



CENTRAL LIBRARY

THE DAILY TRANSCRIPT®
SANDIEGOSOURCE

A dream 30 years in the making is finally here

San Diego Central Library begins its next chapter

San Diego Public Library staff

More than three decades ago, San Diego's leaders and citizens recognized that if we truly wanted to be a great city, we needed a new Central Library to replace the old one at 820 E Street.

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The existing facility built in 1954 was designed to serve a population of 466,000 and was woefully out of date. It lacked the space to serve the existing and future population of San Diego. Even then, the facility was beyond its capacity with much of its collection in two basement storage areas, off limits to the public. The building suffered from decaying infrastructure, outdated plumbing, inefficient electrical systems, as well as obsolete heating and air systems that were costly to maintain.

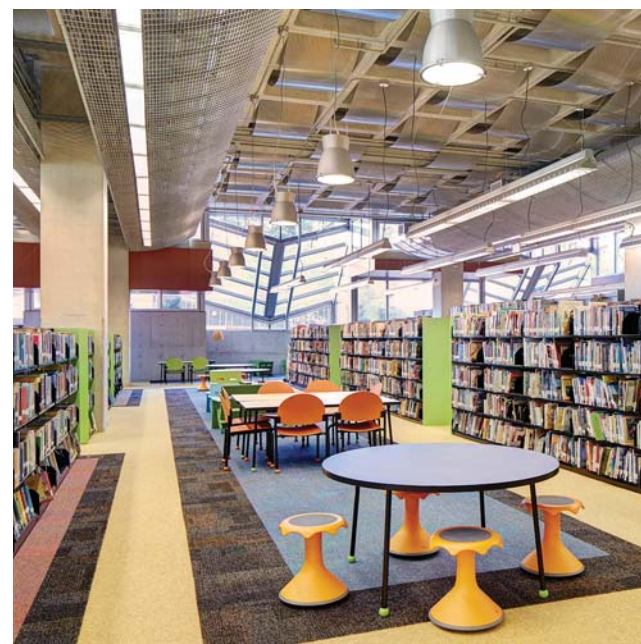
Together, the city, civic leaders and citizens of San Diego embarked on a journey to create a new library that would serve as the civic destination that would have the space, infrastructure and technology to address community needs and engender regional pride. The goal was to improve access to information and resources, support student achievement, provide a venue for community gatherings and top-quality cultural and educational



Photo courtesy of Turner Construction

An aerial photo taken in September 2012 of the Central Library while under construction, prior to the addition of the auditorium, shows the new library's close proximity to Petco Park.

See **A dream** on 4



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Courtesy photo

Left to right: Library Director Deborah Barrow, Turner Construction Safety Manager Kristine Wunder, San Diego Project Officer II Cynthia Meinhardt, Project Executive with Turner Construction Carmen Vann.

The women behind the construction project

By **MARION MOSS HUBBARD**

San Diego Public Library

The new 497,652-square-foot nine-story Central Library is one of the largest municipal projects in the city's history. To successfully construct it within three years took an immense amount of coordination, teamwork and leadership.

While the construction field is still primarily led by men — and there were many men who played prominent and vital roles on this project — several women in key positions were instrumental in moving the Central Library project to completion.

Carmen Vann, project executive with **Turner Construction**, provided the oversight of intricate workflows and detailed schedules to keep the project moving as quickly and efficiently as possible. As the person in charge of the construction project, she had to coordinate among the various trade professions onsite, including carpenters, ironworkers, concrete workers, electricians and infrastructure experts. Vann grew up in Washington, D.C., and has always had a fascination with buildings. "I do what I do out of passion for people, and it is way beyond bricks and mortar," she said.

Kristine Wunder was Turner Construction's safety manager on this project. She instilled in the entire team the importance of maintaining a clean and safe worksite throughout construction. Her commitment to safety was key to Turner's impressive safety record on this project of more than 1,000 days without any injuries. A former Army aviation officer and UH60 Blackhawk helicopter pilot, Wunder has a long history of commitment to leadership and passing on her expertise to others. She is a mentor with the ACE Mentor Program, which mentors professionals from leading

design and construction firms.

Cynthia Meinhardt is the city of San Diego's project officer with public works, engineering and capital projects, and helped oversee this \$185 million Capital Improvement project. Through her oversight, she assured that the architectural and engineering services — including technical and operational support, design and construction — were performed with the highest degree of quality, while remaining on schedule and within budget. Throughout her career, Meinhardt has been committed to making sure that building projects are designed to enhance our overall quality of life and communities.

Deborah Barrow, library director for the San Diego Public Library, worked closely with all of these women. She also worked with the architects, other Turner Construction professionals, other city departments, outside consulting organizations and partnering organizations to assure that what was built actually met the needs of the community and goals of the library.

