



The *Library Connection* online newsletter provides the public with information about upcoming events, major programs and other news of the City of San Diego Public Library. Anyone can sign up for this free monthly email announcement by visiting the Library on the City's web site at <http://www.sandiegolibrary.org> and clicking on "News & Events."

OCTOBER 2006

VOLUME 4

## Major Exhibit Focuses on Abraham Lincoln and Emancipation

*Will be Accompanied by Many Special Events Such as Films, Discussions, Children's Programs*

Why did a nation founded on ideals of freedom and equality tolerate for so long one of the harshest labor systems the world has known? A new traveling exhibition at the Central Library looks for answers to this question by tracing Abraham Lincoln's gradual transformation from an antislavery moderate into "The Great Emancipator," who freed all slaves with a revolutionary war-time proclamation in 1863.

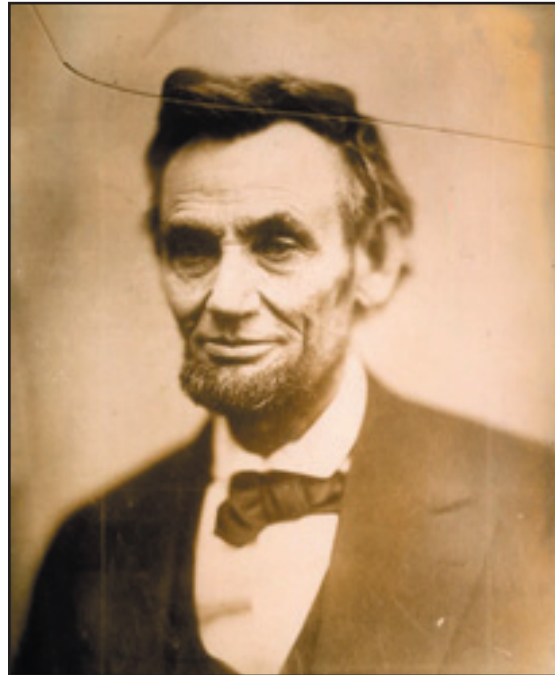
"Forever Free: Abraham Lincoln's Journey to Emancipation" will be on display Oct. 11 through Nov. 24. The Central Library, located at 820 E St. in downtown San Diego, is one of 40 stops on the national traveling exhibit's schedule. In conjunction with the exhibit, the Library will present a variety of great special events, all of which will be free and open to the public.

The exhibit includes reproductions of historical documents, period photographs, and illustrative material, such as engravings, lithographs, cartoons and political ephemera. The exhibit focuses on young Lincoln's America, the House dividing, war for the Union, the Emancipation Proclamation, the role of black soldiers in the Civil War, and the final months of the Civil War and Lincoln's life.

**FOREVER FREE**  
**ABRAHAM LINCOLN'S JOURNEY TO EMANCIPATION**

Organized by the Huntington Library, San Marino, Calif., and the Gilder Lehrman Institute of American History, New York City, in cooperation with the American Library Association, this traveling exhibition is made possible through major grants from the National Endowment for the Humanities and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln's 200th birthday.

For more information about the exhibit and special events, contact the Central Library at 619-236-5821 or visit [www.sandiegolibrary.org](http://www.sandiegolibrary.org).



*One of the last photographs of Abraham Lincoln, taken by Alexander Gardner in spring 1865. (Huntington Library, San Marino, Calif.)*

### "Forever Free" Special Events

- Oct. 10 at 6:30 p.m. – Opening Reception: Walt Whitman reenactor reciting the poet's "Lincoln Lecture"
- Oct. 15 at 2 p.m. – Film: "Mother of the River"
- Oct. 16 at 6:30 p.m. – Film: "Nightjohn"
- Oct. 17 at 6:30 p.m. – Teen Program: "Early American Voices"
- Oct. 21 at 2 p.m. – Slave Narratives and Spirituals
- Oct. 23 at 6:30 p.m. – Film: "Abolition, Broken Promises"
- Oct. 28 at 3 p.m. – Presentation: Civil War Images
- Oct. 29 at 6:30 p.m. – Film: "Nat Turner - A Troublesome Property"
- Oct. 30 at 6:30 p.m. – Film: "A New Birth of Freedom"
- Nov. 6 at 6:30 p.m. – Film: "The Language You Cry In"
- Nov. 8 at 6:30 p.m. – Book Discussion: "The Known World"
- Nov. 13 at 6:30 p.m. – Book Discussion: "Uncle Tom's Cabin"
- Nov. 14 at 10:30 a.m.: Children's Program: Lincoln, Patriot and Emancipator
- Nov. 15 at 6:30 p.m.: Lecture: Lincoln in the Minds of African Americans.

