

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

City Council Committee Room, 12th Floor, City Administration Building

202 C Street, San Diego, California 92101

Friday, March 22, 2019

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Chair's Reports	Janet Poutré
		A. ACTION – January 25, 2019 Commission Meeting Minutes	
		B. Other Reports	
	IV.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		1. ACTION – Donation of Artwork Proposal from Hal W. Goforth Jr. and Florida Track Club-West: <i>Meb: Boston Strong</i> by Jessica LoPresti and Oscar Leon	
		2. ACTION – Final Artwork Proposal for Fire Station 50 Public Art Project by Susan Zoccola	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
9:30 a.m.	V.	Presentation – Supplemental Training on Gifts	Stacey Fulhorst, Executive Director of the Ethics Commission
9:50 a.m.	VI.	Executive Director's Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Programs	
		B. Public Art Program	
		C. Other Reports	

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

10:20 a.m.	VII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VIII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	IX.	Adjourn	

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CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

MINUTES

Friday, January 25, 2019

Commissioners Present

Janet Poutré, Chair
Vernon Franck, Vice Chair
Ann Bossler
Michael Brown
Ben Meza
Keith Opstad
Doreen Schonbrun
Jason Whooper

Commissioners Absent

Dajahn Blevins
Tyler Hewes
Gina M. Jackson
Udoka Nwanna
Rebecca Smith

Staff Present

Jonathon Glus
Christine E. Jones
Leticia Gomez Franco
Charles Miller
Stephanie Teel
Gail Wingfield

Jon Dwyer, Deputy City Attorney

I. **Call to Order & Statement of Purpose+Vision** – Commissioner Janet Poutré called the City of San Diego Commission for Arts and Culture to order at 9:02 a.m. at the San Diego Concourse-North Terrace Rooms 207-209, 202 C Street, San Diego, CA 92101. Commissioner Janet Poutré asked Commissioner Doreen Schonbrun to read aloud the Commission’s statement of purpose and vision.

II. **Non-agenda Public Comment**

- Peter Comiskey (Balboa Park Cultural Partnership) invited the Commission to the Annual Trustees Connected event that will take place on March 14, 2019. Mr. Comiskey also shared with the Commission that Balboa Park is offering free admission to furloughed employees.
- Chris LaZich (Fleet Science Center) commented that they are currently offering free admission for furloughed federal employees. Ms. LaZich also informed the Commission that the Fleet had just produced High-Tech Fair over a two-day period where stem-related companies and universities came in to discuss careers in science. She also reported that the Fleet is offering free buses on Thursday nights from San Ysidro and Logan Heights for families to attend the Open to Families Program. She also reported that The Lunar Eclipse Night filled the theatre with about 274 people, where films were shown about the lunar eclipse.
- Theresa Kosen (Arts & Culture San Diego Coalition) shared stories on how organizations collaborate to strengthen our diverse cultural ecosystem. In particular, a partnership of the Aja Project and Museum of Photographic Arts presented “Undocuwear”, Stories from Bordertown” about the LGBTQ and DACA recipients, which delivered programs to Council Districts 4 and 5.
- John Highkin (Fern Street Community Arts) shared about the public showcase at Officer Jeremy Henwood Memorial Park in City Heights. Fern Street Community Arts will be taking 8 students to Chicago for the Chicago Social Circus Festival for the second year in a row in late June. They are currently working on a bi-national circus performance in the hopes to perform at International Friendship Park.

III. **Chair’s Reports**

- A. **ACTION – December 21, 2018 Minutes** – Commissioner Vernon Franck made a motion to approve the Commission meeting minutes of December 21, 2018. Commissioner Doreen Schonbrun seconded the motion. The vote was 8-0-0; the motion passed.

Yea: Bossler, Brown, Franck, Meza, Opstad, Poutré, Schonbrun, Whooper (8)

Nay: (0)

Abstention: (0)

Recusal (0)

Commissioner Poutré asked Commissioners of any conflicts of interest. Commissioner Brown recused himself from Action Item B for the Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the Fiscal Year 2020 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP) due to his conflicts of interest.

- B. **ACTION –Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the Fiscal Year 2020 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP)** – Commissioner Jason Whooper made a motion to approve the Chair’s appointed Commission Advisory Panelists to evaluate proposals submitted in response to the Fiscal Year 2020 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP). Commissioner Keith Opstad seconded the motion. The vote was 7-0-1; the motion passed.

Yea: Bossler, Franck, Meza, Opstad, Poutré, Schonbrun, Whooper (7)

Nay: (0)

Abstention: (0)

Recusal: (1) Brown

- C. **ACTION –Schedule of 2019 Regular Commission Meetings and Standing Committee Meetings**– Commissioner Doreen Schonbrun made a motion to approve the schedule of 2019 regular Commission meetings and standing committee meetings. Commissioner Keith Opstad seconded the motion. Discussion ensued. Commissioner Opstad asked if the Policy and Funding Committee would meet as scheduled for February 8, 2019 since there will be the retreat. Policy and Funding Committee chair Ann Bossler requested to cancel the meeting in recognition of the retreat.

Commissioner Ann Bossler motioned to amend the original motion as follows: remove the February Policy & Funding meeting from the schedule of 2019 regular Commission meetings and standing Committee meetings. Commissioner Keith Opstad seconded the amendment to the original motion. The vote was 8-0-0; the amendment to the original motion passed.

Yea: Bossler, Brown, Franck, Meza, Opstad, Poutré, Schonbrun, Whooper (8)

Nay: (0)

Abstention: (0)

Recusal (0)

The vote was 8-0-0 for the amended motion; the amended motion passed.

Yea: Bossler, Brown, Franck, Meza, Opstad, Poutré, Schonbrun, Whooper (8)

Nay: (0)

Abstention: (0)

Recusal (0)

- D. **Tracking Commissioner Committee Assignment Terms** – Postponed.