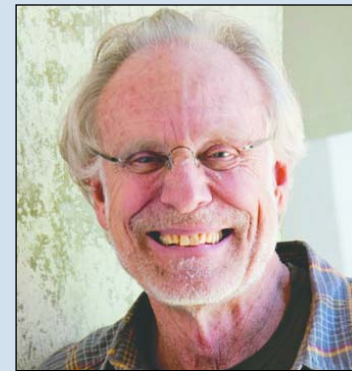
A native San Diegan with more than 20 years of experience in public library management, Barrow is no stranger to library building projects. She has managed the design and construction of several new libraries, including the South Chula Vista Library.

All of these extraordinary women came together in their careers at just the right time and place to help make this new library a reality. Through this remarkable accomplishment, they will serve as role models for young women who will be inspired to achieve their own great success.

Source Code: 20130927crb



Art Castro



Rob Quigley

Meet the architects

San Diego Public Library staff

The distinctive design of the new Central Library with its iconic dome has changed not only our city's skyline, but also the way we will interact with one another and our environment. This remarkable transformation is due in large part to the architects who worked with the community and the city to achieve a collaborative vision for this library of the future.

In the mid-1990s, through an international competition, local design architect Rob Wellington Quigley was selected to work on the new Central Library project. As an early proponent of green design, Quigley's firm specializes in sustainable architecture, which has been incorporated into projects ranging from affordable housing and single-family homes, to The New Children's Museum and the Solana Beach Transit Station.

A hallmark of Quigley's practice is his ability to build consensus, whether during a public participation process or with a multiple-client project.

"What I am most pleased about is the way the people of San Diego worked together to make this happen in the absence of any traditional funding from the city," Quigley said, reflecting on the project. "It is truly a remarkable accomplishment and unprecedented, in my knowledge, in the country."

Working with Quigley on this project was Arturo (Art) M. Castro, principal/partner for **Tucker Sadler Architects**, a San Diego-based design firm. Castro served as project director for the design of the new Central Library. He provided accountability for the project while ensuring the timely commitment of resources from Tucker Sadler and sub-consultants. With more than 36 years of experience with Tucker Sadler, Castro has been involved in various building types — ranging from simple to complex — and he now serves as managing principal for the firm's most complex projects.

"I am overjoyed by the fact that after decades of waiting, the community finally has its new Central Library," Castro said, when asked what he most valued about his involvement on the Central Library project. "It represents a civic building specifically designed for use by the public. Many of the features incorporated into the design reflect input from the Community Workshop. This is a testament to the design process for a major civic building."

The success of this civic building project is already evident. The Central Library won the 2013 "Best in Show" by the Decorative Concrete Council, a specialty council of the American Society of Concrete Contractors. This independent panel of industry professionals who recognize decorative concrete projects around the world, based this award on the project's aesthetics, craftsmanship, functionality and creativity.

As the city moves to the next phase of actually using the Central Library on a day-to-day basis, we can all take civic pride in how the community's collective vision was translated into an aesthetically stunning and functional space by these two great local architects, who are so passionate about their community.

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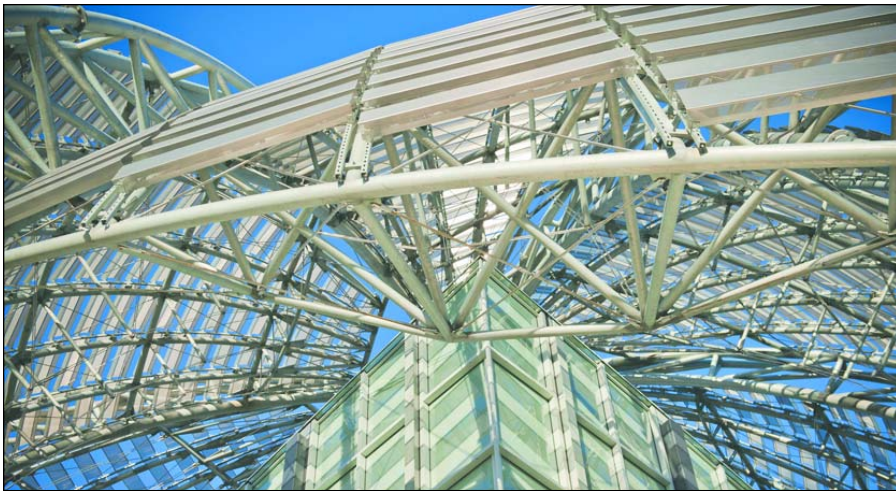


Photo courtesy of Steve Simpson Inc.

View of the inside of the dome from the ninth floor.



Photo courtesy of Steve Simpson Inc.

The Central Library's dome is a remarkable addition to the city's skyline.



Photo by San Diego Public Library

The first "sail" of the dome being raised by a crane.

San Diego's iconic dome

San Diego Public Library staff

Standing like a beacon on the city's horizon is the Central Library's gleaming and iconic dome. It is already coming to represent San Diego and is being integrated into publications, advertisements and photos. The specific dome design was inspired by the domes in Balboa Park. At night, the 255-foot-high dome anchors the cityscape with a soft and welcoming glow.

