



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

San Diego Concourse – North Terrace Rooms 207–209

202 C Street, San Diego, California 92101

San Diego, California

Friday, January 25, 2019

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Chair's Reports	Janet Poutré
		A. ACTION – December 21, 2018 Commission Meeting Minutes	
		B. ACTION – Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the Fiscal Year 2020 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP)	
		C. ACTION – Schedule of 2019 Regular Commission Meetings and Standing Committee Meetings	
		D. Tracking Commissioner Committee Assignment Terms	
		E. Other Reports	
	IV.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		1. ACTION – Temporary Exhibit of Artwork Proposal from Civic San Diego/North Park Main Street: <i>North Park Garage Banner Project</i> by Kris Moore and Don Masse	

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
10:10 a.m.	V.	Executive Director's Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Programs	
		B. Public Art Program	
		C. Other Reports	
10:20 a.m.	VI.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	VIII.	Adjourn	

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CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

MINUTES

Friday, December 21, 2018

Commissioners Present

Janet Poutré, Chair
Vernon Franck, Vice Chair
Ann Bossler
Michael Brown
Julie Z. Cramer
Tyler Hewes
Gina M. Jackson
Ben Meza
Keith Opstad
Rebecca Smith
Jason Whooper

Commissioners Absent

Dajahn Blevins
Udoka Nwanna
Doreen Schonbrun

Staff Present

Jonathon Glus
Christine E. Jones
Leticia Gomez Franco
Stephanie Teel

Jon Dwyer, Deputy City Attorney

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- I. Call to Order & Statement of Purpose+Vision – Commissioner Janet Poutré called the City of San Diego (City) Commission for Arts and Culture (Commission) to order at 8:31 a.m. at the City Council Committee Room, 12th Floor, City Administration Building, 202 C Street, San Diego, CA 92101. All Commissioners sang Happy Birthday to Executive Director, Jonathon Glus. Commissioner Janet Poutré asked Commissioner Rebecca Smith to read aloud the Commission's statement of purpose and vision and to introduce the Choral Club of San Diego for a live holiday performance for the Commission.
- II. Non-agenda Public Comment
- Peter Comiskey (Balboa Park Cultural Partnership) thanked the Commission for holding the recent public input meeting (November) convened by the Policy & Funding Committee and encouraged the Commission to have one annually. Mr. Comiskey also stated that Annual Trustees event for Balboa Park Cultural Partnership will be March 14, 2019 and invitations will be sent to the Commissioners.
- III. Chair's Reports
- A. **ACTION – November 16, 2018 Minutes** – Commissioner Tyler Hewes made a motion to approve the Commission meeting minutes of November 16, 2018. Commissioner Michael Brown seconded the motion. The vote was 9-0-1; the motion passed.
- Yea: Bossler, Brown, Cramer, Hewes, Meza, Opstad, Poutré, Smith, Whooper (9)
- Nay: (0)
- Abstention: (1) Franck
- Recusal (0)
- B. **ACTION –Appointment of Vice Chair** – Commissioner Janet Poutré nominated Commissioner Vernon Franck to another year as Vice Chair. Commissioner Tyler Hewes made a motion to approve the Chair's nomination of Vernon Frank for the position of Commission Vice Chair for a one-year term. Commissioner Michael Brown seconded the motion. The vote was 10-0-0; the motion passed.

Yea: Bossler, Brown, Cramer, Franck, Hewes, Meza, Opstad, Poutré, Smith, Whooper (10)

Nay: (0)

Abstention: (0)

Recusal (0)

- C. **ACTION – Appointment of Committee Officers and Members**– Commissioner Rebecca Smith made a motion to approve the Chair’s appointed committee officers and members. Commissioner Julie Z. Cramer seconded the motion. The vote was 10-0-0; the motion passed.

Yea: Bossler, Brown, Cramer, Franck, Hewes, Meza, Opstad, Poutré, Smith, Whooper (10)

Nay: (0)

Abstention: (0)

Recusal (0)

- D. **ACTION – Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the Fiscal Year 2020 Organizational Support Program (OSP) And Creative Communities San Diego (CCCSD) Request for Proposals (RFP)** - Postponed

Commissioner Gina Jackson arrived at 8:49 a.m.

- E. **Other Reports** – Commissioner Janet Poutré informed the Commissioners that the Mayor’s Office is working on reappointments to the Commission which will be docketed for City Council confirmation later this winter, and she announced that Roberta Alexander has resigned from the Commission and added that the vacancy on the Commission has been reported to the Mayor’s Office and Council District 9.

Beginning in January, Commission meetings will be taped and posted to the City website. Most committee meetings starting in January will be held in rooms in the San Diego Concourse to provide better meeting space and more room for the public. Meetings are being scheduled for the Chair and Executive Director Jonathon Glus to meet with all committee chairs to discuss schedule of 2019 meetings and workplan. All committee meetings will remain on the current schedule until otherwise notified. A Commission retreat is currently being planned, for February. Everyone is encouraged to attend the Mayor’s State of the City Address on January 15.

IV. Committee Reports

- A. **Policy & Funding Committee** – Commissioner Jason Whooper, Chair of the Policy & Funding Committee reported that the committee recently received a presentation on by Executive Director Jonathon Glus on the process of conducting a citywide cultural planning process in Sacramento as a model while the Commission considers the possibility of conducting a cultural planning process in San Diego. The committee discussed the possibility of receiving more detailed minutes of meetings, and the committee identified January 24, 2019 for a second public meeting, to follow-up on the November 2018 meeting. An agenda would be determined in January.
- B. **Public Art Committee** – Commissioner Vernon Franck, Chair of the Public Art Committee reported that the committee reviewed the annual American for the Arts Public Art in Review awardees and discussed public accessibility for artwork commissioned by the City and now not easily accessible by the public due to security restrictions.
- C. **Advocacy & Outreach Committee** – Commissioner Tyler Hewes, Chair of the Advocacy & Outreach Committee reported that Commissioner “Goodwill Visits” will now be organized by Advocacy & Outreach Committee, and that the intent was to create a commissioner “buddy system” by which a member of the committee and another member of the commission would conduct visits together. The expectation is that the committee will connect with councilmembers throughout the year, not just budget season, and that at least two committee meetings will take place off-site throughout the year. He also reported that California Arts Advocacy Day will be in April in Sacramento at the capital.
- D. **Commissioner Engagement Ad Hoc Committee** – None

V. Executive Director's Reports

Executive Director Jonathon Glus thanked all outgoing chairs for their work and congratulated incoming committee chairs and members.

- A. Arts and Culture Funding Programs – Civic Art Project Manager Leticia Gomez Franco reported that FY19 funding cycle for Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) is in the performance phase and that requests for payments are being processed. FY20 OSP and CCSD funding cycle is currently in the application phase. The Request for Proposals (RFP) portion of application phase will be available on January 7, 2019 and will be due on February 8, 2019. There will be technical assistance workshops for the RFP on January 10, 2019 at the Scripps Miramar Ranch Branch Library and on January 16, 2019 at the Valencia Park/Malcolm X Branch Library. Applicants may register for one-on-one office hours with Commission staff between January 14 –January 30, 2019. Panel dates for RFP evaluation will be 1st and 2nd week of March.
- B. Public Art Program – Chief of Civic Art Strategies Christine E. Jones invited Commissioners to the Mission Hills-Hillcrest Branch Library on January 26, 2019. There will be an artist open house for Fire Station 50 public art project with artist Susan Zoccola on January 12, 2019 at the North University Community Library. There is a new exhibition at the Central Library Art Gallery which showcases photos of local artists from 2006-2016 by Jennifer Spencer and accompanies a book by Ms. Spencer.
- C. Other Reports – Regarding minutes, Glus reported that there is not a citywide policy regarding commission minutes, and that staff will continue to work to refine minutes. He also reported that a new staff person for the arts and culture funding program will begin on January 2, 2019.

VI. New Business for Future Agendas – None

VII. Commissioner Speed Round- Commissioners reported on cultural activities they have been involved with in the past month.

VIII. Adjourn – Commissioner Janet Poutré adjourned the meeting at 9:30 a.m.



Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: January 18, 2019

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the FY20 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP)

ATTACHMENTS: 1) Chart of Chair's Commission Advisory Panelists Appointees

REFERENCES: [Commission's Rules & Regulations, September 23, 2016](#)

ACTION REQUESTED

Approve the Chair's appointed Commission Advisory Panelists to evaluate proposals submitted in response to the Fiscal Year 2020 OSP and CCSD RFP.

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission may establish advisory panels to augment the work of the committees, to support goals of the Commission, to provide opportunities for community members to participate in Commission processes, and to utilize the input and feedback of panelists in the Commission's decision-making processes. When a Commission Advisory Panel is to be established, the Commission Chair will appoint and the Commission will approve members of advisory panels after reviewing a slate of candidates presented by Commission staff.

