

Spring Training for Artists

Spring 2011 Schedule of FREE Webinar Screenings in San Diego

Seats Limited - Registration Required

Contracts and Copyright , Part 1 – Free Webinar Screening

Wednesday, April 13, 2011 - 8:30 a.m. Artist Networking Mixer & 9:00 a.m. Webinar Screening (90 min.)

Downtown San Diego: Exact location given to registrants only.

One of the necessities of creating public art is a legal and binding agreement between the artist and the commissioning body. We will discuss the complications and compromises of contracts. *Presenters: Sarah S. Conley, Attorney, Law Office of Sarah S. Conley, Studio City, CA; Larry Kirkland, Artist, Washington, DC; Susan Pontious, Public Art Program Deputy Director, San Francisco Arts Commission for Historic Monuments, San Francisco*

Contracts and Copyright, Part 2 – Free Webinar Screening

Wednesday, April 13, 2011 - 11:00 a.m. 90-Min. Webinar Screening (90 min.)

Downtown San Diego: Exact location given to registrants only.

Don't miss the second in a two-part webinar series on the five C's topics related to contracts: Cancellation (that is, projects), Contingency, Codes (ADA), Care (maintenance), Copyright. *Presenters: Susan Pontious, Director of Public Art, San Francisco Arts Commission; Sarah Conley, Attorney, Law Office of Sarah Conley, Studio City, CA*

Going Green: How to Align Public Art with Green Building and Infrastructure– Free Webinar Screening

Wednesday, May 4, 2011; 10:30 am Artist Networking Mixer & 11:00 am Webinar Screening (90 min.)

Downtown San Diego: Exact location given to registrants only.

Increasingly, various levels of government are demanding that new and retrofitted public buildings and urban infrastructure meet green standards. Through case studies and policy examples, we will cover approaches for integrating art that makes green technologies visible into the design and construction of green buildings, as well as public infrastructure. Participants will learn key language that describes approaches to public art that showcases green building and infrastructure technologies and how these kinds of public art can be integrated into existing and new ordinances and modifications to comprehensive plans. *Presenters: MJ Agerstoun, President, South Florida Environmental Art Project; Rebecca Ansert, Principal, Green Public Art; Patricia Watts, Environmental Art Consultant*

Register Now!

Send an email to dsprings@sandiego.gov indicating exactly which webinar screenings you want to attend.

You will receive a confirmation notice via email containing all the details you need to attend the free screenings.

