

San Diego Public Library Concert Series



March 15, 2009

**Cecilia String Quartet**

Sarah Nematallah and Min-Jeong Koh, violins;  
Caitlin Boyle, viola; Rebecca Wenham, cello

March 29, 2009 \*\*\* Special Family Concert \*\*\*

**Courtly Noyse.** John Cassaboom; Laury Flora;

Penny Hawkins; Vickie Jenkins; Jay Sacks; Sandra Stram.  
Vocal and instrumental selections from the Renaissance.

April 26, 2009

**Almondine Woodwind Quintet**

Cathy Blickenstaff, flute; Scott Paulson, oboe;  
Robert Zelickman, clarinet; Jane Zwerneman, French horn;  
William Propp, bassoon.

May 10, 2009

**Jung Trio**

Jennie Jung, piano; Ellen Jung, violin; Julie Jung, cello

This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.

San Diego Public Library

February 1, 2009  
Sunday, 2:30 p.m.

Central Library  
3<sup>rd</sup> Floor Auditorium

CONCERT



**Chanson du Soir**

Chelsea Camille, Soprano  
David Isaacs, Guitar

## PROGRAM

“Come Again”  
“All ye, whom Love or Fortune”  
“In darkness let me dwell”

John Dowland  
(1563-1626)

Two Shakespeare Songs  
“Seals of Love” from *Measure for Measure*  
“Arise” from *Cymbeline*  
*The Divan of Moses Ibn Ezra*  
PART II – Songs of Friendship  
“Sorrow shatters my heart ...”  
“Fate has blocked the way ...”  
“O brook ...”

Mario Castelnuovo-  
Tedesco  
(1895-1968)

Cavatina di Adelasia ed Aleramo  
*Opera written by Giovanni Simone Mayr*

Mauro Giuliani  
(1781-1829)

Violin Partita No. 1 BWV 1002 \*  
Corrente  
Double

J.S. Bach  
(1685-1750)

“Bachianas Brasileiras No. 5”

Heitor Villa-Lobos  
(1887-1959)

Entre Guitarra y Voz

Ernesto Cordero  
(b. 1946)

“Music, When Soft Voices Die” \*\*  
“Fable” \*\*

Brian Madigan  
(b. 1966)

\*Arranged by David Isaacs

\*\*Dedicated to Chanson du Soir

David plays a finely crafted cedar top guitar created by Richard Prenkert in 2005.

## ARTISTS

**Chanson du Soir** is comprised of soprano **Chelsea Camille** and classical guitarist **David Isaacs**. Established in 2005, the Southern California natives have quickly garnered national recognition as a premier guitar and voice duo by being featured artists on concert series throughout the United States. In April of 2007, *Melancholie et Espoir*, their debut studio recording, was released on Abet Music and has been receiving airplay on KIRN in Los Angeles and on Dayton Public Radio’s “The Intimate Guitar.”

Ever since she began to form her own thoughts, Chelsea Camille always adored the arts of storytelling and entertainment. Back then it merely involved keeping her family in stitches, whereas now she is comfortable with audiences much larger in size. She completed her Bachelor’s in Acting at California State University, Fullerton and has been the professional soprano soloist at Belmont Heights United Methodist Church in Long Beach since 2001. Chelsea is currently developing her music theory and history background and studying voice with Dr. Nicole Baker en route to earning her Master’s degree in Vocal Performance. In addition to her extraordinary voice, Chelsea is a masterful seamstress, the creator of her own line of jewelry, and can be found performing as an actress on Southern California stages.

David Isaacs has performed throughout the US and Greece as a soloist, in a guitar duet, in a guitar and voice duet, and as part of the California State University, Fullerton Guitar Orchestra. In October of 2006, David was signed to Eroica Classical Recordings and in November of 2006 released his debut studio recorded solo classical guitar CD, *Structures*. This CD has been featured on KIRN in Los Angeles, “The Intimate Guitar” on Dayton Public Radio in Dayton Ohio, on Wisconsin Public Radio, and on WGTE FM91 in Northwest Ohio. David earned his Master’s and Bachelor’s degrees in Classical Guitar Performance at California State University, Fullerton under the tutelage of David Grimes. Now residing in Long Beach, David runs the Long Beach Classical Guitar Society, Long Beach Classical Guitar Academy, and Southern California Classical Guitar Workshop with his co-founding partner Michael Nigro; writes sheet music reviews for Soundboard; judges for guitar festivals and competitions; and teaches at Cerritos College, Morey’s Music, International Music School, Oakwood Academy, Masterclasses and at his home studio.

