

OCEAN BEACH PIER RENEWAL PROJECT

Community Event #3, Saturday September 9, 2023









Task Force Members

Corey Bruins

President, O. B. Town Council

Denise (Denny) Knox

Exec. Director, O. B. Mainstreet Assoc.

Andrea Schlageter

· Chair, O. B. Planning Board

Stuart (Stu) Seymour C.E.

Community Member

Ralph Teyssier, S.E.

Community Member

Mark Winkie

President, OB Community Development Corp.

Nicole Ueno

- Board Member, OB Community Corp.
- Board Member, OB Planning Board

James Nagelvoort, P.E.

Director, Strategic Capital Projects

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Assistant Director, Strategic Capital Projects

Elizabeth Schroth-Nichols, P.E.

Deputy City Engineer

Delfa Genova, P.E.

Assoc. Civil Engineer & Project Manager

Nicole Fortier, P.E.

Asst. Civil Engineer

Kohta Zaiser

Deputy Director of Community Engagement

Manuel Reyes

Council Representative - District 2





























Today's Agenda

- Opening Remarks / Introductions
- Project Updates
- Where are we in the process?
- What have we heard?
- Design Concept presentation
- Listening and Engagement Stations













Moffatt & Nichol Design Team



moffatt & nichol



Landscape Architecture + Urban Design



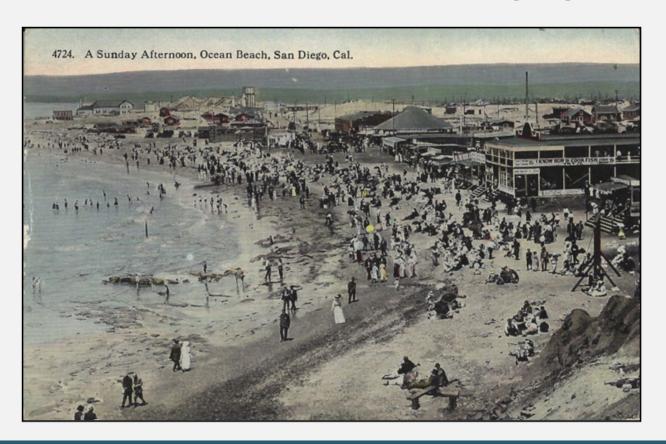
Roesling Nakamura Terada Architects





Status – Historical Resources Board (HRB)

- Historical Resources Technical Report developed
 - Submitted to HRB for review
 - Designated Historic Structure June 22, 2023
 - Historic structure reflected in proposed designs





Design Team Updates – Environmental

CEQA Process

- The Notice of Preparation was Issued
 - https://www.sandiego.gov/ceqa/meetings
 - Posted Aug. 11, 2023

NOP Process

- Notices were sent to interested parties
- Online process (presentation and comments)
- 30-day period ends Sept. 11
- Two-days remaining to make online CEQA comments



DATE OF NOTICE: August 11, 2023 NOTICE OF PREPARATION FOR AN **ENVIRONMENTAL IMPACT REPORT** AND PUBLIC NOTICE OF A SCOPING MEETING

DEVELOPMENT SERVICES DEPARTMENT

NOTICE OF PREPARATION: The City of San Diego (City), as the Lead Agency, has determined that the project described below will require the preparation of an Environmental Impact Report (EIR) in compliance with the California Environmental Quality Act (CEQA), which requires that public agencies consider the potentially significant adverse environmental effects of projects over which they have discretionary approval authority before taking action on those projects (Public Resources Code [PRC] Section 21000 et. seq.). According to California Code of Regulations (CCR) Title 14, Section 15064(f)(1), preparation of an EIR is required whenever a project may result in a significant adverse environmental effect. An EIR is an informational document used to inform public agency decision makers and the general public of the significant environmental effects of a project, identify possible ways to mitigate or avoid the significant effects, and describe a range of reasonable alternatives to the project that could feasibly attain most of the basic objectives of the project while substantially lessening or avoiding any of the significant environmental impacts. Public agencies are required to consider the information presented in the EIR when determining whether to approve a

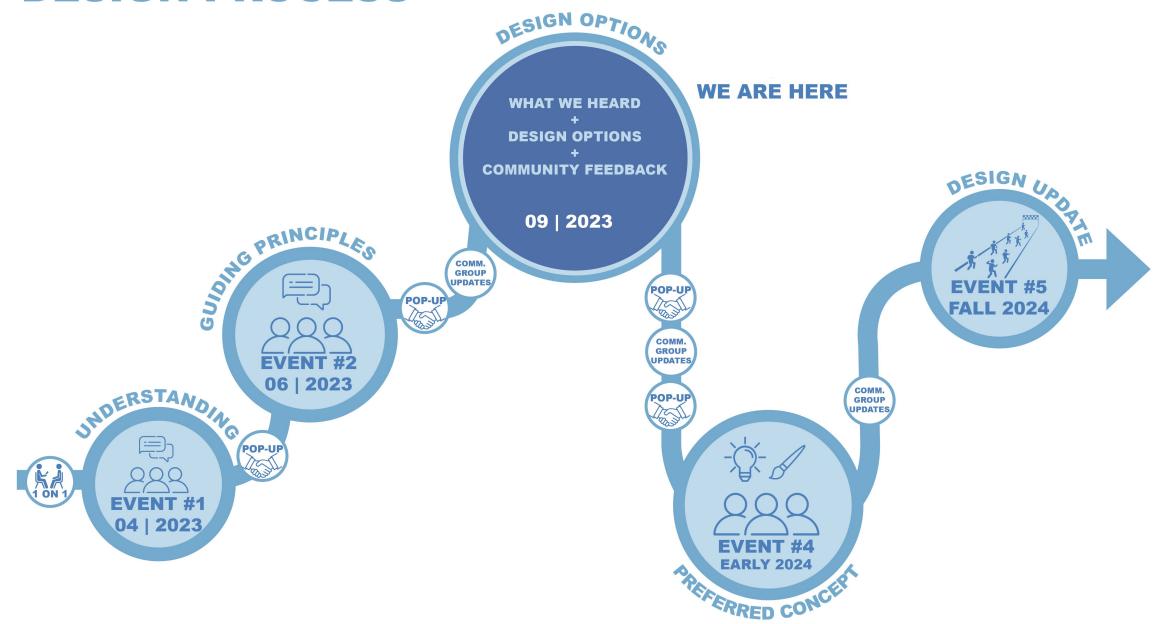
Thereby, this Notice of Preparation of an EIR and Scoping Meeting is publicly noticed and distributed on August 11, 2023. This notice was published in the SAN DIEGO DAILY TRANSCRIPT and placed on the City of San Diego CEQA website at: https://www.sandiego.gov/ceqa under *Notice of Preparation

