

# YOUNG ART 2009: EXPRESSING LITERATURE



The materials listed below are just a small selection of the Central Library's books and other resources relevant to the exhibition *Young Art 2009: Expressing Literature* at the San Diego Museum of Art (April 18, 2009–May 31, 2009). Most of these are also available at one or more of the 35 branch libraries.

## Catalog

You can locate books and other items by searching the library catalog ([www.sandiegolibrary.org](http://www.sandiegolibrary.org)) on your home computer or a library computer. Here are a few subject headings that you can search for to find additional relevant materials:

art—juvenile literature  
handicraft—juvenile literature  
painting—technique  
sculpture—juvenile literature

## Online Databases

The library offers free access to numerous databases through its Web site ([www.sandiegolibrary.org](http://www.sandiegolibrary.org)), available at home and in the library. The relevant databases include the following:

### [Kids InfoBits](#)

Easy-to-use resource for children in kindergarten through fifth grade, covering the arts, literature, current events, history, and more.

### [NoveList K–8](#)

Database for finding picture books, chapter books, and young adult novels to read or use in the classroom. Includes full-text book reviews and teacher resources.

### [Oxford Art Online](#)

Illustrated full-text reference works about art, including Grove's *The Dictionary of Art*.

## Books

Books That Inspired Students' Artwork:

[Alice's Adventures in Wonderland](#) (1992) by Lewis Carroll. J FIC/CARROLL [Ages 9–adult]

Classic story of a little girl who falls down a rabbit hole and discovers a world of amusing characters, with the

original illustrations by John Tenniel.

[Fahrenheit 451](#) (2003) by Ray Bradbury. FIC/BRADBURY [Ages 13–adult]

Novel set in the future in which “firemen” burn books forbidden by a totalitarian regime.

[Frederick](#) (1967) by Leo Lionni. E/LIONNI [Ages 4–8]  
Picture book about a young mouse who daydreams instead of helping his family gather food for the winter, but then cheers them with his stories after winter comes.

[The Giver](#) (1993) by Lois Lowry. J FIC/LOWRY [Ages 12–14]

Newbery Medal-winning novel about a boy chosen to be his community's “receiver of memories” who discovers that the society is not as perfect as it seems.

[The Grapes of Wrath](#) (2002) by John Steinbeck. FIC/STEINBECK [Ages 13–adult]

Novel about Oklahoma farmers who are forced from their homes during the Great Depression and seek work as migrant fruit pickers in California.

[Hands: Growing Up to Be an Artist](#) (2004) by Lois Ehlert. E/EHLERT [Ages 9–12]

Illustrated story of a girl who is inspired to become an artist as she works with her parents while they build, sew, and garden.

[Heart to Heart: New Poems Inspired by Twentieth-Century American Art](#) (2001) edited by Jan Greenberg. J 811.608/HEART [Ages 10–14]  
Compilation of poems stimulated by 47 different paintings, sculptures, and photographs.

[Owl Moon](#) (1987) by Jane Yolen. E/YOLEN [Ages 2–8]  
Caldecott Medal-winning picture book about a girl and her father's walk in the woods looking for owls.

[Rainbow Fish](#) (1996) by Marcus Pfister. E/PFISTER [Ages 2–7]  
Colorful picture book about a beautiful fish who learns the importance of sharing.

[The Random House Book of Poetry for Children](#) (1983)

# RESOURCES

A sampling of the materials available at the Central Library related to *Young Art 2009: Expressing Literature*

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edited by Jack Prelutsky. J 811.008/RANDOM [Ages 5–11]

Collection of 500 poems appropriate for children, with color illustrations.

[\*To Kill a Mockingbird\*](#) (1999) by Harper Lee. FIC/LEE [Ages 13–adult]

Classic novel of a girl's coming-of-age in the South and her father's defense of a black man accused of a crime.

[\*The Very Hungry Caterpillar\*](#) (1987) by Eric Carle. E/CARLE [Ages 3–8]

Picture book about a caterpillar who eats his way through a variety of foods and finally turns into a butterfly.

Art Instruction for Children & Teenagers:

[\*123 I Can Paint\*](#) (2007) by Irene Luxbacher. J 751.4/LUXBACHER [Ages 4–8]

Illustrated step-by-step instructions for fun painting projects.

[\*Color\*](#) (1993) by Alison Cole. J 752/COLE [Ages 9–12]  
Beautifully illustrated overview of the use of color in art from Renaissance painting to modern masters.

[\*The Jumbo Book of Art\*](#) (2003) by Irene Luxbacher. J 701.8/LUXBACHER [Ages 8–14]

Over 90 art projects teaching techniques of drawing, creating with color, sculpture, and mixed media.

[\*Make Sculptures!\*](#) (1993) by Kim Solga. J 745.592/SOLGA [Ages 6–11]

Photos and instructions for sculpture projects using clay, papier-mâché, and household materials.

[\*Painting: A Young Artist's Guide\*](#) (1993) by Elizabeth Waters. J 751.4/WATERS [Ages 7–12]

Introduction to skills and techniques of painting, covering such topics as portraiture and mixing colors.

[\*The Usborne Book of Art Skills\*](#) (2003) by Fiona Watt. 702.8/WATT [Ages 9–12]

Beautifully illustrated instructions and ideas for art projects in a variety of media.

[\*Using Color in Your Art!: Choosing Colors for Impact and Pizzazz\*](#) (2005) by Sandi Henry. J 372.5/HENRY [Ages 7–12]

Guide to using colors to express emotions and ideas in art. Includes 36 easy-to-follow projects.

Art Instruction for Adults & Older Teenagers:

[\*Artist's Color Manual: The Complete Guide to Working with Color\*](#) (2003) by Simon Jennings.

701.85/JENNINGS

Guide to mixing and creating each color of the spectrum, with examples using many different media.

[\*Collage, Assemblage, and Altered Art\*](#) (2007) by Diane Maurer-Mathison. 702.812/MAURER

Overview of the history and techniques of collage, plus instructions for creating collage, assemblage, and altered art projects.

[\*Complete Art Foundation Course\*](#) (2006) by Curtis Tappenden. 751.4/COMPLETE

Introduction to the elements and techniques of drawing, watercolor, oils, and acrylics.

[\*Complete Guide to Materials and Techniques for Drawing and Painting\*](#) (2008) by David Sanmiguel.

751/SANMIGUEL

Information on a wide selection of materials for all art media, with examples of their uses.

[\*Illustrating Children's Books: Creating Pictures for Publication\*](#) (2004) by Martin Salisbury.

741.642/SALISBURY

Brief overview of the elements of illustration, with examples of artwork from children's books.

**DVDs**

[\*Getting to Know Color in Art: An Instructional Program for Grades K–4\*](#) (2005). J DVD 701.85/GETTING [Ages 5–10]

Introduction to the color wheel, the emotional impact of colors, and the use of color in great works of art.

[\*Getting to Know Line in Art: An Instructional Program for Grades K–4\*](#) (2005). J DVD 700/GETTING [Ages 5–10]

Program about line in art, including information on calligraphy and cartooning.

[\*Look! Look! Look!\*](#) (2006) by Nancy Wallace. E DVD/LOOK [Ages 5–9]

Story of three mice who discover the basic components of art (patterns, colors, lines, and shapes) by looking at a painting on a postcard.