Domes have long symbolized enlightenment and civilization. In our culture, domes also have come to rep-

resent democracy. "This dome stands as a symbol of the city's commitment to literacy and learning," said architect Rob Wellington Quigley. At 143 feet in diameter, the Central Library's dome is larger in size than the U.S. Capitol (135 feet), comparable to the Pantheon in Rome (142 feet) and the Doma in Florence (149 feet), and smaller than St. Peter's Basilica in the Vatican (195 feet).

This dome is a one-of-a-kind engineering marvel, and is fondly referred to as the "Dome of Knowledge." But this amazing structure is not actually a dome. It is constructed from eight overlapping steel "sails," with the tallest one at 113 feet. Together, the sails constitute the spine of the dome. The sails each weigh approximately 17 tons. They were constructed offsite in Arizona, transported to San Diego and assembled onsite. Two huge cranes were erected to lift the sections into place. Once in place, they were welded together. Covering the sails are 1,500 aluminum panels weighing 32,000 pounds to shade the glass reading room below.

The latticework design of the dome doesn't look finished and it never will. Like the human spirit that thirsts for knowledge, the dome is designed to be in the perpetual act of becoming. "It is intended to stand as a paradox, grand yet accessible, familiar yet unique, comforting yet provocative," said architect Rob Quigley. "It is permanent yet kinetic, and ever-changing to the sun and the sky and clouds."

Source Code: 20130927crd

A dream

Continued from Page 2

programming, and increase access to key technologies that creates a level playing field for all.

Citizen committees studied possible sites for the new Central Library through 45 independent studies. Beginning in 1999, six potential downtown sites were analyzed through public hearings. An extensive series of workshops were held with thousands of citizens participating. In 2001, the City Council reviewed the analysis on each of the sites along with associated costs, and unanimously re-affirmed that the city-owned approximately 68,000 square foot site at Park Blvd. and J Street was the best location.

This location in East Village a block from Petco Park is significant. It helps fulfill Alonzo Horton's vision more than 100 years ago when he

purchased the land now known as downtown San Diego to build a vibrant waterfront center. The new Central Library is at the node of the Park-to-Bay Link that connects San Diego's majestic waterfront to the rich cultural activity of Balboa Park. Its strategic location, with easy access to parking and public transportation options, makes the new Central Library the heart of downtown and center for civic activity by bringing together people from all spectrums of life including residents, businesses, students, tourists, and those in search of cultural programs and entertainment.

The city put together a funding plan for this \$185 million Central Library building project. The California State Library awarded San Diego a \$20 million grant for the new Central Library. The Centre City

Development Corporation allocated \$80 million for construction with funds earmarked for downtown development. The San Diego Unified School District approved \$20 million for a 40-year lease on unused space on the sixth and seventh floors of the building for a charter high school. And private donors stepped forward to secure the remaining \$64.9 million needed to complete construction. Private donors contributed an additional \$10 million to cover the first five years of additional operating costs at the new facility. This amount of private funding was almost 40 percent of the total funds.

With this funding package commitment in place, on June 28, 2010, the San Diego City Council approved construction of the new Central Library and a month later, ground was broken on construction. On June

9, 2013, the old Central Library was closed to move to the new Central Library and prepare for opening. The new Central Library celebration, street festival, and sneak peek of the first floor of the library is scheduled for Sept. 28, 2013, with an opening for full operations on Sept. 30, 2013.

Building the new Central Library is a testament to the tenacity, perseverance and partnerships — it took decades to get to this point in our city's history. This project has been a long time in coming, but people who visit the library will know it was well worth the wait.

The time has come for the San Diego Public Library, library users and the whole region to celebrate this accomplishment and discover the next chapter that we are just beginning to jointly create.

Source Code: 20130927cra

The Central Library's green building difference

By **SAM BRYANT**

Special to The Daily Transcript

Thanks to the city's commitment to green building design, the new Central Library is scheduled to be 18 percent more energy-efficient than is required by the California energy code. This commitment is reflected in the city's goal for this building to achieve a Leadership in Energy and Environmental Design (LEED) Silver Certification from the U.S. Green Building Council for its environmentally friendly elements incorporated into the design.

The specific location, bounded by Park Boulevard, 11th Avenue and J Street in the East Village near Petco Park was chosen for its urban density and community connectivity, both of which contribute to it being environmentally friendly. Alternate transportation options for library users

and employees are available, including more than 500 trolley and bus stops each day within 1/4 mile of the library. There are also 66 sheltered bike racks and nine electric vehicle (EV) charging stations.

When this site was chosen, it was an old police station fueling station. Since this tract of land had been used for industrial purposes, it was polluted. Through advanced soil preparation prior to construction, the land was transformed from a "brownfield" to "cleanfield."

Materials used in the construction of the building contribute to it being a green building. Adhesives, sealants, paints and flooring installed have low volatile organic compound content. Many materials installed in the building have high recycled content or were harvested and manufactured within 500 miles of this site. Smart energy meters

turn off the lights when there is sufficient natural light. Carbon dioxide sensors and controls were installed that monitor outside air quality to assure fresh air indoors. Also, more than 75 percent of construction waste was diverted from landfills.

