

Floor



by



Floor

San Diego Central Library @ Joan A Irwin Jacobs Common

The new Central Library, which opened on September 30, 2013, is San Diego's new civic icon that embodies the city's commitment to the future. It is the heart of San Diego's 35-branch library system and serves as a new regional center for learning and literacy. It is already a major destination and gathering place for the community with its small and large meeting spaces, innovative technology, public art throughout the facility, and integration of an onsite charter high school. There are so many areas of the new Central Library that will leave you wanting to come back again and again to explore. Here is a floor-by-floor description to whet your appetite.



*Thanks to the following photographers for their contribution to photos in this publication:
Steve Simpson, Inc, Natalia Robert, Full Circle Images, Rob Wellington Quigley, JM2 Group.*

1st Floor

Auditorium

(5,000 sq. ft)

- 350 seat state-of-the-art theater and performance space with floor to ceiling folding glass doors expanding into the outdoor Courtyard.
- Acoustically balanced sound system.
- Listening loop for hearing impaired.
- Robotic cameras to record and broadcast events to other parts of the Library and online.
- Book wall art installation by internationally acclaimed artist Donald Lipski. The art features thousands of recycled books attached to the wall.



Garden Courtyard

Ground level open air gathering place featuring a (future) café and free WIFI that connects the Auditorium to the Library's Lobby. The Courtyard also has a California Oak tree in the center that was hand selected by architect Rob Quigley.

East Arcade

Adjacent to the trolley track, this broad promenade features views into the Library's first floor "reading nooks" through unique book-shaped windows.



1st Floor

Library Shop

(881 sq. ft.)

Museum-quality gift store jointly operated by the Friends of the Library and Library Foundation, which sells unique literary-related and library-branded items. The proceeds are returned to the Library to benefit programs and services.



(688 sq. ft.)

Mary Hollis Clark Conference Center

Rentable and flexible space that seats up to 46 people. This conference room, which has a podium and two 60” monitors, can be split into two rooms for smaller gatherings. It also can be accessed after Library hours for evening meetings.



Video Wall

- Creates a multi-sensory experience to grab visitor attention and let them know they are entering a technological library of the future.
- Multiple video screens, placed in a layout pattern at multiple angles and rotations.
- Features quintessential San Diego images with fast moving time-lapse shots of iconic San Diego locations and interactions.

1st Floor

Lobby

(1,000 sq. ft.)

Three-story grand entrance to the library features a dramatic gravity arch, customer service area, and automated self-checkout machines. The gravity arch and waffle ceilings are not only part of the unique design features, but also provide stability for the weight of the books and floors above. The four backlit suspended chandeliers are 12' diameter and are attached to a steel armature. They are made from "3form's Varia Ecoresin," which is copper cloth sandwiched between the resin panels.



Friends of the Library Used Book Store

Gently used books, DVDs and CDs are for sale in this store next to the Library's Customer Service Desk in the Lobby. The proceeds from book sales are returned to the Library to benefit programs and services.

Donald C. and Elizabeth M. Dickinson Popular Library

This is a library within a library, which also serves as the branch library for downtown.

(8,324 sq. ft.)

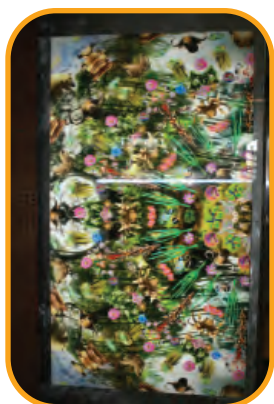
- "Check first" location to find the most popular best-sellers, DVDs, CD and other material.
- Pick up area for "Holds" – Convenient location to pick up items transferred from branch libraries.
- Comfortable seating in cozy "reading nooks."
- Space for special displays and traveling exhibits.



