



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

Office of the Commission for Arts and Culture

Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924

San Diego, California 92101

**Friday, March 2, 2018**

**9:30 a.m. – 11:30 a.m.**

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9:30 a.m.	I.	Call to Order	Vernon Franck, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – December 1, 2017 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	<b>ACTIONS</b>	Christine E. Jones, Chief of Civic Art Strategies
		A. Artist Selection Panelists for Pacific Highlands Ranch Branch Library Public Art Project	
		B. Final Artwork Proposal for Chollas Water Operations Facility by Rob Ley	
10:35 a.m.	V.	Presentations	J Noland, Civic Art Project Manager
		A. Schematic Artwork Proposal for Pure Water North City by Christian Moeller	
		B. Schematic Artwork Proposal for Cañon Street Park by Nate Page	
11:15 a.m.	VI.	Reports	Christine E. Jones
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meetings may be recorded. NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to three (3) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



City of San Diego Commission for Arts and Culture  
**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, December 1, 2017**

**Members Present**

Vernon Franck, Chair  
Ben Meza, Vice Chair  
Mary Beebe  
Kathi Diamant  
Lynda Forsha  
Laurie Mitchell  
Cris Scorza  
Clifton Williams  
Kim Duclo, Ex Officio

**Members Absent**

Lara Bullock  
Michael Brown  
Derrick Cartwright

**Staff Present**

Leticia Gomez Franco  
Christine E. Jones  
J Noland

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- I. **Call to Order & Chair's Report** – Commissioner Vernon Franck called the City of San Diego (City) Commission for Arts and Culture's Public Art Committee (PAC) to order at 9:32 a.m. at the office of the Commission for Arts and Culture (Commission), Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924, San Diego, California 92101.
- A. **Commission Business** – Commissioner Franck reported that community member seats on the PAC will be appointed/reappointed later this year or early next year. Four PAC community members have termed out and will be cycling off. Franck then took a few minutes to recognize the community members that are cycling off the PAC for their many years of dedicated service, including: Mary Beebe, Lynda Forsha, Criz Scorza and Clif Williams.
- B. **ACTION – October 6, 2017 Minutes** – Commissioner Ben Meza made a motion to approve the PAC minutes of October 6, 2017. Mary Beebe seconded the motion. The vote was 4-0-3; the motion passed.
- Yea: Beebe, Diamant, Franck, Meza (4)  
Nay: (0)  
Abstention: Forsha, Mitchell, Williams (3)  
Recusal: (0)
- C. **Other Reports** – None

II. **Non-agenda Public Comment** – None

Cris Scorza arrived.

III. **Actions**

- A. **Temporary Exhibit of Artwork Proposal from City Heights Business Association: City Heights Wire Art by Spenser Little** – Christine E. Jones, Chief of Civic Art Strategies, gave an overview of the temporary exhibit of artwork proposal from City Heights Business Association: *City Heights Wire Art* by Spenser Little. She then summarized the staff recommendation: recommend to the Commission that the Executive Director of the Commission approve the temporary exhibit of artwork titled *City Heights Wire Art* consisting of seven wire sculptures by Spenser Little for exhibition on seven street light poles on Fairmount Avenue between University and Orange Avenues for a two year period.

Mary Beebe made a motion to recommend to the Commission that the Executive Director of the Commission approve the temporary exhibit of artwork titled *City Heights Wire Art* consisting of seven wire sculptures by Spenser Little for exhibition on seven street light poles on Fairmount Avenue between University and Orange Avenues for a two year period. Commissioner Kathi Diamant seconded the motion. Discussion ensued. The vote was 8-0-0; the motion passed.

Yea: Beebe, Diamant, Forsha, Franck, Meza, Mitchell, Scorza, Williams (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

- B. **Final Artwork Proposal for San Ysidro Branch Library by Einar and Jamex de la Torre** – Jones gave an overview of the San Ysidro Branch Library public art project and the artwork development process. She then introduced the de la Torre brothers who presented their final artwork proposal and PAC provided feedback. Jones then summarized the staff recommendation: recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Einar and Jamex de la Torre in fulfillment of the City's collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission's Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

Beebe made a motion to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Einar and Jamex de la Torre in fulfillment of the City's collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission's Department Instruction 1.00 – *Collection Management Policy for*

*the Civic Art Collection*. Commissioner Laurie Mitchell seconded the motion. Discussion ensued. The vote was 8-0-0; the motion passed.

