



THE CITY OF SAN DIEGO

# READ/San Diego's 23rd Annual Tutor Conference

Saturday, June 15, 2013

Joan B. Kroc Institute for Peace & Justice  
University of San Diego



KEYNOTE SPEAKER

## Nanci Bell

*Imagery: A Sensory Cognitive Foundation  
for the Component Parts of Reading*

Imagery is a sensory-cognitive function underlying the component parts of reading: word attack, word recognition, contextual reading, and reading comprehension. *Symbol Imagery* is foundational to phonological and orthographic processing and *Concept Imagery* is foundational to reading comprehension. Imagery is a primary sensory-cognitive power source that can be developed and brought to consciousness for independence in reading.

(continued on page 6)



# Essential Information

## READ/San Diego's 23rd Annual Tutor Conference Saturday, June 15, 2013 • Joan B. Kroc Institute for Peace & Justice, University of San Diego

Join literacy tutors, teachers and literacy professionals from across California for a day of informative, enjoyable, hands-on workshops. 24 workshops are scheduled in 4 strands, with breaks midway through the strands. A catered luncheon will be served between the strands and will feature Keynote Speaker Nanci Bell.

For more information call (619) 527-5475 or visit <http://friendsofreadsd.org>.



### Location/Directions

The Joan B. Kroc Institute for Peace & Justice, University of San Diego, is located at 5998 Alcalá Park, San Diego, CA 92110.

<http://peace.sandiego.edu/>

#### From the North

- Use I-5 (South), exit at Sea World Drive and Tecolote Road (just past the Hilton Hotel on Mission Bay).
- Turn left on Tecolote Road.
- Right at Morena Blvd.
- Left on Napa Street to Linda Vista Road.
- Make a left at the second stoplight on Linda Vista Road onto Marian Way, USD's West Entrance.
- Institute for Peace & Justice parking garage is the first right at the top of hill.

#### From the South

- Use I-5 (North) to I-8 (East) and exit at Morena Blvd.
- Follow Morena Blvd, and bear right onto Linda Vista Road.
- Make a left at the second stoplight on Linda Vista Road onto Marian Way, USD's West Entrance.
- Institute for Peace & Justice parking garage is the first right at the top of hill.

#### From the East

- Use I-8 (West), exit at Morena Blvd.
- Bear right onto Linda Vista Road.
- Make a left at the second stoplight on Linda Vista Road onto Marian Way, USD's West Entrance.
- Institute for Peace & Justice parking garage is the first right at the top of hill.

#### Parking

- The Institute for Peace & Justice is the first building on the right side at the top of the hill. The entrance to the underground parking garage is on the right.
- There are handicap spots in the Institute for Peace & Justice garage.
- Park in white lined spaces ONLY or you may be fined/towed. If garage is full, park in the Lower West Lot located near the campus West entrance, or any white lined space on campus.

### Registration

The early registration rate of \$35 ends June 7, 2013. After June 7 the registration fee is \$45.

Please complete and detach the registration form on page 7 of this brochure. Return it with your payment in the enclosed envelope and send to:

READ/San Diego  
5148 Market Street  
San Diego, CA 92114-2209

Or you can

Register online at <http://friendsofreadsd.org>

The first 300 tutors, teachers or literacy professionals who send in registration forms are guaranteed attendance at the conference. Forms are processed on a first-come, first-served basis. If more than 300 forms are received, the sender will be notified in advance and those forms and fees will be returned.

### Cancellations

If for some reason you cannot attend after registering, please call (619) 527-5475 so another tutor can attend in your place. Refunds will not be given in the event of participant cancellation or no-show.

### Check In

Registration check-in time is 8:00–8:25 a.m.

Workshops begin promptly at 8:30 a.m.

### Meals

A continental breakfast and catered lunch are included in the registration fee. Breakfast will be available on the East Plaza, Garden of the Sky from 8:00–8:25 a.m. Lunch will be served in the ballroom from 11:30 a.m. to 1:30 p.m.

### Dress Code

Dress comfortably and consider bringing layers such as sweaters and jackets in case temperatures fluctuate indoors and out.