### Teen Read Week is Oct. 15 through 21



The theme for Teen Read Week 2006 is "Get Active @ your library," which encourages teens to use the resources at their library to lead an active life. For information about teen events

and activities, visit your local library or the Library's web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

### Two Free Concerts to be Held in October

The Library's 2006 Fall Concert Series continues with two programs in October. On Oct. 8 at 2:30 p.m., **Karen Elaine** will perform unaccompanied works for the viola, including Chromatic Fantasy by Bach, Suite #5 in C minor by Bach, Opus Posthumous by Bloch and Cadenzas, and 1989 by Baker. On Oct. 22 at 2:30 p.m., the **Gary Trio** will perform works by Brahms. The group features Miho Gary, piano; Carol Tolbert, cello; and Matt Gill, clarinet



*Karen Elaine*

### Workshop Shows How to Get Published

Oct. 24 at 2 p.m. Do you want to submit an article or a book to a publisher? Don't know where to begin? The **Get Published** workshop will be held Oct. 24 at 2 p.m. at the Central Library, 820 E St. Library staff will show you resources that could open doors to future publishing success. The class will emphasize print and electronic resources. Although free, the class is limited to 17 participants. To register, call 619-238-6621.

### Learn the Ins and Outs of Buying a Home



Home buyer education is the first step toward owning your own home and building equity in your future. Come and listen to a short presentation by Amber Anderson, senior mortgage advisor for California Equities. The program will be held at noon on Oct. 7 at the Central Library. After the presenta-

tion, there will be plenty of time for questions. For more information, contact the Library's Business Resources & Technology Link, phone 619-238-6630, or email [businesslink@sandiego.gov](mailto:businesslink@sandiego.gov).

## Free Films at Libraries



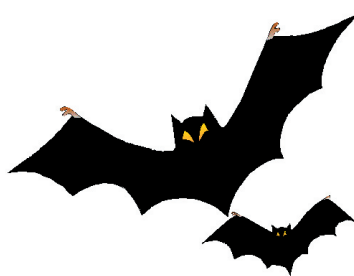
The Library presents a variety of free films, many of which are independent or foreign films not widely distributed. Others are classic and family-friendly movies. For more information about films being shown, visit the Calendar of Events on the Library's Web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

## There will be Plenty of Spooky Fun at Your Local "Scary Library"

Children are invited to celebrate Halloween and be tricked and treated with a variety of "Scary Library" events and activities scheduled at several City libraries through Oct. 31.



The spooky good fun will include Halloween parties, films, holiday craft activities, scary stories, mad science experiments, and frightening tricks and treats.



To find out what spooky events are haunting near you, call your local library or visit the Library's web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

### Open Call for 2006 Local Authors

The Library welcomes local authors, who published a book in 2006, to participate in the 41st annual Local Authors Exhibit. This is a great opportunity for San Diego's literary talents to be recognized. Each year, hundreds of authors from throughout San Diego County participate in the event. If you are a local author or know of one who lives within San Diego County, call the San Diego Public Library at 619-236-5847 for information on how to participate. The deadline for submission is Dec. 1, 2006. The Local Authors Exhibit will be on display throughout February 2007. The publications will be displayed in the lobby of the Central Library located at 820 E St. In addition, there will be a special preview reception for the authors.

## Central Library to Screen Two Documentary Films in October

The Library will show two special documentary films in October: “My Country, My Country” and “Maquilapolis: [city of factories].”

Working alone in Iraq over eight months, filmmaker Laura Poitras creates an extraordinarily intimate portrait of Iraqis living under U.S. occupation in “**My Country, My Country.**” Her principal focus is Dr. Riyadh, an Iraqi medical doctor, father of six and Sunni political candidate. An outspoken critic of the occupation, he is equally passionate about the need to establish democracy in Iraq, arguing that Sunni participation in the January 2005 elections is essential. Yet all around him, Dr. Riyadh sees only chaos, as his waiting room fills each day with patients suffering the physical and mental effects of ever-increasing violence. Poitras gained remarkable access to the Sunni community, U.S. military and the U.N., resulting in a film that is a powerful mosaic of daily life in Iraq not seen in the mainstream media.

Co-sponsored by the San Diego Media Arts Center, the free screening will be held in the third floor auditorium on Oct. 1 at 2 p.m.



*Capt. Scarcliff and U.S. military patrol Baghdad before elections in “My Country, My Country.” Photo: Josh Williams*

In the film “**Maquilapolis: [city of factories],**” Carmen works the graveyard shift in one of Tijuana’s 800 maquiladoras, the multinationally-owned factories that came to Mexico for its cheap labor. After making television components all night, Carmen comes home to a shack she built out of recycled garage doors, in a neighborhood with no sewage lines or electricity. She suffers from kidney damage and lead poisoning from her years of exposure to toxic chemicals. She earns six dollars a day. But Carmen is not a victim. She is a dynamic young woman, busy making a life for herself and her children. Carmen and her friend Lourdes confront labor violations, environmental devastation and urban chaos, reaching beyond their daily struggle for survival to organize for change, taking on both the Mexican and U.S. governments and a major television manufacturer. The women also use video cameras to docu-



*Teresa Loyola and other factory workers display the components they assemble in “Maquilapolis.” Photo: David Maung*

ment their lives, their city and their hopes for the future.

Co-presented by the Media Arts Center San Diego, the free screening will be held in the third floor auditorium on Oct. 2 at 6:30 p.m.

