



THE CITY OF SAN DIEGO

San Diego Public Library

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Revised: New Program Information

Odyssey Tango to Open Central Library's Winter/Spring Concert Series *Quartet Will Feature the Music of Bevan Manson and Guest Cellist Margaret Zhou*

SAN DIEGO – The 2009 Winter/Spring Concert Series of the City of San Diego Public Library will premiere Sunday, January 18, 2009 with Odyssey Tango, which has performed to acclaim throughout California. The program will feature Bevan Manson, piano; Chris Woods, violin; Joe McNalley, double bass; and guest artist Margaret Zhou, cello. The concert will include original compositions by Mr. Manson, and an exhilarating mix of vintage tangos and singable jazz. The **FREE** program will be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego.

The program is as follows:

Palomita Blanca, by Anselmo Aieta
El Choclo, by Angel Villoldo
Menuet, by Wolfgang Amadeus Mozart
Do Hungarians Ever Dream of Swiss Cowbells?, by Bevan Manson
Embraceable You, by George Gershwin
Autumn Leaves, by Joseph Kosma
Alma Desolada, by Pablo Motta
Caramel, by Bevan Manson
Bevan's Blues, by Bevan Manson
Por Una Cabeza, by Carlos Gardel
Libertango, by Astor Piazzolla

Jazz pianist and composer Bevan Manson has performed with Gunther Schuller, Cecil McBee, Bob Shepard, and George Garzone and many others. He has served on the faculty of the New England Conservatory and the Berklee School of Music in Boston and at the Thelonius Monk Institute. He

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headed the jazz program at UC Berkeley. Among others, he has appeared at the Montreaux and Pacifica Jazz Festivals and recorded for Flying Fish and Elixer labels. Bevan is in demand as an arranger for film and television and is an active pianist for film scoring. He recently oversaw a concert in Los Angeles wholly dedicated to his original piano and string chamber music. His recent compositions have drawn accolades, among them a piano quartet and a concerto for viola and orchestra.

Margaret Zhou is a student of the outstanding cellist Ruslan Biryukov. Under his guidance she has dominated student music competitions throughout Southern California. Among her many awards are a first place award in the 2008 Torrance Symphony Young Artists Concerto Competition, first place in the San Diego Symphony Young Artist Competition, and first prize in the Los Angeles Violoncello Society Scholarship Audition. As a two-time winner of the La Jolla Symphony Young Artists Competition she has enjoyed her collaborations as soloist with this fine orchestra. This concert marks her first appearance with Odyssey Tango.

Chris Woods is a notable young violinist, whose playing is distinguished by his fluid technique, purity of tone and improvisational flights of fancy in many genres, including bluegrass, hip-hop, and jazz. A member of the Hutchins Consort, he is featured in that octet of New Violin Family instruments – specially designed for their tonal synergy and depth – as the new treble violinist extraordinaire. While studying at the Manhattan School of Music he was among the elite class of Pinchas Zukerman. Chris is a sought-after studio violinist living in Los Angeles. In that capacity he has worked closely with major recording artists in collaboration with violist and producer Miguel Atwood Ferguson.

Joe McNalley is a bassist, composer and arranger who has a broad range of musical abilities that he brings to his many concerts as founder and Artistic Director of the Hutchins Consort.

Undergraduate study at the New England Conservatory and, later, advanced work at UCSD, under Bertram Turetzky honed his skill as one of the world's foremost advocates of contemporary music on an awesome variety of stringed bass instruments. He has performed at the Monterey Jazz

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Festival, and appeared with Jay McShann and Eddie “Cleanhead” Vinson, and Thad Jones. Joe and his cousin Tim McNalley were heralded as outstanding musicians who offered up a top jazz concert of the year by the LA Weekly. Joe has served as an Associate Professor of Music at UC San Diego.

The concert is free and open to the public. Free parking is available at the Five Star Parking lot adjacent to the Library on Broadway and 8th. In addition, parking meters are not enforced on Sundays, and other pay parking lots are available in the vicinity of the library.

For further information, please call the Library’s Art, Music and Recreation Section at 236-5810, or visit the Library web site at www.sandiegolibrary.org.

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