### Silent Auction

As in previous years, you'll want to bring more than just pencils and book bags. Pack your wallet and checkbook! Throughout the day, we'll hold a silent auction where you'll have the opportunity to bid on items such as books, art, gift certificates, tickets to local attractions, gorgeous gift baskets, jewelry and more! Be the highest bidder on any item and you'll take it home! Best of all, the proceeds benefit Friends of READ/San Diego and help to keep the registration fees low. American Express, Discover, Visa and Mastercard debit and credit cards are accepted. Also, cash and checks will be gratefully accepted.

# Workshops

STRAND 1		BREAK	STRAND 2		LUNCH	STRAND 3		BREAK	STRAND 4	
8:30 - 9:45 a.m.			10:00 - 11:15 a.m.			1:45 - 3:00 p.m.			3:15 - 4:30 p.m.	
1	GRETCHEN BITTERLIN AND ALLISON PICKERING <b>Teaching Grammar Effectively</b> (double session) ESL		7	GRETCHEN BITTERLIN AND ALLISON PICKERING <b>Teaching Grammar Effectively</b> (double session) ESL		13	BARBARA RAIFSNIDER <b>Ways to Quickly Improve Spoken English Rhythm</b> PRONUNCIATION		19	BARBARA RAIFSNIDER <b>Distinguishing Past and Present and Other Pronunciation Tips</b> PRONUNCIATION
2	ELIZABETH GRIFFIN <b>Explicit Instruction: An Effective Approach for Adult Learners</b> (double session) GENERAL		8	ELIZABETH GRIFFIN <b>Explicit Instruction: An Effective Approach for Adult Learners</b> (double session) GENERAL		14	ELIZABETH GRIFFIN <b>What is Evidence-based Reading Instruction? An Overview</b> COMPREHENSION		20	ELIZABETH GRIFFIN <b>What is Evidence-based Reading Instruction? An Overview</b> COMPREHENSION
3	TAMARIE TIGH <b>Teaching with Games</b> GENERAL		9	TAMARIE TIGH <b>Teaching with Games</b> GENERAL		15	TAMARIE TIGH <b>Reading is Super Power: How to Use Comic Books as Educational Tools</b> (double session) GENERAL		21	TAMARIE TIGH <b>Reading is Super Power: How to Use Comic Books as Educational Tools</b> (double session) GENERAL
4	PATRICIA PADGETT <b>Morphology: A Structured Multi-Sensory Approach</b> GENERAL		10	PATRICIA PADGETT <b>Morphology: A Structured Multi-Sensory Approach</b> GENERAL		16	PATRICIA PADGETT <b>Discovering Structured &amp; Systematic Written Instruction from Language Building to Paragraphs</b> WRITING		22	PATRICIA PADGETT <b>Adjectives, Verbs &amp; Prepositions, OH MY! Using Diagramming to Build Comprehension</b> WRITING
5	SUSAN VEGA <b>Tutoring with Technology: There's an App for That</b> TECHNOLOGY		11	SUSAN VEGA <b>Tutoring with Technology: There's an App for That</b> TECHNOLOGY		17	STEPHANIE THOMAS <b>Physical Phonics: Move Phonics Off the Printed Page</b> PHONICS		23	STEPHANIE THOMAS <b>Physical Phonics: Move Phonics Off the Printed Page</b> PHONICS
6	EVELYN LENTON <b>The New GED Prep Strategies</b> (double session) GED		12	EVELYN LENTON <b>The New GED Prep Strategies</b> (double session) GED		18	SAN DIEGO INS <b>Teaching Civics and Citizenship to Immigrants</b> (double session) GENERAL		24	SAN DIEGO INS <b>Teaching Civics and Citizenship to Immigrants</b> (double session) GENERAL

## Presenters & Workshops

**Gretchen Bitterlin** has been an English as a Second Language (ESL) instructor at the adult level for 30+ years and is currently an ESL Professor with the San Diego Community College District. She has also taught citizenship and family literacy ESL classes.

**Allison Pickering** has worked in adult education over the past 37 years. A strong advocate for adult education, Ms. Pickering has taught adults at every level of ESL and ABE instruction. She currently serves as the Assistant Principal of the Escondido Adult School and conducts a series of regional workshops for ongoing teacher training.