- E. **Other Reports** – Commissioner Janet Poutré informed the Commissioners that the retreat is scheduled for Wednesday, February 20, 2019 at Point Loma Nazarene University at 8:00 a.m. to 12:00 p.m., with Danell Scarborough as facilitator. The intent of the retreat is to build a stronger working relationship among Commission members and to focus on a FY19/20 workplan. Chair Poutré also reported that Mayor Faulconer continues to signal that he wants to see arts and culture funding through OSP and CCSD remain “whole” next fiscal year.

IV. Committee Reports

- A. Policy & Funding Committee – Commissioner Ann Bossler, Chair of the Policy and Funding Committee reported that the committee at its recent meeting had discussed feedback from the special public meeting in November, and that additional follow-up will continue in the next few months based on findings.
- B. Public Art Committee – Commissioner Ben Meza, Chair of the Public Art Committee introduced the action item to the Commission. Commissioner Franck asked Chief of Civic Art Strategies Christine E. Jones to present the temporary exhibit of artwork proposal. **Commissioner Vernon Franck made a motion to recommend that the Executive Director of the Commission for Arts and Culture approve the temporary exhibit of artwork titled North Park Garage Banner Project consisting of sixteen vinyl banners featuring digital reproductions of original artwork by artists Kris Moore and Don Masse for temporary exhibition on the exterior façade of the North Park Parking Garage, which is bounded by North Park Way, 29th Street and 30th Street, for up to a five-year period. Commissioner Michael Brown seconded the motion. The vote was 8-0-0; the motion passed.**

Yea: Bossler, Brown, Franck, Meza, Opstad, Poutré, Schonbrun, Whooper (8)

Nay: (0)

Abstention: (0)

Recusal (0)

- C. Advocacy & Outreach Committee – Commissioner Vernon Franck reported that the committee was organizing meetings with City Councilmembers. He also reported that the committee was considering ways to intersect with the Mayor’s priorities in the areas of homelessness and climate change.
- D. Commissioner Engagement Ad Hoc Committee – None

V. Executive Director’s Reports

Executive Director Jonathon Glus introduced two new staff members, Senior Arts and Culture Funding Manager, Gail Wingfield and Senior Public Art Manager, Charles “Chuck” Miller. Glus shared with the Commissioners his enthusiasm for the upcoming retreat.

- A. Arts and Culture Funding Programs – Civic Art Project Manager Leticia Gomez Franco reported that the FY19 funding cycle is in contract execution phase and FY20 funding cycle is in the application phase with the panels taking place in March. There were two successful technical assistance “office hours” for contractors and potential contractors. 163 organizations submitted RFQ’s for the FY20 application cycle, with 48 organizations opting to go through panel review and 115 requesting extensions.
- B. Public Art Program – Chief of Civic Art Strategies Christine E. Jones invited the Commissioners to the grand opening of the Mission Hills Hillcrest Branch Public Library, where public artwork by New York artist Janet Zweig will debut. There will be a passing of all the books from the old library to the new library. She also reported that there are several upcoming artist open houses for Fire Station 50, Children’s Park and Cañon Street Pocket Park public art projects. Ms. Jones noted that the collection portal is available at sdcivicartcollection.com and gave an overview of its contents and features.
- C. Other Reports – Jonathon Glus informed the Commissioners that February is Museum Month in San Diego, with a new partnership between the Museum Council and San Diego Public Library. Free passes will be distributed through the branch libraries during the month.

VI. New Business for Future Agendas – None

VII. Commissioner Speed Round– At the invitation of Commissioner Janet Poutré, Commissioners shared arts, culture and creative experiences they have had in the past month.

VIII. Adjourn – Commissioner Janet Poutré adjourned the meeting at 9:55 a.m.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: March 18, 2019

ATTENTION: Commission for Arts and Culture

SUBJECT: Donation of Artwork Proposal from Hal W. Goforth Jr. and Florida Track Club-West: *Meb: Boston Strong* by Jessica LoPresti and Oscar Leon

REFERENCES: 1) Application from Hal W. Goforth Jr. and Florida Track Club-West for Donation of Artwork by Jessica LoPresti and Oscar Leon
2) [San Diego Municipal Code Section 26.0722 – Control of Artworks](#)
3) [Administrative Regulation 95.00 – Management of the Civic Art Collection](#)
4) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) not accept the donation of artwork titled *Meb: Boston Strong* from Hal W. Goforth Jr. and Florida Track Club-West into the City of San Diego (City) Civic Art Collection.

SUMMARY:

In winter 2018, Commission staff received a donation application from Hal W. Goforth Jr. and Florida Track Club-West (Donor). The Donor is proposing a gift to the City of a life-size bronze sculpture to be designed and fabricated by Illinois-based artists Jessica LoPresti and Oscar Leon. The sculpture would depict Mebrahtom “Meb” Keflezighi crossing the finish line of the Boston Marathon and is proposed to be sited in Mission Bay Park or the Morley Field area of Balboa Park. Keflezighi is a San Diego resident who won the Boston Marathon in 2014. Commission staff evaluated the application utilizing the artwork accession criteria and site selection criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*. The results of the Commission staff’s analysis include:

RE: ACCESSION CRITERIA

Public Safety: If the sculpture is installed as currently proposed, it would likely require an additional base or plinth to ensure compliance with ADA standards for freestanding sculptures in public spaces. Additionally, the outstretched arms of the proposed figure may invite children to climb on or hang from the sculpture.

Cost: If the donation is accepted, the Donor will be responsible for all costs including but not limited to design, fabrication, transportation, installation, and site preparation costs. The City will be responsible for funding and implementing maintenance and conservation, cost projections for which are currently unavailable.

Availability of Resources: Commission staff is available to provide administrative services to the Donor in order to execute a deed of gift. However, resources for future maintenance and conservation are limited.

Relevance: *To the Collecting Mission:* Though the artwork honors the achievements of Meb Keflezighi, a San Diego resident, it is unlikely to provide a meaningful aesthetic experience for San Diego's residents and visitors. The artwork depicts an event that occurred in Boston, which has limited connection to San Diego or the proposed installation sites. In addition, the City does not ordinarily collect commemorative artwork of living persons, as a minimum of years between an event and its commemoration is recommended to allow for sufficient historical perspective. The artwork may stimulate discussion and the exchange of ideas, particularly about athletic achievements, and reflects the character and diversity of San Diego's region by depicting a San Diego resident. However, the artwork does not demonstrate a level of creativity or innovation generally considered to be high, and due to its proposed installation site within a park, it may interfere with existing park functions.