Yea: Beebe, Diamant, Forsha, Franck, Meza, Mitchell, Scorza, Williams (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

IV. **Presentations**

- A. Schematic Artwork Proposal for Chollas Water Operations Facility by Rob Ley – Jones called on J Noland, Public Art Coordinator, to provide an overview of the Chollas Water Operations Facility Public Art Project and to introduce artist Rob Ley. Ley then presented his schematic artwork proposal and PAC provided feedback. Noland reported that following the receipt of this input, Ley will begin to develop his schematic artwork proposal into a final artwork proposal.
- B. Preliminary Artwork Idea for Pure Water North City by Christian Moeller – Noland gave an overview of the Pure Water North City Public Art Project and introduced artist Christian Moeller. Moeller presented his preliminary artwork idea and PAC provided feedback. Noland noted that following the receipt of this input, Moeller will begin to develop his preliminary artwork idea into a schematic artwork proposal.
- C. Preliminary Artwork Idea for Cañon Street Park by Nate Page – Noland provided an overview of the Cañon Street Park Public Art Project and introduced artist Nate Page. Page presented his preliminary artwork idea and PAC provided feedback. Noland noted that following the receipt of this input, Page will begin to develop his preliminary artwork idea into a schematic artwork proposal.

V. **Reports**

- A. Staff Report – None
- B. Committee Member Reports – None

VI. **Adjourn**– Commissioner Franck adjourned the meeting at 11:40 a.m.



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: February 26, 2018

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Pacific Highlands Ranch Branch  
Library Public Art Project

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

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### STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) approval of the following panelists for the Pacific Highlands Ranch Branch Library Public Art Project: 1) one Public Art Committee member, 2) Anthony Graham for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### SUMMARY:

Commission staff will administer the artist selection process related to the upcoming public art project for Pacific Highlands Ranch Branch Library. The artist selected for the project through the competitive process will work with the City of San Diego (City) and the design/build team to create a permanent, site-specific artwork for the new library. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$165,000. The public art project is funded by the City as set forth in City Council Policy 900-11.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of two of the five panel seats for the public art project.

#### Panel Seat 1

Public Art Committee member - TBD

#### Panel Seat 2

Anthony Graham, Assistant Curator, Museum of Contemporary Art San Diego

Anthony Graham is Assistant Curator at the Museum of Contemporary Art San Diego (MCASD). Prior to joining MCASD, he worked at the Storefront for Art and Architecture, New York and as a research assistant at the Buell Center for the Study of American Architecture and the Office of Publications at Columbia University Graduate School of Architecture, Planning, and Preservation. Graham has curated multiple exhibitions at MCASD drawing from the permanent collection, including *Holdings: Selections from MCASD's Collection*, in addition to helping organize special exhibitions *San Diego Collects* and *Ed Ruscha: Then & Now*. He received his master's degree from Columbia University and holds a BA from the University of San Diego.

Should the Visual Art/Design Professionals be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director of Expansion and Capital Campaign, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Ricardo Dominguez, Artist/Associate Professor, Visual Arts Dept., University of California, San Diego
- Tara Centybear, Program Manager, Port of San Diego
- Scott B. Davis, Artist and Director of Medium Festival of Photography
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Chief Curator, Port of San Diego
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist and Project Manager, Stuart Collection, University of California, San Diego
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Independent Curator and Arts Administrator
- Alessandra Moctezuma, Gallery Director/Professor San Diego Mesa College
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- David White, Artist and Independent Curator
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lissa Corona, Artist and Interim Art Teacher, La Jolla County Day
- David Flores, Community Development Director at Casa Familiar
- Lani Bautista Cabanilla, Manager, Visitor Programs, New Children's Museum
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Ariel Plotek, Curator of Modern and Contemporary Art, San Diego Museum of Art
- Melinda Guillen, Arts Writer and Independent Curator
- Vallo Riberto, Gallery Director and Instructor, Southwestern College and Independent Curator
- Andrew Alcasid, Artist and Independent Exhibition Preparator
- Anita Feldman, Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Diana Y. Chou, Associate Curator of Asian Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Victoria Fu, Assistant Professor, Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Gallery Director and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Deputy Director, San Diego Art Institute



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: February 26, 2017

ATTENTION: Public Art Committee

SUBJECT: Final Artwork Proposal for Chollas Water Operations Facility by Rob Ley

REFERENCES: 1) Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection  
2) Final Artwork Proposal Package

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

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### STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission accept the final artwork proposal by Rob Ley in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

### SUMMARY:

Artist Rob Ley was selected through a competitive process to design, fabricate and transport permanent, site-specific artwork for Chollas Water Operations Facility and consult during installation of artwork at the site by the City. RJC Architects / R.A. Burch Construction Co., Inc., the prime contractor/consultant designing and constructing the new facility to be located in the Chollas Operations Yard at Caminito Chollas and College Grove Drive in Oak Park, have collaborated with the artists.