PUBLIC NOTICE OF SCOPING MEETING: Consistent with Section 21083.9 of the CEQA Statutes and Section 15082 of the CEQA Guidelines, a public scoping meeting will be held to solicit comments regarding the scope and analysis of the EIR. A pre-recorded presentation will be made accessible to the public and available for viewing from August 11, 2023 through September 11, 2023.

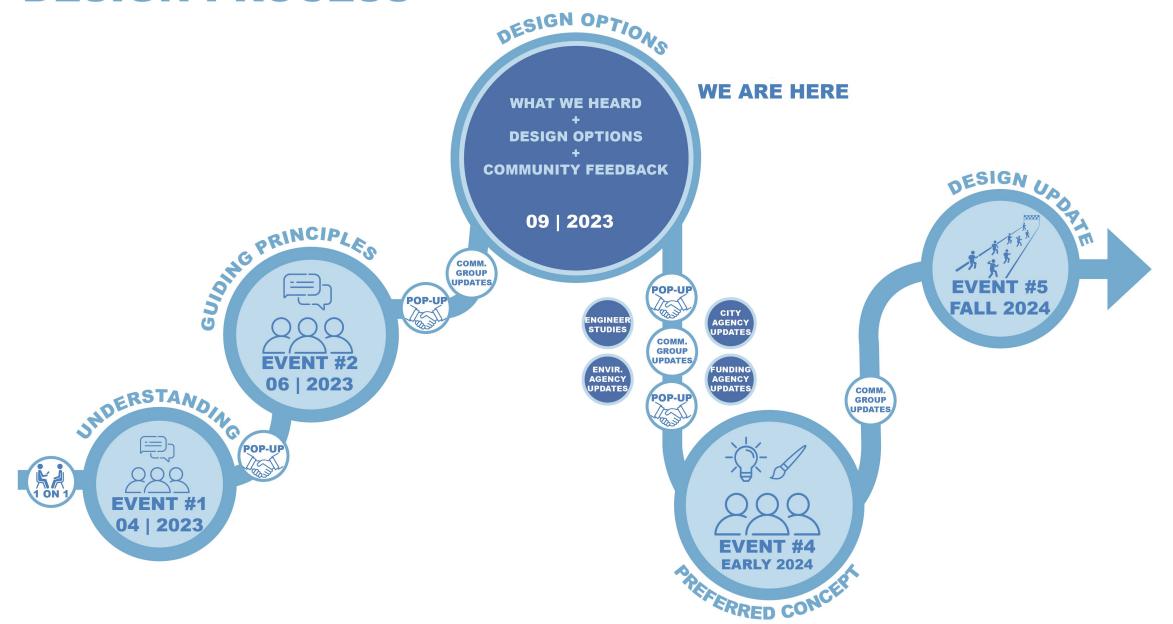
HOW TO REVIEW THE PRESENTATION: Members of the public will be able to access the link https://www.sandiego.gov/ceqa/meetings. The link and pre-recorded presentation will



DESIGN PROCESS



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OCEAN BEACH PIER RENEWAL PROJECT

Part 1 – What we heard











An Engaged Community







The Metrics

86 completed dot exercises

250+ attendees

655 online surveys

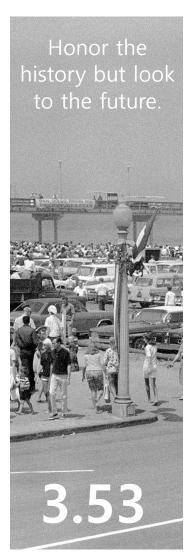


Guiding Principles







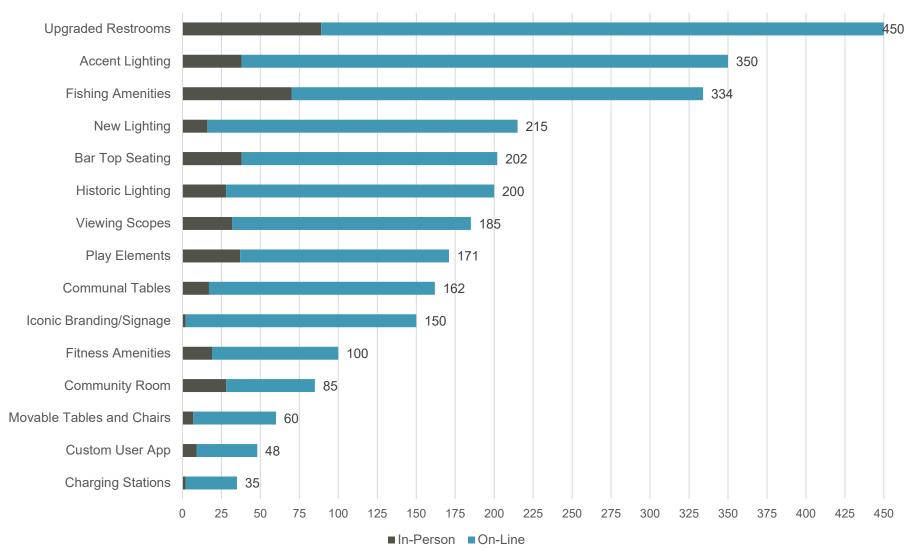






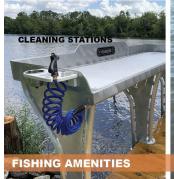
722 total responses

What amenities can enhance the pier experience?