### **1/7 Teaching Grammar Effectively** 8:30-11:15 a.m. (double session)

Explicit and implicit approaches to teaching grammar will be discussed and demonstrated. Then, a lesson integrating grammar and speaking will be demonstrated, including activities for presentation, guided practice and communicative practice. Finally, tips on teaching verb tenses will be shared.

**Elizabeth Griffin** is an adult education training consultant and writer from Los Angeles. Her 30-year background includes ESL, ABE, and Adult Secondary. She was an ABE adviser for LA Unified School District and participated in the federal STAR initiative in California. She is currently the lead trainer for CALPRO's Community of Practice on Evidence-based Reading Instruction. She is also co-author of the Words To Learn By series (McGraw-Hill).

### **2/8 Explicit Instruction: An Effective Approach for Adult Learners** 8:30-11:15 a.m. (double session)

As we all know, adult literacy learners lack many fundamental skills and strategies and have difficulty mastering those skills. Explicit instruction provides teachers and tutors with a framework to guide and support these learners through the learning process. This structured approach is systematic and sequenced with clear learning objectives. It includes supported or scaffolded activities as well as multiple practice opportunities. Through demonstration and interactive activities, participants will learn the steps of explicit instruction and be able to follow those steps when creating lessons for their students. Whether you are a tutor or a classroom teacher, using explicit instruction will increase your ability to present effective lessons.

### **14/20 What is Evidence-based Reading Instruction? An Overview**

**4** 1:45-3:00 p.m./3:15-4:30 p.m. (repeats)  
Learn what EBRI is and how it can

effectively help reading teachers and tutors identify and meet their adult learners' needs. EBRI is an approach to teaching reading using evidence-based practices based on current research and the consensus of experts in the field. With EBRI, teachers use successful, proven practices to create dynamic learning environments that engage and retain students. This overview of EBRI will acquaint you with the four components of reading, explain the importance of assessing students in each of the four components, introduce you to direct, explicit instruction and more. Your understanding of what it means to teach reading will expand and deepen as a result of attending this session.

**Evelyn Lenton**, Evelyn Lenton holds a M.Ed. in Adult Education. She has worked in adult education for 20+ years as a teacher and, since 2006, as program coordinator for ABE, Adult Secondary, GED, and CAHSEE prep at Antelope Valley Adult School in Lancaster, CA. Evelyn serves as her school's GED Chief Examiner, proctoring paper/pencil and computer-based GED exams. She is also a mentor teacher for Outreach & Technical Assistance Network's (OTAN) Online Teaching Academy, presents webinars, and serves on OTAN's advisory committee.

### **6/12 The New GED Prep Strategies** 8:30-11:15 a.m. (double session)

Change is coming! A new version of the GED® will be released on January 2, 2014, based on the Common Core State Standards. This workshop will focus on skills examinees need to be successful on the current (2002) version of the exam, as well as looking forward to the 2014 tests. How can you prepare your learners in the five subtest areas of math, writing, reading, science, and social studies? Differences between the 2002 and 2014 tests, including specific writing and math strategies will be explored. During the second half of the workshop we will look at resources available to assess and improve learners' technology skills as the GED® exams move to computer-based testing.

**Patricia "Trish" Padgett** is the co-author of the *Writing Adventures* system and a sought after speaker and consultant for multi-sensory language programs. She has presented at numerous conferences and workshops throughout the country, including the International Dyslexia Association, the Association of Educational Therapists, and Branch Affiliates of the American Speech and Hearing Association. Patricia has a Bachelor's degree in Speech Communication and a Master's degree in Education. She is an

Educational Therapist who has been working in the areas of reading, spelling, comprehension, and writing for over 20 years.