Water is used efficiently inside and outside the library. Inside the building, water use has been reduced by more than 40 percent compared to the EPA Act of 1992 standard through the use of ultralow-flow fixtures, aerators and timers. Landscape irrigation was reduced by more than 50 percent by installing drought-tolerant plant species and efficient irrigation controls.

An innovative green building education program is being designed to inform building users of the many sustainable project features. The new Central Library is a great example and excellent teaching demonstration site for how it is possible to go green and have a beautiful, functional and cost-effective building.

Source Code: 20130927cre

Innovative technology integrated into new library

By **MARION MOSS HUBBARD**

Special to The Daily Transcript

When planning for the new Central Library, one of the goals was to have the infrastructure and technology to address community needs now and in the future. When planning began more than three decades ago, no one knew what technology would actually be available at the time of construction. But, as this project became real, the latest technology has been integrated wherever possible into the structure of the building and services offered, making this library one of the most technologically advanced libraries in the country.

At the heart of the Central Library's infrastructure is the cutting edge Gigabit Passive Optical Network fiber optic architecture. GPON takes up less space in the building, allows for high bandwidth transmission and supports next-generation services. It allows for separate high-speed broadband networks for public and staff use. It also allows the library to use Voice Over IP (Internet Protocol) to transmit voice over a single broadband connection, which reduces communication and infrastructure costs.

Another innovation is Radio Frequency Identification materials tagging, which allows for more efficient materials handling. The book return at the lobby's customer service desk, known as the San Diego Padres Home Plate Book Return, uses an

automated conveyor system to transport returned materials to a back office area where they are automatically sorted for quick return to the collection. RFID processing means faster check out for library users and reduced staff time required to ready materials for re-shelving.

In addition to free WiFi throughout the library, there are multiple opportunities to learn, use and interact with the latest technology:

- Nearly 300 computer workstations and digital devices are available for use in the library, including computer workstations, iPads and iPad Minis, Chromebooks, and Kindle and Sony eReaders (preloaded with the most popular titles).

- In the Betty C. Zable Foundation Computer Lab, there are 42 state-of-the-art computers that allow library users to access the Internet and computer programs they may not otherwise have at home or through other sources.

- The Wells Fargo Computer Training Center has 24 state-of-the-art computers and features a TV and Smart Board for group technology training sessions.

- The Denny Sanford Children's Library has 27 child-sized computer workstations, including Early Literacy Stations (AWE) with 60 educational software titles spanning seven curricular areas for children ages 2-8.

- The Pauline Foster Teen Center in Memory of Stanley has

computers specifically set aside for teens, a media and gaming room, and a multimedia collaborative table that allows teens to work together on multimedia projects and attend movie screenings and gaming nights.

- The Dene and Elizabeth Oliver ICAN Center for customers with disabilities has 13 specialized adaptive technology workstations, as well as mobile computing devices and trained staff to assist with the technologies.

- The I CAN, Too! Center in the Sanford Children's Library will provide resources geared to children with special learning needs. It will include *TAP*it* learning stations, iPads and other tablets, text magnifying software, ADA-compliant furniture, adaptive toys, Braille and audio books and resources for parents.

There are many other innovative technologies, including new apps (SDPL On the Go and Library Elf) and collaborative technologies with the onsite charter school, e3 Civic High such as the IDEA (Innovation and Digital Expression Activity) Lab with 10 high-end computers and a 3-D printer and the YES! (Youth Empowerment for Success) Learning Lab onsite television production studio. Check out a comprehensive list of technology used at the new Central Library at sandiegolibrary.org and click on new Central Library.

Source Code: 20130927crh

Join the New Central Celebration

Saturday, September 28, 2013

11:00 a.m. - 6:00 p.m.

You're invited to an exciting free community festival celebrating the new San Diego Central Library, the heart of the city's 35-branch public library system.

11:00 a.m. — Dedication Ceremony

Featuring the Navy Band, San Diego Children's Choir, the San Diego Gay Men's Chorus, and additional surprises.

Noon - 6:00 p.m. — Family-friendly street festival and sneak peek inside the new Central Library with music, fun and food.

Sunday, September 29, 2013

(Kick off concert prior to opening)

2:30 - 3:30 p.m. — The Ella Quartet at the New Central Library.

Monday, Sept. 30

9:30 a.m. - 8:00 p.m.

(Special hours opening day only)

Opening Day with full operations

7:00 - 9:00 p.m. — Author Geraldine Brooks — Kick-off of "One Book, One San Diego" Community Reading Series.

Location:

330 Park Blvd, San Diego, CA 92101
Located in Downtown San Diego's East Village
(Park Blvd. at 11th Ave., near Petco Park)
See more details at sandiegolibrary.org

e3 Civic High: A model for 21st century Education

Source: e3 Civic High

There are key points in time that change the course of history. This was the situation in 2008, when the needs of the San Diego Public Library and the San Diego Unified School District converged, which ultimately resulted in San Diego becoming the first major metropolitan city in the United States to integrate a high school into a large central library.