To the Scope of the Collection: The artwork falls within the scope of the collection chronologically and geographically. However, the Civic Art Collection does not currently hold any commemorative artwork depicting living persons sited in City parks.

Excellence: Based on the conceptual renderings and examples of the artists' previous work, the proposed artwork does not exemplify a satisfactory level of aesthetic quality, conceptual content and workmanship for acceptance into the Civic Art Collection.

Significance: The artwork does not appear to be of any special significance in the artists' bodies of work, which consist primarily of sculptures located in athletic stadiums and facilities. The artwork is not of any notable significance in art history.

Condition: The application indicates that the sculpture is not yet fabricated.

Maintenance: If the donation is accepted into the Civic Art Collection, the City will be responsible for determining methods of and conducting all ordinary and extraordinary maintenance.

Security: No security measures have been recommended. According to San Diego media reports from 2006 to the present, bronze has increasingly become a popular material for thieves to steal and recycle for cash. However, the existing outdoor bronze artworks in the Civic Art Collection have, to date, sustained only minor damage due to theft or vandalism.

Relationship to Site: The Donor has proposed various sites in Mission Bay Park and Balboa Park to install the artwork. If installed in Mission Bay Park, the artwork's scale and nature would connect in a limited way to San Diego's social, cultural, and functional contexts, both existing and planned, as the site is used by recreational runners and athletes. If installed in the Morley Field area of Balboa Park, the nature of the artwork minimally connects with the social and functional contexts of the site, as

the site hosts an annual national high school cross country championship event and is used by recreational runners and athletes. However, the imagery of the sculpture depicts an event that took place in Boston. Additionally, the artwork has little connection with the environmental, physical, and historical contexts of either site, and there is a lack of integration and compatibility between the artwork and the existing landscape at both sites. The artwork may interfere with or impact existing park functions, as the proposed sites are open, public spaces intended for recreational use.

Legal and Ethical Considerations: If the donation of artwork is approved, it will be formalized in a deed of gift between the Donor and the City and the artists would be required to give the City a non-exclusive license to reproduce for non-commercial purposes. In addition, the City would require that the artists, who retain moral rights in the artwork, complete and submit limited Visual Artists Rights Act (VARA) and California Preservation Act (CAPA) waivers to the City.

Timing: The Donor indicated that the artwork is currently in the design phase and estimates the project would reach completion in 2019.

Selection Process for the Artist: The Donor indicated that the artists, who are based in Illinois, and the Donor were independently pursuing a commissioned sculpture of Keflezighi, and the two parties were subsequently connected through Keflezighi's agent. A competitive artist selection process is typically desired when commissioning public artwork. However, a competitive selection process was not held for this proposed project.

Community Feedback: The Donor submitted testimonials from eight members of the national running community from around the country. The testimonials focus on the character of Keflezighi and offer general support of the project.

Restrictions: None.

Commemorative Significance: The Donor indicated that Keflezighi has received local and national recognition for his athletic achievements. However, there are many individuals who have received local and national recognition for their achievements. If this donation is accepted into the Civic Art Collection, it may be perceived as unfair to highlight one individual's achievements over another, as there are many local individuals worthy of acknowledgment and tribute. As discussed under the "Relevance" section of this report, the City does not ordinarily collect commemorative artwork of living persons. Additionally, the proposed artwork commemorates an event that took place in Boston. While the achievements of Keflezighi are notable, the Donor may wish to consider alternative ways to honor Keflezighi.

Fair Exchange: Not applicable.

Fair Purchase Price: The Donor indicates that the total project cost is between \$70,000 to \$80,000, including design, fabrication, transportation and installation.

RE: SITE SELECTION CRITERIA

Ownership: The City owns both sites recommended for siting the sculpture, which include the Morley Field area of Balboa Park and Mission Bay Park.

Public Safety: If the sculpture is installed as currently proposed, it would likely require an additional base or plinth to ensure compliance with ADA standards for freestanding sculptures in public spaces. Additionally, the outstretched arms of the proposed figure may invite children to climb on or hang from the sculpture.

Security: Both proposed sites are open to the public on a 24-hour basis. The Park and Recreation Department and San Diego Police Department provide patrols of both parks, as needed. However, theft and vandalism still occur from time to time.

Maintenance: Balboa Park and Mission Bay Park are managed and maintained by the Developed Regional Parks Division of the Park and Recreation Department.

Accessibility: The City's parks are accessible to the public during set hours of operation. All City parks comply with the Americans with Disabilities Act of 1990 and Council Policy 100-04 Americans with Disabilities Act/City Contractors.

Context: The sculpture, which depicts Keflezighi crossing the finish line of the Boston Marathon, is proposed for placement in the Morley Field area of Balboa Park or Mission Bay Park. The proposed placement in Mission Bay Park would connect in a limited way to the site's social, cultural, and functional contexts, as the site is used by recreational runners and athletes. The proposed placement in Morley Field minimally connects to the social and functional context, as the site hosts an annual national high school cross country championship event and is used by recreational runners and athletes. However, the imagery depicted in the sculpture is of an event that took place in Boston, and the artwork lacks compatibility with the surrounding landscape and intended functions of both sites as open park spaces.

Support of City Departments: Commission staff requested input from Park and Recreation Department staff regarding the recommended siting of the proposed donation of artwork in the Morley Field area of Balboa Park or Mission Bay Park. In response, Park and Recreation staff indicated that they are respectful of Keflezighi's many contributions to the City. However, due to a variety of reasons the Department is not supportive of sculptures in public parks recognizing living individuals. Sculptures have been installed in parks recognizing deceased individuals who have made significant contributions to the founding of parks, the City, or institutions within them.

Community Support: The Donor submitted testimonials from eight members of the national running community from around the country. The testimonials focus on the character of Keflezighi and offer general support of the project.