On October 6, 2017, Ley presented his preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on December 1, 2017. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from City's Public Utilities Department, other various City departments and the Oak Park community.

### FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements Program Projects*.

# *Conceptual Approach and Research*

## *Ebb & Flow*

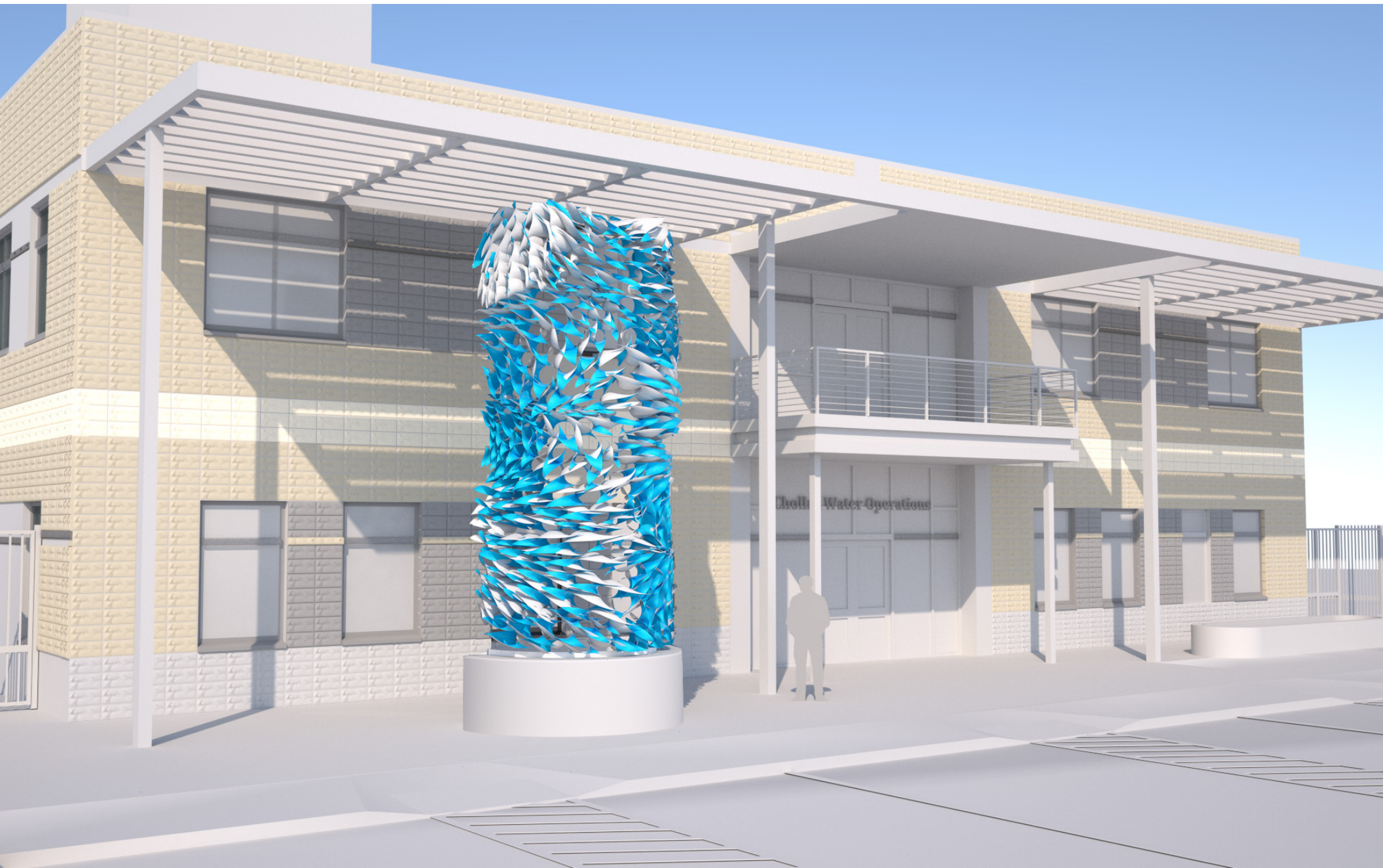
I began this piece with the understanding that in somewhat simple terms, the mission of San Diego's water treatment system can be seen as a network of engineering initiatives that control the flow of water. This flow begins with the understanding of how to shape the earth to receive and store rainwater for future use. This shaping includes geology and engineering, to create reservoirs and aqueducts throughout large areas of San Diego County. The flow of water then occurs in a significant way throughout the multitude of treatment processes that both physically and biologically clean and process the water to a pure, drinkable state. Finally, this flow of water continues through the pressurization and piping of water to hundreds of thousands of residences and businesses throughout San Diego.