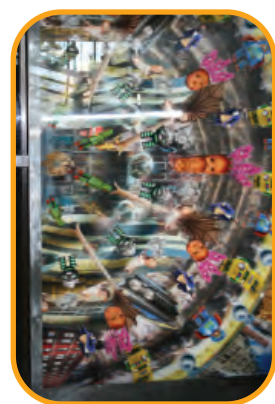
1st Floor

Elevator Art

Vivid, ornate sculptures made of glass and found objects that immerse visitors in the experience of a mythical “time machine” as the elevator travels from floor to floor.



“Corpus Callosum” by internationally recognized artists, Einar and Jamex de la Torre



Oliver I Can! Center (2,361 sq. ft.)

Learning resources and expertise for adults with accessibility needs.

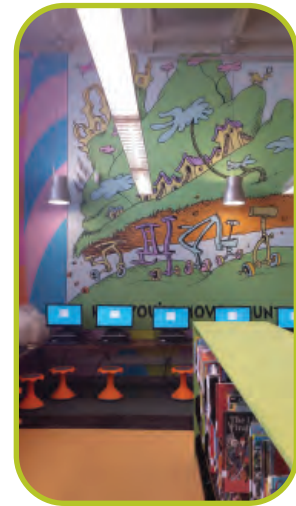
- 14 specialized work stations, Braille books, audio books, large print books, an accessible restroom, closed circuit video magnifiers and a telephone device for hearing impaired.
- Two-person dedicated study rooms.
- Mobile computing devices.
- Specially trained staff onsite.



1st Floor

Denny Sanford Children's Library (9,100 sq. ft)

- Dr. Seuss-themed area with a 56,200 volume print collection, including special areas for picture books, audiovisual media, primary grade and intermediate grade collections.
- 27 child-sized computer work stations, including Early Literacy Stations (AWE) with 60 educational software titles spanning seven curricular areas for children ages 2-8.
- Storytime and Play Area - colorful area for children to gather for storytime, learning programs and author events.
- *I CAN, Too!* Center - a friendly, inclusive atmosphere, with technology, furniture, and resources geared to children with special learning needs. (Future site)



Book Return

Located outside the Library on J Street, this book return feeds into the automated materials handling system. The system can be viewed in operation as the materials travel through the Denny Sanford Children's Library before reaching the materials processing area behind the Customer Service Desk in the Lobby.

2nd Floor

Ed and Joy Friedman Floor

Pauline Foster Teen Center (3,797 sq. ft.)

Beach-themed safe learning environment for teens only, designed from a concept developed by Kearny High School Construction Tech Academy students.

- 14 computers and two study rooms specially set aside for teens.
- Fun and engaging furniture and relaxed environment to encourage teens to hang out and collaborate.
- iPads, mini iPads, Chromebooks, and eReaders available for use in the Library.
- Media gaming room and onsite snack area.



Union Bank Homework Center (925 sq. ft.)

After-school tutoring with a volunteer program to help students with homework and project needs.

- Homework material tailored to local curricula.
- Computer workstations, test preparation books, reference materials, and access to librarian-vetted online databases.



2nd Floor

Health and Wellness Information Center (Future Site)

- Regional, one-stop hub for health education and learning with information from local health care agencies and providers and rotating displays on health issues and good health practices.
- Tools to help people learn more about their health risks and manage chronic conditions.
- Television for viewing health-related videos and a free printer for printing health information.



Business, Science and Industry Collection

Includes hard sciences, pets/animals, cooking, health, computers, and automotive repair.

Social Science Collection

Includes information on test preparation, college selection, politics and political science, economics and labor issues, education policies, folklore, fashion, and health care policies.



3rd Floor

Patent & Trademark Resource Center

A regional resource center that is part of a nationwide library network maintained by the U.S. Patent and Trademark Office.

Government Documents

This regional repository for government documents for the entire region includes 1.6 million items such as U.S. reports from expeditions exploring the West, NASA space explorations, nautical charts, Census Bureau statistical reports, Congressional hearings, American Archives, California government publications, and San Diego city and county government publications.



