CITY OF SAN DIEGO HISTORICAL RESOURCES BOARD

DESIGN ASSISTANCE SUBCOMMITTEE

Wednesday, December 3, 2014, at 4:00 PM 5th Floor Large Conference Room City Operations Building, Development Services Department 1222 First Avenue, San Diego, CA

MEETING NOTES

1. ATTENDANCE 4.10pm

Subcommittee Members	Gail Garbini; Linda Marrone; Ann Woods; Tom Larimer
City Staff	
HR	3 Jodie Brown;
Guests	
Item 3.	A Nathan Cadieux; Leslie Cusworth; Mike Arduino;
	Carlos Wellman; Adolofo Fastlicht; Sandy Perlaffi
Item 3	3 Nathan Cadieux, Phil Cudaback; Lucas Reeve
Item 3	C David Mandelbaum, Desiree Kellogg, Diane Kane
Othe	r Bruce Coons,

- 2. Public Comment (on matters not on the agenda)
- 3. Project Reviews

• <u>ITEM 3A</u>:

Listings: HRB Site #425; NR Address: 2620 Truxton Road <u>Historic Name</u>: Naval Training Station <u>Significance</u>: District Contributor <u>Mills Act Status</u>: No <u>PTS #</u>: 285926 <u>Project Contact</u>: Nathan Cadieux; Carlos Wellman <u>Treatment</u>: Rehabilitation <u>Project Scope</u>: Remodel the Luce Auditorium to become a 6 screen theatre with a proposed exterior deck and patio. <u>Existing Square Feet</u>: 20,844 <u>Additional Square Feet</u>: 3,961 <u>Total Proposed Square Feet</u>: 24,805 <u>Prior DAS Review</u>: Nov-14 <u>Staff Presentation</u>: This project was most recently reviewed by DAS at the November 2014 meeting. At that meeting, DAS expressed concerns about the patio cover and the paint color. The applicants have revised their plans to appropriately address the meeting comments.

<u>Applicant Presentation</u>: There were a number of requests at two meetings with staff and DAS. We tried to address the concerns and minimize the impact of the structure. We have also addressed the color.

The color was a very important issue. We have revised the color to be more consistent with the district, we removed the landscape and we have reduced the impact of the patio cover but we would like to maintain the NanoWall system.

Name	Comments
Bruce Coons	I think it is a better design, but I am not wild about the
	pavilion out front. I do think that the glass enclosure
	should be eliminated. Since it is up front and center, it
	does not meet the SOI at all. I have less objections to the
	overall the design than last time.
Sandy Comatti	We are very much in support of the efforts and their
	design.
David Mandellum	I think that it is a changed and contemporary use,
	meeting the SOI.

Public Comment:

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
So the top is aligned with the top of the	Yes
arcade?	
Will the doors be open the majority of the	They will be open majority of the
time or will they be closed?	time. Like most other venues at
	NTC, they have an indoor space and
	an outdoor space, and we would like
	to have those options too. We are
	going as thin as we can, and as high
	as we can. At night it would be shut
	down and closed up. We also only
	have one entrance to simplify the
	design.

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Larimer	It does not detract from the historic building. It steps

Subcommittee-member	Comments
	back and allows the historic building to be visible.
Marrone	Thank you for taking our comments into consideration. I
	think this is quite an improvement and probably the best
	solution.
Woods	Looks great. I was excited with the design of the last
	time, and you seem to have taken all the previous
	comments.

Staff Comment:

None

Recommended Modifications: None

Consensus:

 \boxtimes Consistent with the Standards

Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

• <u>ITEM 3B</u>:

Listings: HRB Site #425; NR Address: 2855 Perry Road Historic Name: Naval Training Station Significance: District Contributor Mills Act Status: No PTS #: N/A Project Contact: Nathan Cadieux; Phipip Cudaback Treatment: Rehabilitation Project Scope: Additon of exterior cooking facilities; two shipping container and site work. Existing Square Feet: 3,300 Additional Square Feet: 0 Total Proposed Square Feet: 3,300 Prior DAS Review: N/A

<u>Staff Presentation</u>: The applicants would like to introduce a restaurant space at the former fire station at NTC. The restaurant would maintain the driveway, but would add a number of elements to the rear of the building include re-purposed storage containers, pergolas, paving, firepits and built-in seating