### **4/10 Morphology: A Structured, Multisensory Approach**

8:30-9:45 a.m./10:00-11:15 a.m. (repeats)  
The study of morphology, using Latin and Greek roots, prefixes, and suffixes helps develop, spelling, and vocabulary skills. In this interactive session, I will demonstrate how to use multisensory procedures, including key words, gestures, manipulative and movement, to make instruction more lively, exciting, and memorable. Participants will leave this session with effective strategies to enhance their teaching of morphology

### **16 Discovering Structured & Systematic Written Instruction from Language Building to Paragraphs**

1:45-3:00 p.m. (offered once)  
Written expression remains a persistent problem for many students. Students demonstrate difficulty generating and organizing language for written tasks. *Writing Adventures* is an explicit, multi-sensory approach to the writing process. Review of the Writing Task Analysis guides a discovery of writing activities that emphasize the function and organization of language in sentences and paragraphs. Participants will receive materials and plans to implement the writing concepts and practice for mastery.

### **22 Adjectives, Verbs, and Prepositions, OH MY! Using Diagramming to Build Comprehension**

3:15-4:30 p.m. (offered once)  
For many students and teachers "diagramming" sentences is a dreaded part of Language Arts. What's the point? When diagramming is approached from the perspective of "what is the function of the language in sentences?" we can use grammar concepts to build comprehension skills. Using simplified language and a meta-cognitive process, students and teachers discover the parts of speech within sentences. Participants will create "Code Cards" to use in their settings and learn how to apply this process with formal grammar programs.

**Barbara Raifsnider** has been an ESL instructor for adult students at the San Diego Community College District for over 30 years. She has taught Pronunciation and Accent Reduction for more than ten years at SDCCD and for nine years at UCSD Extension prior to that. She has also written Easy Pronunciation for Random House/ Living Language.

## Presenters & Workshops

### 13 Ways to Quickly Improve Spoken English Rhythm

1:45-3:00 p.m. (offered once)

Almost everyone learning to speak English as a Second Language finds the rhythm of American English difficult to replicate because it's often so completely different from one's own. While some people are natural mimics and can pick up any and all accents, most people cannot. American English rhythm can be difficult to replicate because of its up and down rhythm. However, there are some simple ways to help your students speak a more natural rhythmic English. Learn how to teach your students when to pause, when to change pitch either up or down, and how to link groups of words together in a natural way. Participate in activities you can use to help your own students read and speak more fluidly. Although these exercises were designed for advanced learners of English, they can be adapted to work at any level.

### 19 Distinguishing Past and Present and Other Pronunciation Tips

3:15-4:30 p.m. (offered once)

Non-native speakers of all language groups struggle to distinguish between the past and present tense when regular verbs are being used and no time reference is given. Consequently, misunderstandings between non-native speakers and their co-workers, spouses, their children's teachers and sometimes even their own children are common. Learn and participate in some ways to help your students understand which tense people are using and how to make their own time references clearer to others. In addition, other pronunciation tips such as how and when to pronounce the many different T and D sounds will be shared and practiced.

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**Stephanie Thomas** is an experienced ESL teacher with an unquenchable thirst for creative teaching methods. She has presented at numerous local and state-wide conferences and is a recent graduate of OTAN's Technology Integration Mentor Academy. She is an OTAN Field Colleague and a guiding founder of the San Diego CATESOL Chapter. Her motto, Think-Outside-the-Book, is fueled by her passion for language instruction techniques that move learners beyond the textbook.

### 17/23 Physical Phonics: Move Phonics Instruction Off of the Printed Page

1:45-3:00 p.m./3:15-4:30 p.m. (repeats)

Research indicates that systematic phonics instruction is an essential ingredient in beginning reading instruction, yet most of us cringe at the notion of teaching it. Will we have to put Pat

on the mat with the cat? Don't torment your learner by making him read about Pat. Make phonics instruction come alive by moving it off of the printed page. See how interactive manipulatives and exciting visuals bring an analytical spin to phonics instruction. These activities engage learners on a physical level to make instruction memorable. Stephanie Thomas models think-off-the-page phonics activities you can put to immediate use. Hand-outs outline the steps of systematic phonics instruction and creative approaches to implementing it.

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**Tamarie Tigh** is a writer and trainer specializing in extended learning and literacy. Ms. Tigh has more than 18 years experience working in the literacy department of a public library administering preschool – adult programs including the award winning WINGS programs that she created for the National School District. Tamarie specializes in interactive, multisensory teaching techniques. She believes that people learn the most when they “live the learning experience” through hands-on, project-driven activities.