- The sculpture is created from hundreds of separate elements, all working together to compose a cohesive whole. The individual components are all created from aluminum pipe elements that go through an innovative Hydro-Forming process, and are then sliced and rolled open. These elements are then painted on only one side, resulting in a more interesting visual transition between interior and exterior. **The combination of these operations contributes to a sculpture that is orderly and circular in nature on one side, while turbulent and fluid on the other side.**

- The texture and turbulence that water produces through its channeling and funneling during the various treatment processes becomes a significant inspiration, both literal and figurative, for the artwork.

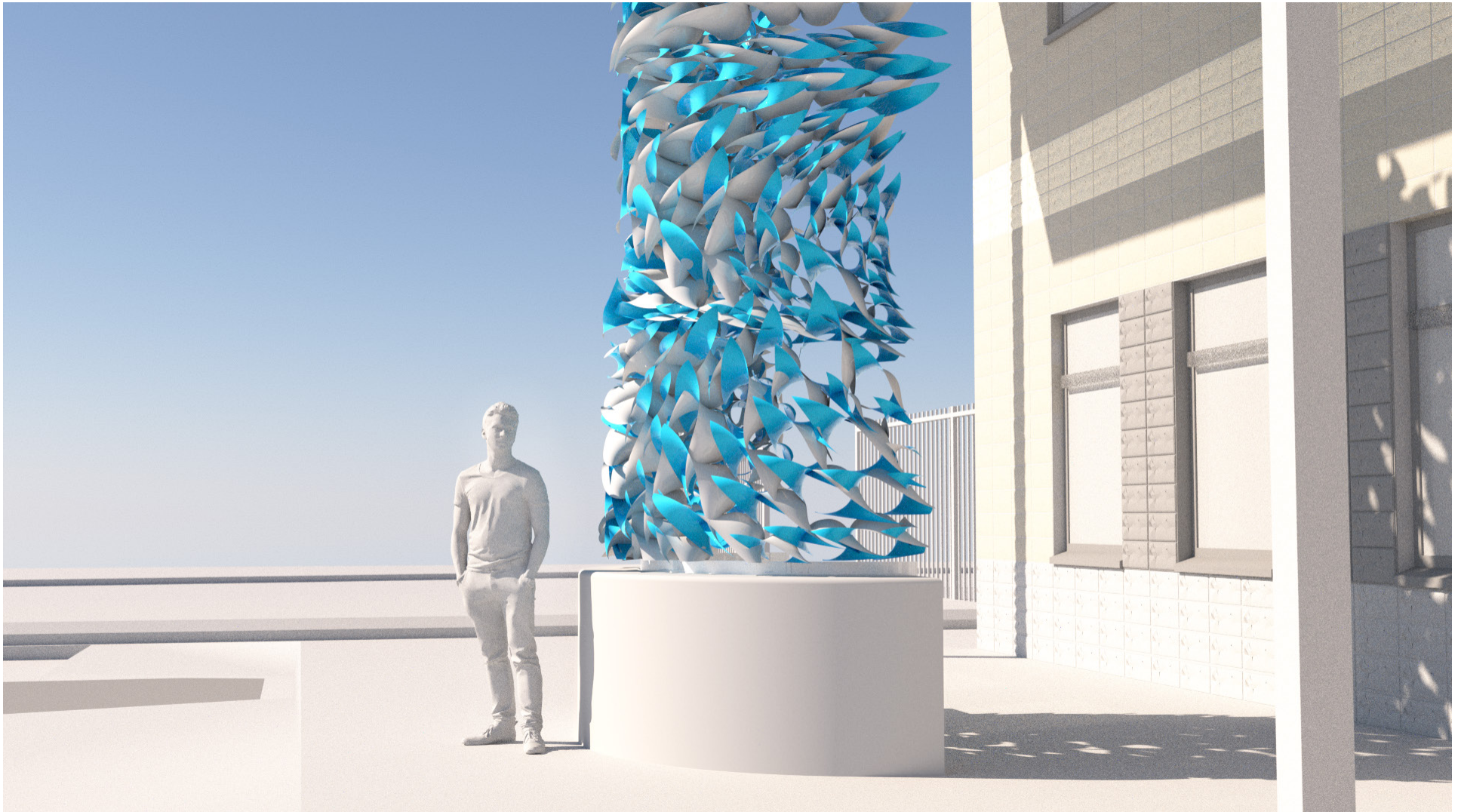
- The hundreds of components that constitute the singular work parallels the thousands of individuals that work together to form the water treatment department in the City.





