



COSMOPOLITAN HOTEL
(BANDINI HOUSE)

Proposed Building Restorations for the OLD TOWN SAN DIEGO STATE HISTORIC PARK
by the Resources Agency of California, Department of Parks and Recreation.

Shops and Offices

Texture of the plastering has a hand-worked effect. Simple arch molding surrounding window. Decorative use of tile contributes interesting shadow effect in direct sunlight.



Arched entryway. Tile roof overhang carried on simple arch and column supports. Note molding beneath rafters. This is a characteristic treatment.



View through entry into inner courtyard shows diversified possibilities for shops and stores in an off-the-street location.



Street scene showing effect of a combined effort to maintain style and flavor of a period throughout a commercial area.

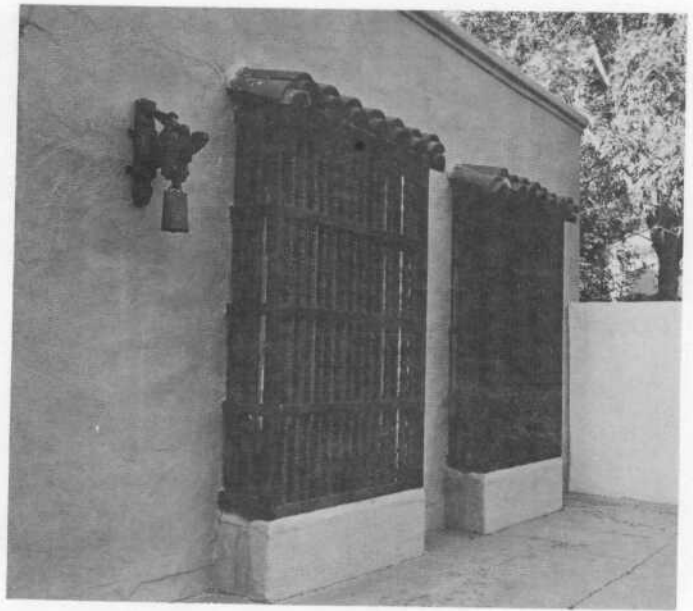


View from interior parking area looking toward entrance from street (center right). Good example of off-street parking treatment as well as dual entrance into stores and shops.



A pronounced and highly successful effort to bring a commercial building into harmony with a community of style characteristics.

