



The *Library Connection* online newsletter provides the public with information about upcoming events, major programs and other news of the City of San Diego Public Library. Anyone can sign up for this free monthly email announcement by visiting the Library on the City's website at www.sandiegolibrary.org and clicking on "News & Events."

August 2007

VOLUME 5

Point Loma/Hervey Branch Library to Show Films of Five San Diego Filmmakers

5 films

August 1 at 5 p.m. Joyce Axelrod's *Generaciones* documents cultural transformations among three generations of Mexican immigrants living in San Diego. This film received a California Stories grant from the California Council for the Humanities.

August 8 at 5 p.m. Noah Tafolla's *Little Italy* explores a piece of San Diego history. The work of this emerging filmmaker has been showcased on PBS.

August 15 at 5 p.m. Rachel Robinson and Carol Mayfield's *Motherless Child* is the poignant story of an African-American woman who overcame the trauma of maternal rejection through writing her autobiography.

August 22 at 5 p.m. Marianne Gerdes' *Eye of the Beholder* tells the story of James Hubbell, a San Diego artist who has inspired students to create international peace monuments that reflect their cultural backgrounds.

August 29 at 5 p.m. Cheryl Parry's *The Cloths of Heaven* is one part of a four-year project exploring the Magdalene Laundries in Ireland.

Wednesdays in August
Point Loma/Hervey Branch Library
3701 Voltaire St, 619-531-1539

Central Library's POV Films Examine Key Social Issues

Since 1988, PBS' "POV" (Point Of View) series has brought the best of independent documentaries to a national audience, featuring the work of America's most innovative documentary filmmakers to build new communities in conversation about today's most pressing social issues.

Monday, August 6 at 6:30 p.m.

Rain in a Dry Land follows two Somali Bantu families from years of civil war and refugee life to the



other side of the world-21st century Atlanta and Springfield, MA. Their poetry, humor and amazing resilience show us our own world through new eyes.

Sunday, August 12 at 2 p.m.

Sierra Leone's Refugee All Stars is the story of a band which came together in Guinea after civil war forced them from their native country of Sierra Leone. Traumatized by physical injuries and the loss of family and community, they fight back with the only thing they were able to keep as their own—music.



Monday, August 13 at 6:30 p.m.

Revolution '67 recounts events that are often relegated to footnotes in United States history. After deadly race riots in Jersey City and Harlem in 1964 and then Watts in 1965, the rumored death of a black taxi driver, who had been stopped and beaten for a traffic violation on July 12, 1967, quickly spread through the impoverished black neighborhoods of Newark, NJ. Beginning as spontaneous revolts against police brutality and poverty, a full-scale revolt ensued: 26 deaths, 725 injuries, and 1,500 arrests over a six day time span.

Central Library, Third Floor Auditorium
820 E Street, Downtown, 619-236-5800

Free Films at Libraries



The Library presents a variety of free films, many of which are independent or foreign films not widely distributed. Others are classic and family-friendly movies. For more information about films being shown, visit the Calendar of Events section on the Library's website at www.sandiegolibrary.org.

Fall Concert to be Held at Central Library

The Library's 2007 Fall Concert Series will premiere Sunday, August 26, with a performance by violinist Christiana Carr, cellist Janet White, and pianist Leo Marcus. The group will perform three trios for piano, violin and cello composed in the last 65 years: Jean Françaix's trio from 1986; a new work by Leo Marcus, *Variations and Intermezzo*, which was composed and debuted earlier this year; and Dmitri Shostakovich's popular Piano Trio No. 2, op. 67 in E minor from 1944.



Janet White

Sunday, August 26 at 2:30 p.m.
Central Library, Third Floor Auditorium
820 E Street, Downtown, 619-236-5800

Free Parking For Central Library Patrons

When:

Saturdays - 9:30AM - 5:30PM

Sundays - 1 PM - 5 PM

Where:

5 Star Parking lot, adjacent to the Library at the southeast corner of Broadway & Eighth Avenue. Enter the lot from Eighth Avenue. The Library thanks **5 Star Parking** for making this free parking available.

Additionally, parking meters are not enforced on Sundays and after 6 PM on weekdays and Saturdays.

