CITY OF SAN DIEGO HISTORICAL RESOURCES BOARD

DESIGN ASSISTANCE SUBCOMMITTEE

Wednesday, November 7, 2012, at 4:00 PM 5th Floor Large Conference Room City Operations Building, Development Services Department 1222 First Avenue, San Diego, CA

MEETING NOTES

1. ATTENDANCE 4.03pm

Subcommittee Members		Alex Bethke (Chair); Gail Garbini; Linda Marrone; Ann Woods, Tom Larimer
	Recusals	Tom Larimer for Item 3D
City Staff		
	HRB	Jodie Brown; Sarah Vonesh
Guests		
	Item 3A	Michael Sabella, Jared Basler, Julie Ellison, Mike
		Morrison, Rick Hardy, David Wells, Diane Lindquist,
		Steve Saars, Laura Giacalone, Connie di Girolamo,
		Petro di Girolamo, Elena Martinez, Jesse Nodora,
		Deborah Morrison, Kathy Hodges
	Item 3B	Mark Lyon, Sara Hoffielt
	Item 3C	Sean McGee, Kelly Kincaid
	Item 3D	Doug Austin, Robert Akiyama
	Other	

- 2. Public Comment (on matters not on the agenda)
- 3. Project Reviews
 - <u>ITEM 3A</u>:

Listings: HRB Site #526 Address: 3150 Maple Street Historic Name: Burlingame Historic District Significance: Non Contributor to District Mills Act Status: Not Eligible PTS #: 284928 Project Contact: Micael Sabella and Jared Basler Treatment: Rehabilitation <u>Project Scope</u>: Construct a two story Spanish Eclectic style single family residence on a vacant lot. The previous house was demolished in 2006. <u>Existing Square Feet</u>: 0 <u>Additional Square Feet</u>: 2,223 <u>Total Proposed Square Feet</u>: 2,223 Prior DAS Review: N/A

<u>Staff Presentation</u>: Staff received this project via project review and did not meet with the owner prior to the submittal of the proposed design. The design being reviewed by DAS is the second rendition. The previous design was not appropriate and more consistent with a new subdivision. During the project review, staff recommended that the owner look to surround homes for cues on the design and stated that they were concerned with the scale and massing. While the new design has improved significantly, staff is still concerned with the scale and massing of the proposed design.

<u>Applicant Presentation</u>: We are proposing a 2200 SF house with 3 bedrooms and 3 bathrooms on a vacant lot. We wanted something that reflected the heritage of the area and went with the Spanish Eclectic style house. In the district, the historical significance plays into how each house contributes to the district as a whole. The district is very eclectic. We decided to not reconstruct a craftsman style house and to not dilute the historic ones. The Standards state that you should not replicate the historic home so we have developed the current design.

Name	Comments
Rick Hardy	We are very concerned about historic district. We have a
	list of names of people who are concerned about the
	scale and the scope of the house. We are looking for a
	design that does not dwarf the immediate areas. This lot
	is a focal point of the neighborhood.
Vance Walker	We have worked hard to maintain the character of the
	neighborhood and we would like the new neighbors to
	maintain that character. I have provided a list that shows
	the size of the surrounding homes in comparison to the
	lot size. The largest home only has 33% of the lot. The
	proposed home is overly large on the lot and does not fit
	into the district. They would need to come down to 1100
	SF to fit appropriately on the lot. The end of the lot,
	where they are proposing to place a garage door would
	have a 26' driveway, which no one in the district has.
	We consider this a cornerstone lot with significant views
	into the district. We all want someone to put something
	on the lot, we would like to see something on the lot, but
	is should conform to the architectural character of the
	neighborhood.
Mike Morrison	Based on what was proposed, it is not consistent with the

Public Comment:

Name	Comments
	district.
	We want to make sure that this property fits into the
	district. We want to be pro-active, but we want a house
	that is consistent with the district. We want to make sure
	that it is size appropriate to the lot. If you were on
	Kalmia with the 3 story house, this proposal would not
	be an issue. Based on where this lot is placed the large
	house is not appropriate.

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
I would like to know the FAR and zoning.	The biggest home is using 62% of the
	lot. We are under the FAR and in
	keeping with the zoning.
Is the second story mass set back?	There are a number of homes that are
	2 story that use over 50% of the lot.
When did you purchase the property?	6 months ago.