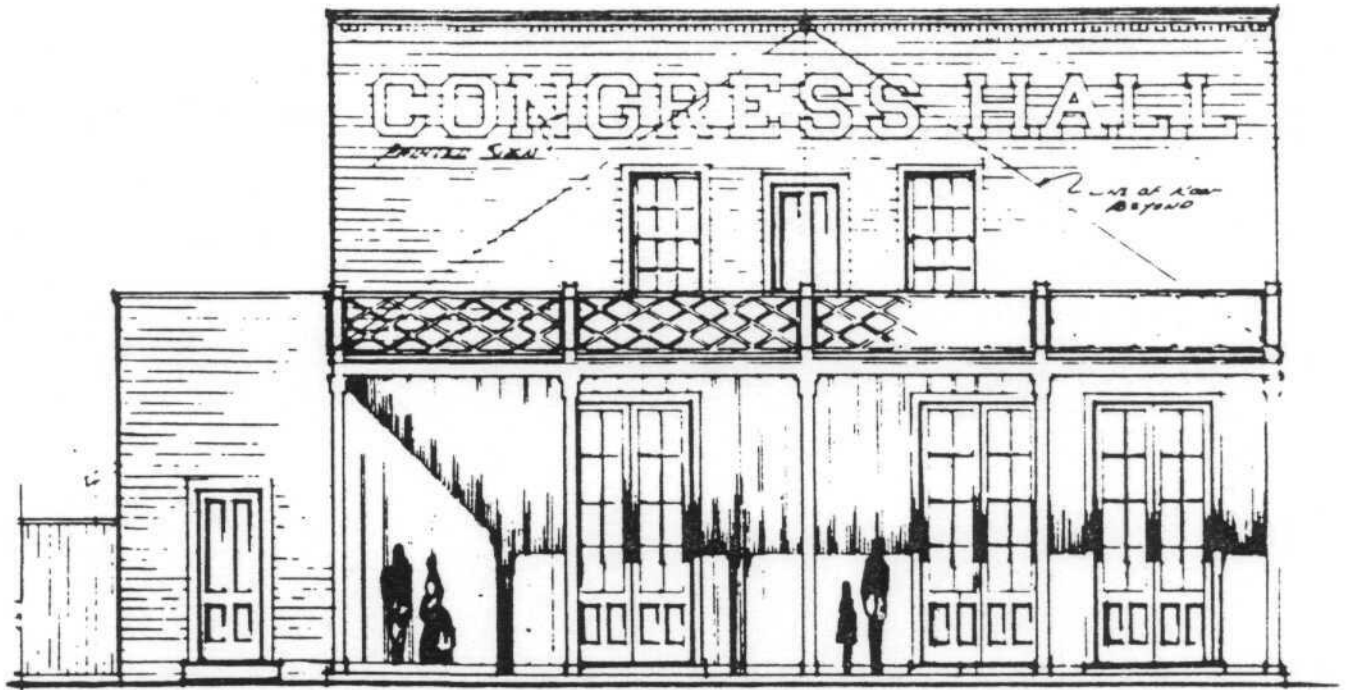




Varied street treatment. Characteristic coping treatment without tile roof decoration or overhang, yet is very effective. Tile treatment above window. Spool design wood grille over window is typical of Spanish influence. Note pleasing effect of shadows over 12" paving tiles of type used during Spanish-Mexican period.



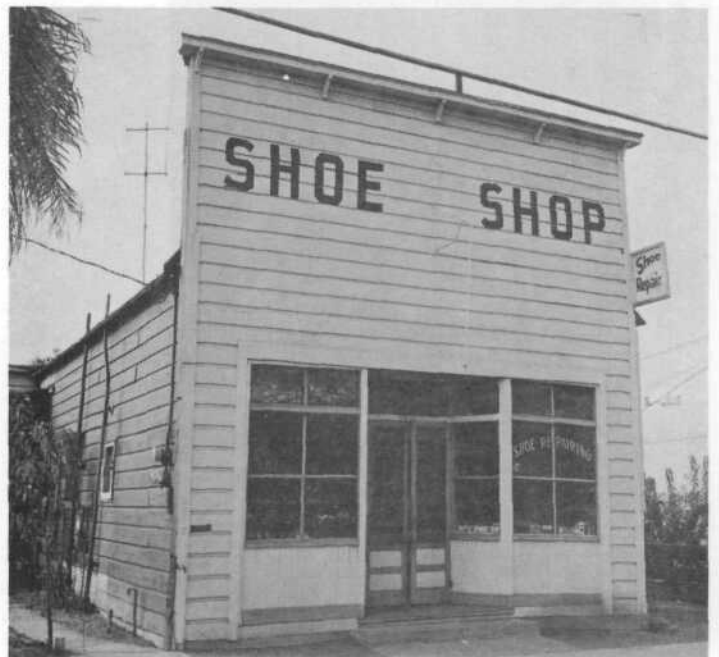
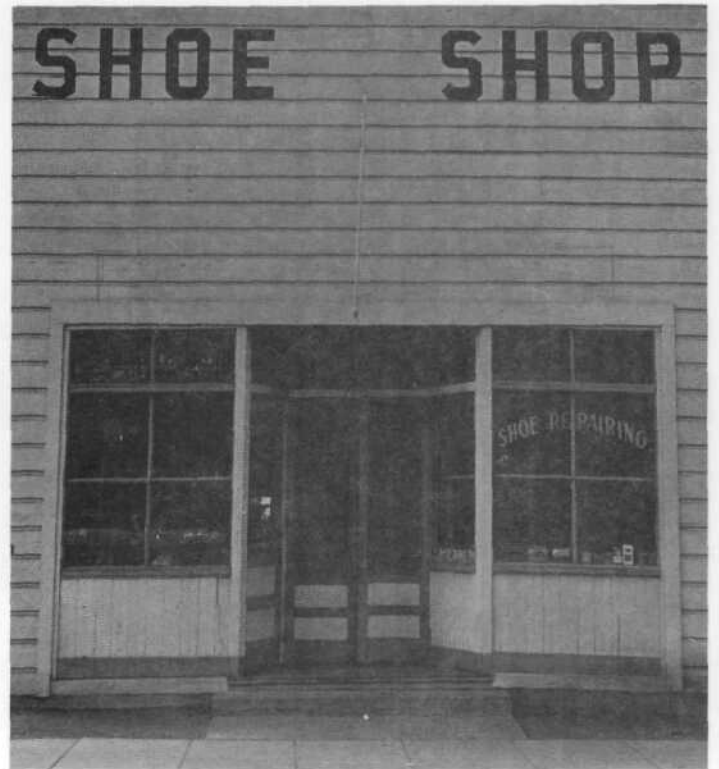
Wood grille looking into forecourt. Wood lintel over gate.