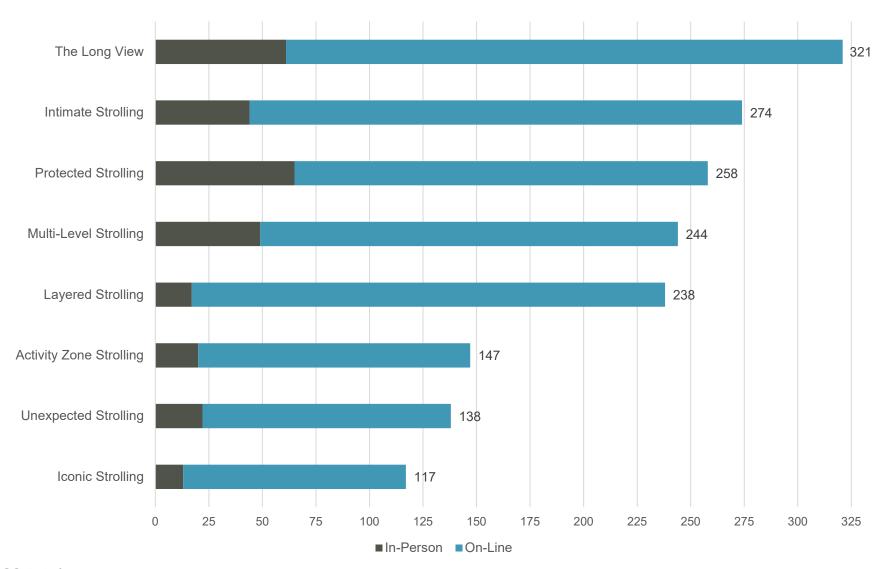








What should the strolling experience be?

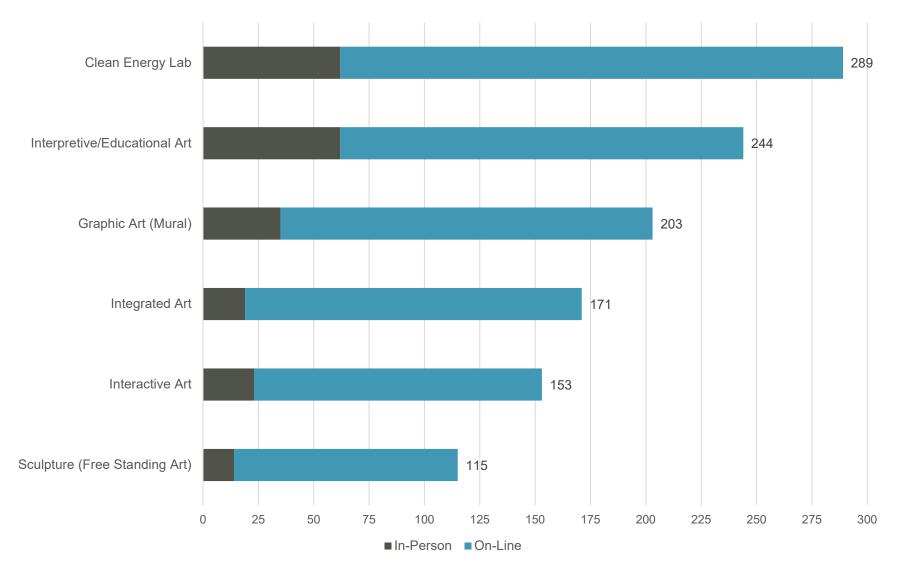








What is the art | interpretive experience?

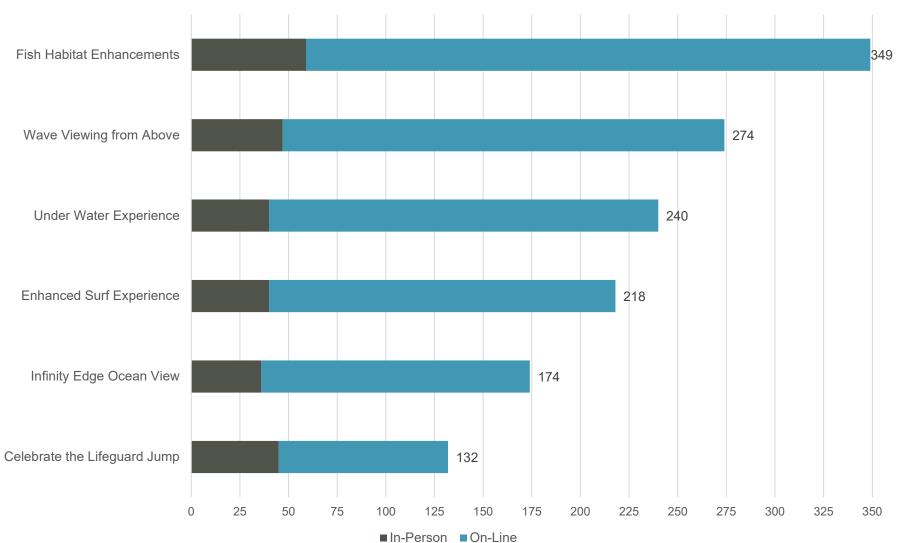








How should the ocean experience be enhanced?

