

# SAN DIEGO PUBLIC LIBRARY PATHFINDER

## *Personal Views: Regarding Private Collections in San Diego*



The materials listed below are just a small selection of the Central Library's books and other resources relevant to the exhibition *Personal Views: Regarding Private Collections in San Diego* at the San Diego Museum of Art (October 21, 2006–January 7, 2007). Many of these are also available at one or more of the branch libraries.

### **Catalog**

You can locate books or other items by searching the library catalog ([www.sandiegolibrary.org](http://www.sandiegolibrary.org)) on your home computer or a library computer. First select a library from the drop-down list and click on Search the Library Catalog. Then enter your search term(s). If you would like to limit your search to a specific material type, publication date, or language, make your selections from the drop-down lists. Click on Author, Title, Subject, or Keyword to perform the search.

Here are a few subject headings that you can search for to locate additional relevant materials:

<i>art, Chinese</i>	<i>art, modern</i>
<i>art—collectors and collecting</i>	<i>art—Oceania</i>
<i>art, Latin American</i>	<i>masks—Africa</i>

To find materials on a specific artist, use the last name followed by the first name (for example, *Monet, Claude*). In keyword searching, you may also combine terms. For instance, you could search for *Japan and prints*.

### **Online Database**

The library offers free access to numerous databases through its Web site ([www.sandiegolibrary.org](http://www.sandiegolibrary.org)), available at home and in the library. One useful database for finding relevant articles is the following:

#### *MasterFILE Premier*

Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also contains brief biographies and a collection of over 100,000 images.

### **Books**

#### Art Collecting:

*At Home with Art: How Art Lovers Live with and Care for Their Treasures* (1999) by Estelle Ellis et al.  
707.5/ELLIS

Examples of how art collectors display their collections.

*Davenport's Art Reference & Price Guide* (2006).  
R 707.5/DAVENPORT

Auction prices and biographical information for over 275,000 artists. [For reference use within the library.]

*Gordon's Print Price Annual* (2006).

R 760.05/GORDON'S

Authoritative price guide for fine prints. [For reference use within the library.]

#### Asian Art:

*The Art of India* (1977) by Calambur Sivaramamurti.

709.54/SIVARAMAMURTI

Huge study of Indian art and culture, with over 1,000 illustrations (including 180 in color).

*The Art of Japanese Prints* (1997) by Nigel Cawthorne.

769.952/CAWTHORNE

Celebration of the classic Japanese art of woodblock prints, with numerous color illustrations.

*Between Past and Future: New Photography and Video from China* (2004) by Wu Hung & Christopher Phillips.

779.0951/WU

Comprehensive look at how recent political, economic, and social changes have affected Chinese photography.

*A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China* (1998, 2003) by Julia F.

Andrews & Kuiyi Shen. 709.51/ANDREWS

Sumptuously illustrated exploration of Chinese art from 1850 to the 1990s.

*Japan Crafts Sourcebook: A Guide to Today's Traditional Handmade Objects* (1996).

745.0952/JAPAN

Illustrated guide to ceramics and other traditional Japanese crafts and to the sites where they are made.

#### European Masters:

*Impressionists Side by Side: Their Friendships, Rivalries, and Artistic Exchanges* (1996) by Barbara Ehrlich White. 759.409/WHITE

Stories of the private and professional relationships of some of the best-known Impressionists, with hundreds of images of their artwork.

*The Judgment of Paris: The Revolutionary Decade That*

# RESOURCES

A sampling of the materials available at the Central Library related to *Personal Views*

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*Gave the World Impressionism* (2006) by Ross King.  
759.409/KING  
Popular history of the birth of Impressionism.

*Rembrandt's Journey: Painter, Draftsman, Etcher* (2003)  
by Clifford S. Ackley et al. 759.9492/REMBRANDT'S  
Catalog for an exhibition of 216 of Rembrandt's etchings,  
paintings, and drawings, with four scholarly essays.

