

SAN DIEGO PUBLIC LIBRARY PATHFINDER

ASHER B. DURAND

and the AMERICAN LANDSCAPE



This resource guide from the Central Library supplements the San Diego Museum of Art exhibition *Kindred Spirits: Asher B. Durand and the American Landscape* on display from February 2 through April 27, 2008. Locate more library materials related to 19th century American art by searching the SDPL catalog at <http://www.sandiegolibrary.org>.

INTERNET SITES

Asher B. Durand's *Kindred Spirits*. From the National Gallery of Art's past exhibition of the painting. Includes a biography of Durand and downloadable Exhibition Brochure.
<http://www.nga.gov/exhibitions/durandinfo.shtm>

Cedar Grove: The Thomas Cole National Historic Site. Website for the Catskill, N.Y., home of the founder of the Hudson River School of Art.
<http://www.thomascole.org/>

Crystal Bridges Museum of American Art. Opening in 2010, the future home of Durand's *Kindred Spirits* is a new museum founded by the painting's current owner, Alice Walton.
<http://www.crystalbridges.org>

Hudson River School Art Trail. Maps the painting sites of Hudson River School artists. Includes images of paintings and photographs of the landscape for comparison. From the Thomas Cole National Historic Site.
<http://www.thomascole.org/trail>

Hudson River School Painters. AskART's illustrated article features artists and paintings associated with the Hudson River School.
http://www.askart.com/AskART/interest/hudson_river_school_painters_1a.aspx?id=126

Themes in American Art: Landscape. Introductory essay with links to images and artists from the National Gallery of Art.
<http://www.nga.gov/education/american/landscape.sh>
[tm](http://www.nga.gov/education/american/landscape.sh)

BOOKS: LANDSCAPE ART

America the picturesque : in nineteenth century engraving / Albert F. Moritz. New York : New Trend, 1983.
769.973/AMERICA

American paradise : the world of the Hudson River school / New York : Metropolitan Museum of Art : Distributed by H.N. Abrams, 1987.
758.1/AMERICAN

The American vision : landscape paintings of the United States / by Malcolm Robinson. New York : Portland House : Distributed by Crown Publishers, 1988.
758.1/ROBINSON

The anatomy of nature : geology & American landscape painting, 1825-1875 / Rebecca Bedell. Princeton, N.J. : Princeton University Press, 2001.
758.10973/BEDELL

Charmed places : Hudson River artists and their houses, studios, and vistas / conceived and curated by Sandra S. Phillips. New York : H.N. Abrams, 1988.
758.1/CHARMED

Kindred spirits : Asher B. Durand and the American landscape / edited by Linda S. Ferber ; New York : Brooklyn Museum ; London : In association with D Giles Limited, 2007.
759.13/KINDRED



RESOURCES

A sampling of the materials available at the Central Library related to the Asher B. Durand exhibit.

The empire of the eye : landscape representation and American cultural politics, 1825-1875 / Angela Miller. Ithaca : Cornell University Press, 1993.
758.173/MILLER

The Hudson River school : American landscape artists / Bert D. Yaeger. New York, NY : Smithmark, c1996.
758.17473/YAEGER

Hudson River school : masterworks from the Wadsworth Atheneum Museum of Art / Elizabeth Mankin Kornhauser. New Haven ; London : Yale University Press, 2003.
758.10974/KORNHAUSER

Landscape painting : a history / Nils Büttner ; translated by Russell Stockman. New York : Abbeville Press, 2006.
758.1/BUTTNER

The magisterial gaze : manifest destiny and the American landscape painting, c. 1830-1865 / Albert Boime. Washington, D.C. : Smithsonian Institution, 1991.
758.1/BOIME

Nature and culture : American landscape and painting, 1825-1875 / Barbara Novak. New York : Oxford University Press, 1995.
758.173/NOVAK

The painted sketch : American impressions from nature, 1830-1880 / Eleanor Jones Harvey. Dallas, Tex. : Dallas Museum of Art in association with H.N. Abrams, 1998.
758.173/HARVEY

Picturesque America : illustrations from the original 1874 edition, colored in the style of the period / original pref. by William Cullen Bryant. New York : American Heritage Pub. Co.; distribution by McGraw-Hill, 1974.
769.973/PICTURESQUE [STORAGE]

Thomas Cole / Earl A. Powell. New York : H.N. Abrams, 1990.
759.13/POWELL

Thomas Cole : landscape into history / edited by William H. Truettner and Alan Wallach. New Haven, Conn. : Yale University Press ; Washington, D.C. ; National Museum of American Art; Smithsonian Institution, 1994.
759.13/COLE

LITERATURE

The American transcendentalists : their prose and poetry / edited by Perry Miller. Baltimore : Johns Hopkins University Press, 1981.
810.8003/AMERICAN

The Hudson River in literature : an anthology / edited by Arthur G. Adams. New York : Fordham University Press, 1988.
810.8032/HUDSON

Making nature sacred : literature, religion, and environment in America from the Puritans to the present / John Gatta. New York : Oxford University Press, 2004.
810.936/GATTA

The poems of William Cullen Bryant, selected and edited with a commentary by Louis Untermeyer, and illustrated with engravings on wood by Thomas W. Nason. New York, Heritage Press, 1947.
811/BRYANT [STORAGE]

A writer's America : landscape in literature / Alfred Kazin. New York : A.A. Knopf, 1988.
810.936/KAZIN

HISTORY

The Hudson : a history / Tom Lewis. New Haven : Yale University Press, 2005.
974.73/LEWIS

The Catskills, from wilderness to Woodstock / Alf Evers. Woodstock, N.Y. : Overlook Press, 1982.
974.738/EVERS

Chronicles of the Hudson : three centuries of travel and adventure / Roland Van Zandt ; [introduction by John Cronin]. Hensonville, N.Y. : Black Dome Press, 1992.
917.47/VAN ZANDT

Landscape and memory / Simon Schama. New York : A.A. Knopf : Distributed by Random House, 1995.
304.23/SCHAMA

Star-spangled Eden : 19th century America through the eyes of Dickens, Wilde, Frances Trollope, Frank Harris, and other British travelers / James C. Simmons. New York : Carroll & Graf, 2000.
973.8/SIMMONS