To prepare the slate for the Commission Advisory Panelists to evaluate proposals submitted in response to the FY20 OSP and CCSD RFP, Commission staff drew from a pool of candidates obtained through an open call for self-nominations and third-party nominations, a review of individuals who have previously served on Commission committees or panels, and a review of individuals who have previously worked on special Commission projects.

The nominees have been pre-screened with the goal of preventing conflicts of interest.

NEXT STEPS

Following the Commission's approval of the slate, Commission staff will coordinate final panel assignments considering panelist availability, panel size, conflicts of interest, and a balanced representation of Council District areas, skill sets, areas of expertise, prior history of serving as a panelist, etc. To this end, some approved panelists may not be assigned to a panel or some panelists may be assigned the role of understudy to assist if other panelists drop out.

First Name	Last Name	Professional Title	Company/ Organization	City Council District	Bio
Roberta	Alexander	Professor Emerita	San Diego City College	City Council District 9	Dr. Roberta Alexander is a professor emerita of San Diego City College. During her career at City she served as the Faculty Co-chair of the Accreditation Self Study, Academic Senate President, English, Humanities and Philosophy Department Chair, Labor Studies Coordinator, and ESOL Coordinator. As well as being a professor of English, she has taught in both the Chicano and Black Studies departments. She is a dedicated supporter of efforts to assure an equitable environment that promotes success for all students. Additionally, she is a founding member of the San Diego Writers Collective and co-editor of the Pillars of the Community Reclaiming Our Stories project, an anthology of stories of community members from Southeast San Diego and other underserved areas of this city who have survived and continue their struggle to overcome the constant challenges of being black, brown and poor in San Diego. She currently serves on the Board and Executive Committee of the Environmental Health Coalition. Dr. Alexander received her B.A. in Spanish Literature from the University of California, Berkeley, and her PhD in Comparative Literature from the University of California, San Diego.
Andrea	Berry	Founder	San Diego Black Professionals	City Council District 9	Dree' Berry was born in Bakersfield, California and raised in Dallas, Texas. The oldest of three girls from a single family home, Dree early on devoted herself to leading by example, caring for others and bring out the best in them. In 1998 Cardinal Health offered her a promotion and Dree gladly accepted and moved her family to San Diego, California. She served as the company's Lead Software Conversion Specialist until 2001 when she felt an urge to pursue a career in community service. She has worked for several community based organizations, having tenures at Bayview Community Development Corporation, St. Vincent De Paul Village, and volunteered at The Urban League Young Professionals, and the National Society of Black Engineers. Her IT training and information background helped her to excel in areas of creating structure, implementing programs, and the needed strategies for the respective company's success. She also served on the Board of the Central San Diego Black Chamber of Commerce in 2010, where again her leadership and contributions were felt. In the 2006, she organized the San Diego Black Professionals (SDBP)" networking group. Since that time, SDBP has taken on a life of its own, growing at an incredible pace to 3,000 members. SDBP is a strong network of individuals making meaningful contributions to the Greater San Diego community. It also fosters an atmosphere for persons to socialize and for newcomers of San Diego to forge great relationships. San Diego Black Professional often collaborates with other organizations with similar missions. Dree says, 'SDBP is the African American welcome wagon!"
Joseph	Bettles	Restaurant Manager	Kono's Cafe	City Council District 2	I am a product of the rich arts and culture of San Diego. I first performed in public school and then went on to the San Diego School of Creative and Performing Arts and to UCLA for theater. After working in theatre I returned home to San Diego and am working at my families restaurant in Pacific Beach. I care deeply about my community and have first hand experience in the transformative impact public arts education can have.
Andrew	Boyd	Healthcare IT Consultant			Growing up, theatre and music were integral parts of my upbringing. Back then, the only exposure I truly had to the Arts was through the public school system. One of the most important ways to bring communities together is through the Arts, and I would love to be a part of the experience to provide as many organizations as possible the chance to showcase San Diego and our communities. Andrew lives in Santee with his husband, Stephen.
Rickie	Brown	Property Manager	City Heights Community Development	City Council District 9	Rickie Brown is an active advocate for her community City Heights for a number of years. Most recently she led an advocacy group to lobby in Sacramento around local disparities here in City Heights and more specifically in the lack of affordable housing in the state. Rickie, also participates in Regional and Statewide discussions about strategies to reform the housing budget and continued training for leaders on the ground to train in this type of advocacy work. She has also been nominated for a Housing Leadership Collaborative from the San Diego Housing Federation, Ruby Award. Rickie is the recipient of the 2017 Volunteer of the Year from the San Diego Housing Federation. Rickie currently works for City Heights Community Development Corporation, as the Property Manager for Hollywood Palms and Casa Del Sol.
Joseph	Burke	Executive Director	South Bay Alliance	City Council District 5	I have been a concert and festival organizer since 1974. Was a key organizer of the Los Angeles Street Scene Festival from 1979 to 1986. I am a sculptor and exhibiting artist, have been honored by several juried exhibitions and have taught pottery and sculpture at various community colleges, universities, and art institutes since 1990. I am currently the Executive Director of the South Bay PRIDE Art and Music Festival which is in its 12 year. I am also a San Diego County Board of Supervisors Appointee to the HIV Planning Group, and represent that body to the State of California Department of Public Health.
Barbara	Bush	Adjunct Professor/Lecturer	Miramar College	City Council District 6	Barbara Ann Bush, PhD received her BFA in Theater Arts from the University of Illinois at Champagne-Urbana in 1996, and her Phd from the University of California, San Diego (UCSD) in Communication Studies in 2017. Currently she teaches in a variety of settings, including (but not limited to) University of San Diego, Miramar College, UCSD and for the private high school SAT prep school ELITE. Barbara has lived in San Diego for 10 years and served on the Commission Advisory Panel in 2017.

Hilda Leticia	Carrion	Music Producer	Elemusic Productions and Events	City Council District 8	Hilda Leticia Carrion, born in Guadalajara, México. Artist, Record producer,singer, songwriter. Business women for over 30 years, both locally and internationally, bilingual, enthusiastic, creative. Currently working on another music project. Awards Honors and Contests Finalist International Songwriting competition 2017 Winner Festival de la Canción OTI San Diego 1992, “Mañana saldrá el sol” Finalist OTI Festival Miami Fla. 1992 “Fuego tu me das” Albums: “Like No Other” (2015) “Inigualable’ (2015) “Generacion Digital “(1999) “Sigueme” (1994) Christmas music single: “I wish you all a Merry Christmas” (2016)
Joi	Cole	Joi Cole	Joi Cole Art	City Council District 3	I am an extreme abstract painter and philosopher.
Mary	Dowling	Attorney	For Purpose Law Group	City Council District 3	Mary Dowling is a Partner of For Purpose Law Group. She is a passionate representative of charitable and business clients of all different sizes, across various industries and sectors. Ms. Dowling represents a wide variety of public charities, private foundations, and other nonprofit organizations, including museums, religious and faith-based organizations, social welfare organizations, sports-based organizations, business leagues, educational institutions and social clubs. Her practice focuses on providing full service representation and outside general counsel services advising on a full range of nonprofit and tax exempt legal issues with an emphasis on federal, state and local tax laws, including entity formation, applications for federal and state exemption, unrelated business income planning, compliance with public support tests, property tax exemption, nonprofit corporate governance, contracts, joint ventures and corporate compliance.
Anna	Gabriele	Independent Contractor	Self-Employed	San Diego County	Anna Gabriele is a native of San Diego county, raised with closeness to her Italian heritage. Having received a Bachelor of Arts in Interdisciplinary Humanities with a concentration in Art, as well as Juris Doctorate, from the University of San Diego, Ms. Gabriele is passionate about the humanities, and privileged to have studied abroad in Italy, France, and England. Additionally, with appreciation for arts and culture, she was employed with the University of California, San Diego, to support the development of an international collaboration with the Region of Tuscany, Italy, regarding interdisciplinary scientific research to include technology for cultural heritage. Ms. Gabriele possesses diverse professional experiences, and presently dedicates more quality time pursuing art education, as well as community and humanitarian engagement, respectively, which contribute to expanded appreciation and insights in support of arts and culture.
Martha	Gonzalez	Structural Engineer	Saiful Bouquet	City Council District 1	Martha Gonzalez is a Senior Project Engineer at Saiful Bouquet & Associates, a structural engineering design firm, consulting for architectural design companies in the institutional and educational areas. Martha's professional background is in Architectural Engineering; her interest in the relationship between art and architecture and how this relationship influences human experience of has led her to serve in several art committees and become a curator for an abstract photography collaboration.
Sharon	Gorevitz	President	The Talmadge Company	City Council District 9	As the producer of the Talmadge Art Show in San Diego for the past 25 years and a San Diego resident since 1976, I have witnessed the arts community change and grow. I have been actively involved in managing a craft and art show that started with four artists at my home and have grown it to over eighty artists and 3 classes in a 7000-square foot venue, attended by over 1000 customers. There are two major art shows each year and one or two ‘pop-ups’ as well. My management responsibilities include planning each event which entails developing and training artists; handling all aspects of the show including finances, contracts, marketing, advertising, promotion, social media, updating the website as well as cultivating artists and leading the jury process. For 23 years, I worked at KPBS in Corporate Development raising over \$25 million dollars and my partners included many non- profit partners in the arts. I was responsible for creating, developing and/or managing several major programs including the KPBS Arts Briefs, One Book One San Diego and Local Heroes. I retired from that position in July 2017 and no longer have professional contact with my clients. As a retired professional fundraiser, I understand the complexities of working with various entities including for-profit and government professionals in securing funding. This gives me insight to the challenges faced by non-profits. I do not currently sit on the boards of any non-profit organization