Newspapers & Periodicals (5,515 sq. ft)

Includes many vintage back issues available for use in the Library, some of which date back to the Civil War, such as *Harper's Weekly*.

4th Floor

Qualcomm Technology Floor

Walter J. & Betty C. Zable Foundation Computer Lab

(1,414 sq. ft)

Technology center with 42 state-of-the-art computers that allow library users to access the Internet and computer programs they may not otherwise have at home or through other sources.



Wells Fargo Technology Learning Center

(1,032 sq. ft)

Computer classroom with 24 state-of-the-art computers, which features a TV and Smart Board for group technology training sessions.

Multi-Media TV Studio & YES! Learning Lab

(2,640 sq. ft)

- An in-library television studio for CityTV Multi-Media Services with editing capabilities.
- Facilities to teach television production, stop-motion animation, music recording, webcasting, web publishing and game creation.

Wall Art

Installation by internationally recognized video artist, Gary Hill. Video monitors arrayed like an open book, present a digital artistic interpretation of literacy and reading.

Literature Collection

Includes fiction, international languages and linguistics, literary criticism, philosophy and psychology, poetry and religion.



5th Floor

Armando de Peralta Jr. World Affairs Floor

Bank of America-Merrill Lynch Career Center

(368 sq. ft)

In collaboration with San Diego Workforce Partnership, a one-stop career center offering comprehensive employment and job skill development services.

Alice & Doug Diamond Rock Garden

A restful rock garden next to the spacious, light filled Irving & Eleanor Jaffe Mountain View Reading Area.



History Collection

Diverse collection of history, biographies, travel and geography resources include World War II and Holocaust collections, travel narratives, travel guides, ancient history, and history of the southwest U.S. and California.



6th & 7th Floors

e3 Civic High School

(76,000 sq. ft)



The largest municipal library in the U.S. to have an onsite high school. With an initial enrollment of 260 9th and 10th graders, e3 Civic High will ultimately serve up to 500 students.

- A one-of-a-kind national model for college and career readiness focused on team and project-based learning with the unique resources of the San Diego Central Library.
- Cooperative programs with San Diego Community College, Thomas Jefferson School of Law and other nearby higher education centers.
- Links to the downtown business community with hands-on learning experiences and internships.



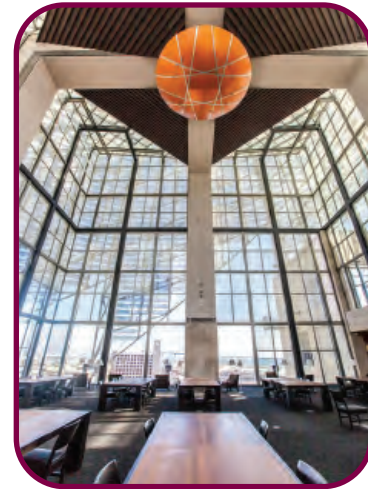
8th Floor

Manpower Innovation Floor

Helen Price Reading Room

(2,000 sq. ft)

“The People’s Penthouse,” an airy three-story (204 ft high) inspiring glass room with panoramic views for relaxed, quiet reading and study. It includes large reading tables and chairs and artistic repurposed furniture by internationally renowned artist Roy McMakin. The 16’ diameter chandelier is a reflector and it is made from “3form’s Varia Ecoresin” with copper cloth sandwiched between the resin panels.



Mae Bell Page Literacy Services Area - READ/San Diego

(5,224 sq. ft)

Meeting the needs of the region’s 400,000 low literate adults.

- Expanded home for Library’s award-winning volunteer-based adult literacy center.
- Separate reception area, literacy collection, computer lab, conference rooms and private tutoring areas to ensure an optimal learning environment.