Pirates!! (The Jackstraws) at the Mission Valley Branch Library



The Jackstraws

The Jackstraws will perform a lively pirate-themed musical program that's certain to put a smile on the face of children and adults who attend.

Thursday, August 9 at 10:30 a.m.
Mission Valley Branch Library
2123 Fenton Parkway, 858-573-5007

THE BROADWAY KIDS....



photo by: Miah Nwosu, The Scripps Performing Arts Academy

Students ages 5 – 12, from the Scripps Performing Arts Academy Broadway Kids Camp, will perform Broadway songs and other theatrical numbers at a free family concert on August 22. This concert is appropriate for all ages and no sign-up is required.

The Scripps Performing Arts Academy is a place that nurtures students of all ages, provides high-caliber dance instruction, and creates a family-friendly atmosphere using music, and performance.

www.superkidslive.com

Wednesday, August 22 at 6:30 p.m.
Rancho Peñasquitos Branch Library
13330 Salmon River Road, 858-538-8159

City Heights Performance Annex INTERNATIONAL DANCE FESTIVAL

Friday, August 3 at 6 p.m.

Ballettquette; Dance Art Center in Philippines and Polynesian dances

Friday, August 10 at 6 p.m.

Cambodian dancers of San Diego; Eclectica Dance Theater; Tango Alma



Friday, August 17 at 6 p.m.

Eric Runningpath, in Navajo Native American dances; Arpana Dance company in Bharata Nthyam dances; City Ballet performing “La Bayadere”

Friday August 24 at 6 p.m.

DVO Dance Project; Areito Borincano, Bomba Y Plena from Puerto Rico; Evoeke Dance theater youth group; Raks El Anwar Middle Eastern Dance

Friday, August 31 at 6 p.m.

Noche Mexicana with Ballet Folklorico Jalisciense, Mariachi Arriba Mexico, Ballet Folklorico Quetzal and Danza Azteca



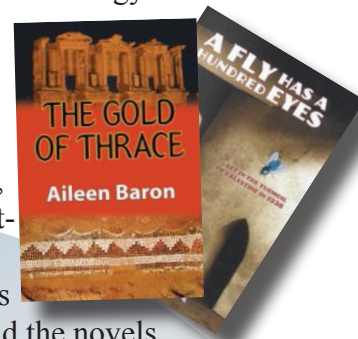
GOLD OF THRACE CENTRAL LIBRARY AUTHOR TALK



Aileen G. Baron

Aileen G. Baron will discuss her third archaeological mystery, *The Gold of Thrace*, in which archaeologist Tamar Saticoy is plunged into the shady world of the antiquities trade as she races to discover who is responsible for the theft of important artifacts when a staff-member at a Turkish excavation is murdered and a mosaic floor disappears from the site. As she follows clues all over Europe, the murders continue, making Tamar a likely target unless she can unravel the tangled events of the case quickly.

Aileen Baron discovered her interest in cultures and anthropology when her family spent a year in Jerusalem. She was awarded a Ph.D. in archeology/anthropology and served as a professor at California State University Fullerton for 20 years. While teaching extension classes at the University of California at Irvine, she was encouraged to take a writing class, leading to yet another career. Her literary work includes the short story “Petrie’s Head” and the novels *A Fly Has A Hundred Eyes* and its sequel, *The Torch of Tangier*. Copies of Ms. Barons’ books will be available for purchase at the event.

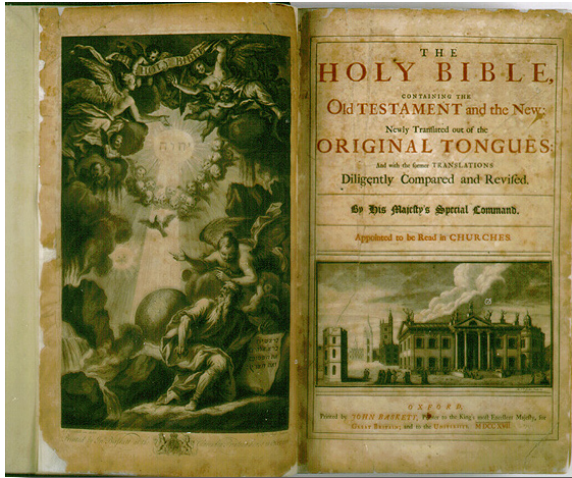


Saturday, August 25 at 3 p.m.

