

Image Makers and Rule Breakers: French Art, 1860–1960



The materials listed below are just a small selection of the Central Library's books and other resources relevant to the exhibition *Image Makers and Rule Breakers: French Art, 1860–1960*, at the San Diego Museum of Art (November 17, 2007–January 20, 2008). Some of these are also available at one or more of the 35 branch libraries.

Catalog

You can locate books and other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to locate additional relevant materials:

- art, French
- art, modern—19th century—France
- art, modern—20th century—France
- Impressionism (art)
- sculpture, French

To find materials on a specific artist, use the last name followed by the first name (for example, *Matisse, Henri*).

Online Databases

The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. One useful database for finding relevant articles is the following:

[MasterFILE Premier](#)

Full-text articles from more than 2,000 magazines covering many disciplines, including art. Also has brief biographies and over 100,000 images.

Books

French Art:

[Five Hundred Years of French Art](#) (1995) edited by Douglas K.S. Hyland. 759.4/FIVE

Brief history of French art from the 1400s to the 1900s, illustrated with examples from Texas collections.

[The Grove Dictionary of Art. From Monet to Cézanne: Late 19th-Century French Artists](#) (2000) edited by Jane Turner. 709.44/GROVE

Over 300 biographies of French artists who worked in the late 19th century. Includes black & white images throughout, as well as a small section of color plates.

[Impressionists Side by Side: Their](#)

[Friendships, Rivalries, and Artistic Exchanges](#) (1996) by Barbara Ehrlich White. 759.409/WHITE

Stories of the private and professional relationships of the best-known Impressionists, with hundreds of images.

[The Judgment of Paris: The Revolutionary Decade That Gave the World Impressionism](#) (2006) by Ross King.

759.409/KING

Popular history of the birth of Impressionism.

[Musée National d'Art Moderne: Paintings and](#)

[Sculptures](#) (2000) by Jacinto Lageira. 709.94/LAGEIRA
Concise history of 20th-century French and other Western art, illustrated with 150 works from the Musée National d'Art Moderne in Paris.

[Paintings in the Musée d'Orsay](#) (2004) edited by Serge Lemoine. 750.74/PAINTINGS

Gorgeous introduction to the Musée d'Orsay's paintings dating from 1848 to 1914, written by the museum's director and curators. Includes 830 color images.

Specific Artists:

[Bouguereau](#) (1996) by Fronia Wissman.

759.4/WISSMAN

Insights into the art and life of Adolphe-William Bouguereau, with 60 color and 15 black & white images.

[Braque: The Late Works](#) (1997) by John Golding et al.

759.4/GOLDING

Catalog with color plates of works Georges Braque painted between the mid-1940s and his death in 1963.

[Claude Monet, 1840–1926: A Feast for the Eyes](#) (1998)

by Karin Sagner-Düchting. 759.4/SAGNER

Overview of the life and work of Claude Monet, with color reproductions of 161 paintings.

[Corot](#) (1996) by Gary Tinterow et al.

759.4/TINTEROW

Scholarly exhibition catalog, with reproductions of 163 of Jean-Baptiste-Camille Corot's works.

[Courbet and the Modern Landscape](#) (2006) by Mary

Morton & Charlotte Eyerman. 759.4/MORTON

Exhibition catalog focusing on Gustave Courbet's landscape painting and its influence on other artists.

[Degas: Beyond Impressionism](#) (1996) by Richard Kendall. 709.2/KENDALL

Exploration of Edgar Degas' late work, with over 300 images of drawings, paintings, and sculptures.

[Dufy](#) (1989) by Dora Perez-Tibi. 709.2/PEREZ

Attractive, wide-ranging study of Raoul Dufy, portraying him as an innovator in many media.

[Edouard Vuillard](#) (2003) by Guy Cogeval et al. 759.4/EDOUARD

Comprehensive, gorgeously illustrated study of Edouard Vuillard's art, with over 500 images.

[Gustave Caillebotte, Urban Impressionist](#) (1995) by Anne Distel et al. 759.4/GUSTAVE

Examination of Gustave Caillebotte's artwork and his role as a promoter of Impressionism. Includes images of 89 paintings and 28 drawings and studies.

[Henri Matisse](#) (1999) by Gilles Néret. 709.2/NERET

Authoritative, lavishly illustrated overview of Henri Matisse's long career.

[Jacques Lipchitz: The First Cubist Sculptor](#) (2002) by Catherine Pütz. 730.92/PUTZ

Insights into the life and sculpture of Jacques Lipchitz. Includes archival photos and 80 color images.

[Jean Dubuffet: Spur eines Abenteuers/Trace of an Adventure](#) (2003) by Agnes Husslein-Arco et al. 709.2/JEAN

Examination of Jean Dubuffet's art, with over 100 images of his works on paper, paintings, and sculptures.

[Jean Hélion](#) (2004) by Didier Ottinger et al. 759.4/HELION

Highly illustrated overview of Jean Hélion's career.

[Mary Cassatt: Painter of Modern Women](#) (1998) by Griselda Pollock. 759.13/POLLOCK

Compact, well-illustrated study of Mary Cassatt in the context of 19th-century feminism.

[Renoir: Painter of Happiness 1841–1919](#) (2001) by Gilles Néret. 759.4/NERET

Comprehensive overview of Auguste Renoir's career, with 600 large-format color images.

[Rodin](#) (2004) by Raphaël Masson & Véronique Mattiussi. 730.92/MASSON

Authoritative exploration of all aspects of Auguste Rodin's life and art, with photos of his sculptures, drawings, engravings, and paintings.

[Suzanne Valadon: The Mistress of Montmartre](#) (1999) by June Rose. B/VALADON

Biography of Suzanne Valadon detailing her life in the bohemian artistic scene of Montmartre, her artwork, and her relationship with her son, the artist Maurice Utrillo.

[Toulouse-Lautrec and Montmartre](#) (2005) by Richard Thomson et al. 760.092/THOMSON

Examination of Henri de Toulouse-Lautrec's work in the context of Montmartre's lively art scene. Illustrated with 370 color plates.

[Visions of Paris: Robert Delaunay's Series](#) (1997)

organized by Mark Rosenthal. 759.4074/DELAUNAY
Catalog focusing on a series of drawings and paintings combining elements of Impressionism and Cubism that Robert Delaunay made in Paris between 1909 and 1914.

[Yves Tanguy and Surrealism](#) (2001) edited by Karin von Maur. 759.4/MAUR

Gorgeously illustrated overview of the life and work of Surrealist artist Yves Tanguy.

For Children & Teenagers:

[Cubists](#) (2003) by Jeremy Wallis. 709.04032/WALLIS [Ages 11-13]

Collection of brief illustrated biographies of Cubist artists, such as Georges Braque, Robert Delaunay, and Jacques Lipchitz.

[Post Impressionists](#) (2003) by Linda Bolton. 759.056/BOLTON [Ages 11–13]

Collection of brief illustrated biographies of Post-Impressionist artists, such as Raoul Dufy, Maurice de Vlaminck, and Edouard Vuillard.

DVDs

[From Monet to Van Gogh: A History of Impressionism](#) (2002) by Richard Brettell. DVD 709.0344/FROM

Lecture series on four DVDs, concentrating on such key Impressionists as Monet and Renoir.

[The Impressionists: The Other French Revolution](#) (2001). DVD 759.054/IMPRESSIONISTS

Two DVDs telling the story of the Impressionist movement through the diaries and letters of five artists.