IDEA (Innovation & Digital Expression Activity) Lab

(748 sq. ft)

- A place for creating, collaborating, and promoting 21st century career readiness by exposing students to the latest tools and technologies.
- A fusion between a maker station and a design lab, featuring 10 high-end computers that will offer software for graphic design, photo editing, architectural design, music production, video editing and technology such as multi-touch collaboration platforms and design tablets.
- Partnerships are being developed to offer targeted workshops, mentoring, internships and other educational opportunities.
- Makerbot 3-D printers to create professional quality prototypes and models.

8th Floor

Manpower Innovation Floor

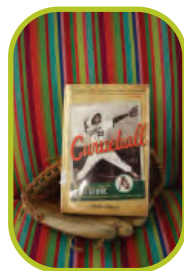
Sullivan Family Baseball Research Center

Home of the Ted Williams Chapter of the Society for American Baseball Research (SABR) collection, which includes extensive baseball statistics and resources such as Padres box scores, baseball periodicals, and reference and circulating books.

- This is the largest and most comprehensive baseball research center in the U.S. outside the Baseball Hall of Fame in Cooperstown, New York.
- Digital display highlights the collection and related events.
- Rotating displays highlights baseball photos and memorabilia.
- The Library is in the process of acquiring from a generous donor a large collection of major and minor league player questionnaires.



Courtesy of Yoram Wolberger and Mark Moore Gallery through special arrangement with the Museum of Contemporary Art San Diego.



Art, Music & Recreation Collection

- **Art collection** includes fashion design, interior decorating, cartooning, crafts, coin collection, graphic arts, photography, and landscaping.
- **Music collection** includes music scores, historical long-playing (LP) stereo and mono sound recordings, librettos (printed texts of operas, musicals, oratorios and other long vocal works), and a song index of popular song titles.
- **Recreation collection** includes information about games and entertainment; sports such as soccer, rugby, football, baseball, cricket, ice hockey, table tennis, archery, and pool; and the Goe Chess Collection - an international historical reference collection of chess books and periodicals.

9th Floor

Marilyn and Gene Marx Special Collections Room (9,512 sq. ft)

This area contains the library's California Collection and allows library users to access heritage collections, whether they need resources about San Diego, California, or genealogy.

Hervey Family Rare Book Room (1,412 sq. ft)



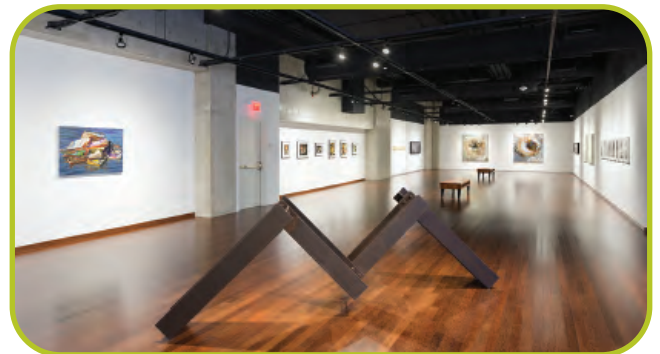
Home of the Wangenheim collection of rare materials tracing the history of the book.

- These unique treasures document the history of book making and printing spanning 4,000 years, ranging from Babylonian clay tablets ca. 2300 BCE to a rare and exquisitely illustrated early 20th century manuscript of *The Rubaiyat of Omar Khayyam*.
- Tranquil feel of a 19th century private library with a modern flair.

Art Gallery (3,000 sq. ft)

Expands free public access to museum-quality art.

- Home for the Library's curated award-winning Visual Arts Program highlighting local artists.
- Museum-quality lighting, climate control and flexible exhibit display panels for visiting and permanent exhibits.



9th Floor

Valeiras Sculpture Garden (627 sq. ft)

Open-air ivy garden that is ideal for showcasing sculptures, for quiet reflection or special gatherings.

Roof Top Terraces

Three furnished public terraces with sweeping views of the Bay and the City.