May	Harris	Founder & Managing Attorney	For Purpose Law Group	Reside outside the City of San Diego	<p>May L. Harris is For Purpose Law Group’s founder and managing attorney. She co-chairs the firm’s Nonprofit, Social Enterprise and Business & Corporate practice areas. Ms. Harris has over eighteen years of executive, development, and leadership experience within the nonprofit sector and within socially innovative businesses.</p> <p>Graduating from the University of San Diego School of Law in 2000, Ms. Harris started her legal career in Intellectual Property, working “in house” for a large BioTech company in Carlsbad, California. There she honed her experience with patents, trademarks and various complex service, licensing, confidentiality and material transfer agreements.</p> <p>When her children entered elementary school, she recognized a huge, unserved need in San Diego. With a group of passionate parents, Ms. Harris established and then served as the executive director of a nonprofit organization that raised funds for socio-economically disadvantaged charter schools throughout San Diego County. In that role, Ms. Harris raised more than \$2.5 million in funding, including a \$1.5 million dollar grant from the Department of Education to improve the physical education programming at the schools.</p> <p>Recognizing the complexity and unique requirements of managing and operating a vibrant nonprofit organization, Ms. Harris returned to the University of San Diego and earned her Master of Arts degree in Nonprofit Leadership and Management in 2010. Thus, Ms. Harris provides an extremely unique insight to the firm's clients, approaching issues not only from a legal or regulatory perspective as most attorneys do, but also from a practical, operational and management oriented view that clients appreciate. She's personally experienced nurturing a nonprofit from idea inception to full strength and vibrancy – and understands what it takes to get there.</p>
Laura	Hoffman		Kaur Consulting	City Council District 1	<p>I am committed to providing diverse arts and culture experiences to San Diego residents and visitors. My past experiences are a strong foundation to serve as a commission panelist for 2019. In 2018, I served as a grant panelist for the San Diego Commission for Arts and Culture. I was also an appointed board member for the Tempe Arts Municipal Arts Commission (Arizona) for six years. In this capacity, I oversaw the city's grant application and review process for funding numerous arts programs and projects. Additional professional experience includes being the grant writer for the Phoenix Art Museum. I have also served as a panelist for the Phoenix Arts Commission and for the U.S. Department of Agriculture.</p>
Nate	Howard	CEO	Movement BE	City Council District 2	<p>Nate Howard is a professional speaker, poet, educator, and social entrepreneur. In May 2013, Nate made the front page of the LA Times for sparking a movement against racial profiling after 79 LAPD officers shut down his event at USC. Realizing someone was attempting to tell his story, he founded Movement BE, a non-profit organization that helps young people discover their story. With the motto of "tell your story before they do," Movement BE has directly impacted thousands of students across the country and even the world. Nate was selected on the inaugural NBCBLK28 list as on of the top 28 black leaders in the nation under 28 years old. He was later featured on the Today Show as one of the "Best and Brightest: Game Changers Making History." Most recently Nate was honored in his hometown of San Diego as the " Young Entrepreneur of the Year."</p> <p>Nate's belief is that we should focus our activism on education, empowering youth to create change so that the movement is proactive and sustainable. Seeing poetry as a means of self-expression, he challenges school systems to see its use as vital for the development of youth, giving them the courage to find their story to challenge the status quo. Nate has recorded his poetry on songs with artists Ty Dolla Sign, Kendrick Lamar and Dr. Cornel West.</p> <p>Nate is a graduate of the University of Southern California. His biggest inspirations are Martin Luther King Jr. and Maya Angelou.</p>
Ryan	Jefferies	Compliance Officer	CFG Financial	City Council District 2	<p>R F Jefferies is a 32 year old collector, arts patron, and Trustee supporting and governing institutions in the USA, Mexico, and Europe with a mission of making contemporary art approachable and accessible with a focus on younger audiences and communities not typically served by institutions. In the US he sits on the Board of SDAI; on the Publisher Circle for Triple Canopy and is a legacy donor/current donor for MoCA LA, the Underground Museum, The ONE Archive at USC Libraries, JOAN LA, MCASD, The Hammer, the New York Public Art Fund, and The Kitchen. In Mexico, Mr. Jefferies sits on the International Friends of SOMA council. In Europe Mr. Jefferies is an Ambassador for the Stedelijk Museum in Amsterdam, and a supporter of regional kunsthalls. As a collector, Mr. Jefferies focuses on time-based media and sculpture/installations with a concentration on works by female identifying, persons of color, and LGBTQI artists. Via a loan program, Mr. Jefferies is committed to supporting institutional access to his collection so that audiences worldwide can engage and experience the works. Professionally, Mr. Jefferies is a Compliance Officer for a large Broker/Dealer, with over 14 years’ experience within the Broker/Dealer finance space</p>
Martha	Klak	Senior Host	George's at the Cove		<p>I am a recent Honors grad from SDSU with a Bachelor's in Communication, currently applying to attend law school in the fall. I think it would be interesting to be on this panel & make contributing decisions to the city of San Diego. I enjoy attending festivals and learning about different cultures. On some weekends, I volunteer with my mother at the House of Poland in Balboa Park and teach others about out heritage.</p>

Anthony A.	LoBue	President	Arts for Veterans	City Council District 4	<p>Anthony A. LoBue: Advocate, Artist, Educator and Entrepreneur in the Literary, Performance and Visual Arts.</p> <p>Retired Arts Director for The Veterans Museum at Balboa Park (VMBP).</p> <p>Recent awards and recognition include:</p> <p>VMBP Volunteer Award</p> <p>2018</p> <p>CA Senator Joel Anderson Certificate of Recognition:</p> <p>Facilitator, KidFunFest at VMBP</p> <p>April 2018</p> <p>California Arts Council Veterans in the Arts Panel (CAC VIA) Certificate of Recognition:</p> <p>Panelist</p> <p>April 2018</p> <p>San Diego Art Institute (SDAI) "Community Impact" Award:</p> <p>10 December 2016</p> <p>San Diego Mayor's Proclamation: "Arts for Veterans Project Day"</p> <p>7 Dec 2015</p> <p>Feature Article: San Diego Union Tribune One-On-One Feature Sunday August 2, 2015: Page A-2</p> <p>http://www.sandiegouniontribune.com/news/2015/jul/30/one-one-one-tonythetvet/</p> <p>Now, as a 76-year-old disabled wartime veteran, advocate, artist, educator and entrepreneur I choose to invest my time, talent and treasure to develop my “Arts for Veterans” enterprise as a global 501(c)(3) nonprofit organization.</p> <p>My Education in the Arts includes:</p> <ul style="list-style-type: none">* BA English Literature & Creative Writing* M.Ed. Art* M.Ed. Theatre* Ph.D. Studies in Interdisciplinary Fine Arts
Daniel	Mazzella	Attorney	Daniel T. Mazzella Attorney at Law	City Council District 3	<p>Last year I volunteered and completed my assignment to review and rate multiple proposals as a commission advisory panel member. However on the day of our review I had an unavoidable calendar conflict, and was unable to attend. I would really like the opportunity to serve again this year and complete the service I started last year. I have attended multiple non profit training programs presented at USD. I have served on multiple boards of non profits here in San Diego. I have been a practicing attorney for the last 36 years, and have served on the Parks & Recreation Board for both Mayors Murphy and Sanders</p>
Debra	McGinty-Poteet	Indepedent Trustee	Series Portfolio Trust and First Western Funds Trust	City Council District 1	<p>Debra McGinty-Poteet is a semi retired investment professional who currently serves on the boards of several investment management companies where she is also Chairperson of the Audit Committees. Debra has over 39 years of senior executive positions including Chief Operating Officer and Managing Director of Federaly Chartered Banks and State Chartered Trust Companies and was Director of Mutual Funds and Sub advisory services for one of the largest investment partnerships in San Diego and the US. She has served as an inside chair of multiple mutual fund companies during this period both in the US and abroad. Debra and her husband are ardent contemporary art collectors and active patrons and collectors of local, border, Los Angeles, New York and British artists for over 33 years. Debra also sits on the advisory boards or friends boards of Vista Hill Foundation (Services to the mentally impaired, homeless, drug rehab, at risk youth and severely developmentally delayed) (19 years and current, Corazon de Vida (full care and college and/or vocational training for over 600 Mexican border orphans) (4 years and current) and teaches financial literacy and does individual credit rehabilitation for homeless Iraq and Afghan veterans with PTSD and Traumatic Brain Injury at the VA ASPIRE center (4 years and current) where she has brought art teachers and funding as part of the ongoing curriculum for all these organizations. She was also one of the successful co founders of the Del Mar Schools Education Foundation where full time, fully credentialed art, music, science and technology teachers were added to all of the district schools curriculum for all elementary students (8 years).</p>
Alessandra	Moctezuma	Gallery Director/Professor Fine Arts	San Diego Mesa College	City Council District 3	<p>Chicano Art. She earned Bachelor of Art and Master of Fine Arts (Painting/Printmaking) degrees from UCLA. She is also ABD for a Ph.D. in Hispanic Languages and Literature from State University in New York, Stony Brook. Besides teaching and curating, Ms. Moctezuma has served as a member of the San Diego Foundation's Arts and Culture group and Creative Catalyst panel. She is also a board member of the Friends of the Villa Montezuma, an organization that preserves a historic house museum in Sherman Heights. She has served in the City of San Diego Public Art Committee. She currently serves in the Curatorial Advisory Board for the San Diego Art Institute, a contemporary arts non-profit located in Balboa Park.</p>
Pamela	Narbona	Academic Quality Specialist	Bridgepoint Education	City Council District 6	<p>Ms. Narbona is an academic editor, copyeditor, and translator working in higher education. She also is a professional musician and is currently a section leader and soloist at St. James-by-the-Sea Episcopal Church in La Jolla, CA. She has sung with many local ensembles including Cappella Gloriana, Bach Collegium San Diego, Sacra/Profana, Pacific Camerata, and La Jolla Symphony and Chorus, among others. She is a volunteer board member of the San Diego Early Music Society and manages the organization's grant contracts and social media presence.</p> <p>Ms. Narbona graduated with honors from San Diego State University with degrees in vocal performance and musicology.</p>

