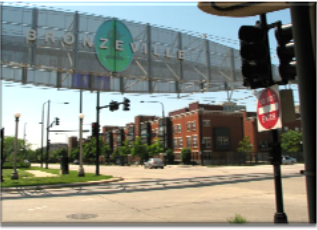





## Entertainment / Cultural Districts that Showcase Ethnic Heritage

Photo				
Neighborhood Name	<b>Bronzeville</b>	<b>Fillmore District</b>	<b>Greenwood District</b>	<b>Little Saigon</b>
City	<b>Chicago</b>	<b>San Francisco</b>	<b>Tulsa</b>	<b>San Diego</b>
Size	3 street corridors	296 acres	36 blocks	6 blocks
Ethnic/Cultural Heritage	African-American since first half of 20th century	African-American since early 20th century; influx of Japanese from 1910-1930s	African-American since early 20th century; called "the Black Wall Street" during the 1910s; Tulsa race riot in 1921 and its aftermath remains prominent in the culture of the area	Vietnamese since 1970s, during large-scale resettlement program that brought refugees to the U.S.
Landmarks/Historic Significance	Harold Washington Cultural Center; Little Black Pearl; Sutherland Hotel; 'the Rosenwald'; the Forum; First Church of Deliverance; Pate-Comiskey House	Fillmore Auditorium; The Fillmore Heritage Center; branch of San Francisco public library; Fillmore Street Jazz Festival	Greenwood Cultural Center; a museum, an African-American art gallery; a large banquet hall; and the Oklahoma Jazz Hall of Fame until 2007	Lantern Festival annually brings the community together to celebrate local cultures with varieties of food, vendors, and entertainment
Current Status	Upscale restaurants with live jazz and gospel acts; coffee shops with live performances; development of new condo/apartment buildings	Jazz and blues clubs and themed restaurants; Japanese restaurants and karaoke; many unique shops; outdoor cafes; development of mixed-income housing	Greenwood Cultural Center lost all funding from State of Oklahoma, may have to close but is trying to fundraise to stay open; ONEOK Field (minor league baseball team) with surrounding stadium district	Approximately 120 businesses/restaurants
Vision/Goals	"Facilitate development of vibrant, walkable, retail corridors that builds on Bronzeville's rich retail and entertainment history, while serving the needs of modern-day residents and destination shoppers, and providing local employment and ownership opportunities"	To revitalize the lower Fillmore Street commercial corridor; highlight the significant role that jazz music played in the District; and to continue the legacy of jazz by creating an entertainment district comprised of dining, jazz music and shopping venues and activities	To alleviate the high level of social and economic distress in North Tulsa by promoting economic development as a means of job creation	"A vibrant center of culture, commerce and community engagement, where our people are fully represented as equals and our citizens fully exercise their democratic rights"