## Greek and Roman Art:

*Greek Art* (2000) by Mark D. Fullerton.  
709.38/FULLERTON  
History of ancient Greek art, with emphasis on the art's  
political, social, and religious functions.

*Roman Art: Romulus to Constantine* (2005) by Nancy H.  
Ramage & Andrew Ramage. 709.37/RAMAGE  
Well-illustrated exploration of the history of Roman art.

## Indigenous and Native Art:

*Oceanic Art* (1995) by Nicholas Thomas.  
709.9/THOMAS  
Concise, illustrated analysis of art of the Pacific Islands.

*Pre-Columbian Art* (1998) by Esther Pasztory.  
709.8/PASZTORY  
Beautifully illustrated study of pre-Columbian art,  
comparing Mesoamerican art with Andean art.

*Spirits Speak: A Celebration of African Masks* (2005) by  
Peter Stepan. 731.75096/STEPAN  
Selection of important African masks from museums  
and private collections worldwide, with large color  
photos.

*Tribal Art: Africa, Oceania, Southeast Asia* (2000) by  
B er enice Geoffroy-Schneider. 709.011/GEOFFROY  
In-depth, illustrated discussion of tribal art.

## Latin American and Caribbean Art:

*Caribbean Art* (1998) by Veerle Poupeye.  
709.729/POUPEYE  
Illustrated discussion of the diverse works of Caribbean  
artists from prehispanic times through the 20th century.

*Latin American Art: Ancient to Modern* (1999) by John  
F. Scott. 709.8/SCOTT  
Comprehensive history of Latin American art.

*Twentieth-Century Art of Latin America* (2001) by  
Jacqueline Barnitz. 709.80904/BARNITZ  
Survey of the major trends and artists of 20th-century  
Latin American art.

## Modern and Contemporary Art:

*The Contemporary Print: From Pre-Pop to Postmodern*  
(1996) by Susan Tallman. 769/TALLMAN  
Authoritative critical survey of printed art from the late  
1950s to the 1990s, with over 300 illustrations.

*Double Vision: Photographs from the Strauss Collection*  
(2000) edited by Constance W. Glenn.  
779.074/DOUBLE  
Exhibition catalog with photos by renowned  
20th-century photographers.

*Modern Art: Painting, Sculpture, Architecture* (2000) by  
Sam Hunter et al. 709.94/HUNTER  
Illustrated history of art from the late 19th century  
through the 1990s.

*Themes of Contemporary Art: Visual Art after 1980*  
(2005) by Jean Robertson & Craig McDaniel.  
709.045/ROBERTSON

Introduction to key changes and themes in contemporary  
art, with 87 color and black & white illustrations.

## For Children & Teenagers:

*Art and Architecture of China* (2006) by Sheila  
Hollihan-Elliot. 709.51/HOLLIHAN [Ages 9–12]  
History of Chinese architecture, painting, ceramics, and  
other art forms from ancient times to the present.

*Latin American Arts & Cultures* (2001) by Dorothy  
Chaplik. J 709.011/CHAPLIK [Ages 10–14]  
Highly illustrated historical survey of Latin American  
art from pre-Columbian to contemporary times.

*The Usborne Introduction to Art: In Association with the  
National Gallery, London* (2004) by Rosie Dickins et al.  
J 709.94/DICKINS [Ages 8–13]  
Simply told story of Western art, illustrated with great  
works from the National Gallery, London.

## **Videos**

*Arte Mexicano: 3000 A os de Esplendor* (2002).  
DVD SPA 709.72/ARTE  
DVD exploring ancient and modern Mexican art (in  
Spanish, with optional English subtitles).

*From Monet to Van Gogh: A History of Impressionism*  
(2002) by Richard Brettell. DVD 709.0344/FROM  
Lecture series on four DVDs, focusing on such key  
Impressionists as Claude Monet and Camille Pissarro.