Amanda	Nelson	Digital Marketing & Media Specialist	San Diego Regional Chamber of Commerce	City Council District 3	Amanda Nelson is a social media & digital marketing expert with over a decade of experiencing developing and managing campaigns for organizations such as TEDx America's Finest City, SDX – San Diego Ad Club, Sundance Film Festival, SXSW, and more. She has a passion for nonprofits and is currently pursuing her Master's at University of San Diego in Nonprofit Leadership and Management.
Erin	OBrien	Retired paralegal		City Council District 7	I am a current resident of San Diego and have been for the last 19 years, with an additional 10 years as a resident from 1979-88. I am a retired paralegal having worked for 30 years in the legal industry, including 20+ years in a commercial finance practice with two major local law firms. Within the last three years I have undertaken a renewed interest in the creative aspects of life and now practice as a mixed media artist. Any expression of creativity, in whatever form that creativity takes, is worthy of the financial support of the community, as it is a means of communication and education, and a representation of the community itself. The arts provide and provoke further creativity, relaxation, the opportunity for transformation, understanding, discussion, education, and joy, among other things.
Lorraine	Padden	Arts Administration Consultant	n/a	City Council District 3	In 2017 I served as a panelist for the Commission for Arts & Culture, Operating Support program. San Diego sustains a truly dynamic creative community whose organizations succeed in great part through the vital financial assistance they receive from the OSP and other programs. I have been extremely fortunate to have made my livelihood in the arts for many years, and I have also had the privilege to witness and help guide government programs supporting arts and culture on both the local and national level, as a grants panelist and administrator. These perspectives lend deep understand how essential artists and creative organizations are for the collective well-being of our communities, and in any measure of what makes a city desirable or livable, a diverse flourishing arts culture is at the center of that success. After all, it is those creative individuals and groups who so abundantly shape and reveal our world to us. And, as we view ourselves through their unique expressive lenses, we are ineffably changed, and abundantly nourished. San Francisco Arts Commission Cultural Equity Grants Program, 2001 CA\$H* Grants for Dance (Hewlett and Packard Foundations), Theatre Bay Area, San Francisco, 2001 Panel Moderator, CA\$H Grants for Theatre (Hewlett and Packard Foundations), Theatre Bay Area, 2002 San Jose Cultural Affairs Commission Organizational Support Grants Program, San Jose, CA 2004 National Community Video Festival, ACTV Channel 21 Columbus Ohio, 1992 Artist-in-Schools Evaluation Committee, Greater Columbus & Ohio Arts Council, 1992 Howard County Executive's Arts Scholarship Selection Committee, Columbia, Maryland, 1997 Fellow, National Endowment for the Arts, Washington, DC, 1994 Recruited panelists to award \$300,000 for newly commissioned interdisciplinary performance-based work. Analyzed regional impact of proposed elimination of federally-funded regranting programs. * CA\$H: Creative Assistance for the Small and Hungry
Cat Chiu	Phillips	Artist and Teacher	Ramona Unified School District	City Council District 6	Cat Chiu Phillips creates installation work in public spaces often using traditional handicraft methods with various found materials. She has many public art commissions locally in San Diego, as well as nationally. Phillips has received awards from the California Arts Council, National Endowment for the Arts, and the National Endowment for the Humanities. She also has been teaching in the public schools for over 17 years.
David	Pierce	Instructor	UC San Diego	City Council District 9	I have nearly 40 years experience in nonprofit management and fundraising, having served as an executive director and director of development for nonprofit organizations in San Diego. I have also served on the board of the local affiliate of the Association of Fundraising Professionals. I currently serve as an instructor for UCSD's Fundraising Certification Program.
Karen	Plascencia Cast	Union Representative- SEIU 1000	grassroots org Human Rights Council of	City Council District 9	I'm a grassroots community organizer and union representative by trade. Growing up, I danced folklorico and toured in Baja with my family as part of my dance group, now I still dance but in prayer as an Aztec dancer. Art is all around us and I truly believe cultural representation in the arts is important to nurture creativity specially in young people of color. I love my Latin American heritage and overall believe there is a need for residents to be engaged in our city and influence our arts.
Vicki	Reed	Board Member and Committee Chair	NTC Foundation's Art in Public Places Committee	City Council District 1	Vicky Reed is former Chair of the City of San Diego Commission for Arts and Culture. She currently sits on the board of the NTC Foundation where she chairs the Art in Public Places Committee. Reed's background includes visual arts writing and art critic for Arizona Living Magazine, Scottsdale Daily Progress, Artweek and the Los Angeles Times. Reed formerly held positions in the commission's Public Art Committee, served on artist selection panels, and participated in the development of the commission's Public Art Program Assessment Report (2001) and the Public Art Master Plan (2004).