Adherence to Relevant Plans: The City's parks adhere to existing community plans and land use plans, such as the City's General Plan.

On March 1, 2019, the Public Art Committee (PAC) evaluated the application utilizing the artwork and site selection criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction - Collection Management Policy for the Civic Art Collection* and voted (5-0-1) to recommend to the Commission that the Executive Director of the Commission not accept the proposed donation of artwork titled *Meb: Boston Strong* from Hal W. Goforth Jr. and Florida Track Club-West into the City of San Diego Civic Art Collection.

The Executive Director of the Commission will consider the recommendation from Commission staff, other relevant City department staff, the PAC and the Commission before making the final decision on whether to accept the proposed donation of artwork.

FISCAL CONSIDERATIONS:

Should this donation of artwork be accepted, it will be accessioned into the Civic Art Collection. The City has limited funds dedicated for the maintenance and conservation of artwork.

KEY STAKEHOLDERS and PROJECTED IMPACTS:

- Commission for Arts and Culture
- Park and Recreation Department
- Donor
- Mebrahtom “Meb” Keflezighi



THE CITY OF SAN DIEGO

APPLICATION FOR DONATIONS OF ARTWORK TO THE CITY OF SAN DIEGO

Thank you for your interest in donating artwork to the City of San Diego. Please complete and submit this application to the City of San Diego Commission for Arts and Culture, ATTN: Civic Art Collection, 1200 Third Avenue, Suite 924, San Diego, CA 92101. Contact City staff at (619) 236-6800 for assistance. Additional sheets may be attached as needed. The City reserves the right to request additional information in order to process a donation proposal.

DONOR

Name(s) Hal W. Goforth Jr. and Members of Florida Track Club-West and other SD Running Clubs			
Address [REDACTED]			
City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]	Country USA
Phone [REDACTED]	Fax NA	Email [REDACTED]	
Credit Line - Provide the donor's name as it should appear in labels, publications and publicity. Friend's of Meb (Florida Track Club- West)			
If this application is for a partial interest donation, explain the proposed terms. (Unless otherwise indicated by the donor, the City will assume that donation proposals are absolute.) Donations come with 100% non-city funds.			
If this application is for a restricted donation, explain the proposed terms. (Unless otherwise indicated by the donor, the City will assume that donation proposals are unrestricted.) This is an unrestricted donation.			
Conflict of Interest - Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract. No			

ARTIST

Name Jessica LoPresti & Oscar Leon		Alias (If applicable) N/A	
Nationality American		Birth Date [REDACTED]	Death Date (If applicable) N/A
Address [REDACTED]			
City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]	Country USA
Phone [REDACTED]	Fax -	Email [REDACTED]	
Website www.sculptureresource.com			
Artist Representation/Gallery Name (If applicable) N/A			
Artist Representation/Gallery Address			
City	State	Zip Code	Country
Phone	Fax	Email	

Website	
<p>For donations of commissioned artwork, please explain the method for the selection of the artist.</p> <p>Two parties, the artists and Hal Goforth, were independently pursuing a commissioned sculpture project of Meb Keflezighi. His agent, Hawi Keflezighi, connected the two parties and now they are working together to make the project happen.</p>	
ARTWORK	
Title	
Meb: Boston Strong	
Artwork type (e.g. painting, sculpture, etc.)	Medium
Sculpture	Bronze
Description	
Life-sized bronze sculpture of marathon runner, Meb Keflezighi, triumphantly crossing the finish line & winning the Boston Marathon	
Period/Date	Dimensions and Weight
Project Completion in 2019	Life sized figure/ approx. 300 lbs
Finishes applied to surface	
Classic Patina, Sealant, & Wax	
Construction technique(s)	
Bronze sculpture w/stainless steel infrastructure. Mounted with threaded rods and secured with anchor	
If this artwork is part of an edition, what is the edition number and the total number of the edition?	
N/A	
If this artwork is part of a series, what is the total number in the series?	
N/A	
If this artwork is part of a pair or a group, what is the total number in the pair or group?	
N/A	
Describe frame, if any.	Describe base or pedestal, if any.
N/A	TBD
Describe any accompanying accessories.	
N/A	
Current location of artwork	
In design stage	
(Optional) Proposed City-owned site for placement	
<p>Placement in Balboa Park, (including Morley Field) or Mission Bay Park.</p> <p>Please see attached photos of "possible" installation sites on City property (e.g., Morley Field and Mission Bay Park).</p>	
For memorials, describe the person or event to be commemorated.	
<p>This project is a "living memorial" in honor of Meb's outstanding contributions to athletic excellence. Meb embodies everything that makes America great, a runner, family man and ambassador for our state and country. See attached, a modest number of testimonials by National Running Authorities.</p>	

ARTWORK HISTORY

Provenance/Past Owners – List all past owners and period of ownership for each.

N/A

Exhibition History – List the exhibition history including exhibition titles, venues and dates for each.

N/A

Publications and References – List all publications about and references to the artwork.

N/A

COPYRIGHT OWNERSHIP

Name of current copyright owner

Not copyrighted

Title

Address

City

State

Zip Code

Country

Phone

Fax

Email

If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of San Diego should the donation be accepted by the City?

ARTWORK VALUATION

Fair Market Value \$

Please see attached page with 3 funding levels for 3 slightly different designs.

How was this fair market value determined and by whom?

Fair market value will be determined by artist and foundry representatives upon project completion.

CONDITION

Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.

N/A

If the artwork has been conserved, describe the conservation treatment.

N/A

(Optional) Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.

Two to three times a year, the sculpture should be cleaned with water & liquid dish soap using a sponge. Gently rinse the soap (no power washing). Apply thin layer of wax with a brush in circular motion. Let wax dry then buff with a clean cotton cloth. Can repeat wax application 1-2 more times for better protection. This is standard practice in the maintenance of outdoor bronzes.

(Optional) Provide recommendations for security, installation, transportation and/or storage.

For donations of commissioned artwork, please outline the installation plan.

