACTION – APPROVAL OF THE MINUTES

Michael Krichman made a motion to approve the October 4, 2007 minutes. Hector Perez seconded the motion. The vote was 7-0-1 (Robert Gleason abstained).

IV. STAFF ANNOUNCEMENTS

- A. **North Embarcadero Visionary Plan - Partnership with Port of San Diego and Centre City Development Corporation** – Dana Springs announced that a third public meeting to validate the NEVP schematic design and determine how to make design shifts, if necessary, will be held on November 9. Springs also announced that Pae White’s contract is in the final stages of internal review and will likely be sent to the artist week of November 5.
- B. **Broadway Cruise Ship Terminal - Partnership with Port of San Diego** – Springs announced that the Broadway Cruise Ship Terminal building is eligible for the Port of San Diego’s 1%-for-art set-aside. One percent of the project budget calculates to approximately \$60,000 for the art budget. This project will be eligible for review by the PAC as outlined in the practice approved by both the Commission and the Port’s Public Art Committee.
- C. **Fire Station 47 - Pacific Highlands Ranch** – Springs announced that the grand opening event for Fire Station 47 is tentatively scheduled for December 5 at 4:00 p.m.
- D. **Artist Selection Processes through Purchasing & Contracting Department** – Springs announced that due to the City-wide Business Process Reengineering initiative undertaken at the direction of Mayor Jerry Sanders, the City’s Purchasing and Contracting Department has a larger role in the selection of consultants and contracting. Commission staff will be meeting with Purchasing and Contracting Department staff at the end of November to discuss how this may impact the Commission’s process for the selection of artists.
- E. **Public Art Program Consultant** – Springs announced that Helen Lessick has been selected as a consultant to the Public Art Program.
- F. **San Diego Regional Airport Authority’s New Request for Qualifications** – Springs announced that the San Diego Regional Airport Authority has released a call for artists. Artists may submit applications for up to seven projects ranging from \$75,000 to \$2.1 million. The deadline for submissions is November 16 at 2:00 pm.
- G. **Grants for Individual Artists** – Springs announced that the Commission will host an information session on behalf of the Center for Cultural Innovation on November 29 at the Santa Fe Room of the Balboa Park Club in Balboa Park. The Center for Cultural Innovation is giving grants to individual artists for up to \$15,000 for artistic equipment and tools and planning grants up to \$5,000 for

presenting and marketing work. Grant applications for Round Two are due January 2008; and applications for Round Three are due June 2008. Up to \$450,000 will be granted in total. More information can be found online at www.cciarts.org. A future information session preceding the application deadline for Round Three may be scheduled in San Diego.

H. Temporary Art at Harbor/Laurel - Partnership with Port – Springs announced that Commission staff has contacted Mark di Suvero’s gallery representation regarding the possibility of loaning an available artwork for the site. The gallery representative, in turn, presented the opportunity to di Suvero. His assistant plans to contact the Commission directly if an artwork becomes available for the site. The Commission will then coordinate the loan with the Port.

I. PAC Ex Officio Member Retirement – Springs announced that Lea Oriane, a PAC ex officio member representing the Fire-Rescue Department, has retired from the City and Brent Lindberg will assume her role.

V. ACTION – TWEET STREET ART ACCESSION & DEINSTALLATION PROCESS
Robbins asked Springs to present the Tweet Street art accession and deinstallation process proposed by Commission staff. Springs explained that there are ten artist-created bird house sculptures slated for installation in a new park being developed by the Centre City Development Corporation (CCDC) in downtown’s Cortez Hill. The City of San Diego Park and Recreation Department, which will maintain the park, has informed CCDC that the sculptures cannot be installed in the park unless a maintenance solution, which limits the responsibility of the Park and Recreation Department, for the sculptures is reached. Commission staff was recently approached by CCDC to assist in conceiving a solution to this dilemma. Commission staff proposes that the City take ownership of and accession the ten bird house sculptures into the City’s art collection on the condition that all the stakeholders, including CCDC and the artists, understand that the sculptures will not be preserved or maintained by the City. The ten bird houses comprise a “temporary installation” and will be deinstalled from the park via a deinstallation process administered by the Commission when the sculptures fall into disrepair. **Mary Beebe made a motion** to recommend approval to the Commission of the Tweet Street art accession and deinstallation process proposed by Commission staff. **Victoria Reed seconded the motion.** The vote was 7-0-0.