For years, the need for a new Central Library loomed large for the community, but the city was still short of funding needed to construct it. SDUSD was in need of a downtown high school to relieve the overcrowding in nearby high schools and address the anticipated growth downtown. This is when the idea took flight to incorporate a charter high school on the sixth and seventh floors of the new Central Library, which had been designated until then as tenant space for eventual future growth of the library.

SDUSD agreed to pay the city of San Diego \$20 million toward construction of the new Central Library in exchange for a 40-year lease to create a high school within the library. This collaboration helped propel the momentum toward approval of the new Central Library construction, and set a new course for libraries and schools of the future.

On Sept. 3, 2013, the new charter

school, e3 Civic High, opened with 260 ninth- and tenth-grade students. The plan is to add a grade each year through the 2015 academic year, when there will be more than 500 students.

e3 Civic High is focused on preparing students for college and their careers by providing them with real-world challenges to solve. "This is why our partnerships with business and government are so important to students," said Dr. Helen Griffith, e3 Civic High's executive director. "This opportunity is exciting to students because it is a perfect synergy of location, curriculum and connections."

The location of e3 within the library offers extensive opportunities for mutual collaboration, as both organizations support a mission of lifelong learning and literacy. The students will have access to all of the rich resources of the Central Library, expertise of specialized reference librarians, tutoring in the Homework Center and online, opportunities to intern in the library system, access to small and group study rooms, and the relaxed and engaging environment of the Library's Teen Center.

In addition, students will have access to the YES! Learning Lab, a multimedia studio facility that develops television production skills, stop-motion animation, music recording, webcasting, web publishing and

game creation. They will also have access to the IDEA (Innovation and Digital Expression Activity) Lab, which includes a 3D printer and 10 high-end computers with software for graphic design, photo editing, architectural design, music production video editing and technology. City Television staff will also serve as consultants and mentors to the school's digital media program.

The partnership between the San Diego Central Library and e3 Civic High is a huge triumph in creative partnering and collaboration. The students and the community are already greatly benefiting from bringing these two organizations together in one location. More than 40 other organizations throughout the community, including business, colleges and universities, have agreed to partner with e3 Civic High in providing internships, teacher training and development, concurrent college enrollment, and ensuring that students are "future-ready."

The collaborative possibilities are just beginning to come to fruition. It will be fascinating to see how this model for 21st century education continues to evolve and becomes a catalyst for more cities as they study San Diego's educational success story. For more information about e3 Civic High, visit e3civichigh.com.

Source Code: 20130927crf

Donors step up to secure San Diego's new Central Library

San Diego Public Library Foundation staff

San Diego's new Central Library is filled with stories. One of the most interesting might be the story behind its planning, construction and completion. This story details how the community came together to provide the region with a world-class new home for literacy and learning.

"We are so grateful to the thousands of San Diegans who stepped forward," said Library Foundation CEO Jay Hill.

"Our capital fundraising goal is clearly in sight. No other community has raised this amount of funding for a public library project, and we are inspired by San Diego's support of literacy and learning for all," Hill said.

Hill said additional opportunities exist to support the new Central Library and the entire library system, with more information at SupportMyLibrary.org or by calling (619) 238-6638.

The fiscally responsible Central Library project is built on a partnership effectively mixing public and private financing. Funding for the \$184.9 million new Central Library project includes \$80 million from the city's former downtown development group, Centre City Development Corporation; \$20 million from the

See Donors on 8

Iconic San Diego new Central Library prepares to open

In downtown San Diego, an iconic shape has been added to the skyline. The new San Diego Central Library, with its unmistakable, landmark dome, can be clearly distinguished from its angular neighbors. The library was designed by the joint venture team of Rob Wellington Quigley, FAIA and Tucker Sadler Architects, and is being built by **Turner Construction Company**, who serves as the projects Construction Manager at Risk. The new structure promises to be one of the great civic buildings of Southern California, and it will play a crucial role as the hub of the 35-branch San Diego Public Library system. Turner Construction is honored to have been a part of bringing this phenomenal facility to the San Diego community.

Turner began construction of this civic icon in August 2010. Years of planning and preparation allowed the project team to hit the ground running from day one. The project team, including the city of San Diego, the architecture joint venture and the library, set an early goal to become partners in making the new San Diego Central Library a success. They committed to becoming a world-class team through

ownership, accountability and open and early communication.

Turner immediately began the coordination process using 3D Building Information Modeling (BIM) as its platform. During preconstruction, Turner determined that using BIM would be essential for project success. Teams met weekly to review and coordinate every component of the building. They wanted to ensure that at all levels, elements such as floor electrical boxes and sleeves for conduit and piping were identified in the model prior to putting them in place in the actual construction.

