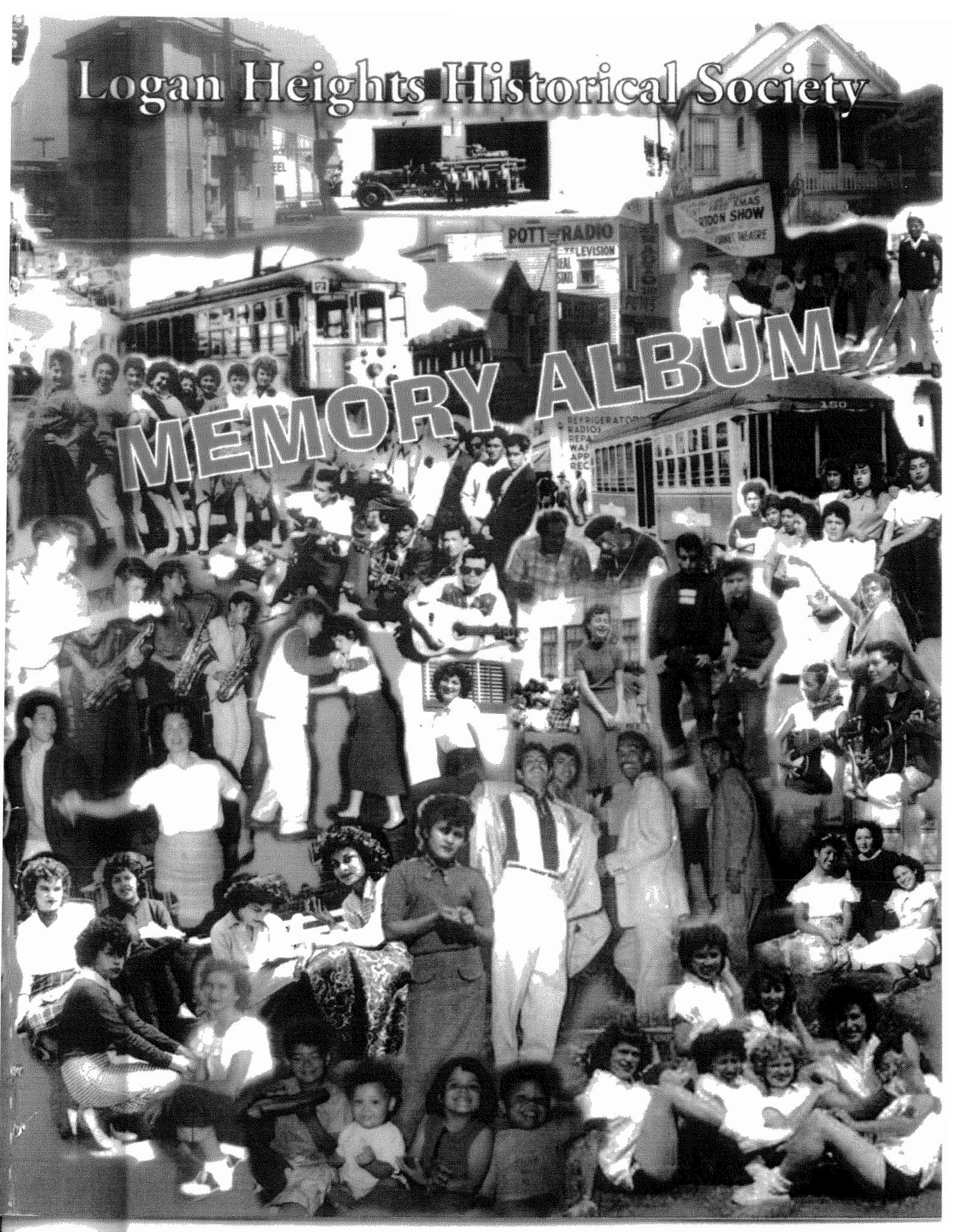


Logan Heights Historical Society

MEMORY ALBUM



Logan Heights Historical Society (LHHS)
C/O 2175 Newton Avenue
San Diego, CA 92113

November 18, 2000

Henry "Leaky" Diaz
7400 Parkway #61
La Mesa, California 91942

Dear Leaky,

We are happy to inform you that the LHHS has unanimously selected you as the Honorary President of the Logan Heights Historical Society. You have been a true beacon for our community in keeping us together and further reuniting us to celebrate our fabulous 1950 teen age years, and beyond.

The completion of a historical publication by the LHHS, will stand as a legacy of your popularity among our people, and your contributions to our successful efforts.

Congratulations. We remain looking forward to an unveiling of the Logan Heights Historical Society History Album, Volume #1.

Sinceramente,

Horace "Tati" Dina

Bobby Becerra

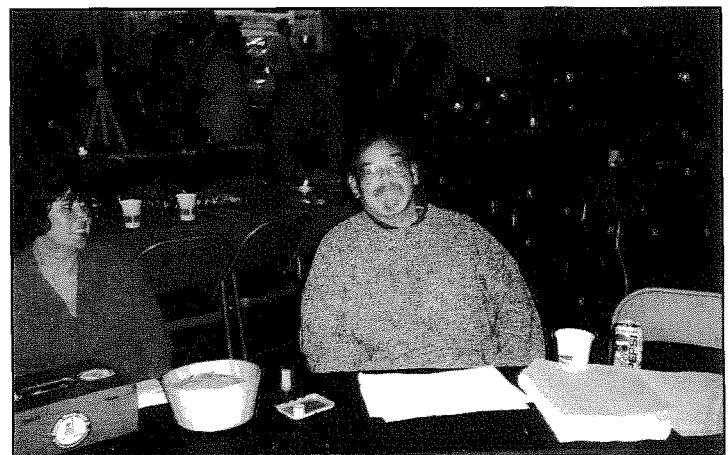
Salvador Torres

Rachael Ortiz

Augie Bareno

Connie Zuniga

Ricardo Romio



Logan Heights Memory Book

Editor: Augie Bareño

Graphic Artist: Richard Romio

LOGAN HEIGHTS MEMORY BOOK

By Augie Bareño

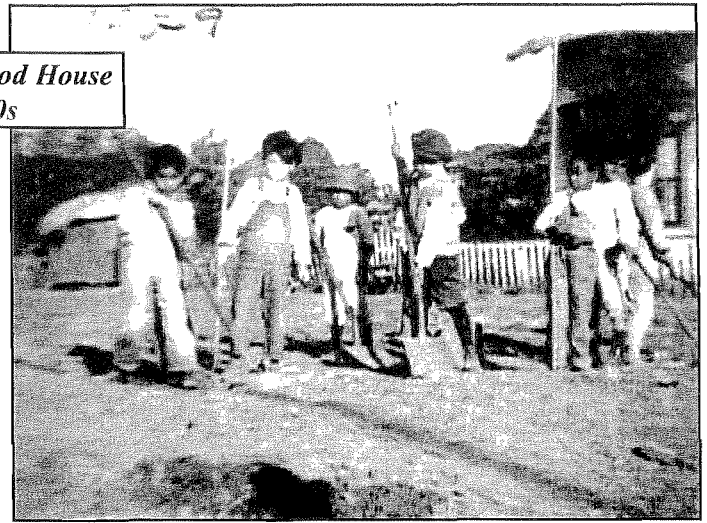
The history of Logan Heights goes back more than a hundred years and is filled with stories of community pride and rich tradition passed from one generation to the next. Logan Heights is proud to be directly linked to the success of San

pioneering ways set in motion the creation of a spirit that would many years later be known as the "Logan Heights Experience" (aka The Heights, Logan, La Logan, Barrio Logan, etc.).

Early San Diego records set the first migration of



*Neighborhood House
1920s*



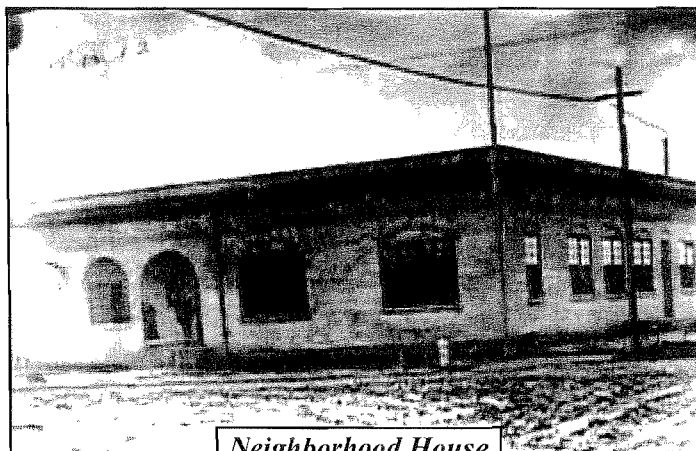
Diego. In fact, the development of a US Naval Base in San Diego in 1898 included many of the areas that we recognize today such as the foot of Crosby and Main Streets and other intriguing areas of Logan Heights.

Later the development of San Diego was boosted by the creation of a major commercial seaport and the railroads. This contributed to the migration of people and money to the area. During this period, the housing stock in Logan Heights was regarded as some of the best in San Diego. While the presence and contribution of other groups such as African-American, Japanese-American, Pilipino-American, Italian-American, Anglos and others are an important part of Logan Heights' history; our perspective will be to focus primarily on the Mexican families. Their

Mexican families to the Logan Heights area around 1900. They migrated to a sparsely populated San Diego in search of jobs associated with the railroad and other economic pursuits of the time. They came from all parts of Mexico, including Baja California, Sonora, Chihuahua, Sinaloa, Durango, Michoacan, Zacatecas etc.

During this time period, the Mexican government permitted gambling in Tijuana and in 1916, the first racetrack was opened. This created a link between families in San Diego and Tijuana that would span generations. The Prohibition era in the US further expanded this relationship.

From the 1920's through the Depression years, Logan Heights was transformed into the largest concentration of Mexican families in the San Diego



*Neighborhood House
1915*

region. This growth continued through the early 1940s, the War years, and up into the early 1950s. The expansion of the Central San Diego core would further cause changes in the zoning patterns that would eventually transform Logan Heights from a primarily residential oriented neighborhood to a mixed-use industrial area. The creation of Interstate 5 permanently sealed the fate of Logan Heights by removing its economic viability and lessening the property value. It should be noted that in both instances, the land use change and freeway, Logan Heights residents felt they were not informed enough to voice any

Mexican families left a path that would be traveled by their sons and daughters which would eventually lead to a quality of life they could not have imagined possible. For from the Logan Heights they created, sprung good families and good people. It has been said that generations leap further from the shoulders of those who came before them. In the case of Logan Heights, who would have imagined doctors, lawyers, judges, business people, and teachers emerging from this tight-knit community? Their roots are directly traceable to these pioneering Mexican families. It is now incumbent on succeeding generations to properly



*Velvetones
1950s*

objections. Some 40 or 50 years later, families still feel a great sense of loss. It would not be until the late 1960s when residents of Logan Heights would finally stand up to take charge of their destiny. The California Highway Patrol was planning to build a sub-station under the San Diego-Coronado Bay Bridge on National and Logan Avenues. Through incredible will and commitment, the land was turned over to the community. This plot of dirt and weeds would later be known as Chicano Park.

Despite the challenges of its past, the pioneering

remember and document the history of Logan Heights.

To that end, the Logan Heights Historical Society was created to tell our story, through our eyes, using our voices, so everyone who walks through our neighborhood can know and understand Logan Heights. The memories, photos and other memorabilia in this document reflect the lives of many people. However we realize it is by no means complete. We want to express our thanks and appreciation to all those who opened parts of their personal history for us to share with you.