*Close up view showing formed and stacked sculptural pipe elements suggesting the flow of water*



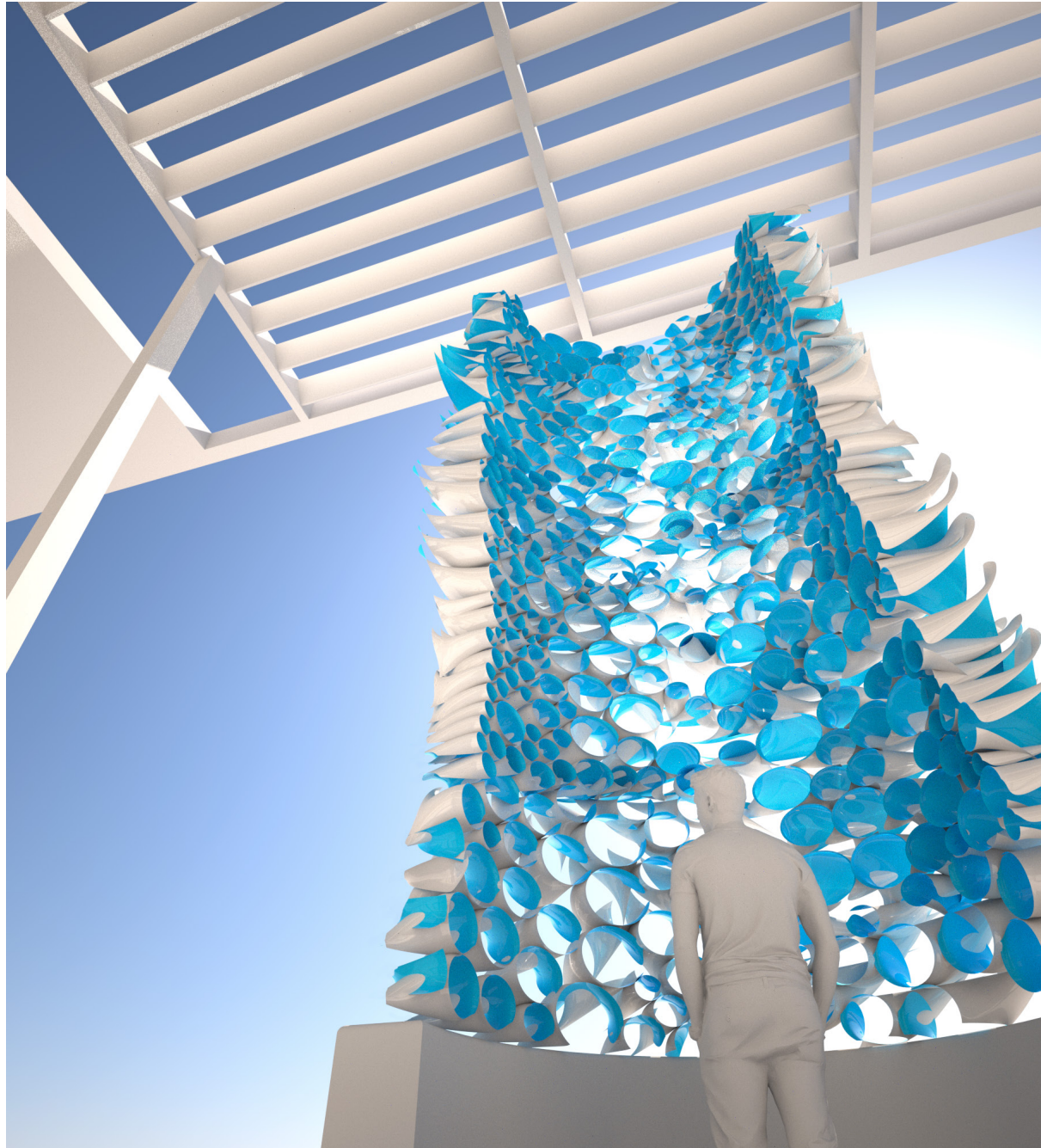


*Close up view of base condition*

