

SAN DIEGO PUBLIC LIBRARY PATHFINDER



Looking At: Jazz, America's Art Form

This guide to jazz resources at the Central Library has been compiled in conjunction with "Looking at: Jazz, America's Art Form," a six-part film discussion series being held at San Diego Public Library from March 18 to May 20, 2007.

The Catalog

Search the library's online catalog by SUBJECT or KEYWORD for jazz, Latin jazz, big band music, bop, cool jazz, free jazz, jazz musicians, or similar categories. SUBJECT search results are subdivided by geographic location, chronological period, and more specific subjects such as instruction and study, fiction, history and criticism, and juvenile literature.

KEYWORD searching will produce a list of results without subdivisions. In a KEYWORD search it is also possible to search two or more terms, for example, jazz AND motion pictures.

To find music for specific instruments and voices, search SUBJECTS such as Piano music (Jazz), Guitar music (Jazz), and Jazz vocals.

To look for a specific format, limit catalog searches by selecting MUSIC (CD), MUSICAL SCORE, VIDEO MATERIALS, etc. under Material Type.

Internet Sites

All about Jazz (<http://www.allaboutjazz.com>)

A jazz magazine and resource produced by jazz fans for jazz fans, with an interactive approach. International coverage.

JazzTimes (<http://www.jazztimes.com>)

A leading jazz magazine full of jazz reviews and articles.

William P. Gottlieb: Photographs from the Golden Age of Jazz (<http://memory.loc.gov/ammem/wghtml/>)
Features Gottlieb's classic jazz photos (1938-1948).

NPR: Jazz (<http://www.nprjazz.org>)

National Public Radio's online jazz programs and information site.

Smithsonian Jazz (<http://www.smithsonianjazz.org>)
The Smithsonian Institute's jazz portal to preserve and promote one of America's greatest art forms.

Online Databases

Magazine articles on jazz can be found by searching *MasterFILE Premier*. Many of these articles are full text and can be printed out from the computer. If only a citation is given, the patron can obtain the magazine at the Call Desk if it is owned by the library.

Newspaper articles can be searched in *ProQuest*, which indexes dozens of newspapers from all over the country.

Books

Cuban Fire: The Story of Salsa and Latin Jazz (2002) by Isabelle Leymarie. 781.64097/LEYMARIE
Traces the 20th-century history of Cuban music, which blends African, Spanish, and French influences.

Good Morning Blues: The Autobiography of Count Basie (1985) by Count Basie, as told to Albert Murray. B/BASIE

Relates Count Basie's experiences as traveling pianist, member of the Blue Devils band, silent-film organist, and leader of one of the greatest jazz bands of all time.

The History of Jazz (1997) by Ted Gioia. 781.6509/GIOIA

A balanced, panoramic, and readable history of jazz.

Jazz: A History of America's Music (2000) by Geoffrey C. Ward. 781.6509/WARD

Companion book to the Ken Burns documentary *Jazz*.

Jazz Dance: The Story of American Vernacular Dance (1994) by Marshall and Jean Stearns. 793.3089/STEARNS

Authoritative, delightful overview of jazz dance and tap.

The Latin Tinge: The Impact of Latin Music on the United States (1979) by John Storm Roberts. 780.970/ROBERTS

Offers new insight into the vast importance of Latin influences in American jazz and popular music.

Music is My Mistress (1976) by Duke Ellington. B/ELLINGTON

Includes short writings and essays by composer and band leader Duke Ellington about music, musicians, acquaintances, and public figures.

Race Music: Black Cultures from Bebop to Hip-Hop

RESOURCES

A sampling of the materials available at the Central Library related to *Looking at: Jazz*

(2003) by Guthrie Ramsey. 781.64089/RAMSEY
Shows how popular music from the 1940s to the 1990s represented important moments in political, cultural and social aspects of African American history.

Seeing Jazz: Artists and Writers on Jazz (1997).
700.457/SEEING

The first book to look at both art and literature inspired by jazz. Over 100 images.

Stormy Weather: The Music and Lives of a Century of Jazzwomen (1984) by Linda Dahl. 785.42/DAHL
A carefully researched survey of female participation in the history of jazz, with in-depth interviews, an extensive discography and index.

Swing Shift: "All-Girl" Bands of the 1940s (2000) by Sherrie Tucker. 784.48165/TUCKER
Documents the central role black and white women musicians played in the Swing Era and World War II.

Understanding Jazz: Ways to Listen (2005) by Tom Piazza. 781.65117/PIAZZA
Engaging primer on jazz appreciation, geared towards musically-trained readers. With CD and extensive discography.

For Children & Teenagers:

Fancy Fretwork: The Great Jazz Guitarists (1999) by Leslie Gourse. 787.87165/GOURSE [Ages 12-17]
Informative, fast-paced narratives introduce individual guitarists and weave information about their contributions to the development of jazz.

Jazz (2006) by Walter Dean Myers; illustrated by Christopher Myers. J 811/MYERS [Ages 8 and up]
Illustrations and rhyming text celebrate the roots of jazz music. An American Library Association 2007 Coretta Scott King Illustrator Honor Book.

Louis Armstrong: An American Success Story (1985) by James Lincoln Collier. J B/ARMSTRONG [Ages 10-14]

This biography of pioneering jazz trumpeter and singer Louis Armstrong also gives an intelligent description of the rise and development of jazz. Musical vocabulary is well explained.

Music Recordings

The Smithsonian Collection of Classic Jazz (1997).
CD 784.165/SMITHSONIAN
Excellent, historic box set with 96 tracks on 5 CDs covering jazz chronologically from Scott Joplin to John Coltrane, representing numerous jazz styles. Includes 119-page booklet.

Music Scores

Ferdinand "Jelly Roll" Morton: The Collected Piano Music (1982) by Jelly Roll Morton.
M 786.2165/MORTON
Contains a version of every piece published or recorded as a piano solo by Jelly Roll Morton, one of the earliest jazz composers, performers, and arrangers.

The Ultimate Jazz Fakebook (1988) compiled by Herbert Yong. RM 782.42165/ULTIMATE
Contains the melodies and piano and guitar chords for hundreds of popular jazz compositions.

Videos

A Great Day in Harlem (2005).
DVD 781.65092/GREAT

Tells the story of Art Kane's famous 1958 group photograph of nearly 60 jazz legends, with home movie footage from that day, conversations with musicians, and archival performance footage.

Jazz (2000). DVD 781.6509/JAZZ

Ken Burns' 10-episode documentary on the history of jazz from its beginnings through the 1990s.

Satchmo: Louis Armstrong (1989).
VC B/ARMSTRONG

An intimate portrait of influential musician and entertainer Louis Armstrong, with excerpts from his commercial films and appearances on television and in concert.

Thelonious Monk—Straight, No Chaser (2001).
DVD 781.65/THELONIOUS

A wide-ranging documentary about jazz pianist and composer Thelonious Monk that blends the history of Monk's early career in Harlem with archival black-and-white footage of Monk performing his own compositions for television.