LOGAN HEIGHTS HISTORICAL SOCIETY



*Augie Bareño
Bobby Becerra
Henry "Leaky" Diaz
Rachael Ortiz*

*Horace "Tati" Pina
Richard Romio
Salvador Torres
Connie Zuniga*

Rachael rockin' in the 50s



Big Jay makin' it talk



Connie and Queso showing off dance trophies

ROOTS OF LOGAN HEIGHTS

*Ayala
Gonzalez
Castro
Smith
Verdugo
Meza
Camacho
Becerra
Castillo
Gonzales
Johnston
Espinosa
Talamantes
Cazares
De la Cruz
Hernández
Abeyta
Lovato
Meza
Zúñiga
Valenzuela
Fierro
Lupian
Najera
Robles
Padilla
Esparza
Cuadras
Galvan
Gomez
Pedrin
Ybarra
Campos
Amador
Montez
Gamboa
Gambala
Dominguez
Puentes
Guerra
Rubalcava
Torres
Estrada
Orozco
Vasquez
Aguayo*



*Martinez
Romio
Sánchez
Noriega
Nava
Marquez
Ortiz
Chavez
Rodriquez
Diaz
Cano
Valencia*



*Villa
Velez
Núñez
Garcia
Montelongo
Levy
Pacheco
Lucero
Durazo
Acosta
Soltero
Ojeda
Valderrama
Ruiz
Hurtado
Agundez
Blanco
Lee
Torrescano
Riveroll
Lachica
Kenniston
Baragan
Brown
Moreno
Campos
Mireles
Balasteri
Gallegos
Azhocar
Bareno
Portillo
Prieto
Pina
Collins
Colmenero
Moreno
Mendez
Reyes
Real
Reyna
Samson
Cervantes
Lujan
Razo
Cecena*

LOGAN HEIGHTS: LET US REMEMBER TOGETHER

BUSINESSES:

Chiquitas Bakery
Weber's Bread
Langendorf Bread
Fornaca Bakeries
Tony's Pies
Benson's Lumber
Johnson's Printing
Carlos Cleaners
Charlie's Cleaners
Pragers Department Store
Safeway
Corona Furniture
Sawaya Brothers
Doria Pharmacy
Potts Second Hand
Amador Market
Colmenero's Market
Campos Market
Moreno Market
La Central Market
Montez Market
Galloway Pharmacy
Tom's Market
George Ruiz Liquor
Roth Department Store
Maya Tortilleria
Ye Copper Kettle
Universal Furniture Store
Gamboa Barber Shop
Stiver's Jewelry Store
Wright's Party Supply
Fed-Mart
Dickenson Auto Parts
El Porvenir Tortilleria
ABC Brewery
Sam's Market
Valenzuela's Market
Mary's Café
Cuatro Milpas
Chuey's

Neighborhood Café
El Carrito
Goldstar Taco
Dominquez Restaurant
Maio Bros. Shoe Repair
Pepsi-Cola
Firestone Tire
Harbor Bay Co.
Main Street Surplus
Ford Roofing Supply
Holiday Market (1st drive-thru and self-serve gas in Logan)
Anita's Café
Gomez Gas Station
Slim's Gas Station
Agundes Auto Repair
Louie's Transmission Repair
Joe's Barber Shop
Chief's Gas Station
Molina Transmission
Shannon Restaurant
Santos Restaurant and Tortilla Shop
Clancy's Bar & Café
Hikel's Liquor Store
Ed Taylor Cleaners
Eastside Brewery

ARTISTS:

Salvador & Gloria Torres
Richard Romio
José Díaz
Cantinflas Ortiz

SINGERS/MUSICIANS:

Horace "Tati" Pina
Rachael Ortiz
Charlie Tinker "Tinkerbell"
Gilbert Aguyinaga "Beco"
Manuel Estrada
Singers/Musicians (cont'd):

Steve Andrews
Proncell Foster
Preston Bradley
Floyd Richardson
Clyde Lamar
Leroy Kenniston
Gloria Hurtado
Peggy Yancy Meniffee
Leonard Elston
Chato Ruiz
Benny Hollman
Larry Green
Ronnie Montoya
Penny Brothers
Junior Robles

PERSONALITIES:

Lupita
Mosquito
Hobo Joe
Kikiriki
Pelon Johnston
Margarito
Al Holloway
Chuey Garcia
Horobado-Pool Hall
Frank, The Educated Wino
Manuel "Tortilla" Ojeda
Merlin Pinkerton
Robert "Baba" Martinez

BOXERS:

King Arthur Gonzalez
Yrenio (Jr.) Robles
George Stamos
Archie Moore
Dick Ramies (Ramos)
Ernie (Dido) Cuadras
Charlie Powell
Johnny "The Bandit" Romero

BARS:

La Bamba
Jack's Island
Pete's Place
Logan Inn
Silver Slipper
38th Club
Two Roses
El Sarape
Porky's Place
Circus-Circus
Lucky Lady
10-20 Club



19th Street Club
Honest Louie's
Hi-Ho Club
Pistol Two

POLICE:

Manuelito Smith (father)
Manuel Smith, Jr. (Suky)
Manuel Guaderrama
Johnny Williams
Ron Collins
Jr. Washington
Rosario Jose Colmenero (reserve)

THEATERS:

The Metro
The Victory
The Coronet

DOCTORS:

Dr. Tully
Dr. Roy Tanaka
Dr. Francis Tanaka
Dr. Villanueva
Dr. Ching
Dr. Singleton
Dr. Hara
Dr. Teske

SCHOOLS:

Logan Elementary
Lowell Elementary
Burbank Elementary
Emerson Elementary
Our Lady of Guadalupe
Stockton Elementary
Sherman Elementary
Our Lady of Angels
Memorial Jr. High
San Diego High
Snyder Continuation
Anthony Home – School
Juvenile Hall – School

SPORTS:

Neighborhood House – Coach
Pinkerton
William J. Oakes Boys Club – Coach
Augie Escamilia
Charlie and Art Powell
Ezell Singleton
H. D. Murphy
Dick Delgado
Floyd Robinson
Robert Thorpe
Chickie Rodriquez

GANGS/CLUBS

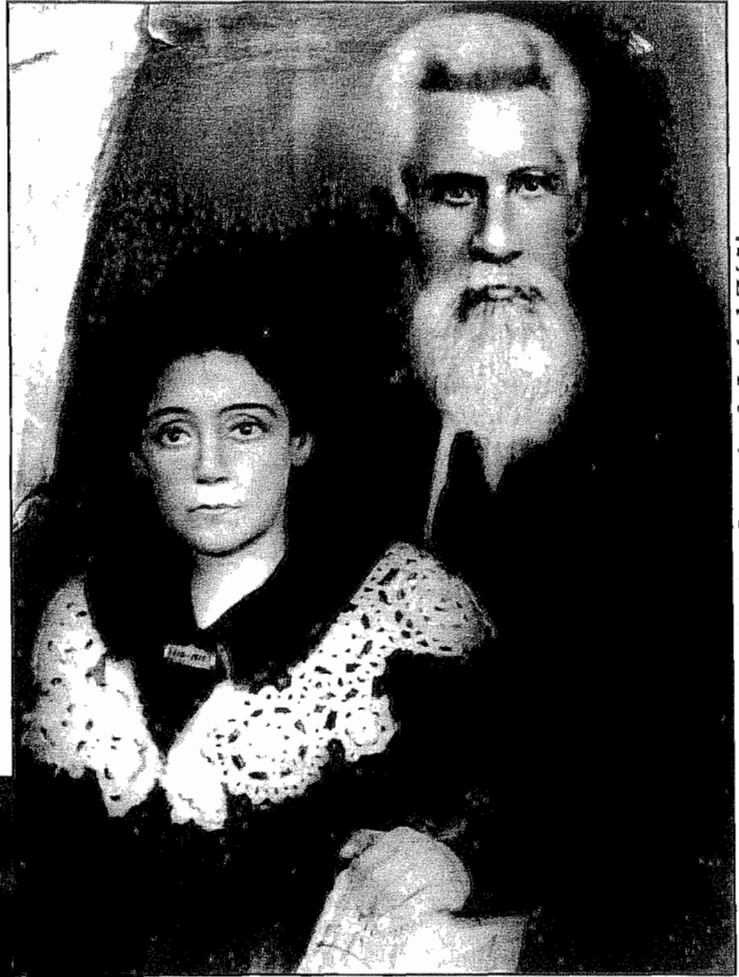
(1940-1950 AND BEYOND):

The Levi Gang
The Cherry Gang
The Jr. Levi Gang
Black Angels
Red Steps
25th Street Gang
Southeast Youth Council
Bean Bandits
Yellow Jackets
Be Bops
Los Gallos
Los Chicanos
El Valle
Little Valle
Talons
Caballeros
Los Amigos
The Drifters
The Demons
The Blue Velvets
Shebas
Madonnas
The Spiders
Nightriders
Chuckers:
(formerly Black Angels)
The Counts
Los Lobos
Logan Heights Rivalries:
The Mutes/OTNC

ICONS:

Cliquot Club
Golden Arrow Dairy
Guadalupe Church
St. Ann's
Christ the King
Calvary Baptist
Metodista Libre

ZUÑIGA FAMILY

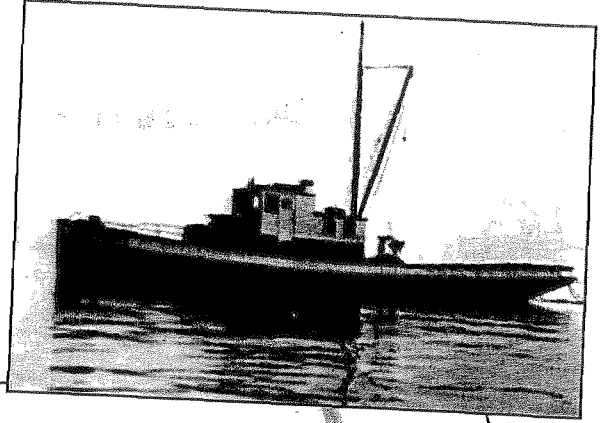


In the Beginning Ignacio & Isabel Zúñiga



Antonio & Maria Encina Moreno

PANCHO ZUÑIGA



BECERRA FAMILY

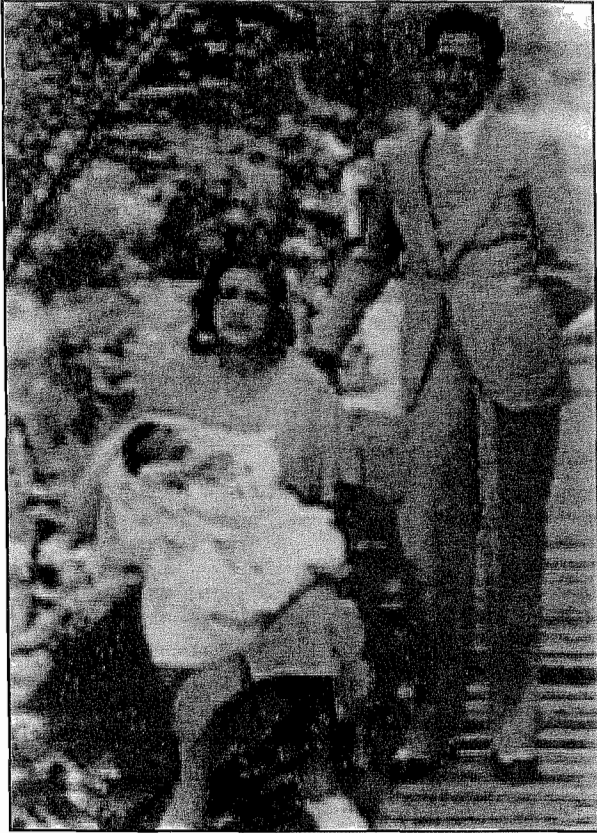


"Becerra Bros"



"The Becerras"