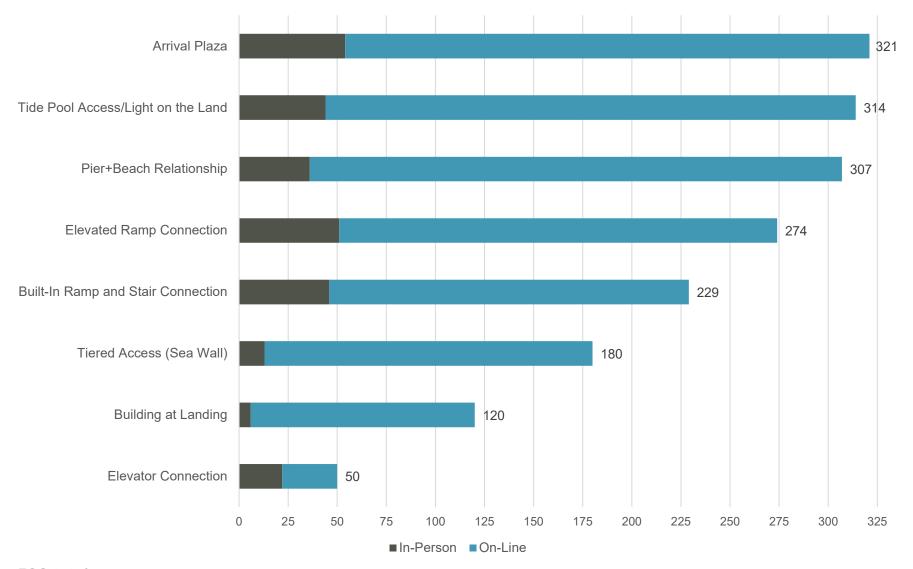








How should the pier meet the land?

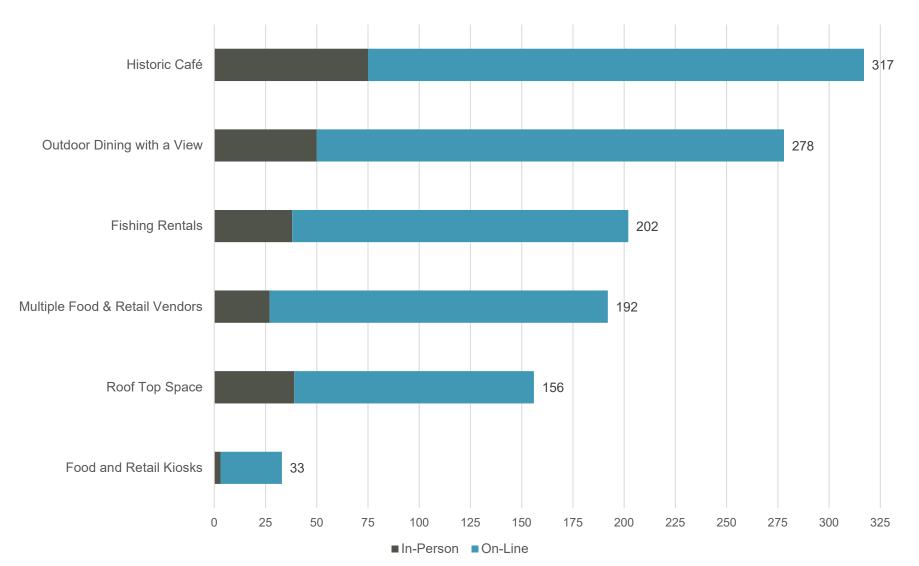








What are the opportunities for retail and dining?

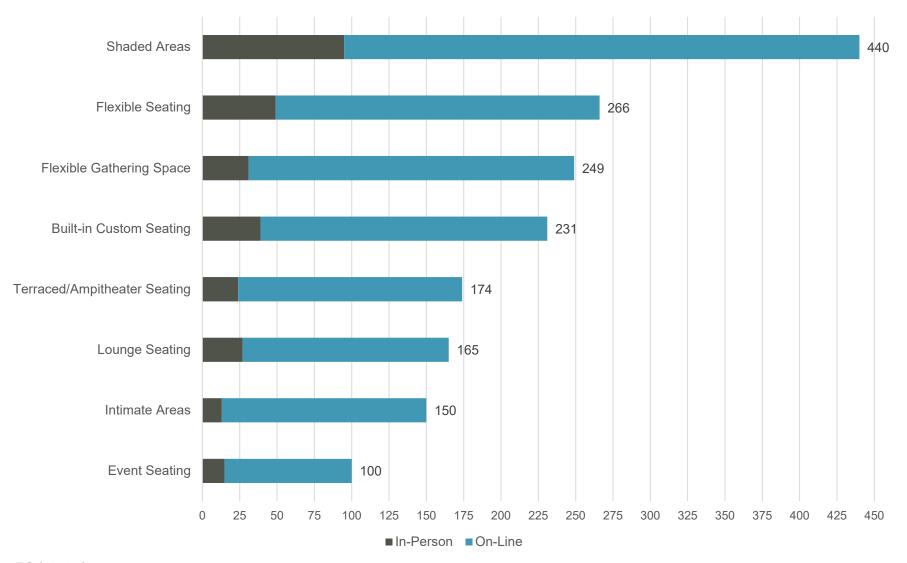








What are some new opportunities for gathering?