Eddie	Reynoso	Executive Director	San Diego LGBT Visitors Center	City Council District 3	<p>Eddie Reynoso is originally from Winnemucca, a small mining, and ranching community in the Nevada desert. He studied business management and marketing at Truckee Meadows Community College. In 2010 he moved to San Diego and served as the Social Media manager for Hale Media and as Marketing & Public Relations Director for MO's universe. In 2015 launched the San Diego LGBT Visitors Center - the world's fourth such center, where today he serves as Executive Director. He is also a member of Mayor Kevin Faulconer's LGBT Advisory Council.</p> <p>Passionate about LGBT civil rights and history, Eddie is a double recipient of the Nicky Award for Community Activist of the Year. He has also been recognized for having designed the US Marriage Equality Flag. The flag with its rainbow colors and blue field of 50 Stars is now seen and flown at Pride festivals around the nation. Eddie also founded the Rainbow Key To The City Awards, honoring LGBT individuals and allies who have made significant social, civic and economic impact In San Diego.</p> <p>He is currently working to create the LGBT Legacy Walk- a historic heritage walk commemorating national and local history of the LGBT community through bronze interactive placemaking plaques. Phase I of that project opens on November 1, 2018.</p> <p>In his free time, Eddie enjoys exploring San Diego's neighborhoods, local art, trying new restaurants, craft cocktails, and spending time outdoors. He also loves spoiling Cookie- a former-homeless neighborhood pit bull - whom he fostered and adopted in 2017.</p>
Debra	Schonfeld	Senior Product Manager	ServiceNow	City Council District 1	<p>I have always lived in the worlds of both art and business. As an artist, I earned my BA in dance from UCLA, was co-founder and principal with Los Angeles Modern Dance & Ballet and I'm still a regular at the ballet studio. Along this journey, I learned the importance of business in support of the arts by founding a 501(c)(3), producing concerts, workshops and community outreach activities, writing grant proposals and fundraising. This led me to earn my MBA from UCLA where I also served on the UCLA Student Committee for the Arts, promoting the arts by subsidizing student tickets to Center for the Performing Arts events and producing unique artistic collaborations such as Lulu Washington Dance Theatre with the First AME Church's gospel choir. After business school I moved to Switzerland for 3 ½ years for work. While my weekdays were filled with international business and learning French, my weekends were filled with visits to museums, operas, dance concerts and music festivals. Returning to the U.S. I pursued my career in product and technology but kept time to support the arts, including serving as a panelist and student adviser at the Cranbrook Academy of Art. Today I am a Senior Product Manager at global technology company where I utilize deep customer insights and technology to deliver new or improved customer experiences. I am excited to build on my lifetime passion for the arts by serving in an arts advocacy role in support of my community.</p>
Itza	Vilaboy	Student Services Assistant/Library Intern	San Diego City College	City Council District 8	<p>Itza Vilaboy is a writer, organizer, Library Intern and staff member at San Diego City College.</p>
Karen	Walter		Retired	City Council District 1	<p>I have Bachelor of Music and Master of Music degrees from the University of Michigan and a Juris Doctor degree from the USD. I was the Director of Music at First Lutheran Church in San Diego for 20 years and a public service lawyer for 27 years. I have participated in the Hausmann Quartet Living Room Program since it's inception.</p>
Bobbie	Xuereb	Librarian	MiraCosta College/ SDPL	City Council District 3	<p>I have a very varied background. My education was in Art History (M.A) and Library Science (M.L.S). I have been an art librarian, a public library, a school librarian and art dealer and a gallery owner. My interest in art has been life long and I am well traveled for purposes of cultural learning and art appreciation.</p>
Tiffany	Beres	PhD Student	UCSD	City Council District 1	<p>Tiffany Wai-Ying Beres is an Asian art specialist and art historian. She has worked as an independent curator and exhibition planner with museums and institutions around the world. Previously, Ms. Beres was based in Beijing, where for ten years she collaborated with top artists and published extensively about topics in Asian contemporary art. Her writing on Asian contemporary art has been published in Orientations, The Asian Art Newspaper, Art AsiaPacific, and the Wall Street Journal, among others. Today, Ms. Beres is based in Southern California where she is pursuing her doctorate degree at the University of California, San Diego. She remains involved with the local arts and culture scene as an independent curator, Asian community activist, and most recently as a member of the San Diego Public Art Committee.</p>
Tessie	Salcido Whitmore	Artist and Professor of Art	Grossmont College, Miramar College and San Diego State University	City Council District 9	<p>Tessie Salcido Whitmore (b. 1969 in El Monte, CA) received her MFA from Claremont Graduate University in 2012 and her BFA in Drawing and Painting from California State University, Long Beach in 2009. She was nominated in 2015 for the Rema Hort Mann Foundation Emerging Artist Grant and was the recipient of the OC Art Grant in 2012 and the Albert B. Friedman Grant Award in 2011. Recent shows include Magick is Afoot at Arvia Los Angeles; High Key: Color in Southern California at San Diego Art Institute; Futures Past & Present at SDSU Downtown Gallery; Dreamwavers at Laband Art Gallery, Loyola Marymount University; Fresh Start at Lava Projects; Bitter Candy at Vermont Studio Center, Gallery II; Rob Pruitt's Flea Market, organized by Los Angeles Nomadic Division; Make Me Really Happy, @24hourcharlies; and Floor Flowers, curated by David Pagel, Claremont Graduate University. Salcido Whitmore has been curating exhibitions throughout the Los Angeles area with her collective Manual History Machines receiving the Yo-Yo-Yo Grant by the Rema Hort Mann Foundation, Los Angeles and Curators Lab Exhibition Award by Fellows of Contemporary Art, Los Angeles. Their projects include: Solar Flare, Torrance Art Museum, Torrance, CA.; Nasty, included in The Collectivists, curated by Kara Tome at the Brand Library Art Center; Time, Time, Form at Eastside International, Los Angeles, CA; and Are Friends Electric? at Fellows of Contemporary Art, Los Angeles, and Claremont Graduate University.</p>

Susanna	Peredo Swap	Founder/ Executive Director	Vanguard Culture	City Council District 2	SUSANNA PEREDO SWAP has over twenty years of experience as an arts administrator, actor, jazz vocalist, arts advocate, and public relations specialist. While working for the San Diego International Airport Art Program she curated over eighty exhibitions with some of San Diego's best museums, artists and galleries; as well as a fantastic roster of talent for its performing arts series. She has previously served on the board of the San Diego Art Institute, as Vice President of the Alliance Française de San Diego, Vice President of the San Diego REPertory Theatre, President of the National City Public Art Committee and Vice Chair on the Port of San Diego's Public Art Committee. Susanna is a magna cum laude graduate of San Diego State University where she majored in Humanities and minored in French. She holds a Professional Certificate in The Cycle: Management of Successful Arts and Cultural Organizations from the Devos Institute of Arts Management, University of Maryland; a Professional Certificate in Business for Arts and Nonprofit Arts Organizations from University of San Diego; a Certificate in Photography: Images and Techniques from University of California, San Diego; studied Art History at the Université Paris Sorbonne (Paris IV); and History of Video Art at the École du Louvre in Paris, France. Her passion for the visual, performing, and culinary arts has taken her to over fifteen countries and inspired her to create an organization that aims to bring people together across different backgrounds, interests and creative professions.
Emily	Miller	Owner/Direct or	Performing Arts Workshop	Encinitas	Emily Miller fell in love with classical ballet as a young child. She attended Columbia College Chicago where she earned her BFA in Dancemaking and was supported, shaped, and radically challenged in her training and ideas about what dance was and could be. She has had the immense pleasure and honor of studying under Darrell Jones, Laura Wade, Bonnie Brooks, Carrie Hansen, Peter Carpenter, Dardi McGinley Gallivan, David Dorfman, Larry Rosenberg, Lisa Gonzales, Richard Woodbury, and Kate Corby among others. Emily has since come back to San Diego to takeover and run Performing Arts Workshop in Encinitas, armed with a love for community, a fascination with form/function, and a fervent desire to make as much room for and access to the work as possible. Emily is also the Director of the GETDOWN/PICKUP company, collaborates frequently with the Roger Anderson Chorale Consort, and is a joyful company member of LITVAKdance under the direction os Sadie Weinberg.
Li-Ann	Wong	Retired		City Council District 3	I was born and raised in the "melting pot" of the Pacific (Hawaii) and was privileged to attend Punahou School, where we were encouraged to open your heart and "make another life better." While at Grinnell College, my understanding of culture diversity broaden due to the college attracting a universal student body. At Loyola Graduate School of Business, my degree in finance and marketing developed an ability to analyze and interpret numbers. My educational background along with my career in commercial lending and investments in the financial markets have challenged and provided me opportunities to utilize my understanding of numbers to hopefully make another life better.
Steven	Morris	Artist and President	Mth Degree, Inc.	City Council District 6	Steven Morris is a San Diego-based American figurative abstract painter with more than three decades of creating art and design. He received an MFA from Temple University, Tyler School of Art. Steven's works celebrate the underlying human mysteries of belonging, separation, and the relationship to the natural world. Steven has a thriving fine art painting practice where he shows his work in galleries across the US. He is also a partner in The Studio with two other practicing artists, a poet and a musician, where they take the practices of artistry into leadership environments and organizational cultures. In addition to pursuing his artwork, he founded a nationally recognized creative agency, Mth Degree, Inc., He has taught art and design at Salisbury State University, Temple University, Tyler School of Art, San Diego State University and San Diego City College.



Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: January 18, 2018

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Schedule of 2019 Regular Commission Meetings and Standing Committee Meetings

ATTACHMENTS: Meeting Plan/Schedule for 2019 Regular Commission Meetings and Standing Committee Meetings

REFERENCES: - [Commission's Rules & Regulations, September 23, 2016](#)
- [San Diego Municipal Code 26.0708](#)
- California Government Code Section 54950 et seq.

ACTION REQUESTED

Establish the schedule of 2019 regular Commission for Arts and Culture meetings and standing committee meetings.

BACKGROUND

Pursuant to the Commission's Rules and Regulations, San Diego Municipal Code Section 26.0708 and California Government Code Section 54950 et seq. (a.k.a. Ralph M. Brown Act), the Commission will fix the schedule of regular and standing meetings.