- Qualcomm Dome Terrace
- Phyllis Epstein Bay View Terrace
- Woods Family Sunset View Terrace



Shiley Special Events Suite (3,500 sq. ft)

Darlene Marcos Shiley honored her husband Donald Shiley with this flexible rental space with stunning views of the bay and Petco Park. It accommodates 500 people standing, 333 lecture, and 216 dining. Rental includes access to the catering kitchen, serving area, and adjacent Epstein Bay View Terrace and Woods Family Sunset View Terrace.



9th Floor

Katie & Dan Sullivan Library Commission Room

(497 sq. ft)

Elegant round wood paneled room used for The Board of Library Commissioners meetings and other library-related gatherings.



Dome



Domes have long symbolized enlightenment and democracy in our culture. The specific dome design of the Library was inspired by buildings in Balboa Park. The 255 ft. high dome anchors the nighttime cityscape with a soft and welcoming glow.

- At 143 feet in diameter, the Central Library's dome is larger in size than the U.S. Capitol (135 ft), comparable to the Pantheon in Rome (142 ft).
- Constructed from eight steel "sails" weighing approximately 17 tons, each sail was lifted into place by two large cranes.
- 1,500 aluminum panels, weighing 32,000 pounds cover the dome and shade the glass reading room below.
- The lattice-work design of the dome doesn't look finished and it never will. Like the human spirit that thirsts for knowledge, the dome is designed to be in the perpetual act of becoming.



Other Special Features of the Library

Study and Meeting Rooms

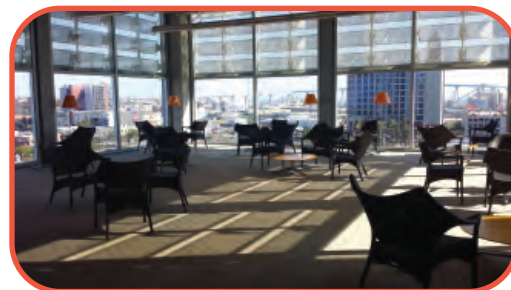
There are more than 20 private study rooms throughout the building that accommodate groups from two to six people who want to gather for discussions or collaborative projects. All of the rooms are WIFI enabled and some of them have 42” monitors and laptop ports.



Windows & Reading Areas

Windows placed strategically throughout the building create an open airy feel and provide natural lighting all through the day.

- Three-sided glass “Reading Nooks” on many of the floors provide cozy and relaxed environments for reading.
- Bay windows on the second and third floors provide small study areas that perch over the sidewalk like balconies. The “J” St. bay windows have views all the way to the Gaslamp District.
- Comfortable chairs in the newspaper and periodical area on the third floor look out on the Coronado Bridge and bay to the south and the spacious Library lobby area below.
- The Irving and Eleanor Jaffe Mountain View Reading Area at the Southeast corner of the fifth floor has views of the beautiful adjacent Alice and Doug Diamond Rock Garden and the Courtyard below. This area can also be used for small gatherings, such as author readings and discussion groups.
- Throughout the building there are individual study carrels, many of which are adjacent to windows.



Other Special Features of the Library

Computing Devices for Use in the Library

- For use while in the Library, there are nearly three hundred state-of-the-art computer workstations and mobile devices including iPads, iPad Minis, Chromebooks, and Kindle and Sony eReaders (pre-loaded with the most popular titles).
- A public computer reservation system is used for computer management and to assure equitable access to public computers.
- Free WIFI and tables with electrical plugs are available throughout the building to easily access and recharge laptops and other portable devices.