BIM also served as the basis for the projects 3D scheduling approach, which aligned the project schedule with the model in a 3D presentation. Turner also immediately developed a project specific quality control program to establish expected standards of finish on all materials and their fit with adjoining materials. This process created clarity for the entire team that led to greater productivity.

These tools, among many others, made the overall construction of this very challenging structure, as efficient as possible. Nowhere was the need for efficient

cy more evident than with the construction of the distinctive dome. It was by far one of the most challenging aspects of this building project. 3D modeling helped the construction team work through the challenges virtually, which streamlined actual construction.

Over the last three years on this project, Turner Construction and its subcontractors worked over 773,000 man-hours without a single lost time accident. Turner's focus on safety has garnered a host of recognition, including the Cal OSHA Golden Gate Partnership Recognition, the Cal OSHA Safety Health Achievement Recognition Program (SHARP) award and the Liberty Mutual 2013 Gold Safety Award. By project end 43,000 cubic yards of concrete had been poured and over 12,000,000 pounds (6,000 tons) of rebar laid within the projects slabs and columns. The Dome, weighing over 136 tons was erected. 1,500 aluminum perforated panels that cover the Dome were installed, creating shade for the Helen Price Reading room below. All of this and much more was successful due to the efforts of more than 1,100, workers representing more than 100 local first and second-tier subcontractors, vendors and suppliers.

Submitted by Turner Construction.

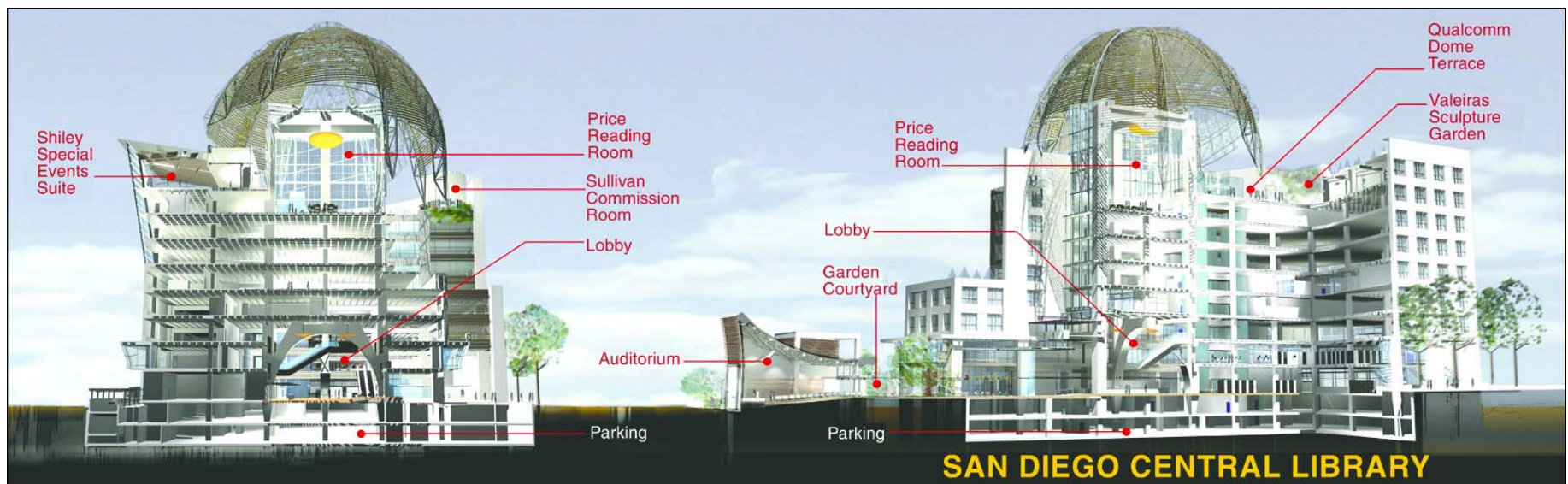


Image courtesy of Central Library

Floor-by-floor at a glance

Source: San Diego Public Library

There are so many interesting areas of the new Central Library that will leave you wanting to come back again and again to explore. Here is a floor-by-floor description to whet your appetite.

Basement (2 levels)

- 250 parking spaces, which are free for a limited time with library validation.

First floor

- 350-seat auditorium with floor-to-ceiling doors that open to the courtyard
- Garden Courtyard with café (café opens by the end of the year)
- Library Shop — Museum-quality literary-themed gifts and library branded items
- Clark Conference Center
- Lobby — Three-story grand entrance featuring dramatic gravity arch
- Friends of the Library Used Book Store
- Dickinson Popular Library
- Oliver ICAN Center for disability services
- Sanford Children's Library — Fun and engaging Dr. Seuss-themed library with primary and intermediate grade collections, child-sized computers, colorful storytime and play area, and the future home of the I CAN, Too! Center for children with special learning needs