Artists will deliver statue to installation location. Ideally, this will be a place in the park on concrete foundation. Artists will collaborate and coordinate installation with any city/park officials, if necessary. Using a template, artists will pre-drill holes matching the threaded rods mounted to the statue. The statue will be lifted using a gantry crane or other portable machinery and dry-fitted. Once position is exact, the holes will be filled with epoxy and the statue installed into the foundation.

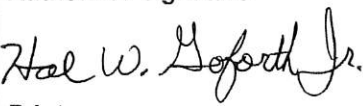
OTHER REQUIRED MATERIALS

Please submit the following materials along with this completed form.

- Artist's résumé and bio
- Digital, color images of existing artwork
- Color renderings of commissioned artwork
- For commissioned artwork, submit digital images of artist's past work.
- (Optional) Images of proposed site for artwork
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security.
- For commissioned artwork, submit an itemized budget for design, fabrication and installation.
- For commissioned artwork, submit a timeline for design, fabrication and installation.
- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

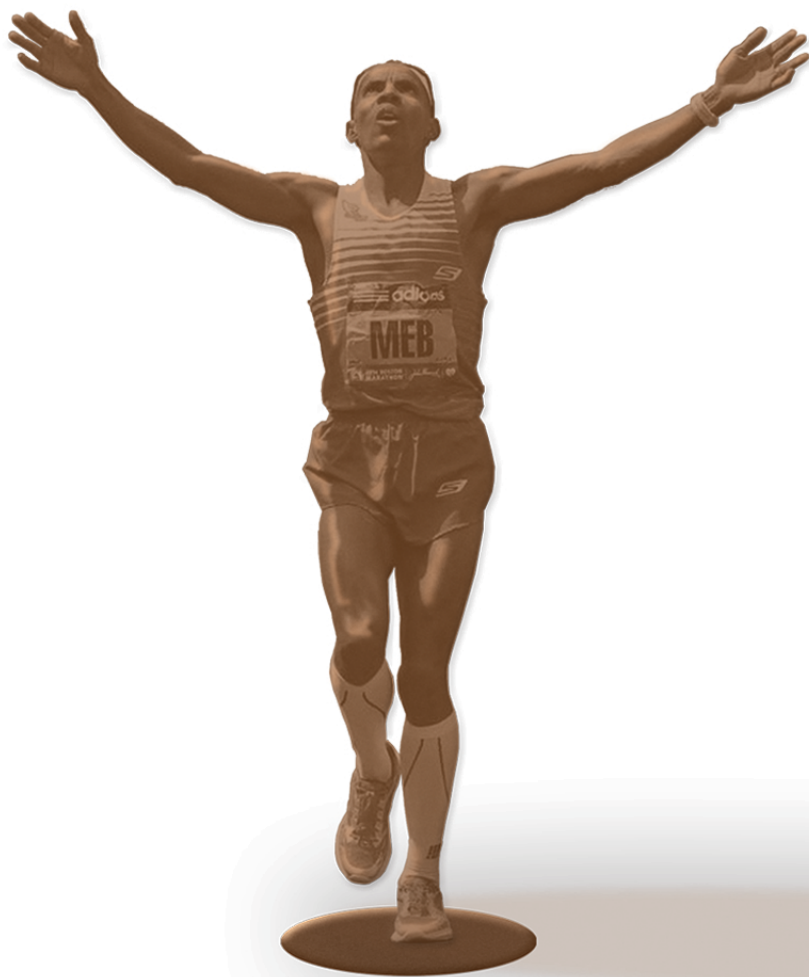
DONOR'S ADDITIONAL COMMENTS (OPTIONAL)

DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW

Authorized signature	Title
	Florida Track Club -West, Coordinator
Print name	Date
Hal W. Goforth Jr.	11-07-2018

COMMISSION STAFF ONLY

Received by	Date
	11/8/18



OPTION 1

PROJECT STAGE	COST
DESIGN	\$1,000
FABRICATION	
SCULPTING	\$38,000
MOLD MAKING	\$8,000
CASTING**	\$17,000
DELIVERY & INSTALLATION	\$6,000
TOTAL PROJECT COST*	\$70,000



OPTION 2

PROJECT STAGE	COST
DESIGN	\$1,000
FABRICATION	
SCULPTING	\$40,000
MOLD MAKING	\$9,000
CASTING**	\$19,000
DELIVERY & INSTALLATION	\$6,000
TOTAL PROJECT COST*	\$75,000



OPTION 3

PROJECT STAGE	COST
DESIGN	\$1,000
FABRICATION	
SCULPTING	\$38,000
MOLD MAKING	\$8,000
CASTING**	\$17,000
BRONZE OR GRANITE BASE LISTING AWARDS & ACHIEVEMENTS***	\$8,000
DELIVERY & INSTALLATION	\$8,000
TOTAL PROJECT COST*	\$80,000

NOTES:

NOTES:

*Total Project Cost includes design fee, computer renderings, materials/supplies, labor (fabrication & installation), travel/transportation costs, insurances, & miscellaneous operating expenses. The cost will be adjusted based on changes made to the original design.

**The bronze will require a stainless steel infrastructure for support.

***As you see in option 3, Meb's achievements and awards can be highlighted on a bronze (or granite) base. This is a general estimate and would be refined based on material, size, and amount of copy.

Proposed designs by:
J. LoPresti & O. Leon
Sculpture Resource

Mission Bay Park (Potential Sites)



Bathroom Area North Side- Area A



Bathroom Area Looking South – Area B



Mission Bay (South) - Race Finish Line Area C



Mission Bay (~500 ft. North of Playground/Tecolote)
(Note: USATF National X-C Course for 2019- Area D)



Near the Awards Ceremony Site for USATF Races-Area E

Morley Field (Balboa Park) Potential Sites



Finish Line- San Diego's High School X-C Races-A



Finish Line Area @ X-C Races- B (Opposite Pool)

(Annual Footlocker National Championships)

(*Photos Looking North towards Swim Pool Area A and B)