CONGRESS HALL

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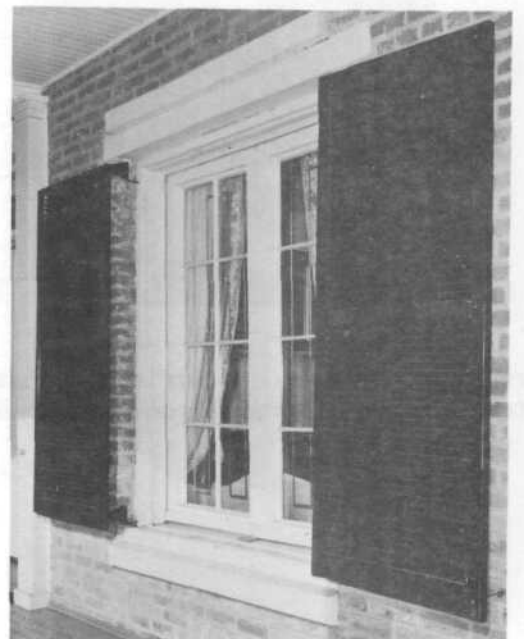
American Period



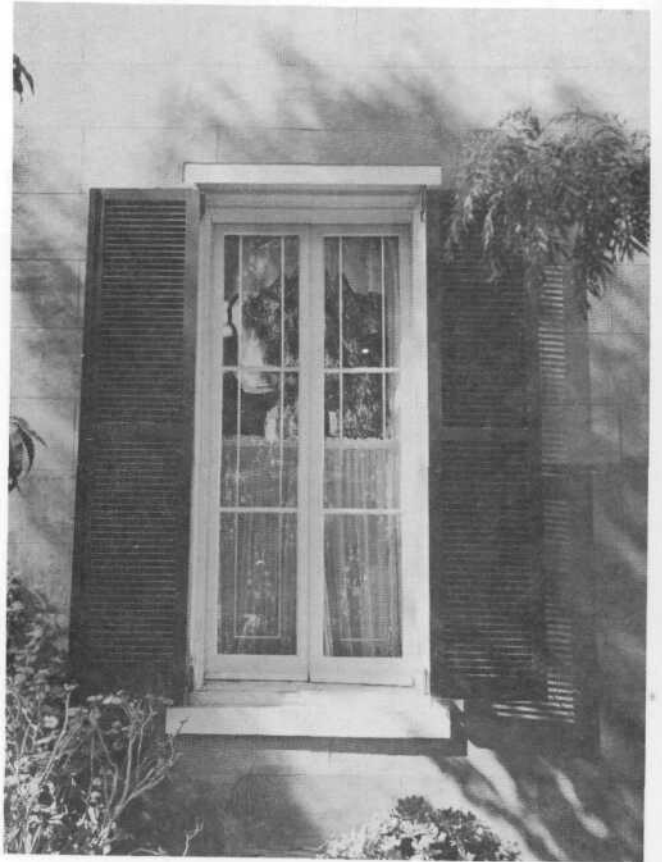
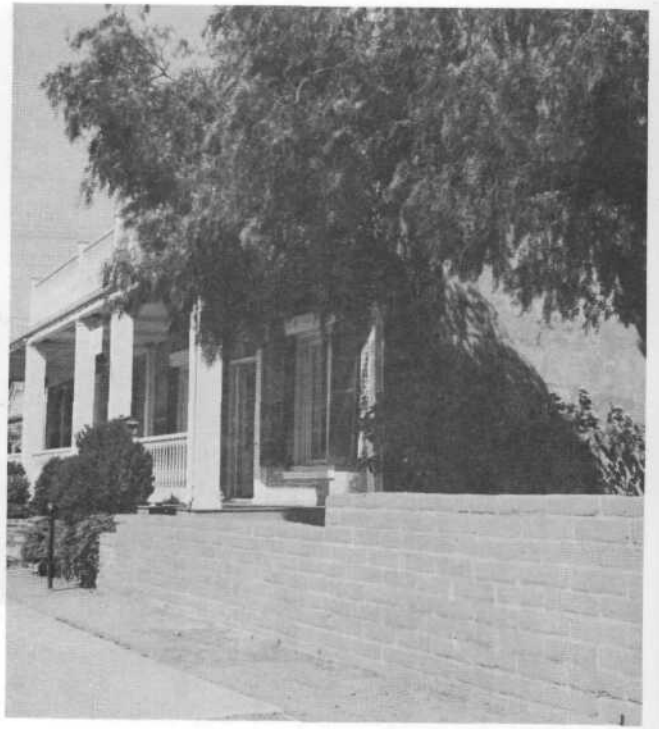
Typical small pitched-roof building with false front, used as office and residence (dwelling in rear portion). American influence is evident throughout, as indicated on following page.