DRAFT 2019 Commission Meeting Plan/Schedule

2019 Commission Meeting Plan - Living Document		Date_	Chaired By
<input type="checkbox"/> COMMISSION (monthly, 4th* Friday, 8:30-10:30 a.m.)			Janet Poutre
<input type="checkbox"/> Commission Meeting - January		01/25/19	
2019 Schedule of Regular Commission Meetings and Standing Committee Meetings			
Process temporary exhibit of artwork proposal			
Recommend FY20 OSP/CCSD funding cycle CAP panelists			
<input type="checkbox"/> Commission Meeting - February			
No regular meeting			
Conduct Commission retreat			
<input type="checkbox"/> Commission Meeting - March		03/22/19	
Process artwork proposal for Fire Station 50 Public Art Project			
Receive supplemental training on gifts from Ethics Commission staff			
Advise on 18 month Commission Work Plan (a.k.a. "Living Document") based on retreat discussion			
<input type="checkbox"/> Commission Meeting - April		04/26/19	
Process artwork proposal for Children's Park Public Art Project			
Advise on FY20 arts and culture budget distributions			
Advise on FY20 OSP/CCSD RFP rank recommendations from CAPs			
<input type="checkbox"/> Commission Meeting - May		05/24/19	
Process artwork proposal for Canon Street Park Public Art Project			
Process artwork proposal for Pure Water North City Public Art Project			
Advise on priorities for FY21 OSP/CCSD funding cycle			
<input type="checkbox"/> Commission Meeting - June		06/28/19	
Recommend FY20 artist evaluation criteria for 2% percent for art projects			
Advise on priorities for FY20 Arts Education Enrichment Initiative			
<input type="checkbox"/> Commission Meeting - July		07/26/19	
Recommend FY20 Art Education Enrichment Initiative CAP panelists			
<input type="checkbox"/> Commission Meeting - August			
No regular meeting			
<input type="checkbox"/> Commission Meeting - September		09/27/19	
Process artwork proposal for Presidio Public Art Project			
Process artwork proposal for here comes the neighborhood: SY			
<input type="checkbox"/> Commission Meeting - October		10/25/19	
Process artwork proposal for Pacific Highlands Ranch Library Public Art Project			
Recommend panelists for here comes the neighborhood #2			
Elect Commission Chair, if not appointed by Mayor earlier in the year			
Commission Chair Appoints Vice Chair			
Give input on the committee functions/structures/members/officers for 2020			
<input type="checkbox"/> Commission Meeting - November		11/22/19	
Recommend FY21 funding program CAP panelists			
Advise on updates to the Commission's Rules & Regulations			
<input type="checkbox"/> Commission Meeting - December		12/20/19	
2020 Schedule of Regular Commission Meetings and Standing Committee Meetings			
2020 Commission Meeting Plan			
<input type="checkbox"/> EXECUTIVE COMMITTEE (monthly, 2nd Friday, 10:00-11:00 a.m.)			Janet Poutre
<input type="checkbox"/> Executive Committee Meeting - January		01/11/19	
Confirm 2019 Schedule of EC Committee Meetings			
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - February			
No regular meeting			

2019 Commission Meeting Plan - Living Document		Date_	Chaired By
Participate in retreat			
<input type="checkbox"/> Executive Committee Meeting - March		03/08/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - April		04/12/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - May		05/10/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - June		06/14/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - July		07/12/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - August			
No regular meeting			
<input type="checkbox"/> Executive Committee Meeting - September		09/13/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - October		10/11/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - November		11/08/19	
Set agenda for Commission meeting			
<input type="checkbox"/> Executive Committee Meeting - December		12/13/19	
Confirm 2020 Schedule of EC Committee Meetings			
Set agenda for Commission meeting			
<input type="checkbox"/> POLICY & FUNDING COMMITTEE (monthly, 2nd Friday 8:30-10:00 a.m.)			Ann Bossler
<input type="checkbox"/> Policy & Funding Committee Meeting - January		01/11/19	
Confirm 2019 Schedule of P&F Committee Meetings			
<input type="checkbox"/> Policy & Funding Committee Meeting - February		02/08/19	
Participate in retreat			
<input type="checkbox"/> Policy & Funding Committee Meeting - March		03/08/19	
Advise on FY20 arts and culture budget distributions			
FY19 OSP/CCSD funding cycle mid-year report feedback from contractors			
Receive presentation on Horton Plaza Foundation			
<input type="checkbox"/> Policy & Funding Committee Meeting - April		04/12/19	
Advise on FY20 arts and culture budget distributions, cont'd			
Advise on FY20 OSP/CCSD RFP rank recommendations from CAPs			
Advise on priorities for FY21 OSP/CCSD funding cycle			
<input type="checkbox"/> Policy & Funding Committee Meeting - May		05/10/19	
Advise on priorities for FY21 OSP/CCSD funding cycle, cont'd			
Advise on priorities for FY20 Arts Education Enrichment Initiative			
<input type="checkbox"/> Policy & Funding Committee Meeting - June		06/14/19	
Advise on priorities for FY20 Arts Education Enrichment Initiative, cont'd			
<input type="checkbox"/> Policy & Funding Committee Meeting - July		07/12/19	
TBD			
<input type="checkbox"/> Policy & Funding Committee Meeting - August			
No regular meeting			
<input type="checkbox"/> Policy & Funding Committee Meeting - September		09/13/19	
TBD			
<input type="checkbox"/> Policy & Funding Committee Meeting - October		10/11/19	
TBD			
<input type="checkbox"/> Policy & Funding Committee Meeting - November		11/08/19	
TBD			

2019 Commission Meeting Plan - Living Document		Date_	Chaired By
<input type="checkbox"/> Policy & Funding Committee Meeting - December		12/13/19	
Confirm 2020 Schedule of P&F Committee Meetings			
<input type="checkbox"/> PUBLIC ART COMMITTEE (monthly, 1st Friday 9:30-11:30am)			Ben Meza
<input type="checkbox"/> Public Art Committee - January		01/04/19	
Confirm 2019 Schedule of PAC Committee Meetings			
Process temporary exhibit of artwork proposal			
Give input on schematic artwork proposal for Children's Park Public Art Project			
<input type="checkbox"/> Public Art Committee - February			
No regular meeting			
Commission members participate in retreat			
<input type="checkbox"/> Public Art Committee - March		03/01/19	
Give input on artwork proposal for Pure Water North City Public Art Project			
Process artwork proposal for Fire Station 50 Public Art Project			
<input type="checkbox"/> Public Art Committee - April		04/05/19	
Process artwork proposal for Children's Park Public Art Project			
Give input on artists' ideas for here comes the neighborhood: SY			
Give input on artist idea for Presidio Public Art Project			
<input type="checkbox"/> Public Art Committee - May		05/03/19	
Process artwork proposal for Canon Street Park Public Art Project			
Give input on artist idea for Pacific Highlands Ranch Library Public Art Project			
Process artwork proposal for Pure Water North City Public Art Project			
<input type="checkbox"/> Public Art Committee - June		06/07/19	
Give input on schematic artwork proposal for Presidio Public Art Project			
Give input on schematic artwork proposal for here comes the neighborhood: SY			
Recommend FY20 artist evaluation criteria for 2% percent for art projects			
<input type="checkbox"/> Public Art Committee - July		07/05/19	
Give input on schematic artwork proposal for Pacific Highlands Ranch Library Public Art Project			
<input type="checkbox"/> Public Art Committee - August			
No regular meeting			
<input type="checkbox"/> Public Art Committee - September		09/06/19	
Process artwork proposal for Presidio Public Art Project			
Process artwork proposal for here comes the neighborhood: SY			
<input type="checkbox"/> Public Art Committee - October		10/04/19	
Process artwork proposal for Pacific Highlands Ranch Library Public Art Project			
Recommend panelists for here comes the neighborhood #2			
<input type="checkbox"/> Public Art Committee - November		11/01/19	
TBD			
<input type="checkbox"/> Public Art Committee - December		12/06/19	
Confirm 2020 Schedule of PAC Committee Meetings			
<input type="checkbox"/> ADVOCACY & OUTREACH COMMITTEE (monthly, 1st Friday 8:30-9:30 a.m.)			Tyler Hewes
<input type="checkbox"/> Advocacy & Outreach Committee - January		01/04/19	
Confirm 2019 Schedule of A&O Committee Meetings			
Develop and implement tactics to inform City Council's FY20 budget priority memos			
<input type="checkbox"/> Advocacy & Outreach Committee - February		02/01/19	
Develop and implement tactics to inform Mayor's release of FY20 Proposed Budget			
Review draft "Goodwill Visits" plan			
<input type="checkbox"/> Advocacy & Outreach Committee - March		03/01/19	
Implement tactics to inform Mayor's release of FY20 Proposed Budget			
Participate in nationwide advocacy, as appropriate			
<input type="checkbox"/> Advocacy & Outreach Committee - April		04/05/19	