### 3/9 Teaching with Games

8:30-9:45 a.m./10:00-11:15 a.m.(repeats)

Learn how to make and play games that will engage learners of all ages and abilities. Whether working one-to-one, in a small group, or as a class, math, spelling, vocabulary, grammar, memorization... everything becomes fun to teach with a game! In this extremely interactive workshop find out how to use every-day resources to create games that are easily adapted to teach any subject. Attendees will learn the educational benefits of games, will receive complete game instructions, will create sample games, and will practice playing some of the games.

### 15/21 Reading is Super Power: How to Use Comic Books as Educational Tools

1:45-4:30 p.m. (double session)

Learn fun comic book activities that can be easily implemented to engage students of all ages and abilities, including new and reluctant readers, English language learners, and those with special needs and challenges. Find out how the use of comic books specifically addresses the needs of various audiences. In this highly interactive workshop learn and practice non-threatening, strategies that target reading comprehension, fluency, vocabulary, speaking, and writing using comics and basic, every-day supplies; free on-line resources will also be introduced.

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**Susan Vega** has been in the adult literacy world since 1995, starting out at a volunteer tutor. What

originally started out as a 6 month commitment became an 18 year journey during which she has worked in library literacy programs in Chula Vista, National City, Carlsbad, and San Jose. She received a Masters Degree in Educational Technology from National University.

### 5/11 Tutoring with Technology: There's an App for That

8:30-9:45 a.m./10:00-11:15 a.m. (repeats)

Is the meaning to “The Cloud” a little foggy? Think iTunes is just for music and Google Play is just for games? Do the terms “IAP” and “freemium” mean nothing to you? If you answered yes to any of these questions, this session is for you! Mobile devices (including smartphones and tablets) have become much more prevalent in recent years. You or your learner (or both of you) may have one of more of these devices already. Whether you have an Android or an Apple, a Galaxy Tab or an iPhone, this workshop will lead you to great applications (“apps”) that will enhance your tutoring session.

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**USCIS-San Diego** Experienced staff with the U.S. Citizenship and Immigration Services Office in San Diego will deliver the content for the Citizenship training.

### 18/24 Teaching Civics and Citizenship to Immigrants

1:45-4:30 p.m. (double session)

Overview of the work program of U.S. Citizenship and Immigration Services (USCIS) and, in particular, District 24, the “San Diego District,” with a focus on the naturalization process and procedures. A detailed discussion on eligibility for naturalization, the application procedure, application processing, biometrics, English language exemptions, the Civics and History Test and basic study materials, the interview, and the final hearing or naturalization ceremony. In addition, a review of the content of the USCIS website will be provided with special attention to the resources available to instructors. Lastly, the agency's ongoing initiative known as the Unauthorized Practice of Immigration Law (UPIL) will be discussed.

## Keynote Speaker

**Nanci Bell, M.A.**, is the Chief Executive Officer for Lindamood-Bell Learning Processes, an organization dedicated to helping children and adults learn to their potential. Ms. Bell and Patricia Lindamood founded Lindamood-Bell in 1986, and today there are 50 Lindamood-Bell Learning Centers across the US, UK, and Australia. Lindamood-Bell also partners with schools nationally and internationally to teach educators how to use Lindamood-Bell® research-validated programs and processes to provide literacy development for students. Under Nanci's direction, the organization is involved in research collaborations with MIT, UAB, Wake Forest, and Georgetown University. It has received recognition from the U.S. Department of Education, *Newsweek*, *Time*, *US News and World Report*, *Neuron*, *NeuroImage*, CNN, and PBS.

Nanci researched and developed key programs that have gained Lindamood-Bell its reputation as a source for real solutions for individuals with

learning challenges. Her background is in the field of reading, with extensive experience in clinical instruction for language and literacy disorders.

After coursework at Harvard University, Nanci developed the theory that imaging the gestalt is a critical factor in language comprehension and analytical thinking. Primarily interested in solutions, Nanci developed specific steps to stimulate the dual coding of imagery and language. Hence, the book: *Visualizing and Verbalizing for Language Comprehension and Thinking*®. Continuing to pursue a goal toward research and solutions, Nanci wrote another book and program to stimulate the dual coding of imagery and language for reading and spelling: *Seeing Stars*® *Symbol Imagery for Phonemic Awareness, Sight Words, and Spelling*®. She co-authored the books *Vanilla Vocabulary: A Visualized/Verbalized Vocabulary*® Program, *On Cloud Nine*® *Visualizing and Verbalizing for Math*, and *Talkies*® *for Oral Language Comprehension and Expression*.