Note wood siding, door and windows and trim, and small cornice effect carried on brackets.



Details of an elegant building for its day (American period). Note particularly the door, window, and column details and balusters, and roof parapet treatment.



Markings on plaster exterior walls are intended to simulate masonry. The effect is quite good.



"Imported" Colonial details; both materials and ideas reflect New England influence.



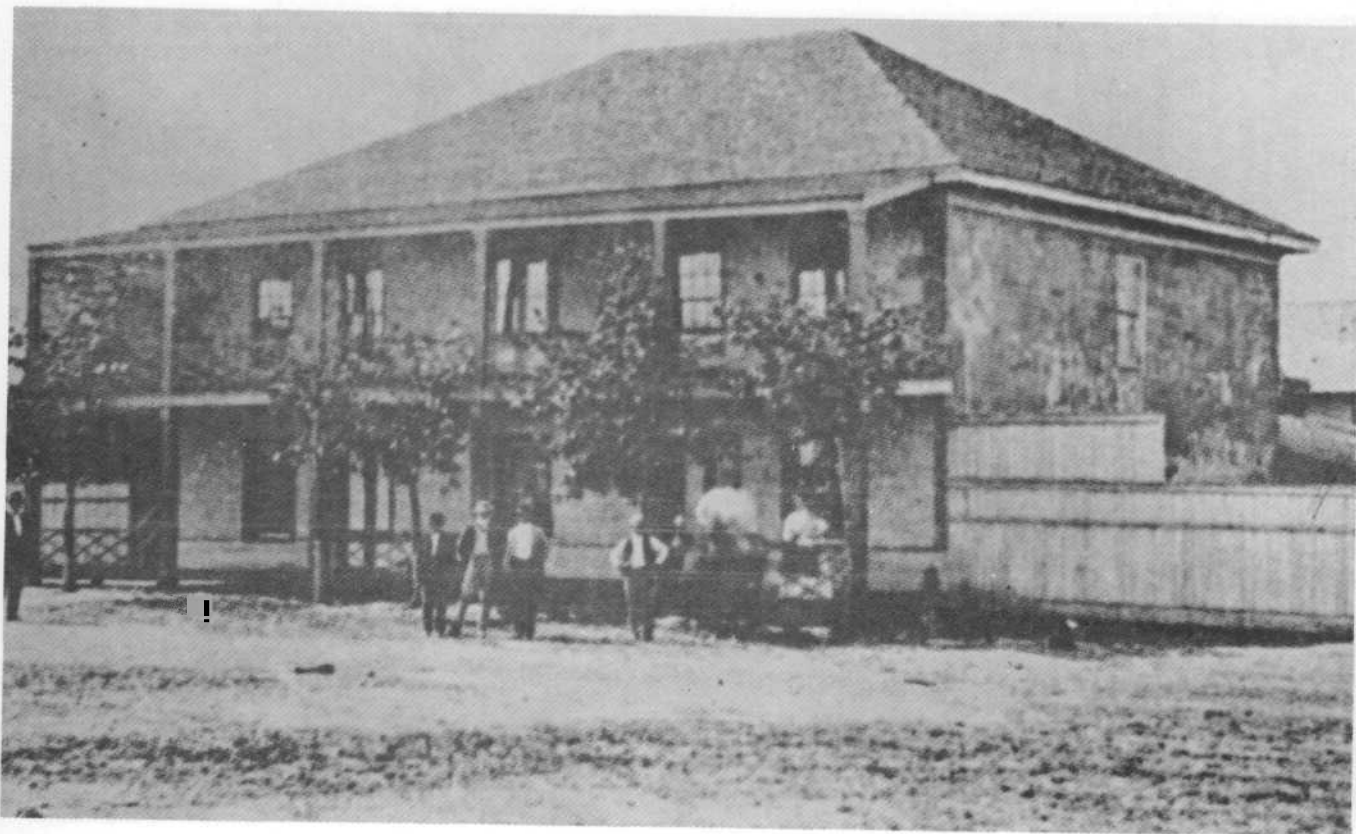
One of the characteristic small buildings with covered entrance (center) and false front which usually indicated a business establishment. Note double-hung wood sash, wood siding, pitched roof (usually shingled).