Finish Line Opposite Pool (Looking South) - Area C

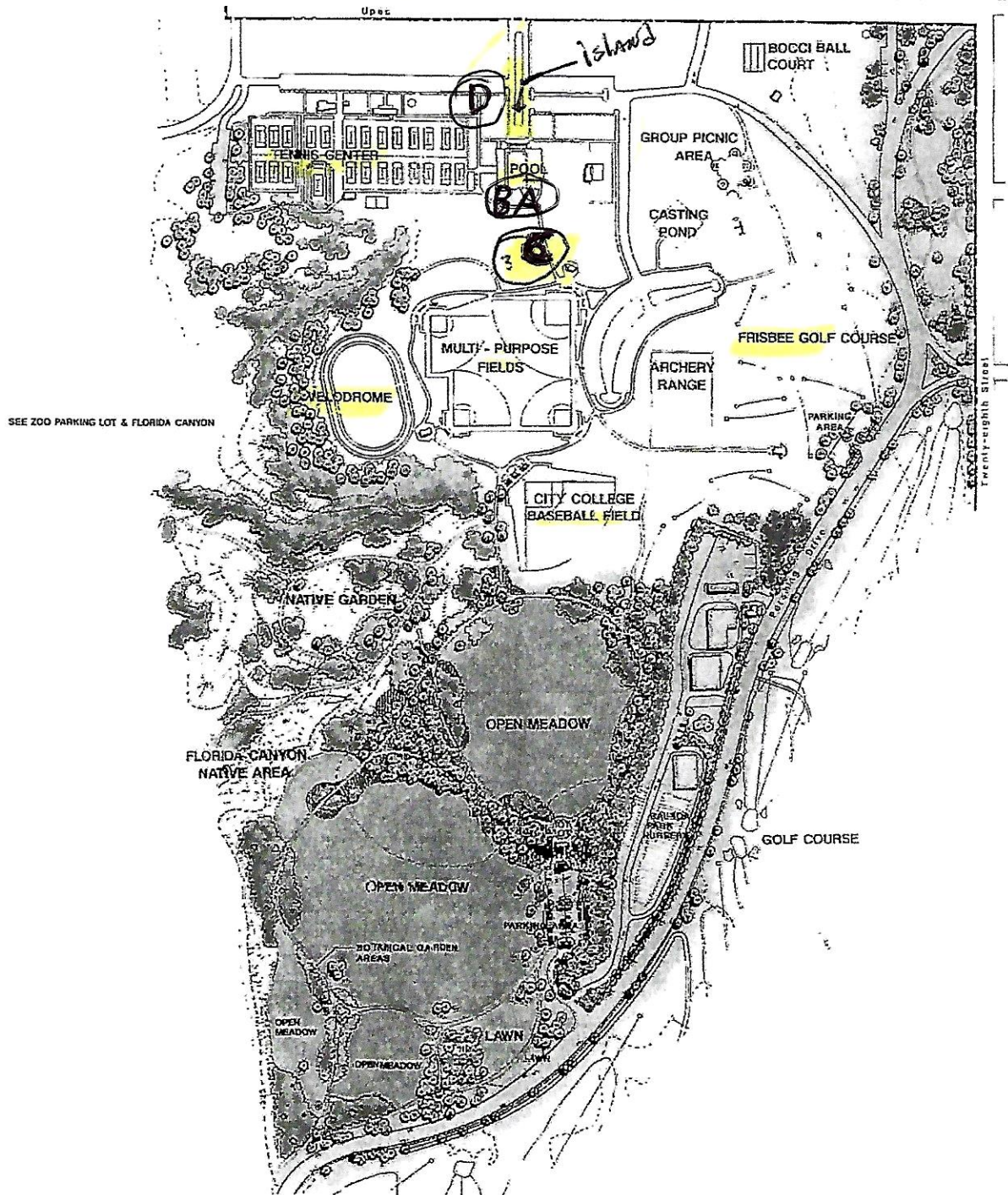


Open Area Adjacent to West Parking Lot- Area D

MORLEY FIELD Potential Sites (A-D)