Second floor

- Foster Teen Center — Beach-themed, safe and relaxing environment for teens with computers, a gaming room, collaborative areas and snack area
- Union Bank Homework Center — After-school tutoring tailored to local curricula
- Health and Wellness Information Center — Regional, one-stop hub for health education
- Business, Science and Industry Collection
- Social Science Collection

Third floor

- Patent and Trademark Resource Center

- Government Documents
- Newspapers and periodicals
- Relaxed setting and quiet study areas

Fourth Floor — Qualcomm Technology Floor

- Zable Computer Lab with 42 state-of-the-art computers
- Wells Fargo Technology Training Center with 24 state-of-the-art computers, a TV and Smart Board for group technology training
- Multimedia TV Studio and YES! Learning Lab to teach students television production, stop-motion animation, music recording, webcasting, Web publishing and game creation
- Wall art installation by internationally recognized video artist Gary Hill
- Literature Collection

Fifth floor — Armando de Peralta Jr. World Affairs Floor

- Bank of America-Merrill Lynch Career Center — In partnership with San Diego Workforce Partnership, a one-stop career center offering comprehensive employment and job skill development services
- Diamond Rock Garden — Restful rock garden for viewing next to the spacious, light-filled Jaffe Mountain View Reading Area
- History collection

Sixth and seventh floor

- e3 Civic High School — The first high school to be integrated into a large central library in a major metropolitan city

Eight floor — Manpower Innovation Floor

- Price Reading Room — “The People’s Penthouse,” an airy three-story inspiring glass room under the dome with panoramic views for reading and study
- Mae Bell Page - READ/San Diego adult literacy services
- Sullivan Family Baseball Research Center — Home of the Ted Williams Chapter of the Society

for American Baseball Research (SABR), the largest and most comprehensive baseball research center outside the Baseball Hall of Fame in Cooperstown, New York

- IDEA (Innovation and Digital Expression Activity) Lab — featuring a 3-D printer and 10 high-end computers with software for graphic design, photo editing, architectural design, music production video editing and more
- Art, Music and Recreation Collection

Ninth floor

- Hervey Rare Book Room — Tranquil feel of a 19th-century private library with a modern flair, housing the Wangenheim Collection of rare materials tracing the history of the book
- The California Room, including the Marx San Diego Heritage Center, allows library users to access heritage materials, city directories, and genealogical resources. Thanks to the San Diego Genealogical Society combining their collection with the Library’s, this is now the largest genealogy collection in the region.
- Art Gallery — 3,000-square-foot museum-quality exhibit space that is home for the library’s award-winning Visual Arts Program
- Valeiras Sculpture Garden — Open-air ivy garden that is ideal for quiet reflection or special gatherings
- Rooftop Terraces — Three furnished public terraces with sweeping views of the bay and city
- Qualcomm Dome Terrace
- Epstein Bay View Terrace
- Woods Sunset View Terrace
- Shiley Special Events Suite — Flexible rental space with stunning views of the bay and Petco Park, which accommodates 500 people standing, 333 lecture seating, and 216 dining
- Sullivan Commission Room — Wood-paneled boardroom used for the Board of Library Commissioners meetings and other library-related gatherings.

Source Code: 20130927erg

The intersection of visual art and the library

City of San Diego Commission for Arts and Culture

Visitors to San Diego's new Central Library will be surrounded not only by rich collections, culturally diverse programming and dynamic architecture, but also by vibrant and inspiring visual art.

"Art is a natural fit for libraries," said City Librarian Deborah Barrow. "Art helps connect us to our humanity. Just as lifelong learning engages our hearts and minds, so does art. The library is thrilled to play such an important role in showcasing the region's artistic talent and the city of San Diego's art collection. Millions of people who come through the doors of this library will be enriched by the art they encounter here."

Four major public art installations were commissioned by the city of San Diego Commission for Arts and Culture for the new Central Library as part of the city's percent-for-art program.

In 2002, the commission released a national call for artists and attracted hundreds of applications. Following a competitive review process by a panel of local visual art experts, library representatives and community members, four artists were selected to create site-specific artworks for the library.

A "book painting" titled "Hiding My Candy" by Donald Lipski can be found on the east wall of the auditorium. "Corpus Callosum," a group of ornate sculpture dioramas by Einar and Jamex de la Torre, is in the central ele-

vator bay on the first floor.

"Triangulating Hives (for Magdalena)," an enigmatic video artwork by Gary Hill, is on the east-facing wall of the north side of the fourth floor near the fiction stacks, and Roy McMakin's 25-piece blue furniture installation, "Recreations of Furniture Found Discarded in Alleys and on Curbs While Driving Around San Diego Several Bright Summer Afternoons with David" can be found in the Helen Price Reading Room on the eighth floor.

The opening of the new Central Library will mark a major milestone in the San Diego Public Library's acclaimed Visual Arts Program. With a new 3,000-square-foot museum-quality art gallery on the ninth floor, the program now has the exhibit space to further its mission — which is to demonstrate the library's role as a cultural institution while assisting San Diego's midcareer and older professional artists in achieving wider local, regional and national attention.