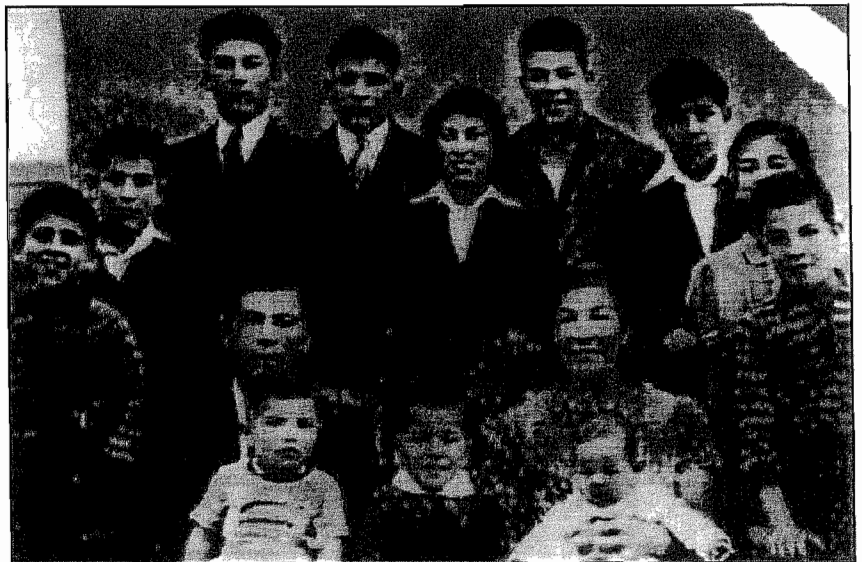
FAMILIA BECERRA



FAMILIA ZUÑIGA



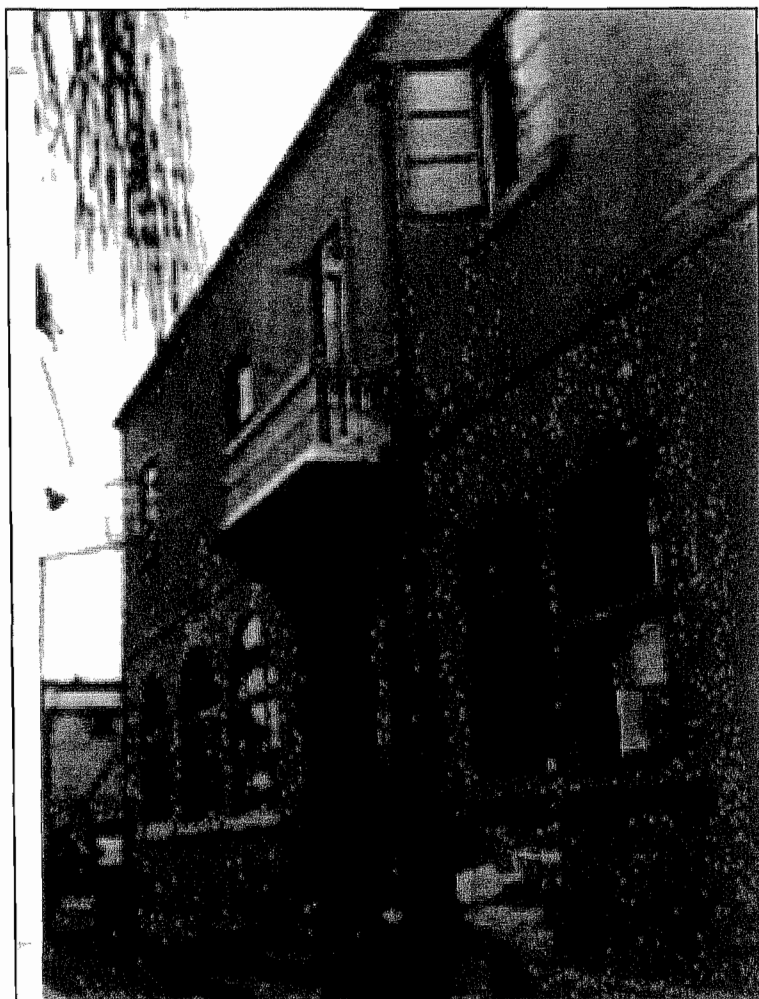
FAMILIA GONZALEZ



THE NEIGHBORHOOD HOUSE IN THE BEGINNING-1915



**THE
NEIGHBORHOOD
HOUSE
IS NO MORE**



LADIES OF THE NEIGHBORHOOD HOUSE-1920s



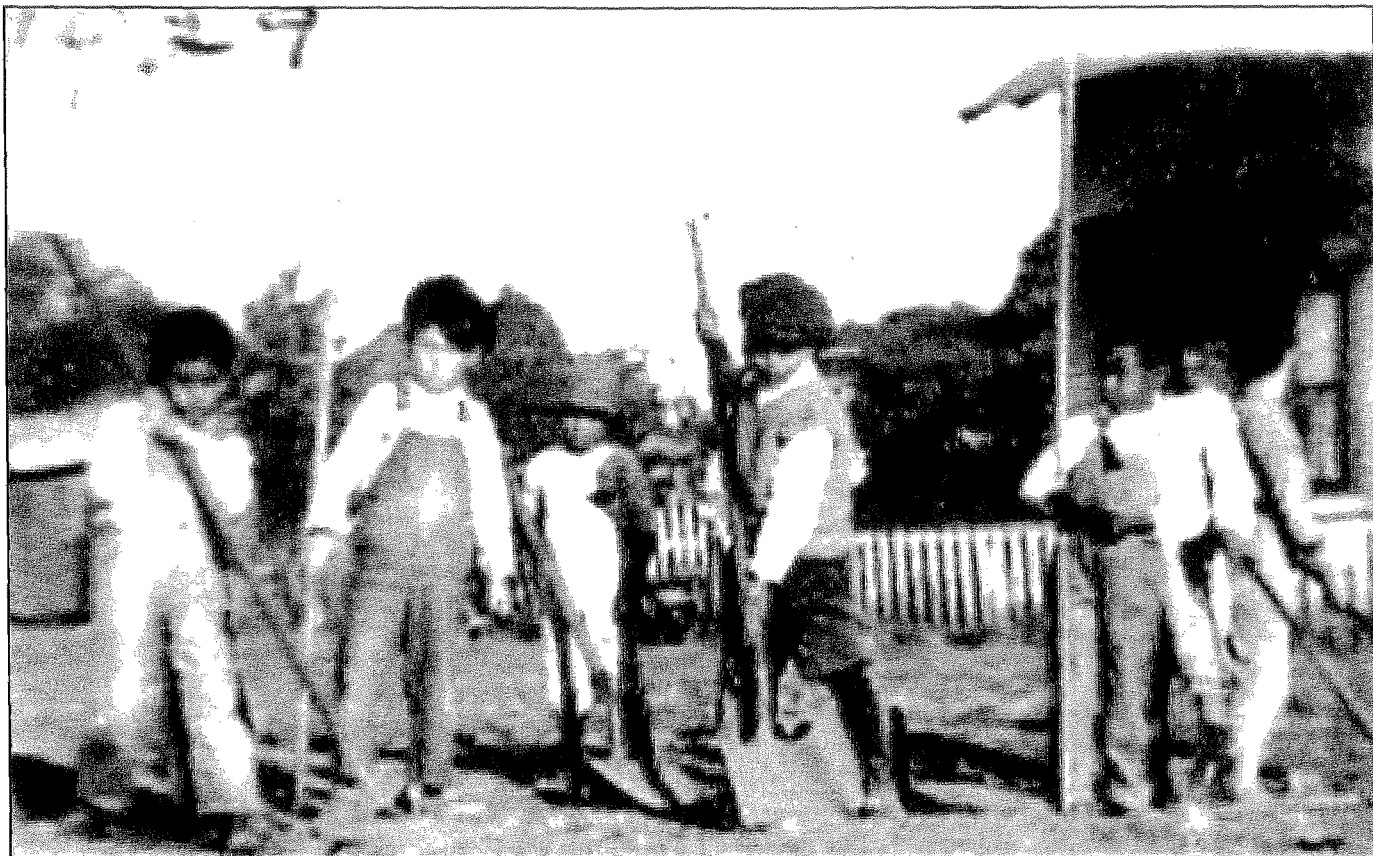
THE NEIGHBORHOOD HOUSE TEAM 1930's



THE NEIGHBORHOOD HOUSE DEPRESSION YEARS ASSISTANCE



“LOGAN HEIGHTS FIRST CLUB”
THE NEIGHBORHOOD HOUSE KIDS 1929



THE ORIGINAL BUS 11



NEIGHBORHOOD HOUSE PLAYGROUND 1920s



LADIES NUTRITION CLASS 1920's NEIGHBORHOOD HOUSE



STORY TIME NEIGHBORHOOD HOUSE 1920's



THE SANCHEZ FAMILY



**TAKEN
AT 2054
JULIAN AVE.
LATE 30's**



PIÑA FAMILY THROUGH THE YEARS



***“THE CARRITO” ON THE WAY TO
“LOGAN AVENUE”***

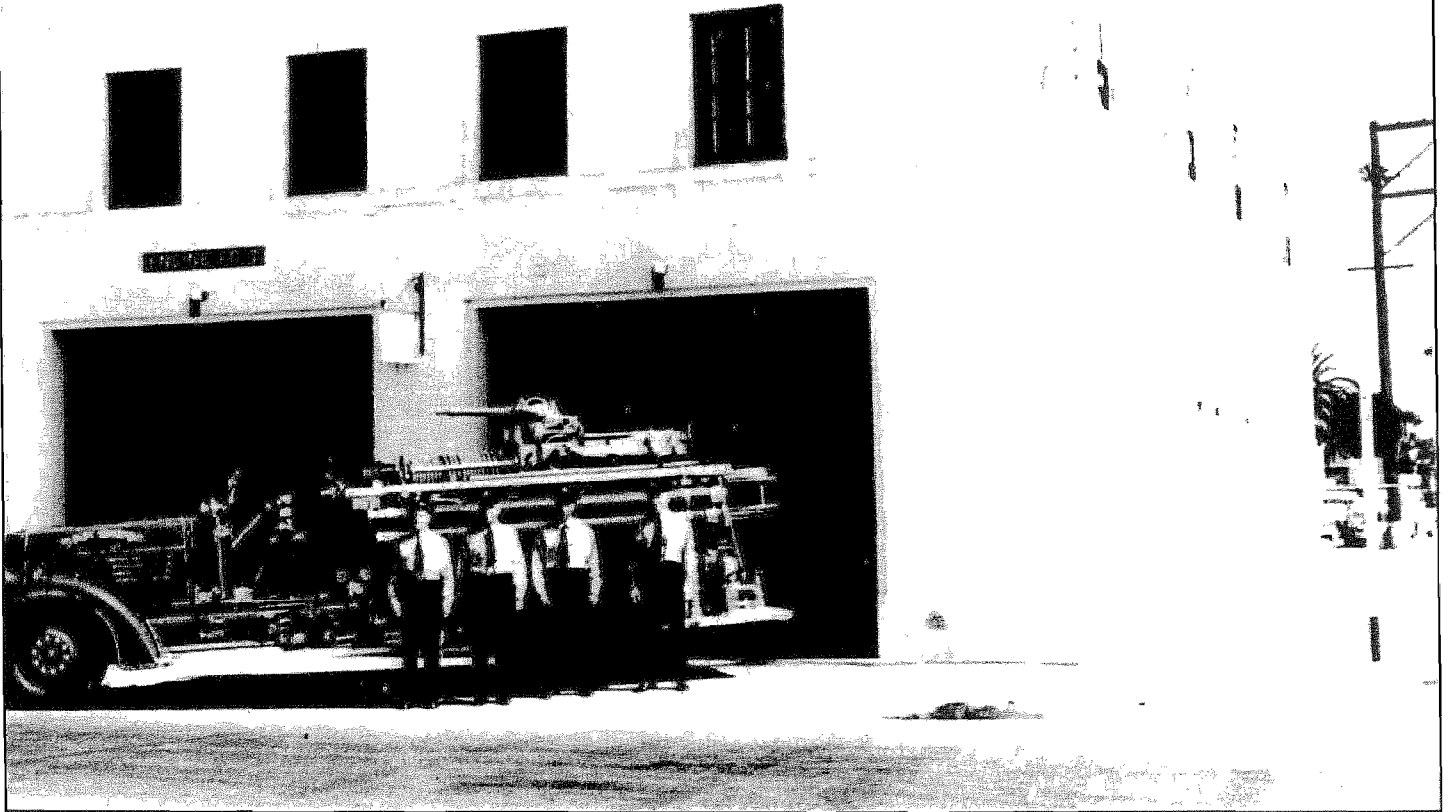


“EL CARRITO”