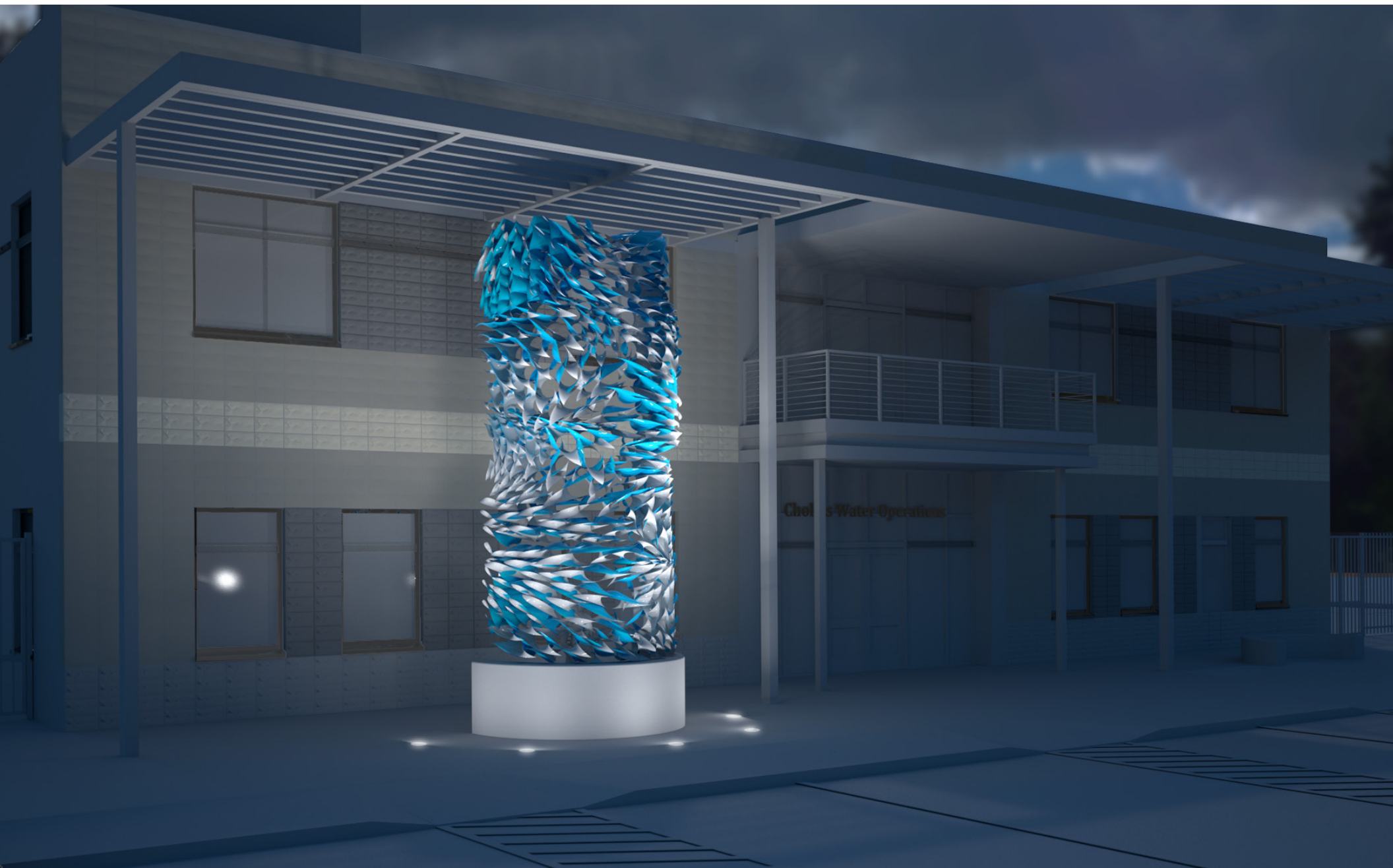


*Front view of sculptural tower with Bench*





*View of back side (interior) of sculpture*



*Evening view with art work up-lighting*