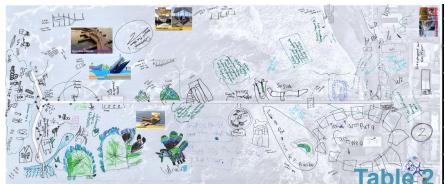




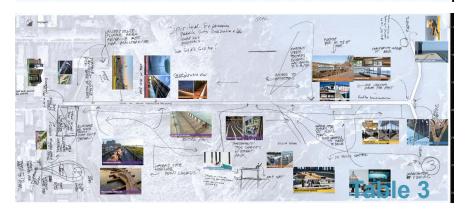
Listening / Drawing Stations













Common Themes



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Part 2 – High Level Design Alternatives

















Creating Design Alternatives

- Designs must reflect the guiding principles
- Design ideas must represent what we are hearing from the community
- How bold should the vision be?
 - Bold can be both visionary and subtle
 - Explore options with different levels of design that honor important historic qualities of the original pier to complete re-envisioning the pier
- Our goal is to push beyond everyone's comfort level
 - We can always scale back, but once you set a level of expectation it is difficult to exceed it.
- Ideas and Placemaking are flexible
 - Ideas from different schemes can be combined to create a preferred alternative



Equitable Access Alternatives

- Providing equitable access to the pier for all users is critical to the long-term success of the pier.
- Alternatives explore a range of solutions with varying level of benefit, cost, and impacts to the existing beach front.



A1 – The Bluff Walk



A1 – The Bluff Walk

- Least impactful to the existing beach front
- Requires users to walk south of the pier to access the sloped walk.
- Increases users and therefore eyes on the tide pools south of the pier
- Does not create a strong connection to Newport Avenue and the heart of downtown Ocean Beach.





A2 – The Alley Promenade

- Limits access in alley (deliveries only)
- Eliminates 2 parking spaces in current lot
- Requires users to make the decision to either go to the pier or go to the beach.
- Creates a more direct connection to Newport Avenue and the heart of downtown Ocean Beach.















A3 – The Beach Front Terrace

- Creates new public space on the beach
- Expands parking by 15 spaces
- Creates a direct connection to Newport Avenue and the heart of downtown Ocean Beach.
- Creates a direct connection from the beach to the pier
- Introduces new food and beverage opportunity on the beach front
- Requires a second level of parking

Pier Design Alternatives

ALT I

The "Squint Test"

Enhancing the Everyday

ALT II

The "Remora"

Celebrating the Place

ALT III

The "Braid"

Walking Over Water

Retains some original qualities of the Pier

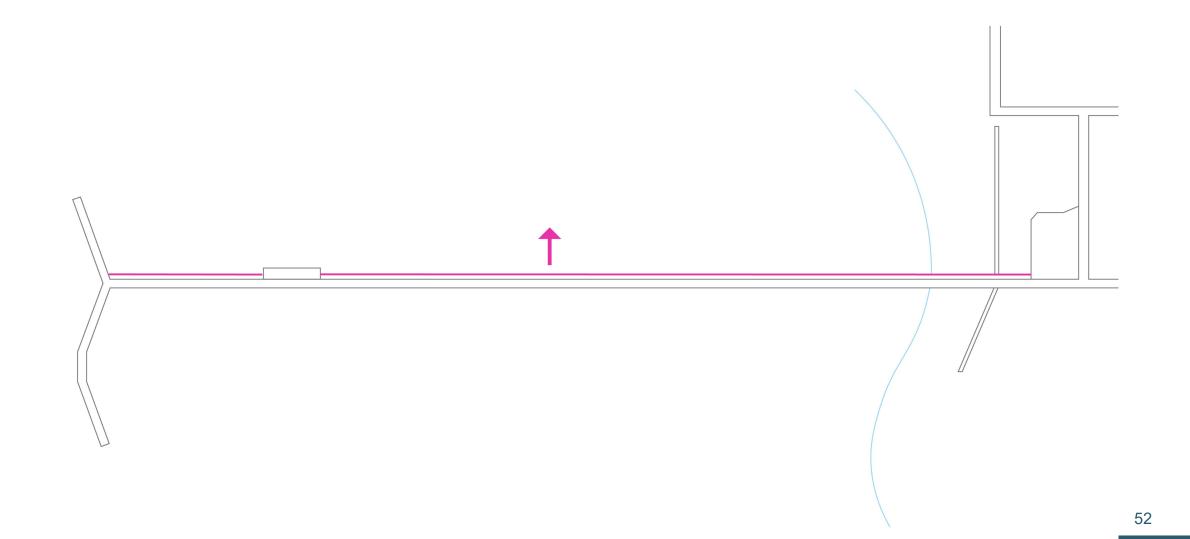
Re-invents the Pier

- Concept utilizes the historic composition and framework of the original pier
- Expands pier width and introduces larger gathering areas that are less visible from prominent viewing areas
- Emphasizes placemaking and comfort
- Celebrates the current uses/users of the pier