“OUR NEIGHBORHOODS”

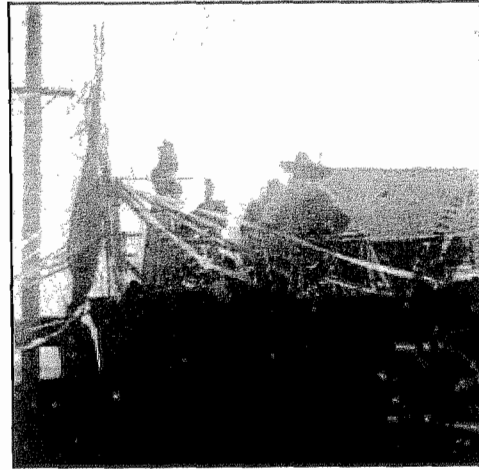
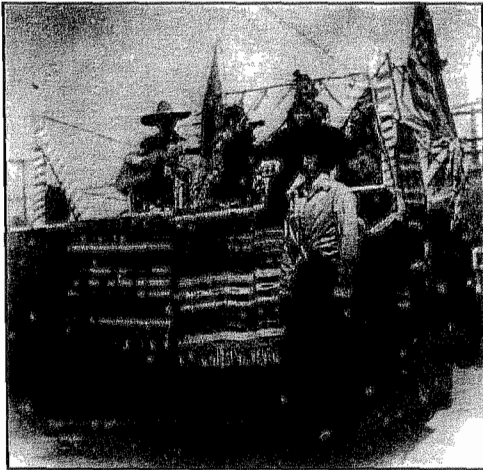
**STATION 7, ENGINE COMPANY 7, 1896 NATIONAL AVENUE.
BUILT DECEMBER 22, 1913. APPARATUS No. 192 IS A SEAGRAVE 1250 GPM,
4 STAGE, CLASS B TRIPLE COMBINATION PUMPER. IT COST \$13,943 WHEN
COMMISSIONED APRIL 5, 1938. IT CARRIES 1200 FEET OF
2-1/2-INCH HOSE IN THE MAIN BED AND CARRIES 100 GALLONS OF WATER.**



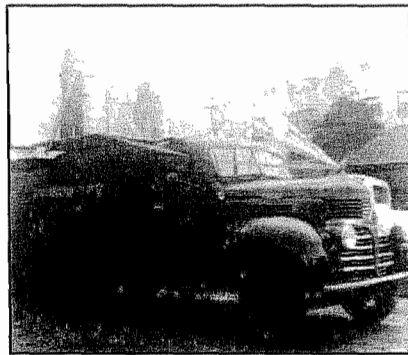
CANNERY WORKERS



PARADE ON LOGAN AVENUE

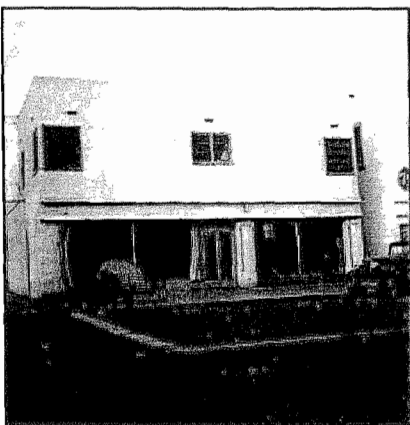


Parade on Logan Avenue on Cinco de Mayo in 1941 or 1942. The truck has been identified as an apple green 1939 Dodge with black fenders. Under a magnifying glass, the truck is revealed as belonging to Universal Furniture Co., 2151 Logan Avenue.



Parade on Logan Avenue on Cinco de Mayo in 1941 or 1942. Can you identify anyone in the picture? Standing in front is Jimmy Zúñiga.

CORONA OUTFITTING CO.



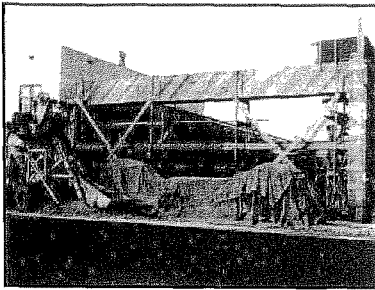
Corona Outfitting Co., located at 1802 Logan Avenue, sometime between 1943 and 1948. Across Bearsley Street to the left is the Cornet Theater.



1802 Logan Avenue about 1943, just before Corona Outfitting Co. moved in. The business later became known as Corona Furniture Company when it moved to 1816 Logan Avenue and is now located at 3161 National Avenue. The site may be the previous location of Amador's Market. Do you recall?



CORONA FURNITURE COMPANY



In construction around 1948 at 1816 Logan Avenue is the building which would become the Corona Furniture Co.



*Corona Furniture Company
1816 Logan Avenue in August 1955.*



Arthur Price and Dennis Price, brothers and co-owners of Corona Furniture Company, taken in front of their store at 1816 Logan Avenue in August 1955.



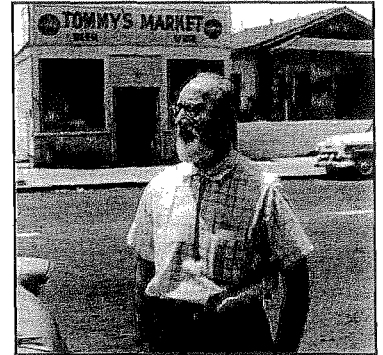
Arthur Price, Michael Price and Arthur Price.



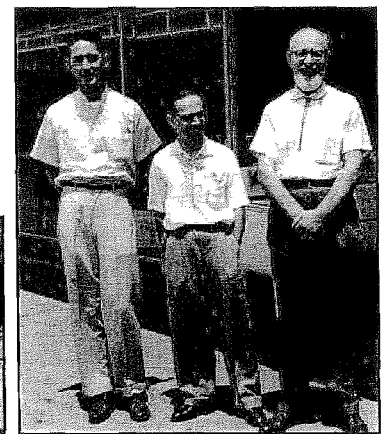
Corona Furniture Company store at 1816 Logan Avenue sometime between 1955 and 1960.



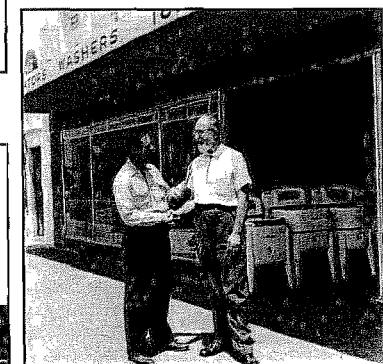
Arthur Price and Dennis Price.



Dennis Price, proprietor of Corona Furniture Company.



Arthur Price, Edgar Gumpel and Dennis Price.



Bernie Sloan and Dennis Price.



August 1960.

"THE ORIGINAL ANGEL BABY" ROSIE HAMLIN" FAMILY THROUGH THE YEARS



BRUNSWICK BLOCKBUSTERS!

A Brand New Release!

**"MY DARLING FOREVER"
and
"THE TIME IS NEAR"
ROSIE**
55212

HER FIRST HIT ALBUM!

Breathing For a Smoak!

**"I DON'T
KNOW YOU
ANYMORE"
Linda Hopkins**
55211

*Lovely Blue
Nights*
Rosie

A Real Sleeper!

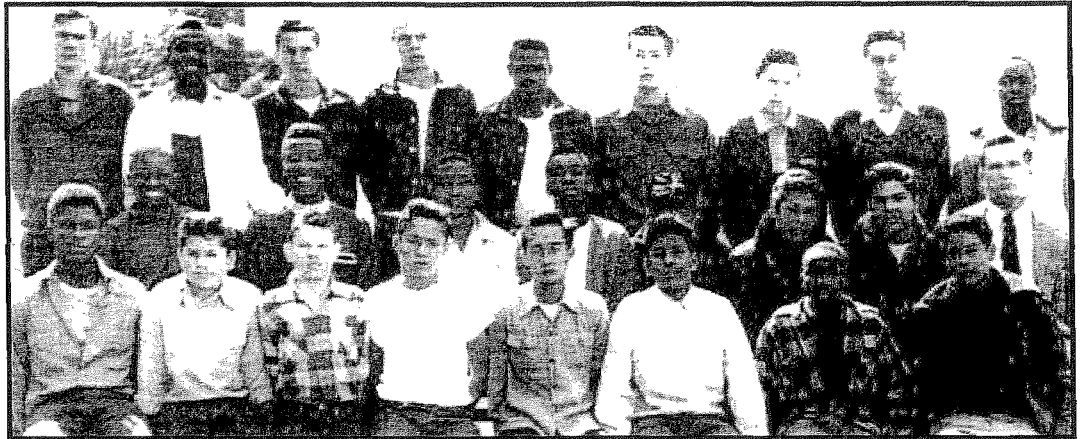

**"LULLABY OF BIRDLAND"
and
"CALLIOPE BOOGIE"
The Cannonballs**
55212

**Brunswick
RECORDS**




MEMORIAL JUNIOR HIGH: "THE EARLY YEARS"


High - 8
Home Room
105
Mr. Baecht



High - 8
Home Room
301
Mrs. Payne



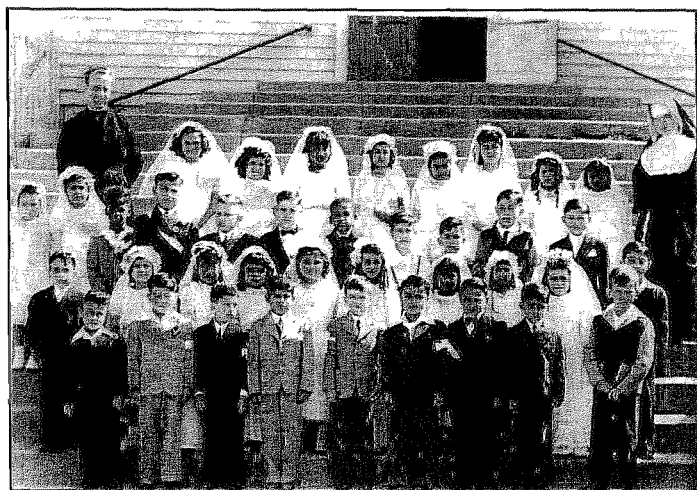
High - 8
Home Room
201
Mr. Rodriguez



High - 8
Home Room
216
Miss Evans



MEMORIES OF LOGAN HEIGHTS



First Communion 1940's Guadalupe.



Guadalupeans.

