

San Diego Public Library Concert Series

February 1, 2009

**Chanson du Soir**

Chelsea Camille, soprano; David Isaacs, guitar

March 15, 2009

**Cecilia String Quartet**

Sarah Nematallah and Min-Jeong Koh, violins;  
Caitlin Boyle, viola; Rebecca Wenham, cello

March 29, 2009 \*\*\* Special Family Concert \*\*\*

**Courtly Noyse.** John Cassaboom; Laury Flora;  
Penny Hawkins; Vickie Jenkins; Jay Sacks; Sandra Stram.  
Vocal and instrumental selections from the Renaissance.

April 26, 2009

**Almondine Woodwind Quintet**

Cathy Blickenstaff, flute; Scott Paulson, oboe;  
Robert Zelickman, clarinet; Jane Zwerneman, French horn;  
William Propp, bassoon.

May 10, 2009

**Jung Trio**

Jennie Jung, piano; Ellen Jung, violin; Julie Jung, cello

This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.



**San Diego Public Library**

January 18, 2009  
Sunday, 2:30 p.m.

Central Library  
3<sup>rd</sup> Floor Auditorium

**CONCERT**



**ODYSSEY TANGO**

**Bevan Manson, Piano**  
**Chris Woods, Violin**  
**Joe McNalley, Double Bass**  
with guest  
**Margaret Zhou, Cello**

## PROGRAM

Palomita Blanca	Anselmo Aieta
El Choclo	Angel Villoldo
Menuet	Wolfgang Amadeus Mozart
Do Hungarians Ever Dream of Swiss Cowbells?	Bevan Manson
Embraceable You	George Gershwin
Autumn Leaves	Joseph Kosma
Alma Desolada	Pablo Motta
Caramel	Bevan Manson
Bevan's Blues	Bevan Manson
Por Una Cabeza	Carlos Gardel
Libertango	Astor Piazzolla

## ARTISTS

Jazz pianist and composer **Bevan Manson** has performed with Gunther Schuller, Cecil McBee, Bob Shepard, George Garzone and many others. He has headed the jazz program at UC Berkeley and has served on the faculties of the New England Conservatory, the Berklee College of Music and the Thelonius Monk Institute of Jazz. He has appeared at the Montreux and Pacifica Jazz Festivals, and recorded for Flying Fish and Elixir labels. Mr. Manson is in demand as an arranger for film and television, and has had his chamber music works performed nationally, including a recent concert at the Phillips Collection in Washington,



D.C. His Piano Quartet, Concerto for Viola and Orchestra, and many other compositions have drawn accolades. In the summer of 2008, he was invited to perform as the solo pianist for the San Francisco Symphony's Symphony Jazz Sextet, behind which he was the driving force.

**Chris Woods** is a notable young violinist, whose playing is distinguished by his fluid technique, purity of tone and improvisational flights of fancy in many genres, including bluegrass, hip-hop, and jazz. A member of the Hutchins Consort, he is featured in that octet of New Violin Family instruments – specially designed for their tonal synergy and depth – as the new treble violinist extraordinaire. While studying at the Manhattan School of Music he was among the elite class of Pinchas Zukerman. Chris is a sought-after studio violinist living in Los Angeles. In that capacity he has worked closely with major recording artists in collaboration with violist and producer Miguel Atwood Ferguson.

**Joe McNalley** is a bassist, composer and arranger who has a broad range of musical abilities that he brings to his many concerts as founder and Artistic Director of the Hutchins Consort. Undergraduate study at the New England Conservatory and, later, advanced work at UCSD, under Bertram Turetzky honed his skill as one of the world's foremost advocates of contemporary music on an awesome variety of stringed bass instruments. He has performed at the Monterey Jazz Festival, and appeared with Jay McShann and Eddie "Cleanhead" Vinson, and Thad Jones. Joe and his cousin Tim McNalley were heralded as outstanding musicians who offered up a top jazz concert of the year by the LA Weekly. Joe has served as an Associate Professor of Music at UC San Diego.

**Margaret Zhou** is a student of the outstanding cellist Ruslan Biryukov. Under his guidance she has dominated student music competitions throughout Southern California. Among her many awards are a first place award in the 2008 Torrance Symphony Young Artists Concerto Competition, first place in the San Diego Symphony Young Artist Competition, and first prize in the Los Angeles Violoncello Society Scholarship Audition. As a two-time winner of the La Jolla Symphony Young Artists Competition she has enjoyed her collaborations as soloist with this fine orchestra. This concert marks her first appearance with Odyssey Tango.