BALBOA PARK MASTER PLAN

CITY OF SAN DIEGO



LEGEND



TREES



NATIVE SHRUBS



GROUNDCOVERS



LAWN



PAVED PEDESTRIAN AREAS

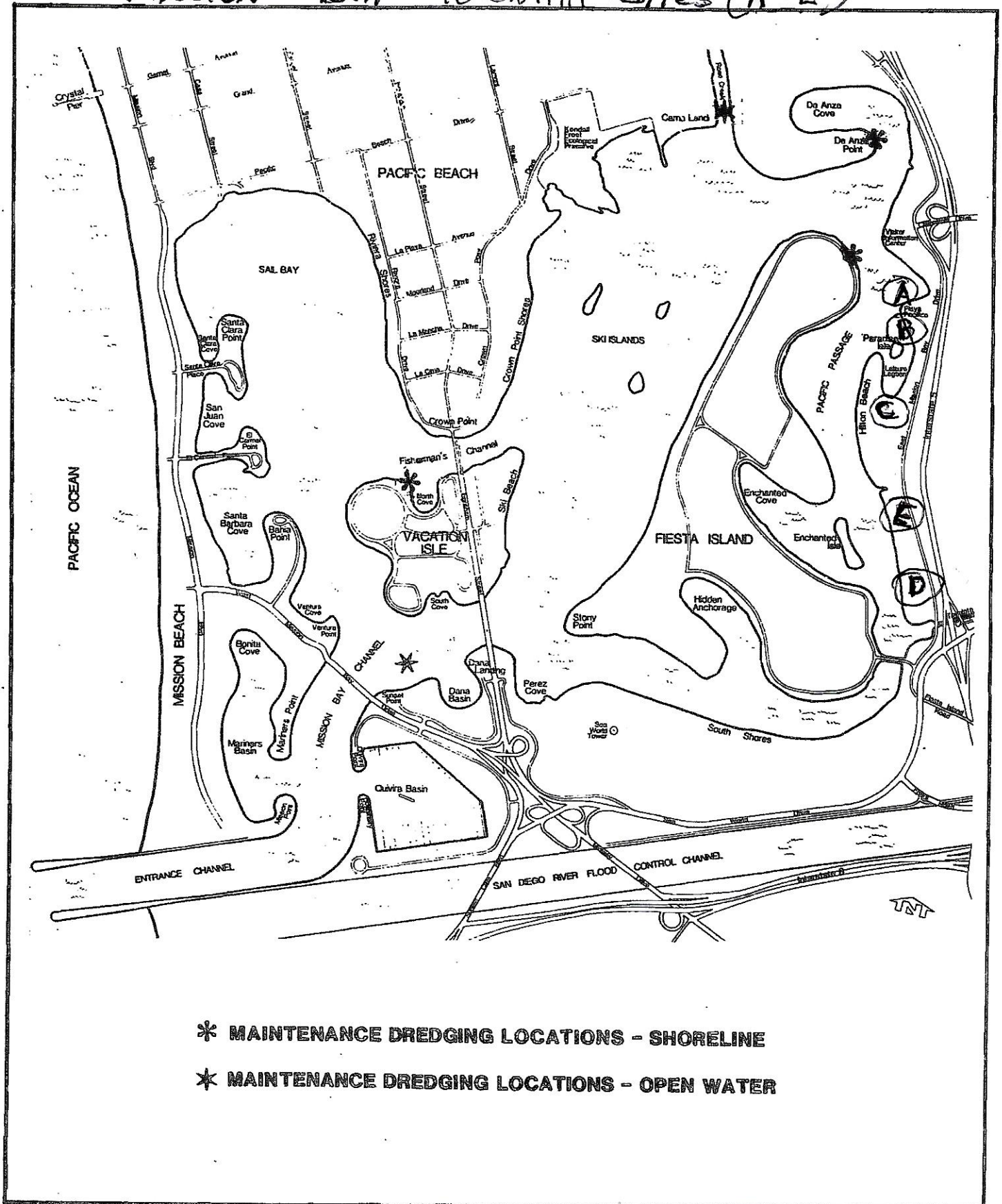
CONCEPTUAL MASTER PLAN MORLEY FIELD AND ARIZONA LANDFILL

Figure
10



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ESTRADA Land Planning
MAY 26 1993



MAINTENANCE DREDGING LOCATIONS Mission Bay Park

Environmental Quality Division

CITY OF SAN DIEGO · PLANNING DEPARTMENT

FIGURE

4

OSCAR LEON

Born 1980 in Highland Park, Illinois

Place of Residence: Highwood, Illinois

+ Founder of Sculpture Resource

+ 20 years experience working as an Artist

AREAS OF EXPERTISE:

Figurative Bronze Sculpture

Welding and Armature Building

Mold Making

Sculpture Installation

Sculpture Repair & Restoration

Project Management

Instruction and Teaching



EDUCATION

Figurative Sculpture studies, Fine Art Studio of Rotblatt Amrany, Highwood, IL

Anatomical studies, Cortiva Institute, Chicago, IL

Figurative Sculpture studies, Susan Clinard Studio, Chicago, IL

Figurative Sculpture & Painting studies, Palette & Chisel Fine Art Academy, Chicago, IL

COMMISSIONS*

In Progress:

Bronze sculpture selected as finalist for public art project, Highland Park, IL

S.S. Eastland memorial project, Chicago, IL

2005-2014:

Lambeau Leap, (Co-Artist), Lambeau Field, Green Bay, WI

George Calhoun, Packers Heritage Trail, Green Bay, WI

Napoleon Dynamite, (Co-Artist), Fox Searchlight Studios, Los Angeles, CA

A Christmas Story: Triple Dog Dare, Indiana Welcome Center, Hammond, IN

A Look Back, (Co-Artist), Winner of public art competition, William Donovan Bridge, Batavia, IL

Bobby Hull, (Co-Artist), Bobby Hull Community Ice Rink, Cicero, IL

Frank Thomas, (Co-Artist), Chicago White Sox, Guaranteed Rate Field, Chicago, IL

Johnny Orr, (Co-Artist), Iowa State University, Ames, IA

Horned Owl Mascot, Ogden International School, Chicago, IL

Badger Mascot, Camp Randall Stadium, University of Wisconsin, Madison, WI

WWII Veteran's Bust, Private Collection, Highland Park, IL

Joseph Campione, Campione, Inc. Oak Creek, WI

Dr. George, Sanford Health, Sioux Falls, SD

Nellie Fox, Chicago White Sox, Guaranteed Rate Field, Chicago, IL

2 figures celebrating McDonald's 50th, Rock N' Roll McDonalds, Chicago, IL

**All commissions are life-sized or larger and cast in bronze.*

2000-2014: Assistant Sculptor at the Fine Art Studio of Rotblatt Amrany

Earvin "Magic" Johnson, LA Lakers, Los Angeles, CA

Vince Lombardi, Green Bay Packers, Green Bay, WI

Stan Mikita, Chicago Blackhawks, United Center, Chicago, IL

Gordie Howe, Detroit Red Wings, Joe Louis Arena, Detroit, MI

Alex Delvecchio & Ted Lindsay, Detroit Red Wings, Joe Louis Arena, Detroit, MI

Ernie Banks, Chicago Cubs, Wrigley Field, Chicago, IL

Championship Moments, Chicago White Sox Monument, US Cellular Field, Chicago, IL

Billy Pierce, Chicago White Sox, US Cellular Field, Chicago, IL

Josh Gibson, Washington Nationals, Washington D.C.

Frank Howard, Washington Nationals, Washington D.C.

