

SAN DIEGO PUBLIC LIBRARY PATHFINDER

Animated Painting



The materials listed below are just a small selection of the Central Library's books and other resources relevant to the exhibition *Animated Painting* at the San Diego Museum of Art (October 13, 2007–January 13, 2008). Some of these are also available at one or more of the 35 branch libraries.

Catalog

You can locate books and other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to locate additional relevant materials:

art, modern—20th century
art, modern—21st century
digital art
video art

To find materials on a specific artist, use the last name followed by the first name (for example, *Kentridge, William*).

Online Databases

The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. One useful database for finding relevant articles is the following:

MasterFILE Premier

Full-text articles from more than 2,000 magazines covering many disciplines, including art. Also has brief biographies and over 100,000 images.

Internet Sites

artnet (<http://www.artnet.com>)

Searchable database of art for sale by over 1,700 galleries, with listings for thousands of artists.

Includes numerous images and an online art magazine.

Books

Contemporary Art:

10 Years 100 Artists: Art in a Democratic South Africa (2004) edited by Sophie Perryer.

709.68074/TEN

Survey of the recent artwork of 100 South African artists, including William Kentridge and Robin Rhode. Covers each artist in a 1-page introduction and 3 pages of color images.

Art Now: Interviews with Modern Artists (2002).

709.41/ART

Collection of interviews with six prominent contemporary artists, including Julian Opie. Illustrated with both black & white and color photos of artwork.

At the Edge of Art (2006) by Joline Blais & Jon Ippolito. 709.05/BLAIS

Illustrated survey of new art media that are expanding the boundaries of the definition of art. Presents a broad variety of Internet-related artwork, from computer games to artificial intelligence.

New Media in Art (2005) by Michael Rush.

709.0407/RUSH

Well-illustrated exploration of the use of new media in art. Includes chapters on video art and the digital in art.

The Portrait Now (2006) compiled by Sandy Nairne & Sarah Howgate. 704.942/PORTRAIT

Collection of over 90 portraits by such contemporary artists as Julian Opie. Color images show how recent developments in painting, photography, video art, and other types of art are

RESOURCES

A sampling of the materials available at the Central Library related to *Animated Painting*

affecting portraiture.

pressPLAY: Contemporary Artists in Conversation (2005). 709.22/PRESSPLAY

Collection of conversations with 50 contemporary artists, including William Kentridge. Artists discuss their work with art critics, fellow artists, novelists, musicians, and theorists. Includes a small number of color plates.

Themes in Contemporary Art: Visual Art after 1980 (2005) by Jean Robertson & Craig McDaniel. 709.045/ROBERTSON

Introduction to several themes, such as spirituality and identity, that are important in contemporary art. Provides an overview of how the use of new media has affected the art world.

Unnatural Wonders: Essays from the Gap between Art and Life (2005) by Arthur C. Danto. 700.1/DANTO

Recent essays by philosopher and art critic Arthur Danto. Includes a piece on William Kentridge.

Vitamin D: New Perspectives in Drawing (2005). 741.9242/VITAMIN

Survey of contemporary drawing focusing on 109 artists, such as William Kentridge and Robin Rhode. Demonstrates the diversity of drawing today with over 500 illustrations.

Digital Art:

Digital Art (2003) by Christiane Paul. 700.105/PAUL

Highly illustrated survey of digital art. Includes a section on film, video, and animation.

Sound Art:

Background Noise: Perspectives on Sound Art (2006) by Brandon LaBelle. 786.7/LABELLE

History of the development of sound as an artistic medium, showing how sound is used within composition, installation, and performance.

Discusses the relationship between sound art and visual art.

Video Art:

Illuminating Video: An Essential Guide to Video Art (1990) edited by Doug Hall & Sally Jo Fifer. 702.81/ILLUMINATING

Forty-one essays by video artists, scholars, and critics exploring the nature of video art and its connections to other visual arts and to contemporary culture. Includes black & white images.

Video Art (2003) by Michael Rush. 778.59/RUSH
Comprehensive history of video art, with hundreds of color and black & white images of video works and installations.

Specific Artists:

Jeremy Blake: Winchester (2005) by Benjamin Weil. 778.59/WEIL

Catalog covering three short films by Jeremy Blake inspired by a mansion known as the Winchester Mystery House. Contains 250 images.

Julian Opie (2004) by Mary Horlock. 709.2/OPIE
Brief survey of the career of British artist Julian Opie, with color images of artwork ranging from painted metal sculptures to LED screens.

William Kentridge (2001) by Neal Benezra et al. 709.2/KENTRIDGE

Catalog for an exhibition of South African artist William Kentridge's animated films, drawings, and theater productions. Includes color plates, essays, and an interview with the artist.

DVDs

Art 21: Art in the 21st Century (2001–2005). DVD 709.7309/ART

PBS series profiling artists working in the United States today. Takes viewers into the homes and studios of artists to show their creative processes and sources of inspiration.