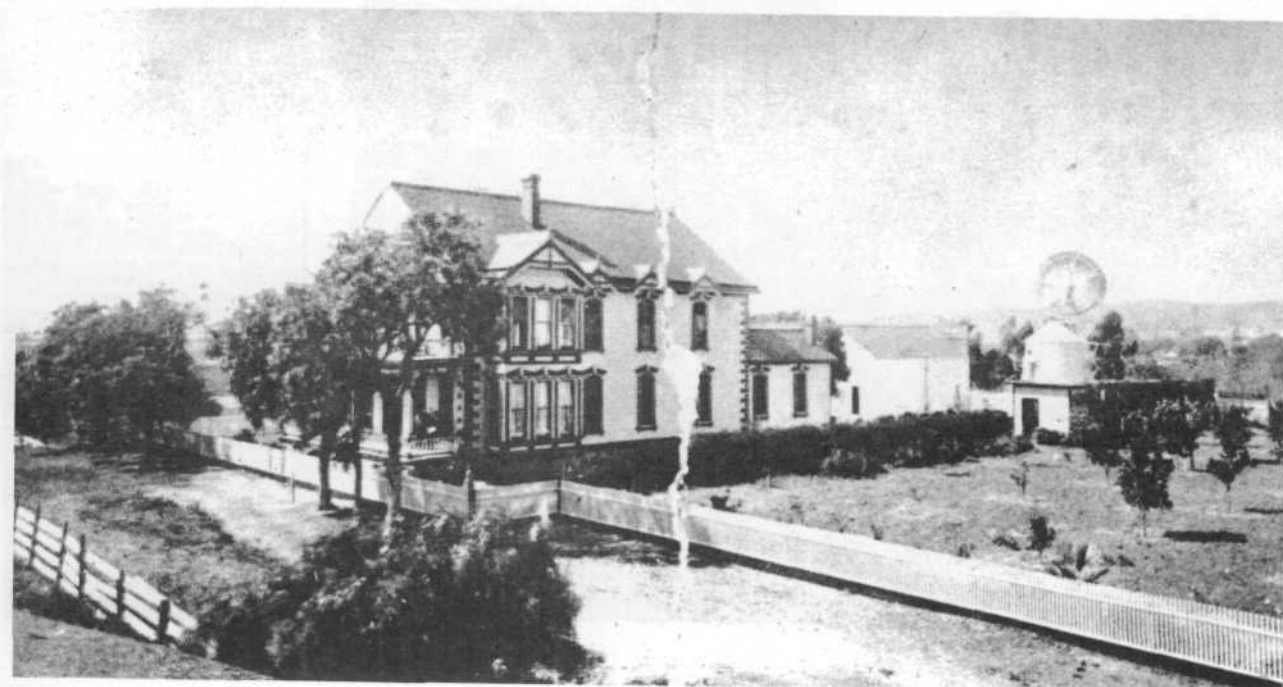
Close-up view of 1yp double-hung window, door and wall siding.



Two views showing details typical of American period -- particularly siding, doors, windows, eave, and rake of the shingle roof.