The first exhibition, from Sept. 30 to March 29, 2014, has been organized by guest curator Kathryn Kanjo, the chief curator of the Museum of Contemporary Art San Diego. The exhibition, "Renewed: A Short Story About the San Diego Public Library's Visual Arts Program," features 32 artworks by Faiya Fredman, Suda House, Jeff Irwin, Philipp Scholz Rittermann, Gail Roberts, Lynn Schuette, Ernest Silva and Vicki Walsh.

Adjacent to the art gallery on the

ninth floor is the Valeiras Sculpture Garden. Ten sculptures by San Diego sculptor Kenneth Capps are featured in the exhibition, which will be on view from Sept. 30 to Sept. 21, 2014.

In addition, more than 150 paintings, drawings and photographs from the city of San Diego's own Civic Art Collection have been permanently installed on all floors of the library. Of particular importance are 14 artworks by San Diego artist Russell Baldwin. Other works of significance by San Diego area artists include Sheldon Kirby, Jean Swigget, Robin Bright and Jay Johnson.

The Special Collections section of the library on the ninth floor houses some of the city's early California paintings by Alfred Mitchell and Elliot Torrey. The Hervey Family Rare Books Room will exhibit six newly conserved and rarely seen prints from the 1800s, three by William Hogarth and three by Ando Hiroshige. In addition, paintings by Alfred Mitchell, Charles Fries and Maurice Braun and sculptural works by Donald Hord will be on display in the Rare Books Room. Another special artwork on exhibit in the Sullivan Family Baseball Research Center on



Photo by John Durant

"Corpus Callosum," a group of ornate sculpture dioramas by Einar and Jamex de la Torre, is located in the central elevator bay.

the eighth floor is a contemporary sculpture by San Francisco-based artist Yoram Wolberger ("Male baseball #1") on loan to the city through an arrangement with the Mark Moore Gallery and the Museum of Contemporary Art San Diego.

"Simply put, the new Central Library is a showcase for the largest display of city-owned artwork in the 100-year history of the Civic Art Collection," said Dana Springs, interim executive director of the city of San Diego Commission for Arts and Culture. "I couldn't be more proud of the quality and breadth of the artworks that San Diegans will be able to experience at the library. To every artist, donor and lender who supported our exhibitions, a very big 'thank you.'"

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Donors

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State Library; and \$20 million from the San Diego Unified School District, for a 40-year lease of the library's sixth and seventh floors for a new charter high school.

Private, charitable sources provided the final piece of the funding puzzle — \$64.9 million for construction and an additional \$10 million toward operations — nearly 40 percent of the project's total. This historic level of private support means the library was built with no new taxes, bonds or even one cent of San Diego's General Fund money.

The foundation thanked Joan and Irwin Jacobs for their anchor gift. In 2010, they donated \$20 million to the project — \$15 million toward construction and \$5 million toward library operations. This July, the Jacobses made an additional \$10 million matching gift.

"This new home for literacy and

learning is possible because of the generosity, commitment and leadership of Joan and Irwin Jacobs. What they have done and continue to do for San Diego is remarkable and inspiring," Hill said.

"We now look forward to sharing with many in our community a beautiful new library complex complete with books, art, media, computers and software, with librarians to provide assistance, and with public spaces, an auditorium, and, uniquely, an active high school," Irwin Jacobs said.

Hill noted that the Jacobses were among more than 3,000 individuals, businesses and community organizations that supported the library. Other key major donors include the Price family. The iconic eighth-floor reading room is named the Helen Price Reading Room to honor the family's contribution. The ninth floor houses some of the library's most unique items, including the Wangeheim

Collection in the Hervey Family Rare Books Room in honor of the Hervey family's support.

Darlene Shiley donated \$2.2 million to the library project, including a \$1.2 million contribution dramatically presented at a library event last week. The soaring ninth floor Special Events Suite is named to honor Darlene Marcos Shiley's gift in memory of her husband, Donald Shiley. Additional library spaces honor philanthropic support from Denny Sanford, Donald C. and Elizabeth M. Dickinson, David Copley and Pauline Foster, who contributed in memory of her husband Stanley.

Local business leaders also made major commitments to the project, including **Qualcomm, Manpower, Bank of America-Merrill Lynch, Union Bank, Wells Fargo** and the San Diego Padres, with several companies making their largest local contribution ever.

"The entire community has played a part in supporting this library," said Library Foundation Vice Chairwoman and Library Commissioner Katie Sullivan. Sullivan led a successful "Buy-a-Brick" community campaign, in which more than 2,500 private donors purchased more than 3,100 inscribed bricks ranging from \$150 to \$1,000.

Since its founding in 2002, the San Diego Public Library Foundation has generated more than \$120 million in private support to foster an excellent free public library system. Working with the Friends of the San Diego Public Library, the foundation has provided funding to help build or expand eight branch libraries in addition to the new Central Library. The foundation is already beginning its next chapter in furthering its support of the whole San Diego Public Library system.

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