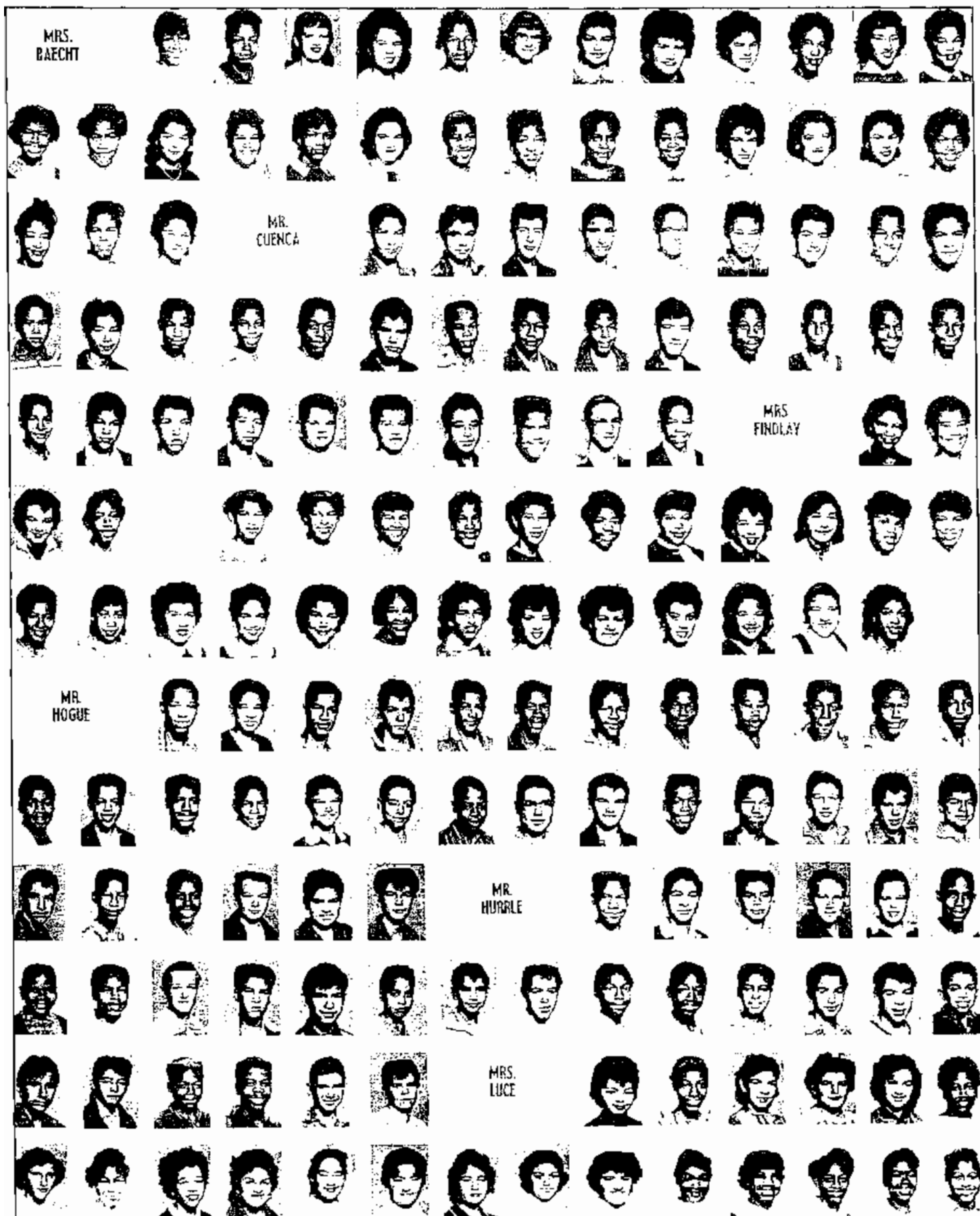


Sister of St. Francis Teaching Staff. Guadalupe School 1940's.

RODRIGUEZ & FRIENDS



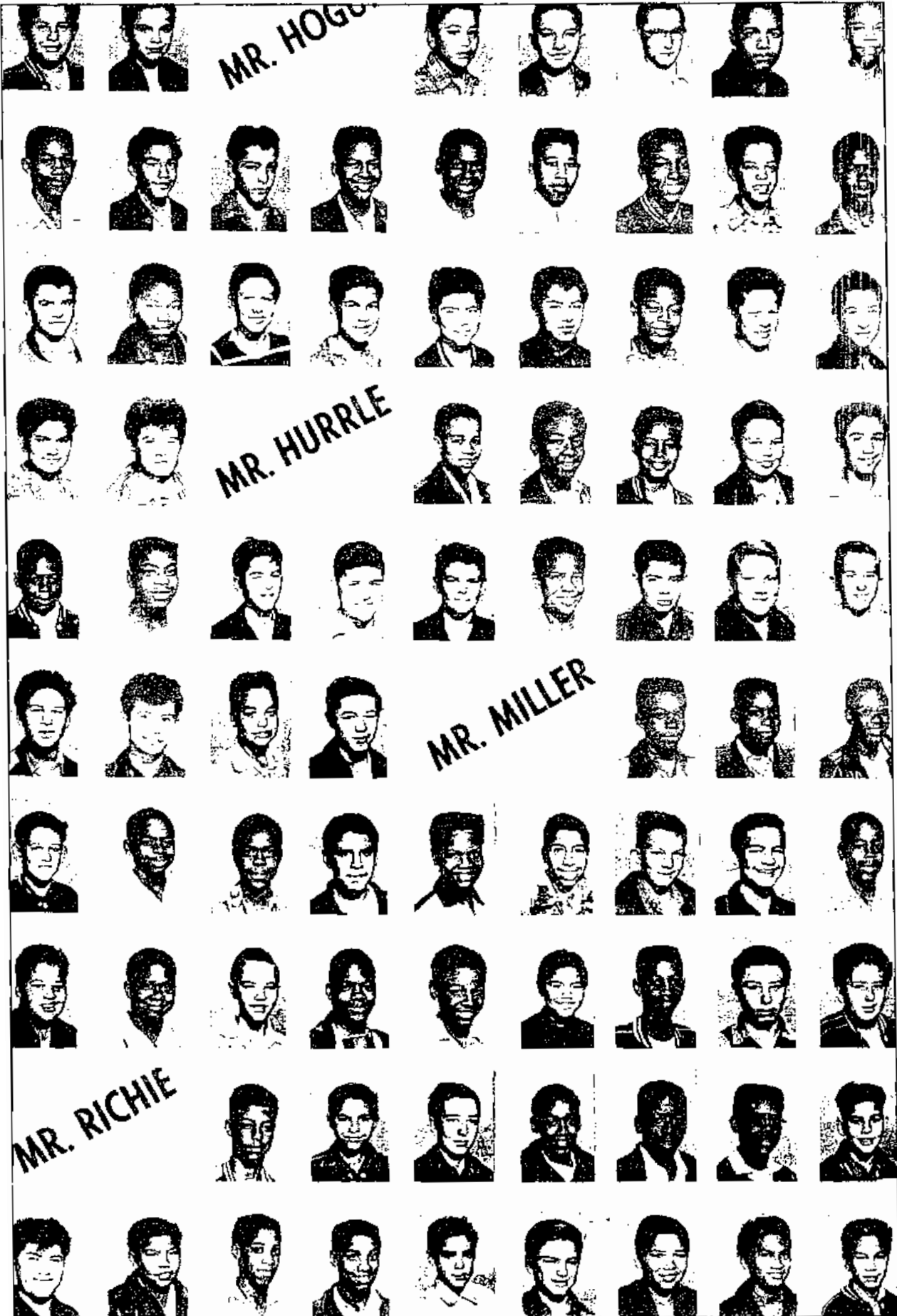
8th GRADE: MEMORIAL JR. HIGH 1950's



9th GRADE: MEMORIAL JR. HIGH 1950's

							<p>Robert Fowler Marie Jean Fries Ewald Fuentes Richard Galguera Lillian Galindo Conita Gallardo Terry Gambala</p>
							<p>Sylvia Garcia Arthur Garrison Eva Garza Norma Gaselsum Cecil Gates Laura Gilson Alvin Gilliam</p>
							<p>Carolyn Givens Joe Gomez Eugene Gomez Tom Gomez Angela Gonzales Larry Gonzales Joe Gonzalez</p>
							<p>Ruby Gonzalez Darrel Gottlar Robert Granados Germaine Griffin Roger Gray Tommie Griffin Mignon Grigsby</p>
							<p>Paul Grunty Pete Guerrero Gregory Gutierrez Raymond Gutierrez Sherlene Hales Rosie Lee Hall Denn Hancock</p>
							<p>Tommy Harrington Thomas Haslerig Ronald Hayashi Clarence Hayward Marj Heard Luce Heredia Don Hernandez</p>
							<p>Robert Hernandez Rosalie Hernandez Rosie Hernandez Richard Herrera Kathleen Hill Shirley Home Winthrop Howard</p>
							<p>Rayman Houston Donald Huston Mike Irwin Evelyn Jackson Dennis Jefferson Bessie Lee Jenkins David Jesus</p>
							<p>Alfred Johnson Eugene Johnson Henry Johnson Linnie Johnson Nathaniel Johnson Trudy Johnson Velma Johnson</p>

MEMORIAL JR. HIGH 1950's



9th GRADE: MEMORIAL JR. HIGH 1950's



Larry Buffinton
Bobby Burks
Evelyn Burnett
Richard Butler
Genoveva Cadena
Margarite Calac
Ramon Camacho



Aida Cameron
Elizabeth Campbell
William Canedo
Willie Canty
Art Cartledge
Martha Carrasco
Jean Casal



Charlie Castillo
Rosalie Castillo
Henry Castro
Henry Castro
David Castro
Arthur Castro
Rose Castro



Toni Cervantes
Albert Chavez
Mary Helen Chavez
Toworna Christian
Cynthia Collins
Katherine Collins
Umberto Comenero



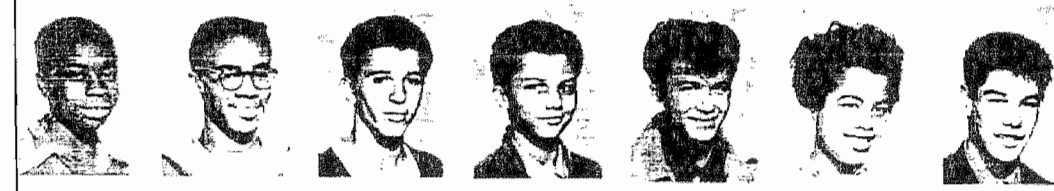
Alice Comagon
Beatrice Contreras
Jettie Cook
Albert Cruz
Rosa Cueva
William Dabney
Fred Daniel



Manuel Darisay
Charles Davis
Fate Davis
Mary Ann De La Cruz
Philip Dillion
Shirley Dizer
Bobbie Ruth Dollar



Daisy Draper
Martha Duarte
Roosevelt Dumas
Margie Duran
Shirley Dutra
Mike Echaves
Robert Eden

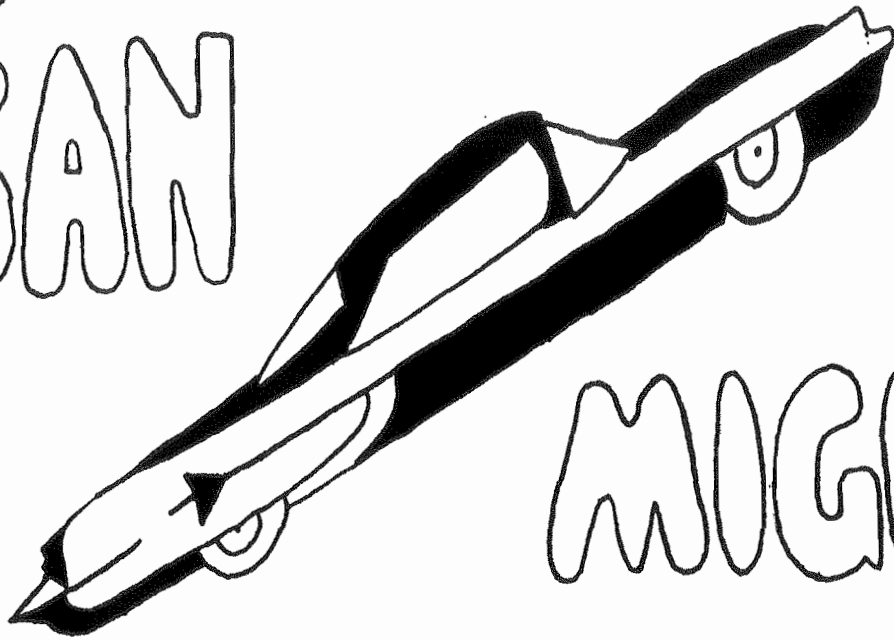


Cecil Edwards
Larry Edwards
Alex Esparza
Frank Espinoza
Tommy Espinoza
Ardyth Estes
Joe Estrada