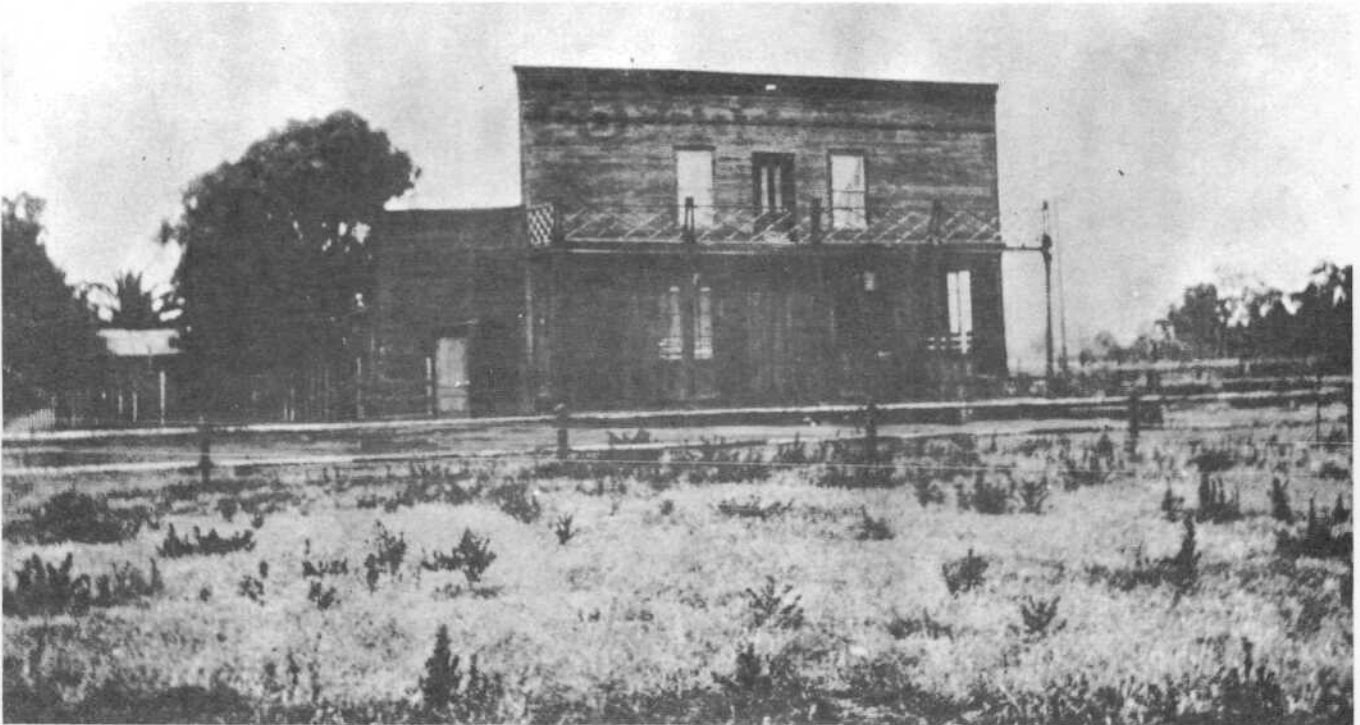
ROSE ROBINSON HOUSE



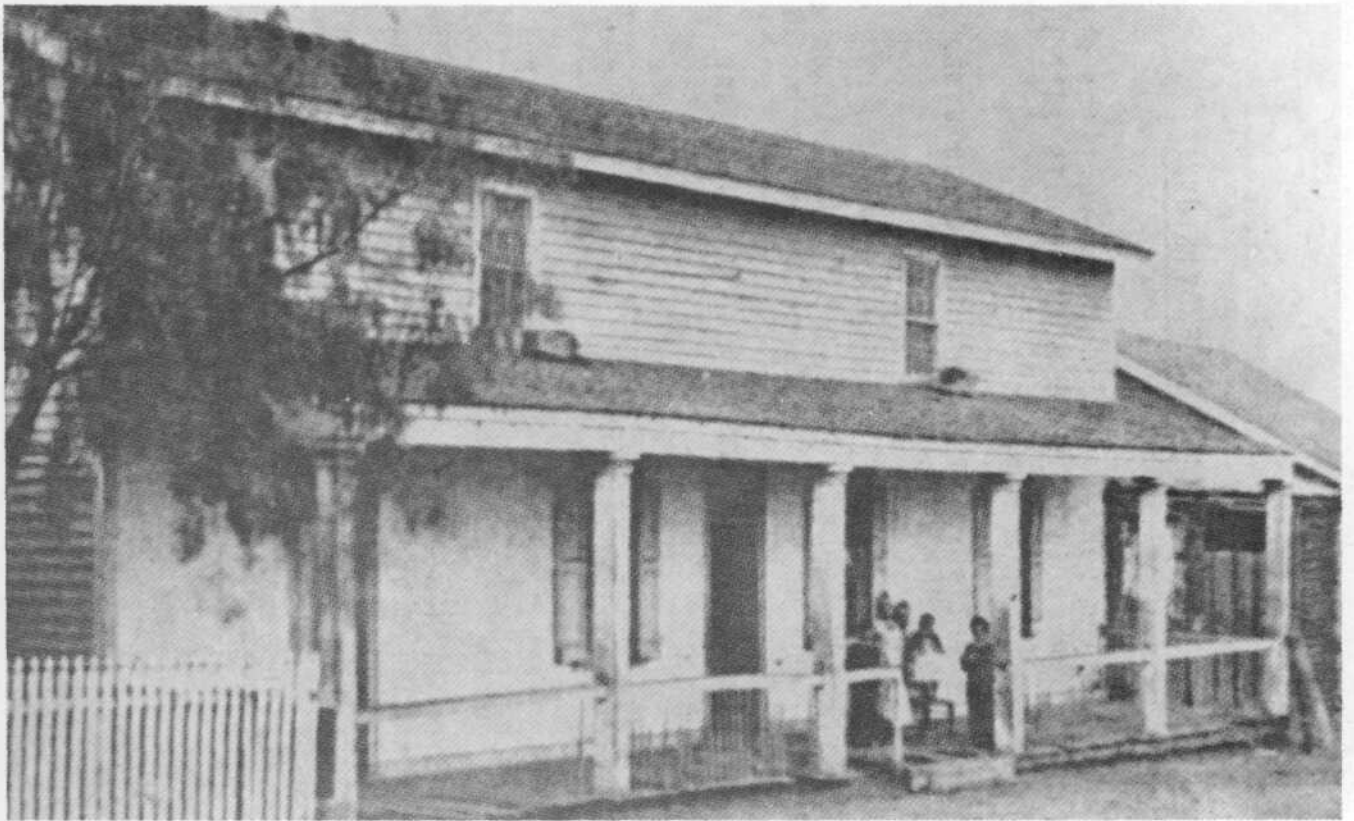
McCOY HOME
Taylor Street Old Town, about 1868



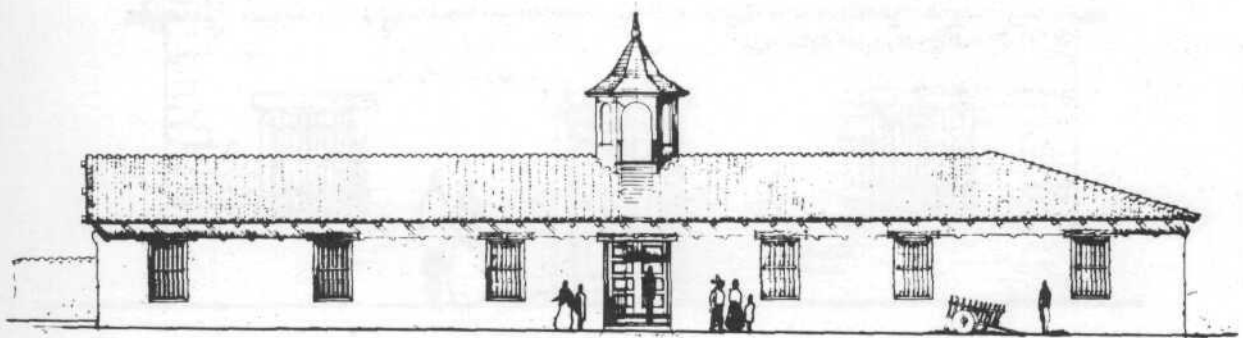
CASA DE LORENZO SOTO
Front S.W. View



CONGRESS HALL - 1867-68
Built by Geo. DeWitt Clinton Robertson
Saloon-Billiard Parlor and Gambling House
North Side of Plaza



SERRANO HOUSE



CASA DE ESTUDILLO

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JAIL

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