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# Registration Form

Detach this registration form, return it with your payment in the enclosed envelope and send to:  
READ/San Diego ■ 5148 Market Street ■ San Diego, CA 92114-2209  
or register online at <http://friendsofreadsd.org>

- Enclosed is my **\$35 early registration fee**, by 6/7/13.
- Enclosed is my **\$45 standard registration fee**  
Please make your personal check or money order payable to:  
**Friends of the READ/San Diego Literacy Programs**
- Check here for **vegetarian lunch**
- I cannot attend**, but I would like to sponsor another  
tutor(s). Enclosed is my tax deductible contribution of \$\_\_\_\_\_.

\_\_\_\_\_  
Name (please print)

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**Register early** to secure your top workshop choices. Assignments will be given at the check-in table the day of the conference. To receive a confirmation of your selections in advance, check one of the appropriate boxes below:

- Mail
- Phone
- Fax
- E-mail

### Strand 1

8:30 - 9:45 a.m.

- \_\_\_ Teaching Grammar Effectively (double session)  
ESL
- \_\_\_ Explicit Instruction: An Effective Approach for Adult Learners (double session)  
GENERAL
- \_\_\_ Teaching with Games  
GENERAL
- \_\_\_ Morphology: A Structured Multi-Sensory Approach  
GENERAL
- \_\_\_ Tutoring with Technology: There's and App for that  
TECHNOLOGY
- \_\_\_ The New GED Prep Strategies (double session)  
GENERAL

### Strand 2

10:30 - 11:15 a.m.

- \_\_\_ Teaching Grammar Effectively (double session)  
ESL
- \_\_\_ Explicit Instruction: An Effective Approach for Adult Learners (double session)  
GENERAL
- \_\_\_ Teaching with Games  
GENERAL
- \_\_\_ Morphology: A Structured Multi-Sensory Approach  
GENERAL
- \_\_\_ Tutoring with Technology: There's and App for that  
TECHNOLOGY
- \_\_\_ The New GED Prep Strategies (double session)  
GENERAL

### Strand 3

1:45 - 3:00 p.m.

- \_\_\_ Ways to Quickly Improve Spoken English Rhythm  
PRONUNCIATION
- \_\_\_ What is Evidence-Based Reading Instructions: An Overview  
COMPREHENSION
- \_\_\_ Reading is Super Power: How to Use Comic Books as Educational Tools (double session)  
COMPREHENSION
- \_\_\_ Discovering Structured and Systematic Written Instruction from Language Building to Paragraphs  
WRITING
- \_\_\_ Physical Phonics: Move Phonics Off the Printed Page  
PHONICS
- \_\_\_ Teaching Civics and Citizenship to Immigrants (double session)  
GENERAL

### Strand 4

3:15 - 4:30 p.m.

- \_\_\_ Distinguishing Past and Present and Other Pronunciation Tips  
PRONUNCIATION
- \_\_\_ What is Evidence-Based Reading Instructions: An Overview  
COMPREHENSION
- \_\_\_ Reading is Super Power: How to Use Comic Books as Educational Tools (double session)  
COMPREHENSION
- \_\_\_ Adjectives, Verbs and Prepositions, OH MY!  
WRITING
- \_\_\_ Physical Phonics: Move Phonics Off the Printed Page  
PHONICS
- \_\_\_ Teaching Civics and Citizenship to Immigrants (double session)  
GENERAL

Please select your 1st through 4th choices in each of the four strands on this registration form.

THE DEADLINE FOR **EARLY REGISTRATION IS 5 PM ON FRIDAY, JUNE 7, 2013**. REGISTRATIONS RECEIVED AFTER 5 PM WILL BE CHARGED AT THE \$45 RATE. FOR MORE INFORMATION, PLEASE CALL 619-527-5475.



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**THANK YOU to these fabulous folks and sponsors:**

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