Helen Estrada
Silvano Estrada
Lavaughn Faison
Jack Farnum
Thomas Fernandez
Geraldine Fernandez
David Ferrez

the
SAN



MIGUEL

53

MEMORIAL

JUNIOR

HIGH SCHOOL

8th GRADE: MEMORIAL JR. HIGH 1950's



Ponce, Evelyn
Marin, Natividad
Porter, Ethel



Mark, George
Porter, Loriel
Martinez, Max



Prentice, Marie
Mayumi, Jimmy
Quijas, Betsy



Mendez, Frank
Ramirez, Yolanda
Miller, Guy



Reynolds, Inez
Ming, Robert
Rhodes, Berna Dean



Montez, William
Robinson, Joyce
Moreno, Richard



Moreno, Tony
Roccorforte, Helene
Najera, Julian



Rodriguez, Anita
Newberry, Bobby
Rodriguez, Rebecca



Nash, Stanley
Rents, Frankie
Noriega, Carlos



Ross, Gloria
Oieda, Willie
Rubalcaba, Carmen



Peeron, James
Ruiz, Dolores
Pera, Manuel



Russell, Opal
Polak, James
Saldano, Norma



Pope, Marvin
Salgado, Carlota
Portola, Ruben



Sample, Dolores
Quan, Sam
Schrader, Sadonna



Quintero, Louie
Sepulveda, Naomi
Ragsdale, Johnnie



Silva, Mercedes
Rico, Felipe
Slaughter, Yvonne



Roberson, Ernest
Smith, Patsy
Rogers, Gilbert



Spence, Antonette
Rodriguez, Alfred
Spikes, Mattie



Russ, Clyde
Tackkott, Margie
Russell, Richard



Thompson, Mae Joyce
Sage, John
Torres, Marie

8th GRADE: MEMORIAL JR. HIGH 1950's



Saiz, Frank
Torres, Norma
Salazar, Junior



Tucker, Erma Lee
Schmitt, Max
Walker, Mary



Scott, Richard
Ware, Hattie
Seavello, John



Watkins, Jackie
Shannon, Richard
Weatherspoon, Gari



Shaw, Billy
White, Shirley
Shourds, Lee



Wynn, Velma
Speck, Billy
Young, Pauline



Talamantez, Ronnie
Zuniga, Carmen
Taylor, Teddy



Terry, Jimmie
Thomas, Joe
Thompson, James



Thompson, Vernon
Tom, Alex
Tom, Lanny



Traylor, Mose
Traylor, Tommy
Valenzuelo, Tony



Walker, Charles
Walton, James
West, Willie



Wheeler, Chester
Wilkins, Tommy
Williams, Bobby



Wright, Charles
Ybarra, Jerry
Yamano, Milton



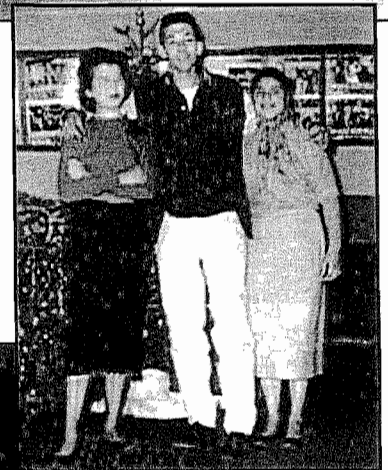
Saiz, Joe
Yee, Harry



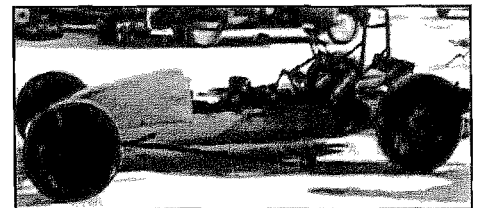
MEMORIES OF LOGAN HEIGHTS



"LOS GALLOS"



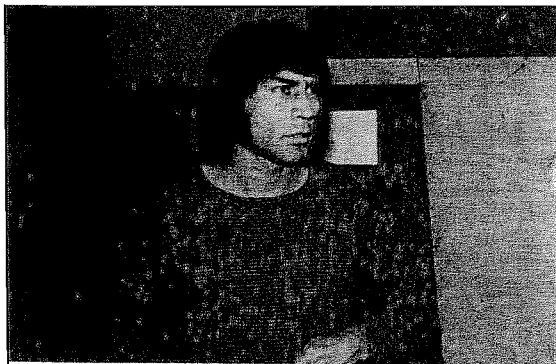
FAMILIES THE STRENGTH OF LOGAN HEIGHTS



BECERRA FAMILY: "GUESS WHO?"



REMEMBERING JUNIOR ROBLES



“NUÑEZ & AVALOS WEDDING”
JANUARY 25, 1958 * 28th & FRANKLIN



“ESTHER & VICTOR AVALOS”
1st ANNUAL LOGAN HEIGHTS REUNION



“CLUB NEWS 1950's”



RACHAEL ORTIZ THROUGH THE YEARS

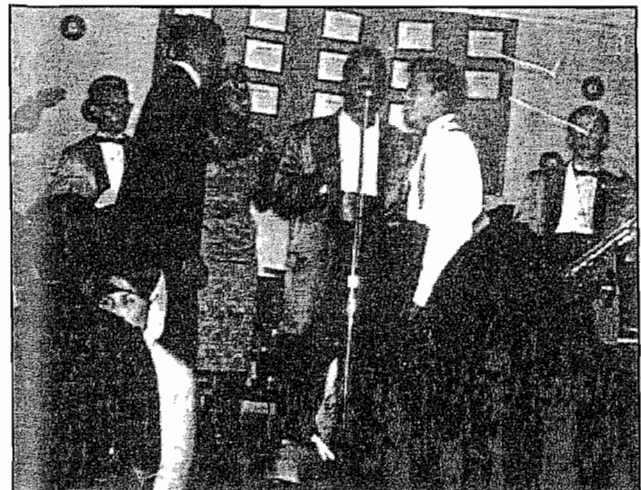


FAMILIA OF LOGAN HEIGHTS



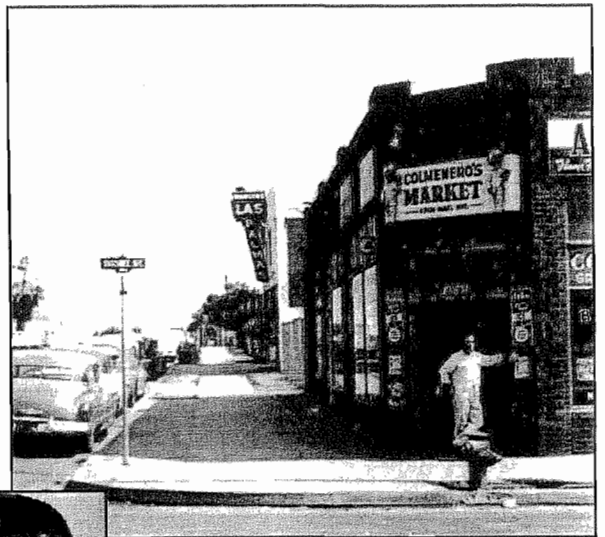
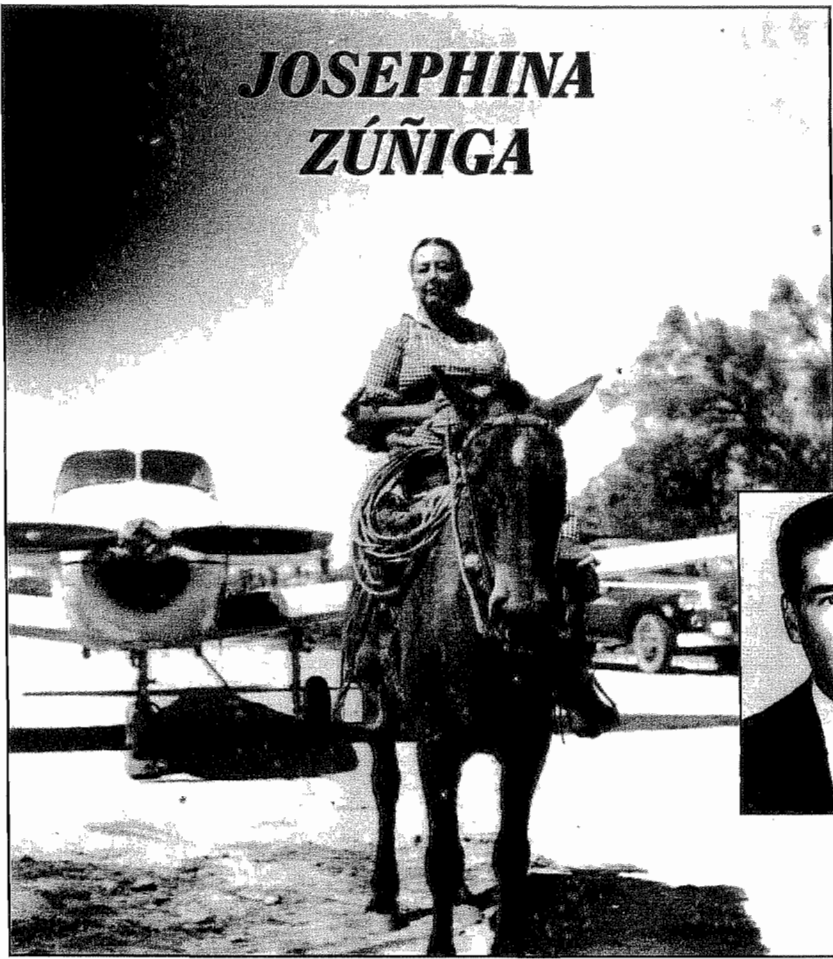
FAMILIA OF LOGAN HEIGHTS

"We Made Our Own Music"



"OUR PEOPLE"

**JOSEPHINA
ZÚÑIGA**



Los Gallos have something to crow about

They could have played "Auld Lang Syne" one lively night a while back at Chuey's. Many of the 300 or more packing Logan Heights' landmark eatery at Main and Crosby hadn't seen each other in more than 40 years.

They didn't play that old song.

But Benny Hollman kept the joint jumping and the memories rolling with the boys from his band and from several other long-ago favorites, like the Kingsmen, the Barons and the House rockers.

And for better than six hours that night, despite all the gray and all the wrinkles in the house, it was a lot like old times when a proud yet humble bunch calling itself "Los Gallos" (The Roosters) flew.

And lanky Salvador Torres and his old pals—Roberto Martinez and Haracio and Hiram Piña—loved every moment.

This, after all, was a reunion celebration for their 1950's green-jacket-wearing social group that, in ways quiet and not-so-quiet, helped shape "The Heights," ever a struggling working-class enclave.

"We started that club (with 42 members) to show people who we were—not in a violent way, but in a proud way," recalled Torres, 62. "And from being part of it, we developed a social conscience. And we had good times.

"A lot of us are in our 60's now—we have grandchildren—and we want to remind everyone" of the good times.

But more than good-times-seekers, members of Los Gallos, like Torres and Martinez, were forerunners and architects of grassroots community movements to clean up and improve their beloved neighborhood. Over the years, they got on the front lines of battles to stop a proliferation of junkyards in the area, for example.

They backed fights to bring improved health care to Logan Heights for the poor and indigent.

Torres, himself an accomplished muralist and photographic artist, led early struggles to create Chicano Park beneath part of the San Diego-Coronado Bridge.