Central Library, Third Floor Auditorium
820 E Street, downtown, 619-236-5800

Bibles and Devotional Works through the Ages

The "Good Word" through the Printed Word



Vinegar Bible

The Bible is the most printed book in the world. The Wangenheim Room owns more than 100 rare and unusual Bibles and devotional books. These works were often the favorite subject for beautiful bindings--embroidered velvet, tortoise shell, and elephant ivory bindings are some of the fine examples from the collection now on display.

Come see one of the largest pieces, a 17th Century French prayer book- it's more than two feet tall and weighs 45 pounds- to one of the smallest - The Lord's Prayer written in five languages which measures 3.5mm x 3.5mm. Learn why certain Bibles have unusual names like the "Vinegar" Bible or "Breeches" Bible.

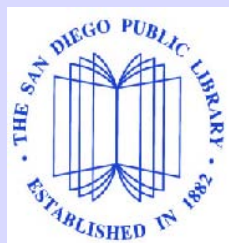
**Mondays through Saturdays, 1:30-4:30 p.m.
Through September 15, 2007**

Central Library Wangenheim Room, Third Floor
820 E Street, downtown, (619) 236-5853.

Even More Great Events and Programs!

For the very latest information about Library events, exhibits, activities and other programs, visit your local library or check out the Library on the City's website at:

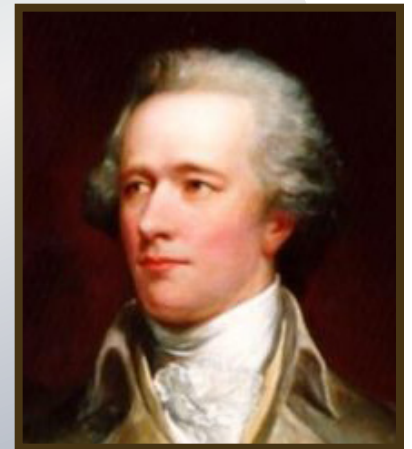
<http://www.sandiegolibrary.org>



CENTRAL LIBRARY ALEXANDER HAMILTON EXHIBIT

He is one of America's most visionary, yet under-appreciated founding fathers. Alexander Hamilton is with us every day, not only on the \$10 bill, but also in the republic's most vital institutions. The Gilder Lehrman Institute of American History traveling exhibition, "Alexander Hamilton: The Man Who Made Modern America," will be on display through August 13 at the Central Library, 820 E Street.

Funded in part through a grant from the National Endowment for the Humanities and based on the New York Historical Society exhibition of the same name, the exhibition examines Hamilton's important role in American history. A visionary economist and statesman, he advocated the ratification of the Constitution in his *Federalist Papers*, oversaw the adoption of a national currency, and recognized the importance of trade and commerce in building a strong nation. Hamilton was killed at the age of 47 in a duel with Vice President Aaron Burr.



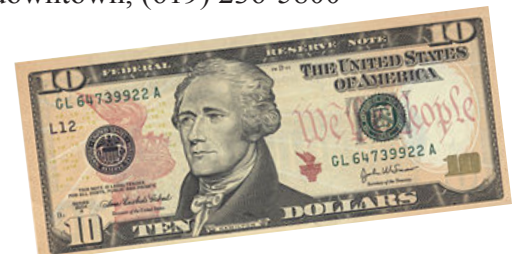
Alexander Hamilton

"Americans of the 21st century may admire Hamilton more than any generation since the founders themselves," said James G. Basker, President of the Gilder Lehrman Institute. "So much about him is attractive to us. He was an immigrant from the Caribbean, a disadvantaged orphan who became a war hero, a self-made man who rose to become a framer of the Constitution and architect of the American financial system."