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Bethke	I agree with Linda, Ann, and Gail. I think that even the
	style is out of place. I think that it is off on the size and
	scale. Each street has its own character and that needs to
	be addressed.
Garbini	Very visual corner and the house will end up being a
	landmark. When you are in a district, you want the
	homes to be visual. Looking at this property it is 2 story
	where the others are one story. This would end up being
	a really strong visual impact. I think the massing is a
	problem and over-building the site.
Marrone	I think in a historic district that scale is important. I
	know that there are two story homes in the district, but
	for this lot it is out of scale. I think consideration should
	be given that you are in a district. You may want to
	consider a subterranean structure.
Woods	I agree there are two story homes in the district, but the
	other homes have the second mass that is set back. This
	second story massing will be right on the street.
Larimer	When I look at the aerials, what stands out for me are a
	number of homes that have detached garages. I see a
	number of detached structures so I don't know if the
	FAR is accurate. I also see a number of two story homes
	in the district.

Staff	Comment
Brown	DAS is recommending that the design, scale and massing
	of the house be revisited. A design that is more consistent
	with the surrounding homes would be more appropriate.
	Once a new design is developed, it should be brought
	back to DAS for review.

Staff Comment:

Recommended Modifications:

Consensus:

Consistent with the Standards

Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

 \blacksquare Inconsistent with the Standards

• <u>ITEM 3B</u>:

Listings: HRB Site #117-009 Address: 287 Playa del Sur Historic Name: El Pueblo Ribera Significance: Contributing to District Mills Act Status: No PTS #: 292711 Project Contact: Mark D. Lyon; Fred Beckmann Treatment: Rehabilitation Project Scope: Project proposes adding a 457 sq. ft. bedroom and sitting area to the existing 2nd story of a 2-story single family residence with an 80 sq. ft. balcony on the south façade. The existing vinyl windows will be replaced with wood windows. The exisitng garage door will also be replaced with a painted wood door to match the existing. Existing Square Feet: 1,464 Additional Square Feet: 457 Total Proposed Square Feet: 1,921 Prior DAS Review: N/A

<u>Staff Presentation</u>: This is a one and two story house within the El Pueblo Ribera compound. Staff previously approved a second story addition over the non historic one story garage at the rear. The previous design left a large deck between the two story portion at the front and the proposed addition at the rear. After the approval, the property owner decided they wanted a full second story addition and the new design eliminates the deck area. Staff was concerned with the scale and the massing of the proposed design.

<u>Applicant Presentation</u>: My client has owned the home for about ten years. The original intention was to build a bedroom for his daughter. The original plan was to build over

the garage, but they changed to add additional square footage. In 1977, the previous owner added a second story; sometime after that the garage was added. From the street the context is the same. Currently there is a 2 story structure at the street 15' away. From the alley, there will be no difference since there is a two story structure already approved. From a stand point of being compatible with the district we will be using horizontal siding and we would be staying compatible using like colors, etc. This design is compatible with the district and homes. The home next door has been extensively remodeled and our proposal is moderate in comparison.

Public Comment:

N/A

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
When planned the first proposal it was not	Via the deck.
attached? How would you access it?	
How many extra square feet are you	457SF
adding?	
The original concept goes in with the other	
plans with open courtyards. Not opposed to	
idea.	
Will this proposal block the neighbors'	No
windows?	
You are keeping the little balcony	Yes, I wanted to keep some
	articulation.

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Bethke	Overall fine with the project. I recommend lookin at the
	threshold to see what could be done to retain the rear
	wall of the existing structure to make it reversible. I
	concur with the proposed design.
Garbini	This project should be looked at as a whole. It has totally
	lost its character.
Marrone	N/A
Woods	N/A
Larimer	If the issue comes down to size and mass the neighbors
	already have two stories. Since a 2 story mass was
	already approved I don't know that filling in is much of a
	change.