And he became recognized as the father of the world-renowned murals he and other artists painted on the bridge pillars in the park.

Martinez became a long-dedicated soldier in the fight for immigrant rights.

And today, as program coordinator for American Friends Service Committee U.S./Mexico Border Program, he's been recognized for his work by Human Rights Watch. The international organization monitors civil and human rights issues around the world.

But on this night at Chuey's, the serious thoughts, the critical reflection for these two and many of the other Los Gallos originals were on the club, formed 44 years ago.

On how it helped make them better people. And on how its spirit can be passed on the younger generations.

The key to the club was always respect. Torres and the rest agreed. Respect for oneself. Respect for others.

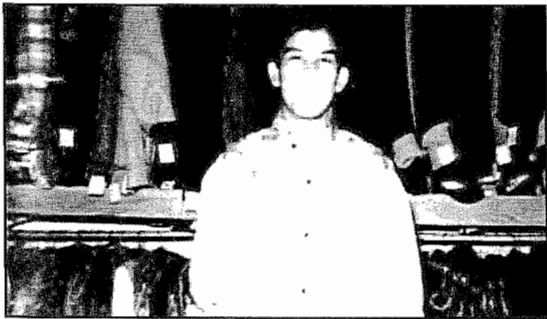
And all remember well how that principle played in 1954 when the late Alfonso Johnston—a neighborhood icon known as "El Pelón" (The Bald One)—took a bunch of restless, untested teenagers under his wing. The youngsters were tired of society lumping them in with gangs and other bad actors just because some shared similar cultural backgrounds.

Johnston taught them how to rise above all that by finding the inner joy locked in service to others.

The group never forgets the day when Los Gallos rented the neighborhood theater with money they'd scraped together through fundraisers. They then held a cartoon show and Christmas party for all the younger kids in the community.

That was when everyone knew the teens had learned the mentor's lesson, said Torres.

And as Benny and the boys in the bands kept touching nostalgic chords, everyone who'd ever had anything to do with "Los Gallos" knew what the group would do with the proceeds from that lively night at Chuey's.



He's older now, but he remembers the days of the hood and the pachucos

The article (Page A-1, March 23) concerning "La Vida Loca" (crazy life of Chicano gangs) of San Diego was most interesting.

I am now in my late 50's, was born in San Diego and raised in Logan Heights. I recall all too well those old times and what used to be the small town of San Diego.

I was just a boy when the Cherry Gang was the toughest in San Diego, certainly tops over the Mutes from Old Town National City.

The story didn't mention the Black Angels; they also were from Logan Heights, back when Logan ran only from 16th through 26th streets. There also were the Valley Boys who claimed 33rd and Market to the train tracks. On the other side were the Nido Boys, the 38th Street Guys, the Red Steps; I could go on and on. The original members are old now, but you can still find some of them hanging out at Chicano Park reminiscing about the good old "War Days."

One must remember that these young men are or were mostly American-born and proud of their heritage. Pachucos. Their zoot suits and shoes contributed to a dress code, a dress code that stated: We're not

from Mexico, we're American.

When and if Spanish was spoken, it was spoken at home, not in the hood.

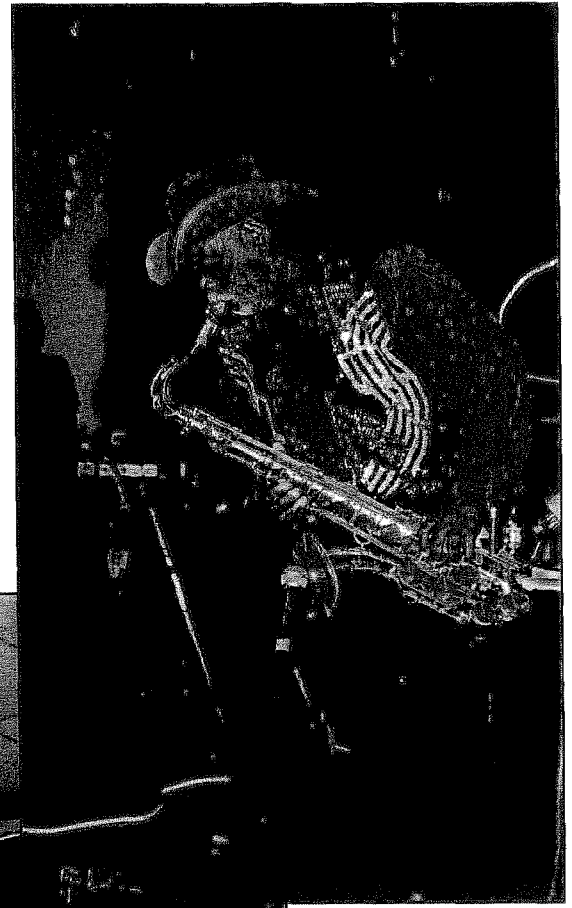
Back then, the cops were mostly white and they sure used to hassle the hood. Two of these cops were from the old Prohibition days. They used to take scissors and horse pliers and cut the shamps—duck tails—off the Pachucos' clothes or take the soles off their shoes.

Thinking back about Clancy's Bar on National Avenue, the old Neighborhood House and of Chilo, Tortilla, Holloways, Beaver, Pepe, Mosquito, Drumon, Chino, Chano, Richie, Loreto, all of whom are or were good solid people, rips into memories not recalled in years and maked tears in my eyes.

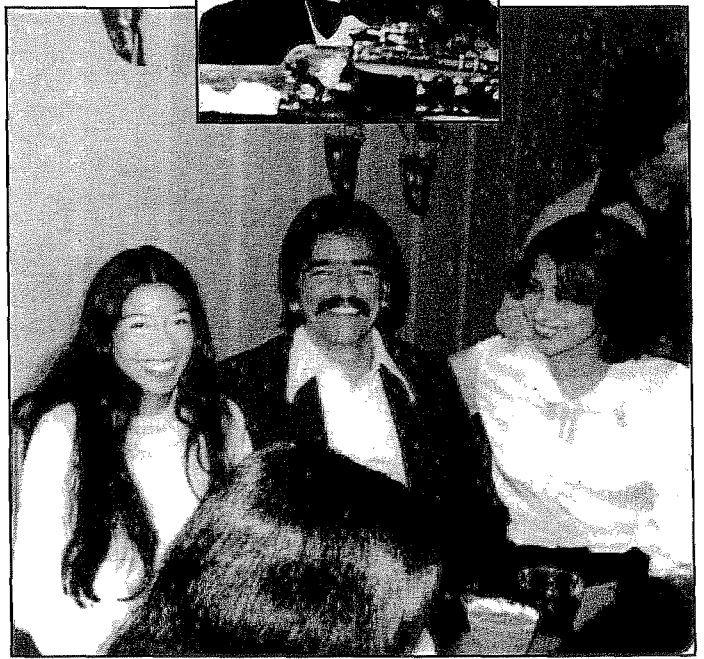
Now, I'm a nice and wise old man who works for the state of California. I am still a proud American who was invited by City Councilman George Stevens to serve on the Commission on Crime and Justice.

There is no remorse or shame, just memories and an abundance of knowledge about the hood. Smile!. (Edward Galván Sr.)

BIG JAY McNEELEY



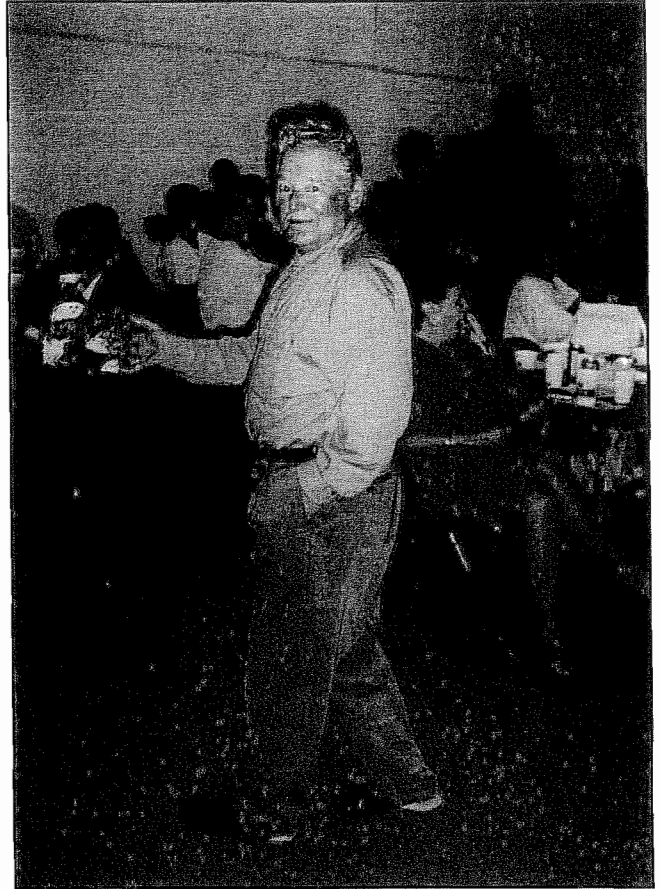
THE JOHNNY OTIS SHOW & DANCE



THE FIRST JUMP: "PARTY TIME"



DANCE: "PARTY TIME"



DANCE: "PARTY TIME"



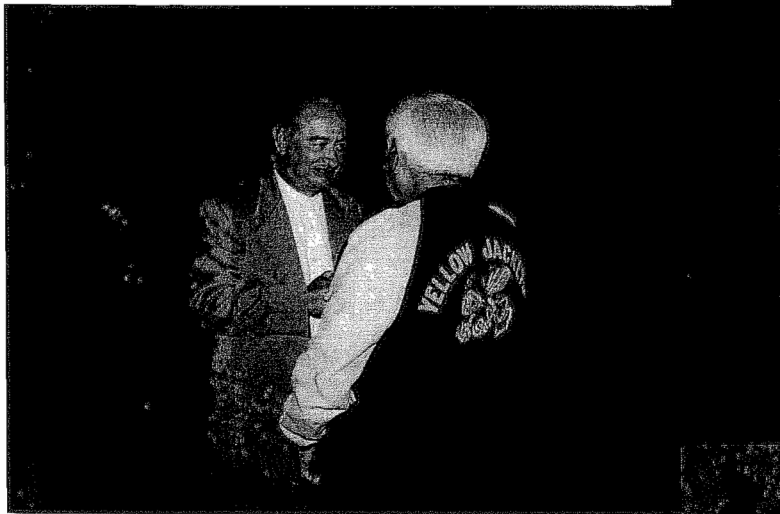
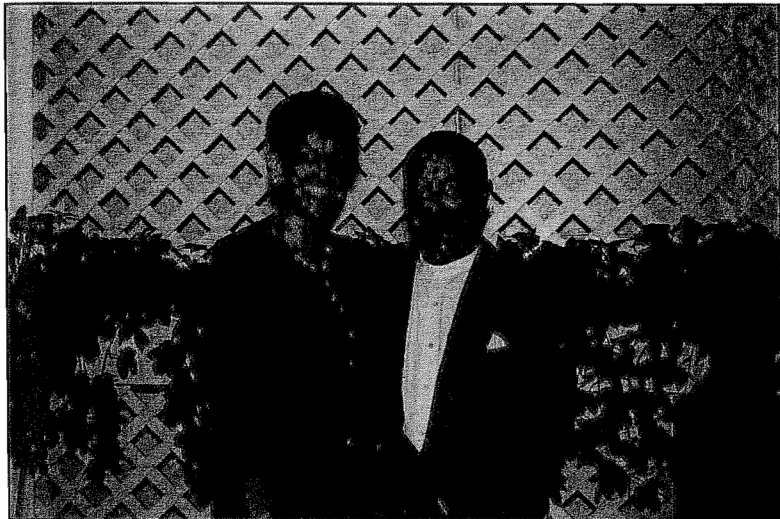
DANCE: "PARTY TIME"