<u>Applicant Presentation</u>: We have a number of restaurants and stores that have opened. The restaurants are very neighborhood centric. We met with staff and have made some initial changes based on the meeting with staff. We have also reduced the overhang on one of the storage containers. We want any of the new work that we do to pay homage to the existing building. We also wanted to make sure that the building took precedent. We provided a contrast between the new and the historic. We have pulled the container on the right side back and we have left the driveway alone. The other container has also been pulled back. A trellis is proposed for over the driveway on the east elevation. The storage containers will be open as possible with a shade structure. There will also be a display kitchen along one wall of the historic building. All of the elements that are being added to the site are all reversible.

Public Comment:

Name	Comments
Bruce Coons	I am not sure I can make a full decision about the proposed
	work. It is at the ceremonial entrance, and has two
	flanking buildings that are very important. I would prefer
	an elevation that shows the area dead center. It appears
	like a sensitive design, but it is difficult to say without an
	elevation to comment on the containers and the trellis. The
	biggest issue I have is the western outdoor cooking area.
	Even if it is not attached, it will impact the building. The
	entrance should not be placed at the front.
Nathan Cadieux	We spent a lot of time working on this with the tenant and
	working with staff. The east side is a non historic portion
	of the building with the mechanical equipment. On the
	east side, we attempted to protect the driveways and the
	entrances. We pushed it back to protect these areas.
Bruce Coons	I like that there are no walls surrounding the place

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
My concern is with the form. If you look at	The shade structure was a quick
the containers, do they not convey a false	rendering, but I envision a rough
sense of history? However, is it the right	sawn wood. The containers will have
thing for this space? It is a very radical	the sides cut out and not look like
departure. I am concerned it may be too far	containers
from what is right with the district.	
Containers have been a trend over the last	
few years; I have concerns about their	
placement at the entrance of NTC. The	
spacing of the trellis is awkward.	
Are there any colonnades that you can draw	Yes, there are colonnades throughout,
from?	but we wanted to keep with a modern
	use.
I think that you are headed in the right	
direction, but it is just not quite there. The	

Subcommittee-member Issue or Question	Applicant's Response
form needs refinement. The trellis needs to	
be refined, and I don't know if they are	
appropriate. I would suggest looking at the	
outdoor bar areas at the Hotel Del.	
I have less problems with the shipping	The east side is where the bathroom
containers. I do have concerns about the	windows are located and is a
height of the trellis and cuts across the	secondary side of the building.
opening of the fire station. I also have	
concerns about the east side kitchen. The	
kitchen is large and changes the look of the	
building.	
What am I seeing on page 3, what is facing	There is no change to the main
the lawn?	façade. We will also be adding art to
	the front façade that will draw your
	eyes to the north façade. You don't
	really see the north façade coming in
	and usually skirt the sides.
I don't have an issue with the shipping	I believe that the northeast and
containers, but would like to see a primary	northwest corners are the primary
elevation to see how it all works together.	views of the building.
I am concerned about the height of the trellis.	We did not want the trellis to
	dominate so we kept it low.
I think you will need to be careful with the	
artwork.	
Everything on the site is very linear and the	
proposed design is more aerodynamic, more	
linked to the 1950s and 1960s. I don't have	
an issue with the shipping containers but I	
like the idea of Hotel Del.	
Why is the fireplace in this location?	So we can draw people to that corner.
	You will come in through the front
	door and be drawn to the back.
Providing elevations would be helpful. I	
think that the shape of the containers is	
linked to the original openings, but elevation	
would be helpful.	
Landscape should be more traditional.	

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Larimer	Providing elevations would be helpful. I think that the
	shape of the containers is linked to the original openings,
	but elevation would be helpful.

Staff Comment:

Staff Member	Comments
Brown	Staff did not have the opportunity to review the pergola
	proposed over the driveway. Staff recommends that the
	driveway is free and clear of an obstructions.