2019 Commission Meeting Plan - Living Document		Date_	Chaired By
	Implement tactics to inform Mayor's May Revision to FY20 Proposed Budget as necessary and appropriate		
	Participate in statewide advocacy, as appropriate		
<input type="checkbox"/>	Advocacy & Outreach Committee - May	05/03/19	
	Monitor local, regional, state and federal budget milestones		
<input type="checkbox"/>	Advocacy & Outreach Committee - June	06/07/19	
	Monitor local, regional, state and federal budget milestones		
<input type="checkbox"/>	Advocacy & Outreach Committee - July	07/05/19	
	Assess impact of advocacy to influence FY20 Adopted Budget		
	Consider long-term advocacy plan		
<input type="checkbox"/>	Advocacy & Outreach Committee - August		
	No regular meeting		
<input type="checkbox"/>	Advocacy & Outreach Committee - September	09/06/19	
	TBD		
<input type="checkbox"/>	Advocacy & Outreach Committee - October	10/04/19	
	Develop tactics to influence the FY21 proposed budget		
<input type="checkbox"/>	Advocacy & Outreach Committee - November	11/01/19	
	TBD		
<input type="checkbox"/>	Advocacy & Outreach Committee - December	12/06/19	
	Confirm 2020 Schedule of A&O Committee Meetings		
<input type="checkbox"/>	COMMISSIONER ENGAGEMENT AD HOC COMMITTEE (as needed)		Udoka Nwanna
<input type="checkbox"/>	Commissioner Engagement Committee - January		
	No meeting		
	Participate in retreat planning with Commission Chair and ED		
<input type="checkbox"/>	Commissioner Engagement Committee - March	Date TBD	
	Create Commissioner engagement plan post-retreat		



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: January 18, 2019

ATTENTION: Commission for Arts and Culture

SUBJECT: Temporary Exhibit of Artwork Proposal from Civic San Diego and North Park Main Street: *North Park Garage Banner Project* by Kris Moore and Don Masse

REFERENCES: 1) Application from Civic San Diego and North Park Main Street for Temporary Exhibit of Artwork
2) [San Diego Municipal Code Section 26.0722 – Control of Artworks](#)
3) [Administrative Regulation 95.00 – Management of the Civic Art Collection](#)
4) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PAC RECOMMENDATION:

Recommend that the Executive Director of the Commission for Arts and Culture approve the temporary exhibit of artwork titled *North Park Garage Banner Project* consisting of sixteen vinyl banners featuring digital reproductions of original artwork by artists Kris Moore and Don Masse for temporary exhibition on the exterior façade of the North Park Parking Garage, which is bounded by North Park Way, 29th Street and 30th Street, for up to a five-year period.

SUMMARY:

In November 2018, Commission staff received an application for a temporary exhibit of artwork from Civic San Diego and North Park Main Street (Applicant). The Applicant is proposing a temporary exhibit consisting of sixteen vinyl banners featuring digital reproductions of original artwork by San Diego-based artists Kris Moore and Don Masse. The seven banners featuring artwork by Kris Moore will depict abstracted details of architectural and streetscape photography, while the nine banners featuring artwork by Don Masse will depict figurative drawings of local architectural sites with digitally rendered, pixelated backgrounds. The banners will range in size from 8' h x 15' w to 44' h x 17' w. The proposed banners will replace the existing sixteen banners by artist Blair Thornley that were originally installed temporarily by the Redevelopment Agency of the City of San Diego in 2011. Commission staff evaluated the application utilizing the artwork criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*. The results of the Commission staff's analysis include:

RE: ARTWORK CRITERIA

Public Safety: If the banners are installed properly at the proposed location (i.e. approved methods and materials safe for the public) they are unlikely to pose hazards

or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Cost: The Applicant would be solely responsible for funding the temporary exhibit of artwork. This includes, but is not limited to: insurance, site preparation, transportation, assembly, installation, maintenance, repair, restoration, conservation, deinstallation, removal, site restoration and clean-up.

Availability of Resources: Commission staff is available to provide administrative services to the Applicant to process the application and execute a temporary exhibit of artwork agreement, if necessary.

Relevance: The temporary exhibit of artwork would provide an aesthetic and cultural experience for residents and visitors to North Park and activate and enhance the area surrounding the North Park Parking Garage. Due to the placement of the banners above a busy street that is active with vehicles and pedestrians, the artwork will serve to balance urbanization and development with humanizing elements. The artwork may stimulate discussion and the exchange of ideas about art and the neighborhood due to the highly visible location.

Excellence: The proposed artwork exemplifies an acceptable level of aesthetic quality and workmanship. While the conceptual content may not be at a level generally considered to be excellent, the content relates to the neighborhood and will add visual interest to the streetscape.

Significance: The application does not indicate that the artwork would be of special significance in either of the artists' bodies of work.

Condition: Not applicable.

Maintenance: The Applicant will be responsible for maintenance, conservation, restoration, and repair of the banners for the duration of the exhibit period.

Security: The Applicant indicated that the banners would be installed in a highly visible and difficult to access area on the exterior of the parking garage. No additional security measures have been recommended by the Applicant.

Relationship to Site: The banners are to be sited on the exterior façade of the North Park Parking Garage, bounded by North Park Way, 29th Street, and 30th Street. The artwork contains imagery that references surrounding neighborhood sites and the community and would serve to activate this busy thoroughfare.

Legal and Ethical Considerations: If the temporary exhibit of artwork is authorized, it will be formalized in a temporary exhibit of artwork agreement between the Applicant and the City, if necessary. The artists have provided a royalty-free license to reproduce images of the artwork for non-commercial purposes and waiver of rights conferred under the Visual Artists Rights Act and California Art Preservation Act.

Timing: The Applicant is proposing a five-year exhibition period, from March 2019 through March 2024. If the temporary exhibit of artwork is authorized, the proposed dates for the exhibition will be specified in the agreement between the Applicant and the City.

Selection Process for the Artist: The artists were chosen for the project by the North Park Main Street Design Committee through an open competition. The artists are being compensated by the Applicant for their participation in the project.

Community Feedback: The Applicant collected letters of support for the project from the North Park Community Association, the North Park Planning Committee, Urban Solace (a local restaurant in the area), F45 Training North Park (a gym in the same building as the North Park Parking Garage), and Trilogy Real Estate Management.

Restrictions: Not applicable.

Commemorative Significance: Not applicable.

Fair Exchange: Not applicable.

Fair Purchase Price: Not applicable.

RE: SITE SELECTION CRITERIA

Ownership: The City owns the North Park Parking Garage, which is recommended for siting the temporary exhibit of artwork. The garage is managed by Civic San Diego and operated by Ace Parking.

Public Safety: If the banners are installed properly at the proposed location (i.e. approved methods and materials safe for the public) they are unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way.

Security: The City is patrolled by the San Diego Police Department. However, theft and vandalism still occur from time to time.

Maintenance: The proposed site is maintained by Ace Parking through an agreement with Civic San Diego.

Accessibility: The City complies with the Americans with Disabilities Act of 1990 and Council Policy 100-04 Americans with Disabilities Act/City Contractors. Prior to installation, City staff will review the placement of the banners for ADA compliance, if necessary.

Context: The banners are to be sited on the exterior of the North Park Parking Garage. The temporary exhibit of artwork will serve to further activate this busy thoroughfare and the surrounding community.

Support of City Departments: Commission staff will route the temporary exhibit of artwork proposal with the analysis and recommendation from the Commission to relevant City departments for any additional feedback and recommendations about the proposal.

Community Support: Commission staff will determine with other relevant City departments, a process for gathering input and feedback from community, if necessary, on the recommended siting of the proposed temporary exhibit of artwork on the North Park Parking Garage.

Adherence to Relevant Plans: The City adheres to existing community plans and land use plans, such as the City's General Plan. The proposed project is also consistent with the vision and policies contained in the North Park Community plan.

On January 4, 2019, the Public Art Committee evaluated the application utilizing the artwork and site selection criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection* and voted (7-0-0) to recommend to the Commission that the Executive Director of the Commission approve the temporary exhibit of artwork titled *North Park Garage Banner Project* consisting of sixteen vinyl banners featuring digital reproductions of original artwork by artists Kris Moore and Don Masse for temporary exhibition on the exterior façade of the North Park Parking Garage, which is bounded by North Park Way, 29th Street and 30th Street, for up to a five-year period.

The Executive Director of the Commission will consider the recommendation from Commission staff, other relevant City staff, the Public Art Committee, the Commission, and any other pertinent stakeholders before making the final decision on whether to authorize the proposed temporary exhibit of artwork.

FISCAL CONSIDERATIONS:

Should this temporary exhibit of artwork be authorized, the Exhibitor will be responsible for all costs.