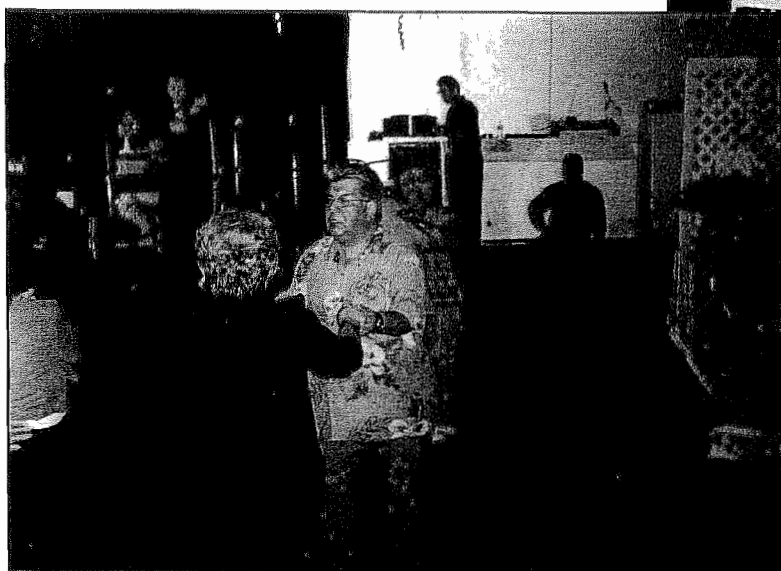
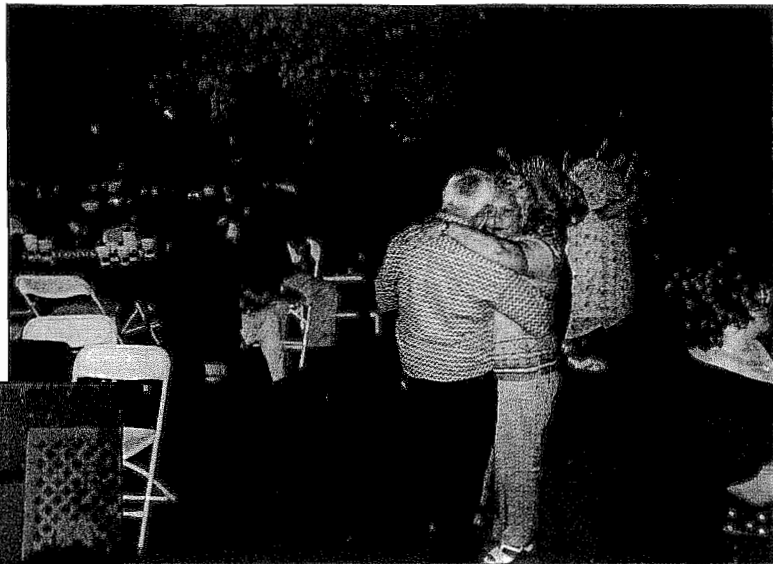
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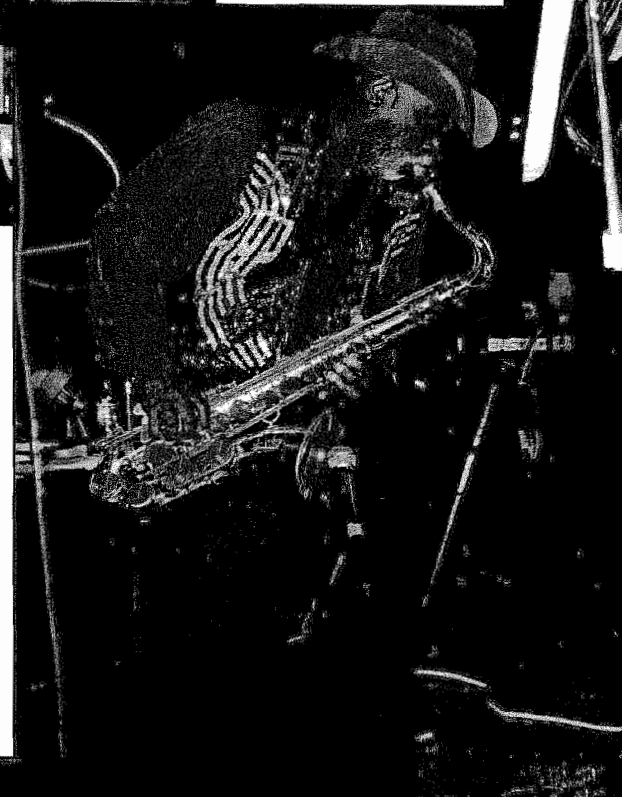
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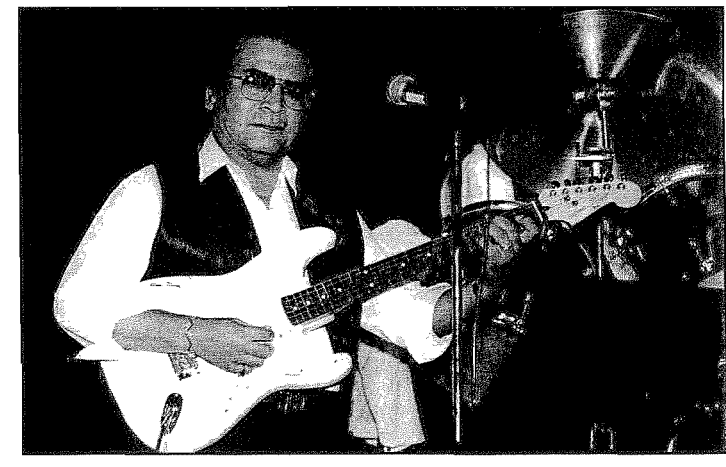
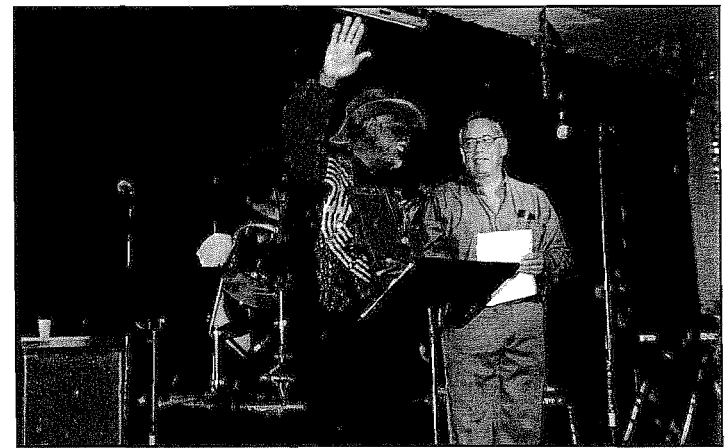
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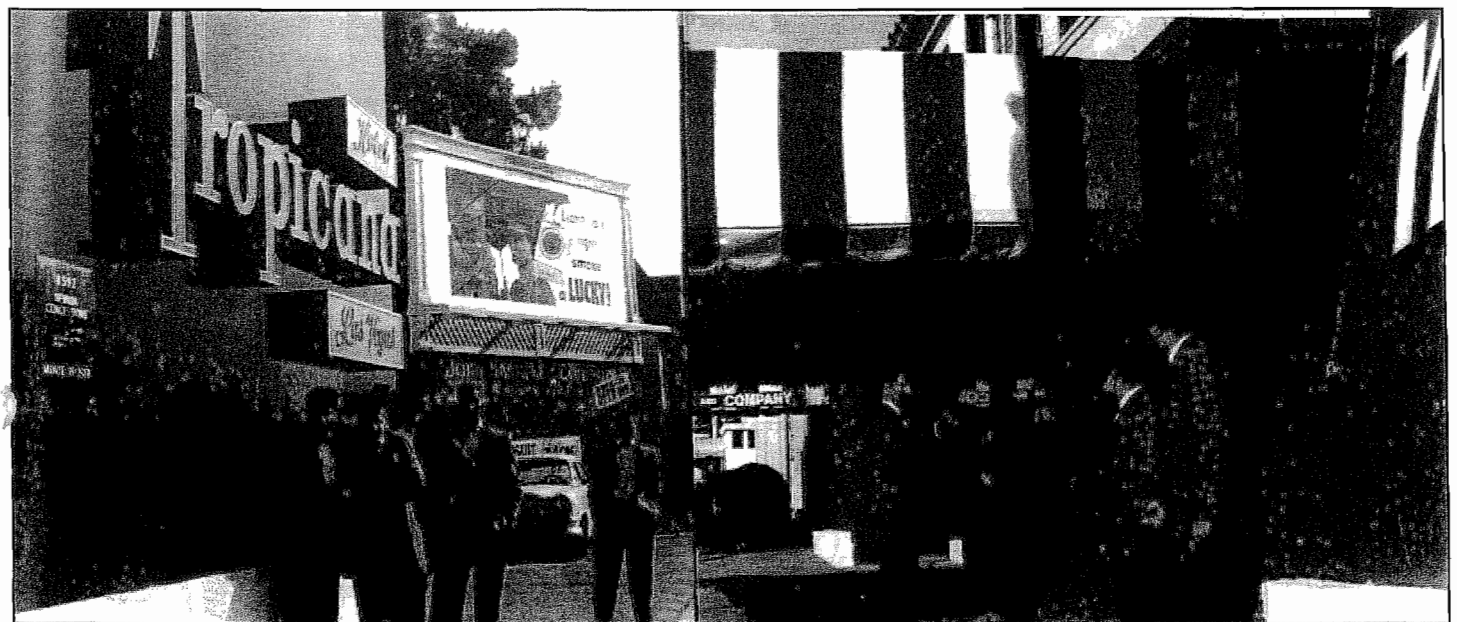
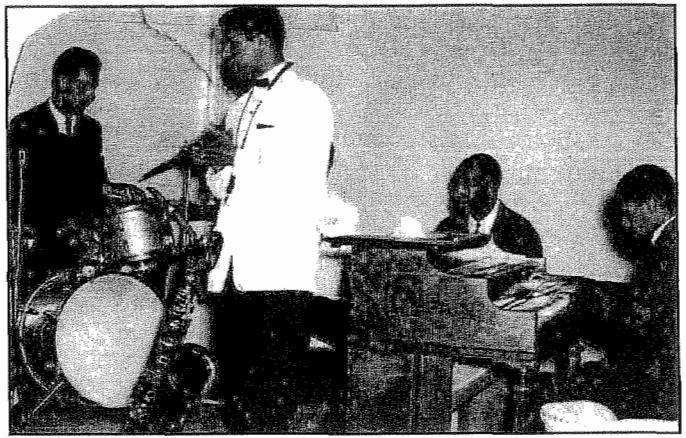
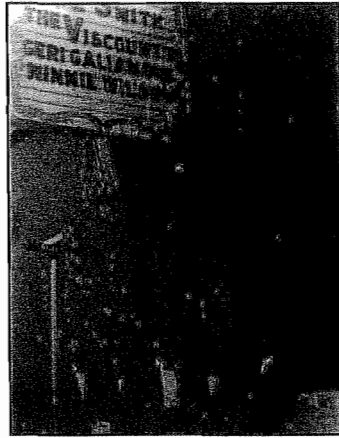
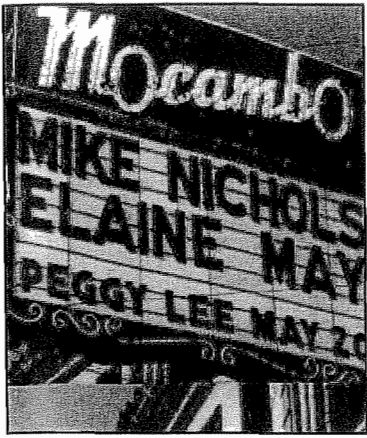
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