

Oceanic Art:

A CELEBRATION OF FORM



The materials listed below are just a small selection of the Central Library's books and other resources relevant to the exhibition *Oceanic Art: A Celebration of Form* at the San Diego Museum of Art (January 31, 2009–January 3, 2010). Some of these are also available at one or more of the 35 branch libraries.

Catalog

You can locate books and other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to find additional relevant materials:

art—Oceania
art, Pacific Island
art, Polynesian
art, primitive
Oceania

Online Databases

The library offers free access to numerous databases through its Web site (<http://www.sandiegolibrary.org>), available at home and in the library. Among the useful databases are the following:

General OneFile

Academic journal articles, magazine articles, and reference texts on a wide range of topics, including art and history.

Oxford Art Online

Illustrated full-text reference works about art, including Grove's *The Dictionary of Art*.

Books

Oceanic Art:

[Art of Indonesia: Pusaka](#) (1998) edited by Haryati Soebadio-Noto Soebagio. 709.598/ART

Exploration of the importance of "pusaka"—objects venerated and passed down through generations. Features items from Indonesia's National Museum.

[The Art of Tonga](#) (1997) by Keith St. Cartmail. 709.961/ST.

Comprehensive illustrated overview of the material culture of the Polynesian islands of Tonga, featuring sculpture, body adornment, and other types of art.

[Arts of the Pacific Islands](#) (1998) by Anne D'Alleva. 709.95/D'ALLEVA

Exploration of the art traditions and cultures of the Pacific Islands, with color photos of sculpture, paintings, architecture, textiles, jewelry, and dance.

[The Continuum Encyclopedia of Native Art: Worldview, Symbolism, and Culture in Africa, Oceania, and Native North America](#) (2000) by Hope Werness. 704.03/WERNESS

Wide-ranging reference on the symbols, meaning, and significance of art in indigenous cultures. Includes hundreds of entries and illustrations.

[Elemental Art from the Indonesian Archipelago: Selections from the Collection of Mingei International Museum](#) (2005) edited by Martha Longenecker. 745.09598/MINGEI

Catalog for an exhibition of a broad variety of Indonesian art, such as puppets, textiles, ritual dance masks, and jewelry. Includes 162 color illustrations.

[Emblems of Passage: Art of Africa, Oceania, and the Americas: Selections from Friends of Ethnic Art Members' Collections, January 16–April 7, 2002](#) (2002) by Gregory Ghent. 709.01/EMBLEMS

Exhibition catalog documenting 125 emblems of passage, which are artworks created to commemorate major stages or turning points such as birth, marriage, and death.

[Island Ancestors: Oceania Art from the Masco Collection](#) (1994) by Allen Wardwell. 709.01/WARDWELL

Survey of Oceanic art, with 144 color images of the most stunning objects from the collection of the Masco Corporation.

RESOURCES

A sampling of the materials available at the Central Library related to *Oceanic Art: A Celebration of Form*

[Kamoro Art: Tradition and Innovation in a New Guinea Culture](#) (2003) edited by Dirk Smidt.

709.011/KAMORO

Celebration of the art of the Kamoro, a people living along the southwest coast of Papua. Presents a selection of wood carvings from museums in the Netherlands.

[Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art](#) (2007) by Eric Kjellgren.

709.95074/KJELLGREN

Generously illustrated introduction to Oceania's artistic heritage through more than 200 masterworks.

[Oceanic Art](#) (1995) by Nicholas Thomas.

709.9/THOMAS

Lavishly illustrated discussion of the significance of art for the people of the Pacific Islands.

[The Oxford Companion to Aboriginal Art and Culture](#)

(2000) edited by Sylvia Kleinert and Margo Neale. 700.994/OXFORD

Wide-ranging reference to indigenous Australian art, from prehistoric times to the present.

[The Pacific Arts of Polynesia and Micronesia](#) (2008) by Adrienne Kaeppler. 709.96/KAEPPLER

Account of the artistic traditions of Polynesia and Micronesia, with over 100 images (most in color).

[Pacific Encounters: Art & Divinity in Polynesia, 1760-1860](#) (2006) by Steven Hooper. 709.96/HOOPER
Celebration of peoples and art encountered by European explorers in the Pacific. Presents over 270 items.

[Samoan Art and Artists](#) (2002) by Sean Mallon.

745.09961/MALLON

Survey of all facets of traditional and contemporary Samoan arts, such as adornment, tattooing, and weaving.

[Tribal Art: Africa, Oceania, and Southeast Asia](#) (2000) by Bérénice Geoffroy-Schneiter. 709.011/GEOFFROY
Introduction to the tribal art of Oceania and other regions, with numerous full-page color photos.

History:

[A History of Australia, New Zealand, and the Pacific Islands](#) (2000) by Donald Denoon. 990/DENOON

Analysis of the history of Australia, New Zealand, and the Pacific from the earliest settlements to the present.

[The History of New Zealand](#) (2004) by Tom Brooking. 993/BROOKING

Concise account of New Zealand from its earliest Maori settlers to events in 2003.

[A History of the Pacific Islands](#) (2002) by Steven Fischer. 995/FISCHER

History of the Pacific Islands from prehistory to the present day.

[The Island Melanesians](#) (1997) by Matthew Spriggs. 995/SPRIGGS

Analysis of the history and cultural evolution of the inhabitants of the chain of archipelagoes east and southeast of the large island of New Guinea.

[A Traveller's History of New Zealand and the South Pacific Islands](#) (2007) by John Chambers.

919.5/CHAMBERS

History of New Zealand and the South Pacific Islands, together with a description of the region today. Includes maps and information for tourists.

For Children:

[Explore Australia and Oceania](#) (2007) by Bobbie Kalman. J 994/KALMAN [Ages 4–8]

Exciting trip through diverse landscapes of Australia and Oceania, with color photos.

[Explorers of the South Pacific: A Thousand Years of Exploration, from the Polynesians to Captain Cook and Beyond](#) (2003) by Daniel Harmon. 919.504/HARMON [Ages 9–12]

Tales of explorers of the South Pacific, from the Polynesians who migrated to islands in their canoes to 16th-, 17th-, and 18th-century European sailors.

[Myths of Oceania](#) (2002) by Anita Dalal. 995/DALAL [Ages 9–12]

Mythology of Oceania, particularly Polynesia and Australia, with background information on the people of the region.

[Oceania](#) (2003) by Charlotte Greig. J 391.00995/GREIG [Ages 9–12]

Exploration of the myth and reality of life in Oceania focusing on its costume, including clothing, masks, and jewelry.