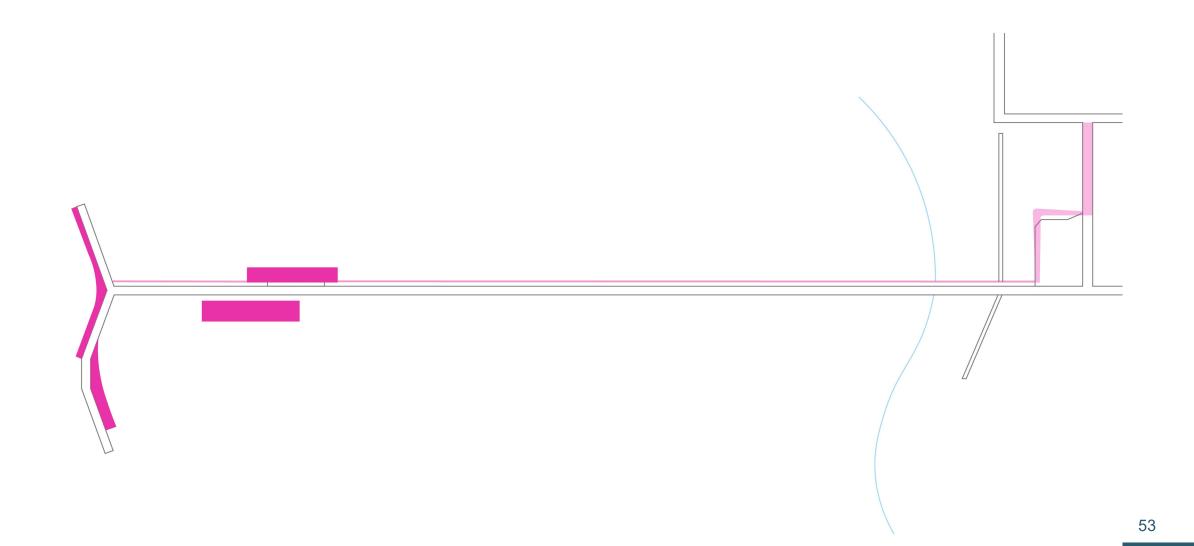
Existing Condition



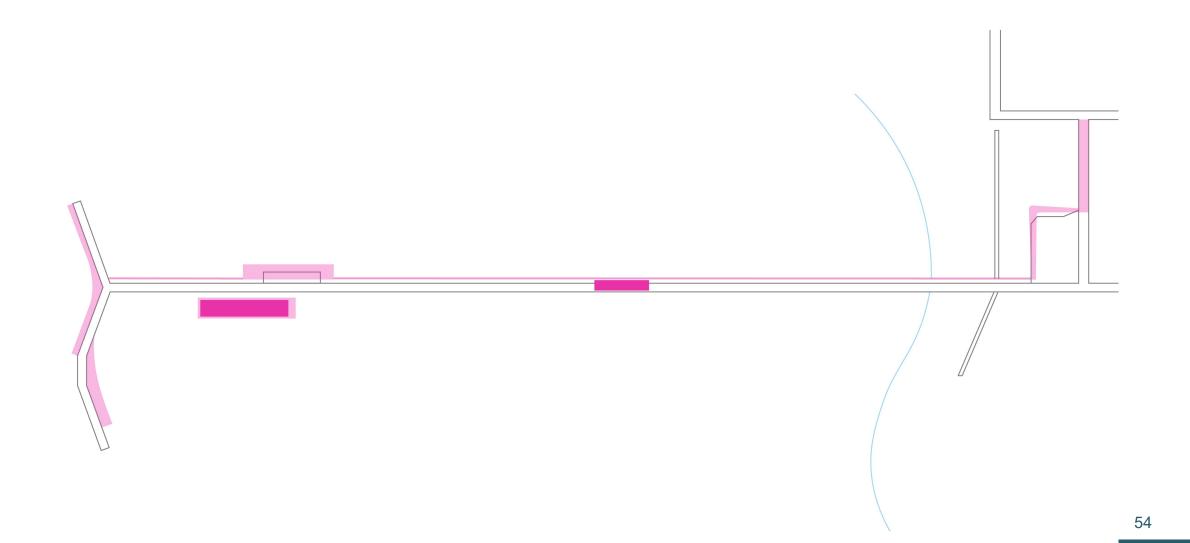
Expand the Pier



+ Places to Gather



+ Make it Comfortable



















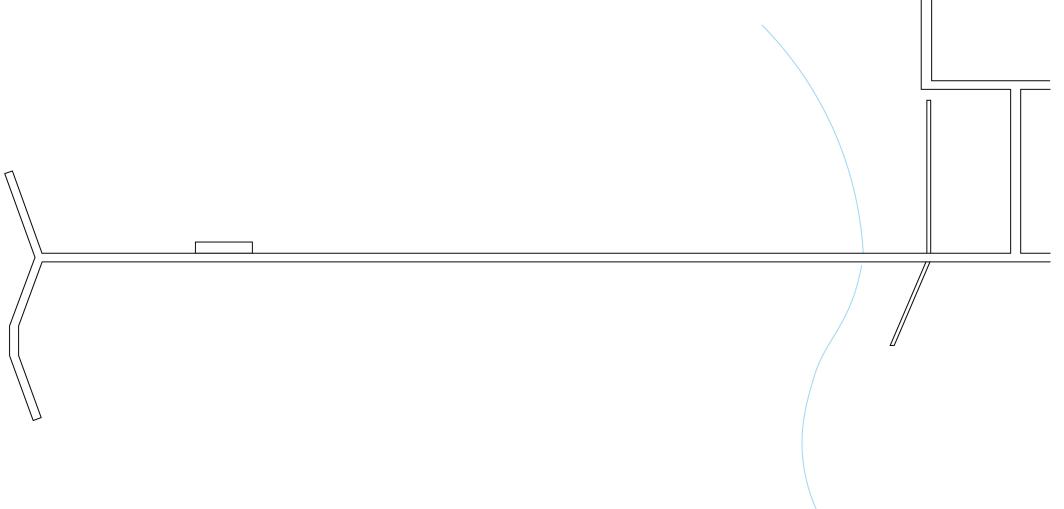




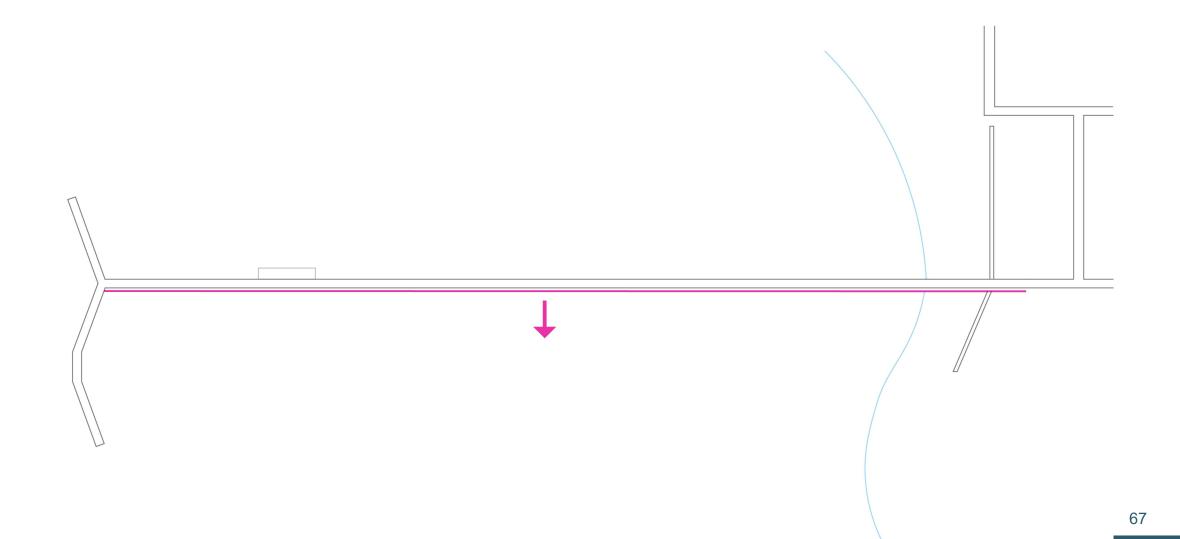
- Utilizes the original pier layout as an armature
- Much like the symbiotic relationship between the Remora and the Shark, the proposed design includes new placemaking that supports the historic uses and design of the pier
- Emphasizes placemaking and comfort
- Celebrates the current uses/users of the pier