VI. ACTION – 2008 PAC MEMBER RECOMMENDATIONS
Robbins announced that the Commission’s Executive Committee had returned this item to the PAC for additional review. **Hector Perez made a motion** to recommend to the Commission that Tina Yapelli, Anne Marie Purkey Levine, Roman de Salvo, Constance White and Mathieu Gregoire be appointed to the PAC for terms beginning in 2008, while Petar Perisic and Vernon Franck should be approved as the first and second alternates, respectively. **The motion was not seconded.** Discussion continued. **Hector Perez made a motion** to recommend to the Commission that Tina Yapelli, Anne Marie Purkey Levine, Roman de Salvo, Constance White and Mathieu Gregoire be appointed to the PAC for terms beginning in 2008, while Petar Perisic and Vernon Franck should be approved as the first and second alternates, respectively. **David Raphael Singer seconded the motion.** The vote was 7-0-0.

VII. ACTION – C STREET CORRIDOR SCOPE OF WORK AND BUDGET

Robbins asked Springs to present the C Street Public Art Advisory Committee's (C ST PAAC) recommendation on the artists' scope of work and budget. Springs announced that the C Street Corridor project being managed by CCDC has been confirmed as a Capital Improvement Project; therefore the C ST PAAC has been made a subcommittee of the Commission's Public Art Committee. Due to this change, Robbins has been made full Chair of the C ST PAAC.

Springs presented the C ST PAAC's recommendation for the artists' scope of work and budget and announced that CCDC had recalculated the projected artwork budget which came out to be approximately \$750,000 not 1.2 million as originally projected. The PAC discussed the C ST PAAC's recommendation. **Mary Beebe made a motion** to recommend to the Commission approval of the artists' scope of work and budget. **Robert Gleason seconded the motion**. The vote was 7-0-0.

VIII. ACTION – C STREET CORRIDOR ARTIST SELECTION PROCESS

Springs presented the C ST PAAC's recommendation for the artist selection process. The PAC members discussed the C Street PAAC's recommendation. **Michael Krichman made a motion** to recommend to the Commission approval of the artist selection process with the revision that only one artist be awarded the commission. **Kim Emerson seconded the motion**. The vote was 7-0-0.

IX. ACTION – C STREET CORRIDOR ARTIST/ARTWORK SELECTION CRITERIA

Springs presented the C ST PAAC's recommendation for the artist/artwork selection criteria. Springs reviewed the criteria with the PAC members. The PAC members discussed the C Street PAAC's recommendation. **Robert Gleason made a motion** to recommend to the Commission approval of the artist/artwork selection criteria with the revision that "Immediate availability and ability to work with fluctuating deadlines" be added to the artist selection criteria. **Victoria Reed seconded the motion**. The vote was 7-0-0.

X. ACTION – C STREET CORRIDOR ARTIST SELECTION PANEL

Robbins asked Springs to present the C ST PAAC's recommendation for the artist selection panel. **David Raphael Singer made a motion** to recommend to the Commission approval of Randy Robbins, Roman de Salvo, Lucia Sanroman and Tina Yapelli for the artist selection panel. **Robert Gleason seconded the motion**. The vote was 7-0-0.

XI. OTHER BUSINESS

Robbins announced that the next PAC meeting is scheduled for December 6. The second half of the PAC's roundtable discussion, initiated in October, on the state of the Public Art Program will occur at the December 6 meeting. The 2008 PAC members will be invited to attend.

XII. ADJOURN

The meeting adjourned at 1:35 p.m.