THE CITY OF SAN DIEGO

APPLICATION FOR TEMPORARY EXHIBITS OF ARTWORK ON CITY OF SAN DIEGO PROPERTY

Thank you for your interest in temporarily exhibiting artwork on property owned by the City of San Diego. Please complete and submit this application to the City of San Diego Commission for Arts and Culture, ATTN: Public Art Program, 1200 Third Avenue, Suite 924, San Diego, CA 92101. Contact City staff at (619) 236-6800 for assistance. Additional sheets may be attached as needed. The City reserves the right to request additional information in order to process an exhibition proposal.

EXHIBITOR

Name(s)

Civic San Diego and North Park Main Street

Address

401 B Street, Suite 400

City

San Diego

State

CA

Zip Code

92101

Country

United States of America

Phone

Fax

Email

Credit Line - Provide the exhibitor's name as it should appear in labels, publications and publicity.

Kris Moore and Don Masse

Conflict of Interest - Disclose whether the exhibitor has any active contracts with the City or is involved in any stage of negotiations for a City contract.

Not applicable.

EXHIBITION

Title of exhibition

North Park Garage Banner Project

Proposed dates

March 2019 - March 2024

(Optional) Proposed City-owned site for placement

Description of exhibition

Two artists will develop sixteen original illustrations or similar media that will be digitally photographed and reproduced onto high-quality, oversized, vinyl banners installed in tracking systems on the exterior panels of the North Park Parking Garage for public display. The first artist Kris Moore, will be developing artwork on the north facing and east facing sides of the garage and the second artist Don Masse, will be developing artwork on the south facing and west facing sides of the garage.

Description of installation plan with a timeline

The artwork will be fabricated by A7D Creative Group, Inc., (2867 University Avenue, San Diego, CA 92104) who will also install the artwork utilizing a boom truck while acquiring the proper permits. It is anticipated that the installation of the sixteen banners will take approximately 3-4 days.

Is the exhibitor willing to provide evidence of fine arts insurance if the City approves the exhibition?

Yes

NOTE: If the City approves the exhibition, the exhibitor will be required to meet the City's insurance requirements for commercial general liability, auto liability and worker's compensation.

EXHIBITION HISTORY

List the exhibition history including venues and dates for each.

There is no exhibition history, but the exhibition is anticipated to have a lifespan of approximately five years, from Spring 2019 - Spring 2024.

List all publications about and references to the exhibition.

N/A

COPYRIGHT

Does the exhibitor have the authority to give the City of San Diego a non-exclusive, irrevocable, royalty-free license to reproduce artworks in the exhibition for non-commercial purposes?

Yes

If not, will the exhibitor assist the City of San Diego in obtaining a non-exclusive, irrevocable, royalty-free license to reproduce artworks in the exhibition for non-commercial purposes?

OTHER REQUIRED MATERIALS

Please submit the following materials along with this completed form.

- Digital, color images of the artworks in the exhibition
- Digital, color images of the exhibition as installed, if applicable
- Qualifications of the exhibitor including examples of past exhibits
- (Optional) Images of proposed site for placement of the exhibition
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security
- Exhibition catalogs, publications and/or references, if available
- Any other information relevant to the exhibition

ADDITIONAL COMMENTS (OPTIONAL)

EXHIBITOR'S AUTHORIZATION TO INITIATE REVIEW OF AN EXHIBITION PROPOSAL

Authorized signature

Title

Sr. Project Manager - Parking and Mobility
Civic San Diego

Print name

Ben Verdugo

Date

11/2/2018

COMMISSION STAFF ONLY

Received by

Date

Proposed Site

Seven banners with artwork by Kris Moore to be sited on north and east sides of the garage, facing University Avenue and 30th Street.



Nine banners with artwork by Don Masse to be sited on the south and west sides of the garage, facing North Park Way and 29th Street.

Proposed Site

Artwork by Kris Moore



Artwork by Don Masse



Kris Moore Proposal: Alley facing University Avenue

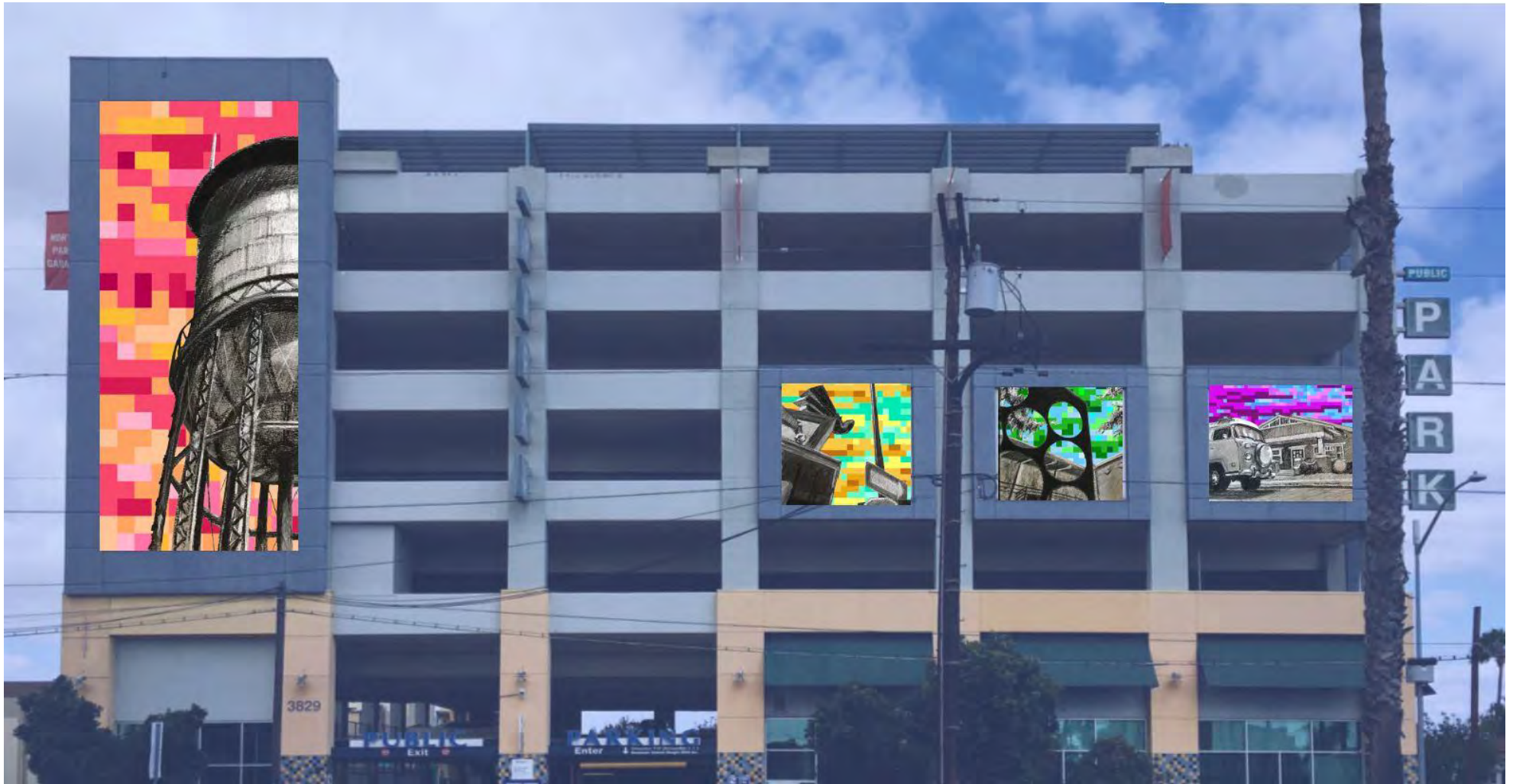
H. 14' x W. 15' (3)



Kris Moore Proposal: 30th Street

H. 10' x W. 13' (3)

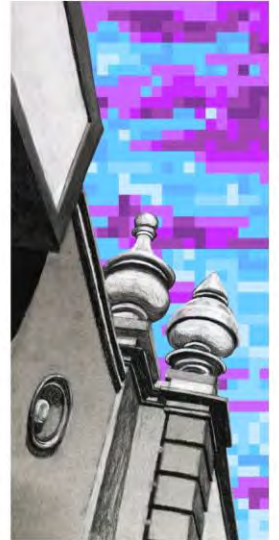
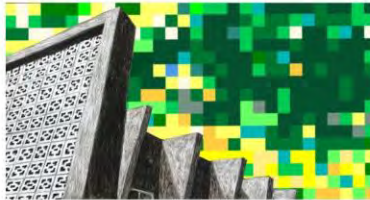
H. 20' x W. 16.75' (1)



Don Masse Proposal: 29th Street

H. 44' x W. 17' (1)

H. 13' x W. 11' (3)



Don Masse Proposal: North Park Way

H. 36' x W. 12' (1)

H. 25' x W. 12' (1)

H. 8' x W. 15' (3)