Number of Carpet Designs

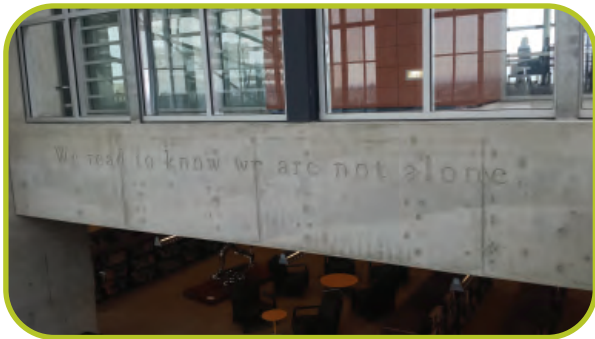
- There are 13 different carpets in the building, with 6 different designs in the children's library alone.
- There are 20 different rubber flooring tiles in the building, which are used in a unique pattern on each of the floors with collections.



Engraved Quotes

Reading Room (inside)

- The greatest gift is a passion for reading.
- **Elizabeth Hardwick**
- We read to know we are not alone.
- **William Nicholson**



Outside Entrance steps (West Side)

Women, children, men,
Take it into the palms of your hands,
Mold it into the shape of your most
Private need. Sculpt it into
The image of your most public self.
Lift up your hearts
Each new hour holds new chances
For a new beginning.
- **Maya Angelou**
“On the Pulse of Morning”



Outside of Building (East Side)

- We will be known forever by the tracks we leave.
- **Dakota Proverb**
- The three most important documents a free society gives are a birth certificate, a passport, and a library card.
- **E.L. Doctorow**
- If there's a book you really want to read but it hasn't been written yet, then you must write it.
- **Toni Morrison**
- It is what you read when you don't have to that determines what you will be when you can't help it.
- **Oscar Wilde**
- I go into my library, and all history unrolls before me.
- **Alexander Smith**
- Yo, que me figuraba el Paraíso bajo la especie de una biblioteca.
- **Jorge Luis Borges**
Translation: “I always imagined that Paradise would be a kind of library.”



Other Special Features of the Library

Onsite Parking

250 parking spaces on two underground levels are available with limited validation while in the Library.

Accessibility

- Americans with Disability Act (ADA) accessible doorways, elevators, restrooms, passageways through the collections.
- The Dene and Elizabeth Oliver I CAN Center for Adults with disabilities and I CAN, Too! Center for Children with special learning needs are both on the first floor for easy access.
- Accessible transit options include:
 - Two trolley stops within two blocks of the Library, one located midway between 12th & Imperial Transit Center to the south and the other to the north at Park & Market Trolley Station.
 - 18 bus routes stop within a few blocks of the Library.

Named Bricks in Courtyard, Trellis Area, and Library Lobby

San Diegans continue to have the unique and historic opportunity to "Buy-a-Brick" to be prominently displayed at the new San Diego Central Library and demonstrate their personal support of the Library, with information at www.SupportMyLibrary.org





SAN DIEGO PUBLIC LIBRARY
FOUNDATION™

Help minds grow.

San Diego's public libraries are more essential than ever, giving everyone equal opportunities to use the educational resources, technology and inspiration they need to succeed. Minds grow when they are engaged and impassioned. From literacy and technology, to arts and culture, your contributions through the San Diego Public Library Foundation, help minds grow and help build a strong Library system. Your support helps the youngest learners expand their reading skills and succeed in school. Your contributions prepare teens for college and careers. Your donations help build robust collections, ensure educational programs and provide needed technology and online resources.



Learn how you can
help minds grow at
619-238-6638
office@supportmylibrary.org
or visit

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Thank you for visiting the

San Diego Central Library

@ Joan A Irwin Jacobs Common

Monday	12:00 PM - 8:00 p.m.
Tuesday	9:30 AM - 5:30 p.m.
Wednesday	12:00 PM - 8:00 p.m.
Thursday	9:30 AM - 5:30 p.m.
Friday	9:30 AM - 5:30 p.m.
Saturday	9:30 AM - 2:30 p.m.
Sunday	1:00 PM - 5:00 p.m.

For more information please visit:

www.SanDiegoLibrary.org

or Call:

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