

Exhibition Checklist

Aztec Brewing Company Rathskeller Collection



JOSE MOYA DEL PINO

b. 1891 Priego, Spain d. 1969 Ross, California
n. 1891 Priego, España m. 1969 Ross, California

Untitled / Sin título

1934

Watercolor on pulp board / Acuarela sobre cartón de pasta

Located in the Community Room, first floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.



BAR ENSEMBLE AND STAINED GLASS WINDOW CONJUNTO DE BARRA Y VIDRIERA

Early 1930s

Ceramic tile, wood, glass, lead, paint
Azulejos de cerámica, madera, vidrio, plomo, pintura

Located in the Community Room, first floor

Sculpture Conservation Studio provided furnishing restoration services and specialized handling services were provided by Artworks San Diego.



EUGENE TAYLOR

b. 1898 New Jersey d. 1955 San Diego, California
n. 1898 Nueva Jersey m. 1955 San Diego, California

Untitled / Sin título

Early 1930s

Oil on canvasboard / Óleo sobre tabla de lona

Located in the Community Room, first floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.



JOSE MOYA DEL PINO

b. 1891 Priego, Spain d. 1969 Ross, California
n. 1891 Priego, España m. 1969 Ross, California

Untitled / Sin título

1934

Watercolor on pulp board / Acuarela sobre cartón de pasta

Located in the common area, first floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.



EUGENE TAYLOR

b. 1898 New Jersey d. 1955 San Diego, California
n. 1898 Nueva Jersey m. 1955 San Diego, California

Untitled and Untitled / Sin título y Sin título

Early 1930s

Oil on canvasboard / Óleo sobre tabla de lona

Located in the Computer Lab, first floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.



CEILING BEAMS VIGAS DE TECHO

Early 1930s

Wood, paint
Madera, pintura

Located in Seminar Room 1, first floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.

CEILING BEAMS AND BEAM CAPS VIGAS DE TECHO Y TAPAS DE VIGAS



Early 1930s

Plaster, paint, vegetable fiber, wood
Yeso, pintura, fibra vegetal, madera

Located in the homework area, first floor

Fine art conservation services were provided by Balboa Art Conservation Center, and furnishing restoration services were provided by Sculpture Conservation Studio and specialized handling services were provided by Artworks San Diego.



DOOR WITH PLASTER PANELS & STAINED GLASS WINDOW PUERTA CON PANELES DE YESO Y VIDRIERA

Early 1930s

Wood, iron, metal, plaster, paint, glass, lead
Madera, hierro, metal, yeso, pintura, vidrio, plomo

Located in the stairwell

Sculpture Conservation Studio provided furnishing restoration services and specialized handling services were provided by Artworks San Diego.

CEILING BEAMS VIGAS DE TECHO



Early 1930s

Wood, paint
Madera, pintura

Located in the common area near computers, second floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.



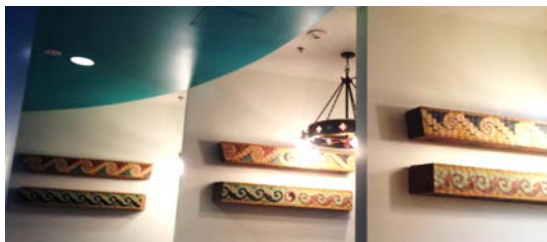
STAINED GLASS WINDOWS VIDRIERAS

Early 1930s

Glass, lead, wood, paint
Vidrio, plomo, madera, pintura

Located in the common area near computers, second floor

Sculpture Conservation Studio provided furnishing restoration services and specialized handling services were provided by Artworks San Diego.



CEILING BEAMS AND CHANDELIERS VIGAS DE TECHO Y CANDELABROS

Early 1930s

Wood, paint, iron, zinc, electrical wire
Madera, pintura, hierro, zinc, cable eléctrico

Located in the reading nooks, second floor

Fine art conservation services were provided by Balboa Art Conservation Center, and furnishing restoration services were provided by Sculpture Conservation Studio and specialized handling services were provided by Artworks San Diego.



CEILING BEAMS VIGAS DE TECHO

Early 1930s

Wood, paint
Madera, pintura

Located in the common area near Cultural Center, second floor

Fine art conservation services were provided by Balboa Art Conservation Center & specialized handling services were provided by Artworks San Diego.



CEILING BEAMS AND CHANDELIERS **VIGAS DE TECHO Y CANDELABROS**

Early 1930s

Wood, paint, iron, zinc, electrical wire
Madera, pintura, hierro, zinc, cable eléctrico

Located in Seminar Room 2 and 3, second floor

Fine art conservation services were provided by Balboa Art Conservation Center, and furnishing restoration services were provided by Sculpture Conservation Studio and specialized handling services were provided by Artworks San Diego.



PAINTED DOORS **PUERTAS PINTADAS**

Early 1930s

Wood, paint, metal
Madera, pintura, metal

Located in the reading area, second floor

Fine art conservation services were provided by Balboa Art Conservation Center and specialized handling services were provided by Artworks San Diego.