Recommended Modifications:

Revisions per the comments

Consensus:

Consistent with the Standards

Consistent with the Standards if modified as noted

 \boxtimes Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

• **ITEM 3C**:

Listings: HRB Site #1125 Address: 7727 Lookout Drive Historic Name: George and Marion Cottrell/Cliff May House Significance: C (Architecture); D (Master Architect) Mills Act Status: No PTS #: 395630 Project Contact: Justin Mandelbaum; David Mandelbaum; Tony Crisafi Treatment: Rehabilitation Project Scope: Introduction of a new sliding kitchen window in the interior courtyard area. Existing Square Feet: 3,178 Additional Square Feet: 0 Total Proposed Square Feet: 3,178 Prior DAS Review: Oct-14

<u>Staff Presentation</u>: This project was previously reviewed by DAS in October 2014. This aspect of the project proposes to enlarge a kitchen window within the courtyard to accommodate a sliding window.

<u>Applicant Presentation</u>: When we acquired the house, we worked with staff to enlarge the kitchen. There is currently a small window that is the only kitchen window into the courtyard. We are proposing to enlarge the window opening and make it a sliding window to allow access from the kitchen to the interior courtyard. We believe that this is a new contemporary use and consistent with the Standards. The courtyard is not visible from the public right of way. Cutting new openings on secondary elevations is provided for by the SOI.

Public Comment:

Name	Comments
Desiree Kellogg	I continue to be concerned about the integrity of the
	property and the cumulative impacts to the property.
Bruce Coons	Both Gail and I live in Cliff May houses that were
	constructed before this one. It is the first full courtyard
	and they were developed based on the adobe homes. The
	plaster used on building is unique and removal of the
	plaster is removal of character defining features. There
	are original windows there with original shutters. There
	are no windows of this design on a Cliff May house that I
	know of, and I don't believe that it is not consistent with
	the Standards. We were liberal with the other side of the
	courtyard and that should have not been allowed.
Diane Kane	I would disagree that this is a secondary elevation. When
	we were in Sacramento, the architect stated this was a
	primary elevation. I have spoken with Wayne
	Donaldson, who agrees this is a very important property.
	Removal of the stucco and adding a contemporary use is
	not consistent with the SOI.

<u>Q&A</u>:

Subcommittee-member Issue or Question	Applicant's Response
For staff, what was the concern with the	The enlargement of the window
window?	opening and the cumulative changes.
The window is original fabric and I don't	We have primary and secondary, we
believe it is consistent with the Standards.	cannot have primary and primary.
	You can't have a courtyard without
	access.
Are there guidelines that address interior	No. The parcel is designated and we
courtyards?	review any work to the designated
	parcel.
If the window was replaced and enlarged,	
would we not be able to identify the house as	
a Cliff May house? Is it detrimental to	
replace and enlarge this window? It seems	
that we are over-reaching for an interior	
courtyard?	
I have been in a number of Cliff May houses	
that have enlarged the kitchen but maintained	
the exterior, but now you are left with a small	
bathroom window in the kitchen. Ideally, it	
would be more in character of the window.	
You have already opened Pandora's box with	
the kitchen remodel, so you would need to	
address the window issue.	

Subcommittee-member Issue or Question	Applicant's Response
So the window was a 3030, so the new	Yes
window will be about one foot taller?	
Why aren't you proposing a full height	The kitchen is set at this point and if
window for visibility?	possible would have done it in the
	beginning.
I think it is within the guidelines to change the	
window.	
I think it goes back to the overall integrity and	
removing historic fabric.	
I would recommend that you reduce the size.	We are trying to make it livable.
It does not have to be the same size as the	
existing but consider the height versus the	
width?	
What about the shutters?	It would be odd to include those and
	possibly create a false sense of
	history.
Does the original window next to it have	No, it has a grille.
shutters?	

Subcommittee Discussion and Comment:

Subcommittee-member	Comments
Larimer	Maybe the mullion pattern is a four x four to mimic the
	larger windows.
Garbini	I would like to see something that is akin to the original
	character.

Staff Comment:

None

Recommended Modifications: None

Consensus:

Consistent with the Standards

Consistent with the Standards if modified as noted

Inconsistent with the Standards and needs revision and additional review

Inconsistent with the Standards but is the best feasible alternative

Inconsistent with the Standards

4. Adjourned at 6:13 PM

The next regularly-scheduled Subcommittee Meeting will be on January 7, 2015 at 4:00 PM.

For more information, please contact Jodie Brown at <u>JDBrown@sandiego.gov</u> or 619.533.6300