



SAN DIEGO PUBLIC LIBRARY PATHFINDER COMMUNITY STORYTELLING



Community Storytelling makes use of a wide range of different types of stories and themes to explore and build local community. These can include: personal and family stories, stories from local history; stories about local successes; contemporary stories about the local environment, characters or problems; traditional stories from cultural groups; stories of disadvantaged groups; and folk tales and fairy tales.

Digital storytelling tells a story created in a digital format, most often by using a computer. By integrating a variety of digital media, including audio, video, pictures, and images, the storytellers of tomorrow create digital stories that can be watched on televisions, computers, palms, or game stations. As digital information, these stories can be easily stored, archived, transferred, or manipulated.

The following Pathfinder was developed in partnership with the City of San Diego Public Library and Media Arts Center San Diego for a project entitled, "BARRIO LOGAN: Youth Voices & Community Stories". BARRIO LOGAN is a one-year digital storytelling project that will help sustain, support, celebrate and maintain community identity and pride in an area that is widely regarded as a spiritual center for Latino civic engagement.

Media Arts Center San Diego and the City of San Diego Public Library encourage you to use this Pathfinder as a starting point for documenting stories about your community. For more information or any questions, please contact Media Arts Center San Diego, (619) 230-1938.

The Internet

For more information about storytelling and digital storytelling, visit these WWW sites at an Internet terminal in Central's computer lab, any branch library, or remotely.

http://www.dstory.com/dsf_05/

<http://www.storycenter.org/>

<http://www.mcli.dist.maricopa.edu/learnshops/digital/examples.php>

<http://www.cultureisaweapon.org/cdsm/mainframe.php3>

<http://sightings.kidsown.ie/research/examples/digitalstorytelling.php>

The Catalog

To locate specific books and other materials about storytelling and digital storytelling, search the SDPL catalog at computer terminals located throughout Central Library or within any of 34 branches.

Search by SUBJECT or KEYWORD for storytelling or digital storytelling. SUBJECT search results are subdivided into more specific subjects.

Listed below are several subject headings that you may use in order to locate relevant titles for storytelling and digital storytelling:

Authorship – Computer Programs – Handbooks, manuals, etc.
Interactive multimedia
Interactive multimedia – Handbooks, manuals, etc.
Oral biography
Oral history
Storytelling – Data processing
Storytelling – Technique
Videorecordings – Production and direction

KEYWORD searching will yield a continuous list of materials without subdivisions.

Online Databases

You will find more information about storytelling, digital storytelling, and oral history by consulting the online databases listed below, available on all public terminals located throughout the Central Library, any SDPL branch library, or remotely.

MasterFILE Premier: In-depth multidisciplinary database, with full-text for over 2,050 general reference publications with full text information dating as far back as 1975. Includes some book, document, and image content. Updated daily.

Newspapers - National and Regional: newspapers -- including SD Union-Tribune, NY Times, and Wall Street Journal.

Informe! Periódicos y revistas hispanas.

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RESOURCES

A sampling of the materials available at the Central Library about Community Stories

Art Section

A beginner's guide to digital video. 2004.
778.59028/WELLS

Chris Crawford on interactive storytelling. 2005.
794.81526/CRAWFORD

Sharing digital photos: the future of memories. 2004.
775/HOWARD

Children's Room

City of angels: in and around Los Angeles. 1999.
J 979.494/JASKOL

I wanna take me a picture: teaching photography and writing to children. 2001.
J 372.672/EWALD

History Section

Beloved land: an oral history of Mexican Americans in southern Arizona. 2004.
979.17004/BELOVED

Chavez Ravine, 1949: a Los Angeles story. 1999.
979.494/NORMARK

Doing oral history: a practical guide. 2003.
907.2/RITCHIE

Keeping family stories alive: discovering and recording the stories and reflections of a lifetime. 1997.
929.1/ROSENBLUTH

Living Atlanta: an oral history of the city, 1914-1948. 1990.
975.8231/KUHN

Recording oral history: a guide for the humanities and social sciences. 2005.
907.2/YOW

Shirakawa : stories from a Pacific northwest Japanese American community. 2002.
979.70049/FLEWELLING

Voices from Marshall Street: Jewish life in a Philadelphia neighborhood, 1920-1960. 1994.
974.8/ELLISON

Literature Section

Digital fictions: storytelling in a material world. 2000.
808.30285/SLOANE

Raising voices: creating youth storytelling groups and troupes. 2003.
808.543/SIMA
JX 808.543/SIMA

Reporting and producing for digital media. 2004.
070.4/ARTWICK

The storytellers' journey: an American revival. 1999.
808.543/SOBOL

The whole story handbook: using imagery to complete the story experience. 2000.
808.543/BIRCH

Media Center

Capturing the past: how to prepare & conduct an oral history interview. 2000.
VC 929.1072/CAPTURING

Chicano Park. 1988.
VC 979.4985/CHICANO

Crossroads: Boyle Heights. 2002.
VC 979.494/CROSSROADS

Latino art & culture: artists and community. 1996.
VC 704.0368/LATINO

OT: our town. 2003.
DVD 792.022/OT

Tu Voz tv: bringing communities together, showcasing youth stories. 2005.
VC 305.235/TU

Science & Industry

Digital storytelling: a creator's guide to interactive entertainment. 2004.
006.7/MILLER

Digital storytelling: creating an estory. 2003.
006.78/HOWELL

My mother was a computer: digital subjects and literary texts. 2005.
006.3/HAYLES

Technologies for interactive digital storytelling and entertainment. 2004.
006.7/TIDSE

Social Sciences

Celebrating the third place: inspiring stories about the "great good places" at the heart of our communities. 2001.
307.0973/CELEBRATING

Creative storytelling: building community, changing lives. 1995.
372.642/ZIPES
JX 372.642/ZIPES

Video for Change: a how-to-guide on using video in advocacy and activism. 2005.
323.042/VIDEO

Teen Space

CityWorks: exploring your community: a workbook. 1999.
307.071/STEINBERG

Filmmaking for teens: pulling off your shorts. 2005.
791.43023/LANIER

Storytelling for young adults: a guide to tales for teens. 2003.
027.626/DE VOS

Teaching youth media: a critical guide to literacy, video production & social change. 2003.
371.33/GOODMAN