Staff Comment:

Recommended Modifications:

N/A

Consensus:

 \square Consistent with the Standards

- Consistent with the Standards if modified as noted
- Inconsistent with the Standards and needs revision and additional review
- Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

• <u>ITEM 3C</u>:

Listings: HRB Site #208-324 Address: 2245 K Street Historic Name: Sherman Heights District Contributor Significance: Contributing to District Mills Act Status: Yes PTS #: N/A Project Contact: Kelly Kincaid, Sean McGee Treatment: Rehabilitation Project Scope: Installation of a railing for the rooftop widow's walk. Existing Square Feet: 144 Additional Square Feet: 0 Total Proposed Square Feet: 144 Prior DAS Review: 4/4/2012

<u>Staff Presentation</u>: The property owner is proposing to reconstruct the widow's walk railing and the railing around a second story balcony.

<u>Applicant Presentation</u>: We are trying to do a restoration and not anything new. We did some internet research and found this newspaper rendering that showed the widows walk. We would just like to ask permission to do the work.

Public Comment:

N/A

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
What is the material? The 17" band below	It is existing. The drawings will be
the Japanese railing. I would like to point	changed to reflect the new found
out some of the differences, it appears to be	rendering.
vertical.	_

Subcommittee-member	Comments
Bethke	No problems go ahead and reconstruct.
Garbini	N/A
Marrone	N/A
Woods	N/A
Larimer	N/A

Subcommittee Discussion and Comment:

Staff Comment:

N/A

Recommended Modifications:

N/A

Consensus:

 \square Consistent with the Standards

Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

• <u>ITEM 3D</u>:

Listings: HRB Site #709 Address: 701 16th Street Historic Name: Snowflake Bakery Significance: A (Cultural Landscape); D (Master Architect) Mills Act Status: No PTS #: 285823 Project Contact: MTS Investments, Inc.; Doug Austin Treatment: Rehabilitation Project Scope: The buildings surrounding the Snowflake Bakery will be removed for redevelopment of the site. The north wall of the building is proposed for new openings. The northeast corner of the building is proposed for removal to allow for a new high-rise setback. Existing Square Feet: 15,027 Additional Square Feet: -1,117

Total Proposed Square Feet: 13,910 Prior DAS Review: 8/3/2005

<u>Staff Presentation</u>: A project at this site was previously approved that include a diagonal cut through the building and removal of approximately half of the building to accommodate new construction at the site. The approval for that proposed design has subsequently expired. The new project also proposes to remove a corner of the building

to accommodate new construction on the site. A side wall that is currently covered would be visible to the public and they are recommending adding a number of window openings that match the historic fenestration pattern. Staff is concerned with the removal of the corner of the building and the addition of the windows.

<u>Applicant Presentation</u>: We restored the main entrance to the building and restored the paint at the parapet. If you continue to look through the project you will see the area that we are proposing to remove. It is located at the northeast corner of the building. We were previously before DAS and we were approved to remove about half of the building. It was our understanding at the time that the exterior walls were only the ones facing the street. However, it is actually all the exterior walls that are part of the designation. The corner that is proposed for removal is not visible from the street now. We will restore the brick and we would install new windows that were per the SOI and aluminum frame. In the area where the corner was cut we would do a glass wall. We could also possibly clip less of the corner and could do glass or a green wall. We have to clip the corner or we do not have a project. If we clip it, we want feedback on the design. We also need light and air in the building, so we would like some feedback on the site too.

Public Comment:

N/A

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
What are the choices for the windows?	It could be regular pattern similar to
	the historic pattern or an irregular
	pattern, we are open.

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Bethke	I agree with staff that mimicking the other façade is not
	appropriate. I would recommend an irregular pattern. I
	think you need to focus on the transition. I would not use
	brick, full glass sound enticing and would allow you to
	see into the historic building. The Western Metal
	Building is a good example. At the rear take another
	look and don't mimic the historic pattern.
Garbini	I think if they are going to clip the edge it will look like a
	clipped edge and it should be consistent with the design.
Marrone	N/A
Woods	If it was approved before I do not have a problem with
	the clipped edge.

Staff Comment:

N/A

Recommended Modifications:

Consensus:

Consistent with the Standards
Consistent with the Standards if modified as noted
Inconsistent with the Standards and needs revision and additional review
Inconsistent with the Standards but is the best feasible alternative
Inconsistent with the Standards

4. Adjourned at 5:30 PM

The next regularly-scheduled Subcommittee Meeting will be on December 5, 2012 at 4:00 PM.

For more information, please contact Jodie Brown at <u>JDBrown@sandiego.gov</u> or 619.533.6300