Every Day During Open Hours

Central Library Lobby

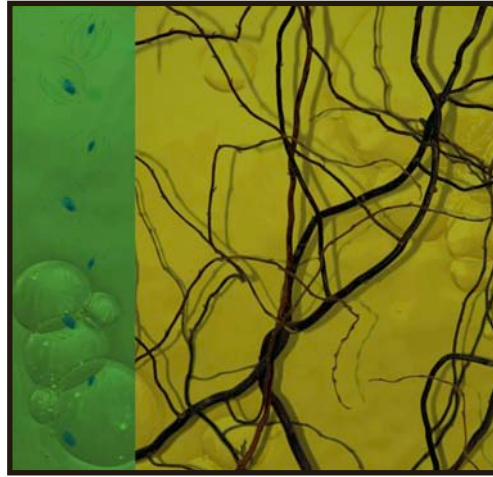
820 E Street, downtown, (619) 236-5800



Dana Montlack “Recent Works” at Pacific Beach/Taylor Branch Library

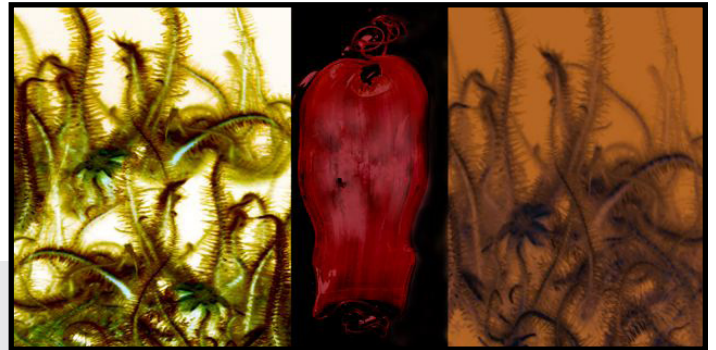
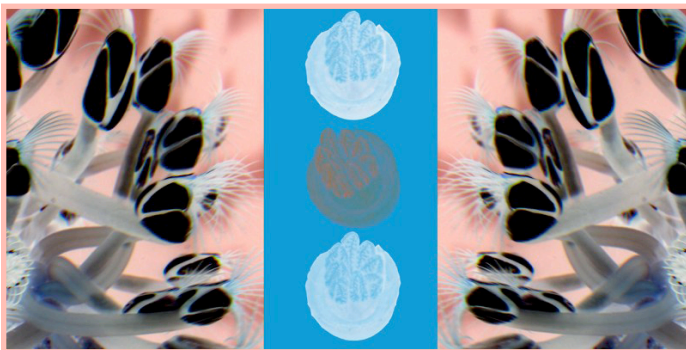
The fragility and beauty of aquatic life are among the themes explored by artist Dana Montlack in “Recent Works,” the summer exhibition of the Visual Arts Program, **on display during open hours, in the gallery of the Pacific Beach/Taylor Branch Library through August 26.** Saturday, August 4, at 1 p.m., the artist will speak about her work.

For much of her life, Montlack has been fascinated by life processes and the internal structure of living things. This stems from her girlhood when she x-rayed patients for her grandfather, a physician. Examining specimens through a microscope and perusing medical texts were also favorite pastimes. Montlack received an MFA in mixed media from the Otis Art Institute of Parsons School of Design (Los Angeles) and currently lives between San Diego and Atlanta.



Montlack’s most recent work has occupied her for the past four years and involved countless trips to aquariums, the seashore and other locations. There she studied and photographed delicate and ephemeral creatures like jellyfish, anemones, sea horses and sea dragons, as well as bodies of water in motion. The resulting images, infused with otherworldly colors and glowing as though illuminated from within, are magical hybrids of realism and abstraction,

lyricism and mystery. Montlack’s fundamental skills as an artist are especially evident in her ability to manipulate form, color, and composition. Her attention to detail and the ingenuity she demonstrates in the unusual fabrication of her works are also noteworthy. Montlack has found a way of injecting freshness and vitality into a theme that, in the hands of a lesser artist, would be little more than a cliché.



Pacific Beach/Taylor Branch Library
4275 Cass St., 858-581-9934

The San Diego Public Library’s Visual Arts Program is a nationally recognized series of exhibitions, lectures, a television program and other art-related activities. The mission of the Program is to demonstrate the Library’s role as a cultural institution embracing a broad range of disciplines, while assisting San Diego’s mid-career and older professional artists in achieving wider local, regional and national attention. For more information about the Montlack exhibition, or tax-deductible contributions to the Visual Arts Program, the public can contact the library curator at (619) 238-6627.