Since 1988, PBS’ “POV” series has brought the best of independent point-of-view documentaries to a national audience, featuring the work of America’s most innovative documentary filmmakers to build new communities in conversation about today’s most pressing social issues. “Maquilapolis” is scheduled to debut on national public television on Oct. 10. “My Country, My Country” is scheduled to debut on national public television on, Oct. 25.

### Two Medical-Related Programs at Point Loma

The Oasis at the Library series will continue with two events in October at the Point Loma/Hervey Branch Library, located at 3701 Voltaire St. Oasis is a unique educational program for mature adults who want to continue to learn and be productive during the best years of their lives. Membership is free and open to anyone 50 or older.

On Oct. 18 at 1 p.m., “**Cloning and Stem Cell Therapy**” will explain the deceptively simple technology involved in cloning and stem cell research and explore and evaluate the ethical, moral and practical objections to the procedure.

On Oct. 25 at 1 p.m., “**Memory Loss and You**” will look at how health problems (chronic illnesses) can impact our memory and the actions we can take to reverse/treat these illness-related memory losses.

For more information, call 619-531-1539.



## Documentary Film About Conflict in Liberia to be Shown Oct. 4

The documentary film “**Liberia: An Uncivil War**” will be shown Wednesday, Oct. 4 at 6 p.m. at the Valencia Park/Malcolm X Branch Library. This exciting documentary provides an in-depth case study of one of the bloody civil wars springing up like brush fires across Africa.

In Liberia, the summer of 2003 was pure insanity. A rebel army attempts to overthrow the government run by an indicted war criminal. Two armies engage in the final battle of a decade-long civil war. Hundreds of innocent civilians die from mortar shells launched from afar and thousands more suffer hunger while the soldiers, mostly teenagers, keep the capital city of Monrovia under siege.

Conceived in Washington, D.C., in the early 1800s, its constitution was written at Harvard University, its founding fathers freed slaves who returned to Africa, Liberia is the one country in the world worthy of the title, Made in America. By the year 2000, Liberia, once considered the gem of Africa, was ranked last in the world for quality of life.

The nation prays that America, the world’s sole superpower, will put an end to the violence.

An Uncivil War follows the story of two armies caught in a fierce battle for the future of a nation. While the rebel army, the LURD, attempt to overthrow the government of Liberia, President Charles Taylor maintains a strong grip on the city.

During a series of exclusive interviews with Taylor, he tells his side of the story, challenging America’s moral legitimacy at every step. Taylor presents a complex figure



*The documentary film “Liberia: An Uncivil War,” to be shown at the Valencia Park/Malcolm X Branch Library on Oct. 4, gives a palpable sense of life in a war zone.*

— an indicted war criminal on one hand and a man who agrees to step down from office to avoid further conflict on the other.

While Jonathan Stack filmed in Monrovia capturing the last months of Taylor’s regime, James Brabazon travelled with the LURD rebel army as it marched on the capital city. The filmmakers gained extraordinary access to both sides in the conflict and the film gives a palpable sense of life in a war zone.

The Valencia Park/Malcolm X Branch is located at 5148 Market St. For more information, call the library at 619-527-3405.

## Exhibition to Feature Sculptures by Two Artists at Pacific Beach/Taylor Branch

“**Two Sculptors: Joseph Bennett & Juliana Freitas**,” an exhibition featuring works by two San Diego sculptors, will run from Oct. 8 to Nov. 19 at the Pacific Beach/Taylor Branch Library. A public reception for the artists will be held on Sunday, Oct. 15, from 1 to 4 p.m.

“Two Sculptors,” the first two-person exhibition is a study in contrasts. Both artists are passionate about their art and produce engaging and sophisticated bodies of work, yet their materials, techniques, aesthetics, philosophies, and education are radically different.

Bennett, though well educated, is primarily self-taught as an artist. Concerned about the environment, he assembles raw, yet elegant, works from found or used objects. Bennett’s sculptures deal with memory and the subconscious. They are not preplanned, but evolve as he works with the objects, most of which are vintage or date from the 1950s, before he was born.

Freitas, on the other hand, is from Rio de Janeiro and a relative newcomer to San Diego. She received a rigorous, traditional art education in one of the best art schools in

Latin America. Freitas’ sculptures, which meld landscape with the human form, are carved from blocks of balsa foam, then cast in bronze.

The exhibition was organized under the auspices of the San Diego Public Library’s Visual Arts Program.

The Pacific Beach/Taylor Branch is located at 4275 Cass St. Library hours are: Mondays and Wednesdays, 12:30 to 8 p.m.; Tuesdays and Thursdays, 9:30 a.m. to 5:30 p.m.; Fridays, 12:30 to 5:30 p.m.; Saturdays, 9:30 a.m. to 2:30 p.m.; and Sundays, 1 to 5 p.m. For more information, call 858-581-9934.

### Even More Great Events and Programs!

For the very latest information about Library events, exhibits, activities and other programs, visit your local library or check out the Library on the City’s web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