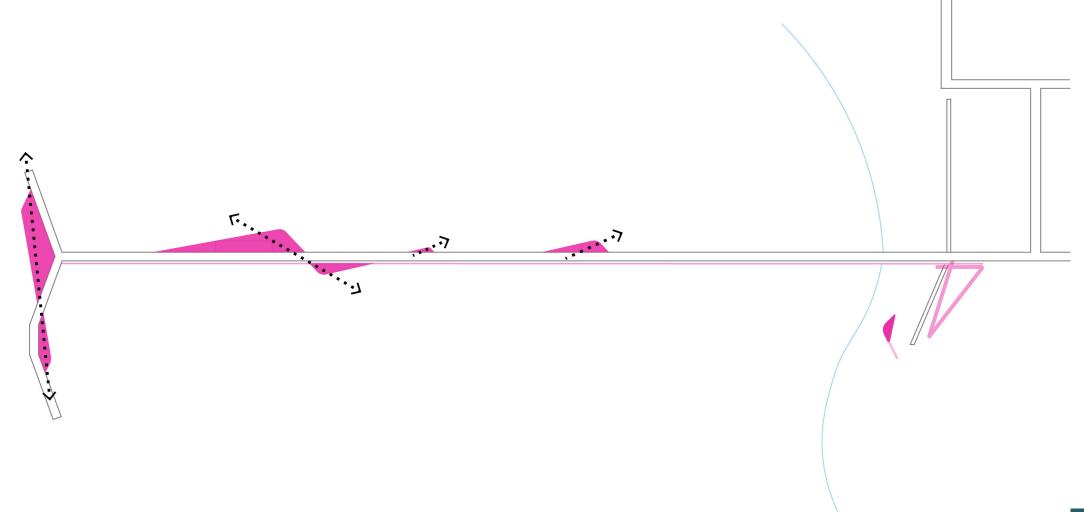
Existing Condition



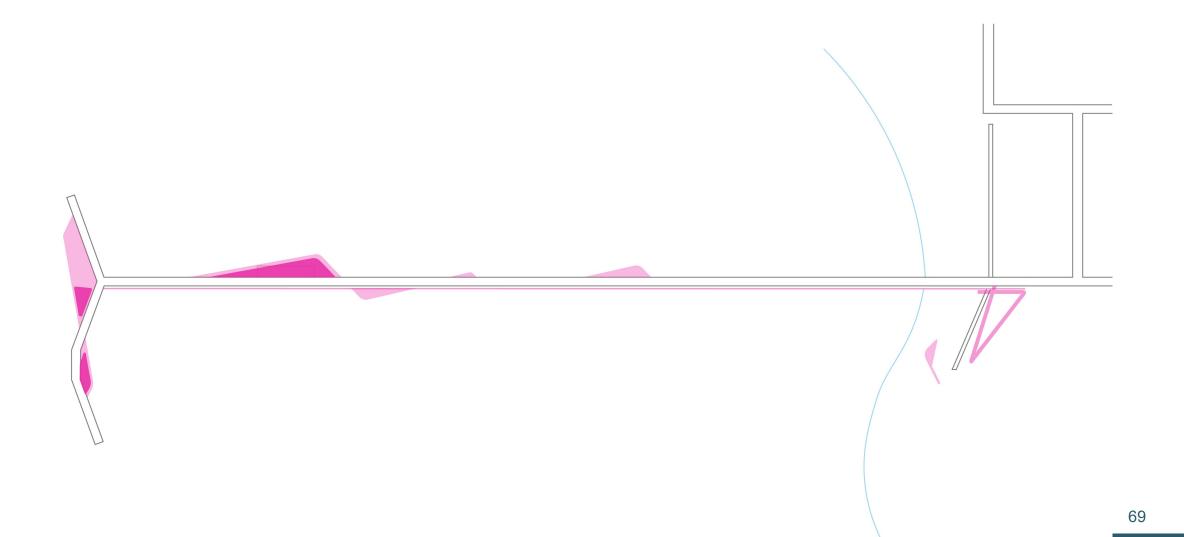
Expand the Pier



+ Places to Gather



+ Make it Comfortable























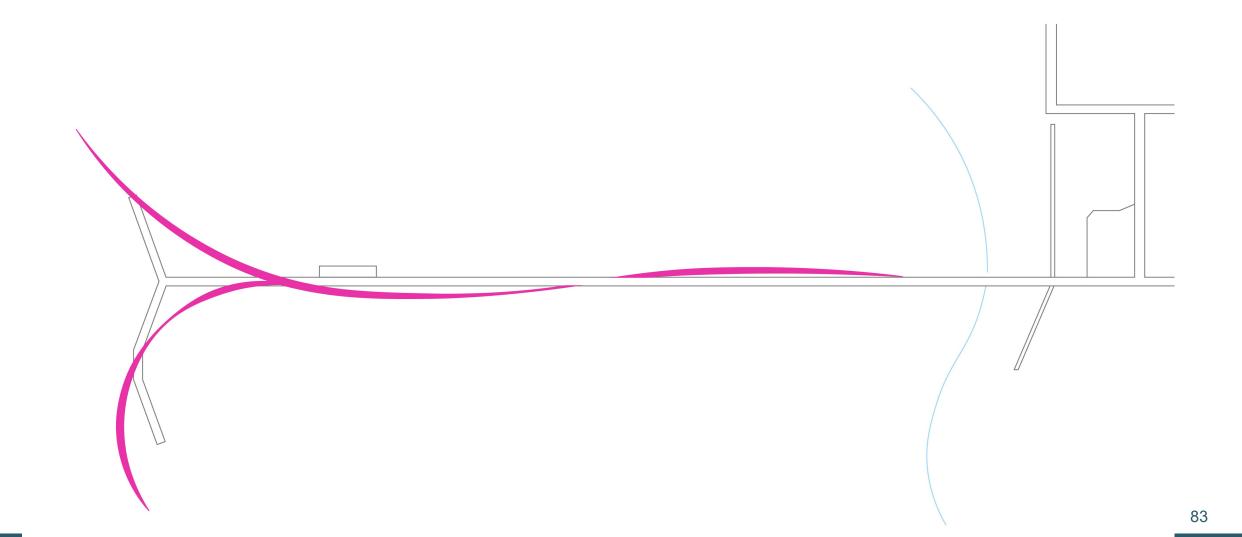


- Re-interprets all the signature features of the original pier.
- Creates an icon and a one-of-a-kind experience
- Enhances the way visitors experience the ocean
- Increases economic benefit
- Introduces a vertically triangulated spaces

Existing Condition



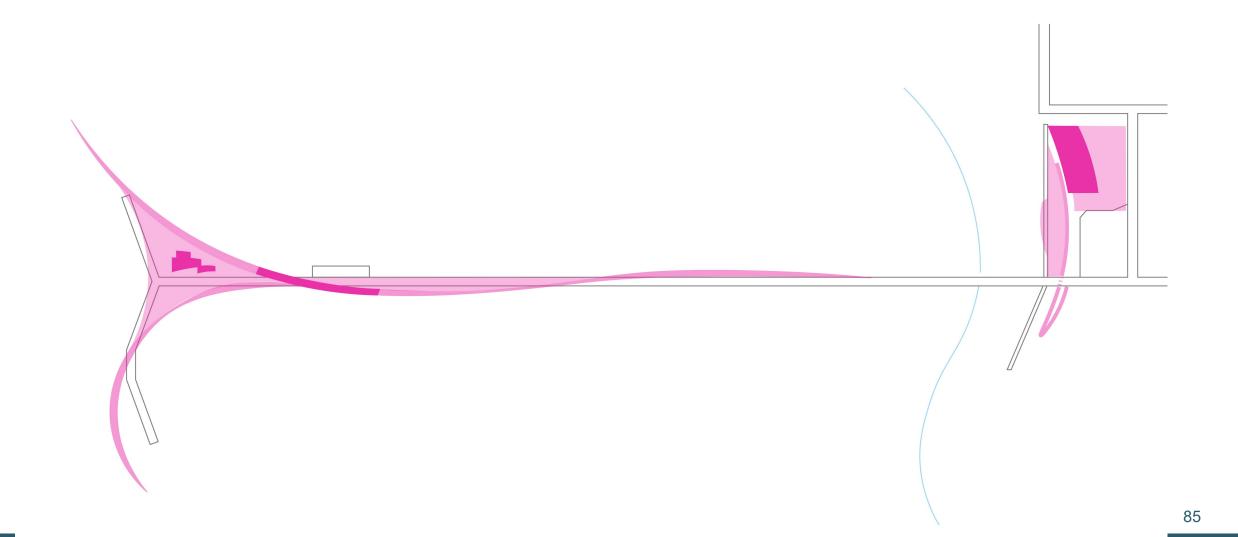
+ New Pier Flow



+ Places to Gather



+ Create Comfort























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Part 3 – Listening Stations











Listening Stations

- We invite you to let us know what you think.
 - Series of Dot Exercises

Which way that the pier meets the land is your favorite? (please select 1)







Which surf viewing experience do you find — the most interesting? (please select 1)







Meet the design team to ask questions











THE BEACH FRONT TERRACE

CREATING EQUITABLE ACCESS

Online Survey

If you would like more time to think about what you have see prior to providing feedback, please take the survey online at:

https://www.surveymonkey.com/r/OB_Pier_Renewal_Survey_3



The survey will be open from September 9th until October 9th.

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THANK YOU!