Dancing Electrons, Southern Illinois University, Carbondale, IL

JESSICA LOPRESTI

Born 1976 in Oak Lawn, Illinois

Place of Residence: Chicago, Illinois

- + Over 20 years experience working as an Artist
- + Managed and worked as an artist at a renowned fine art sculpting studio for over 10 years
- + Owned a decorative painting company that specialized in murals, finishes, and custom artwork

AREAS OF EXPERTISE:

Figurative Bronze Sculpture

Mold Making

Fine Art Painting and Decorative Painting

Graphic Design

Project Management



EDUCATION

M.S. in Human-Computer Interaction, DePaul University, Chicago, IL

Figurative Sculpture studies, Fine Art Studio of Rotblatt Amrany, Highwood, IL

Dutch & Flemish painting studies, Palette & Chisel Fine Art Academy, Chicago, IL

M.S.W. In Social Work, Mental Health Concentration, University of Illinois, Chicago, IL

B.A. in Psychology and in Studio Art, DePaul University, Chicago, IL

COMMISSIONS (as lead artist or co-sculptor)*

2014-2018

Prudencio Unanue Ortiz, Goya Foods, Secaucus, NJ

Lute Olson, (Co-Artist), University of Arizona, Tucson, AZ

Ron Lancaster, Saskatchewan Roughriders, Mosaic Stadium, Regina, SK, Canada

Lambeau Leap, (Co-Artist), Lambeau Field, Green Bay, WI

A Look Back, (Co-Artist), Winner of public art competition, William Donovan Bridge, Batavia, IL

Alice Dye, Crooked Stick Golf Course, Carmel, IN

Shirley & Arthur Levin, (Co-Artist), Park Lane Jewelry, Schaumburg, IL

Stan Coveleski (Co-Artist), Silver Hawks, Four Winds Field, South Bend, IN

2006-2017: Assistant Sculptor at the Fine Art Studio of Rotblatt Amrany

Shaquille O'Neal, LA Lakers, Los Angeles, CA

LA Kings Monument, Staples Center, Los Angeles, CA

Mayor Stephens, Village Hall, Rosemont, IL

George Calhoun, Packers Heritage Trail, Green Bay, WI

Stan Mikita & Bobby Hull, Chicago Blackhawks, United Center, Chicago, IL

Scottie Pippen, Chicago Bulls, United Center, Chicago, IL

Tribute to Injured Police Officers & Families, Gold Star Memorial Park, Chicago, IL

Alex Delvecchio & Ted Lindsay, Detroit Red Wings, Joe Louis Arena, Detroit, MI

Ernie Banks, Chicago Cubs, Wrigley Field, Chicago, IL

Championship Moments, Chicago White Sox Monument, US Cellular Field, Chicago, IL

Various Sculptures, Sanford Health, Sioux Falls, SD

**All commissions are life-sized or larger and cast in bronze.*



'A Look Back'

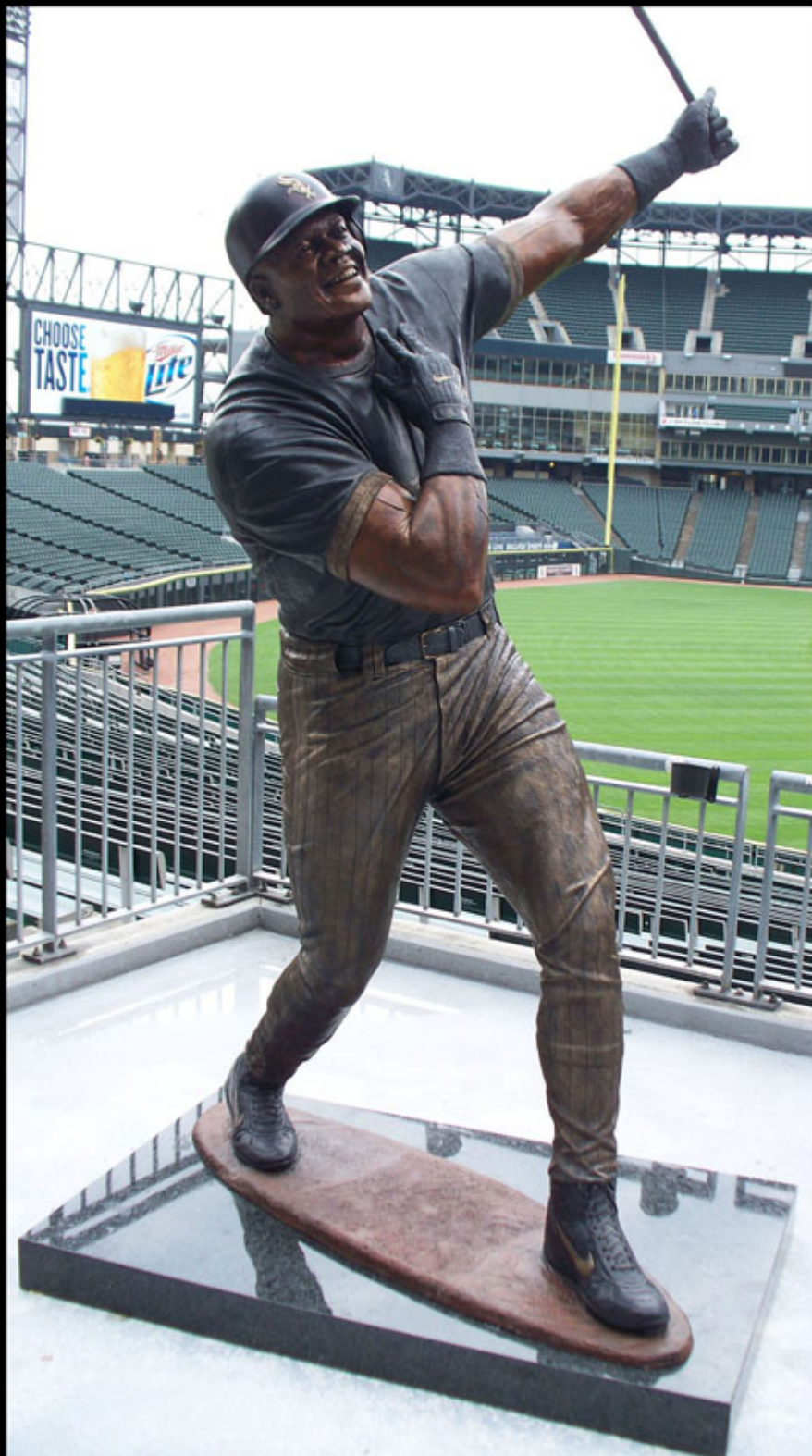
Selected Finalist of sculpture competition for the City of Batavia
7'H Bronze, Stainless Steel, Glass, & Limestone

Artists: Jessica LoPresti & Oscar Leon



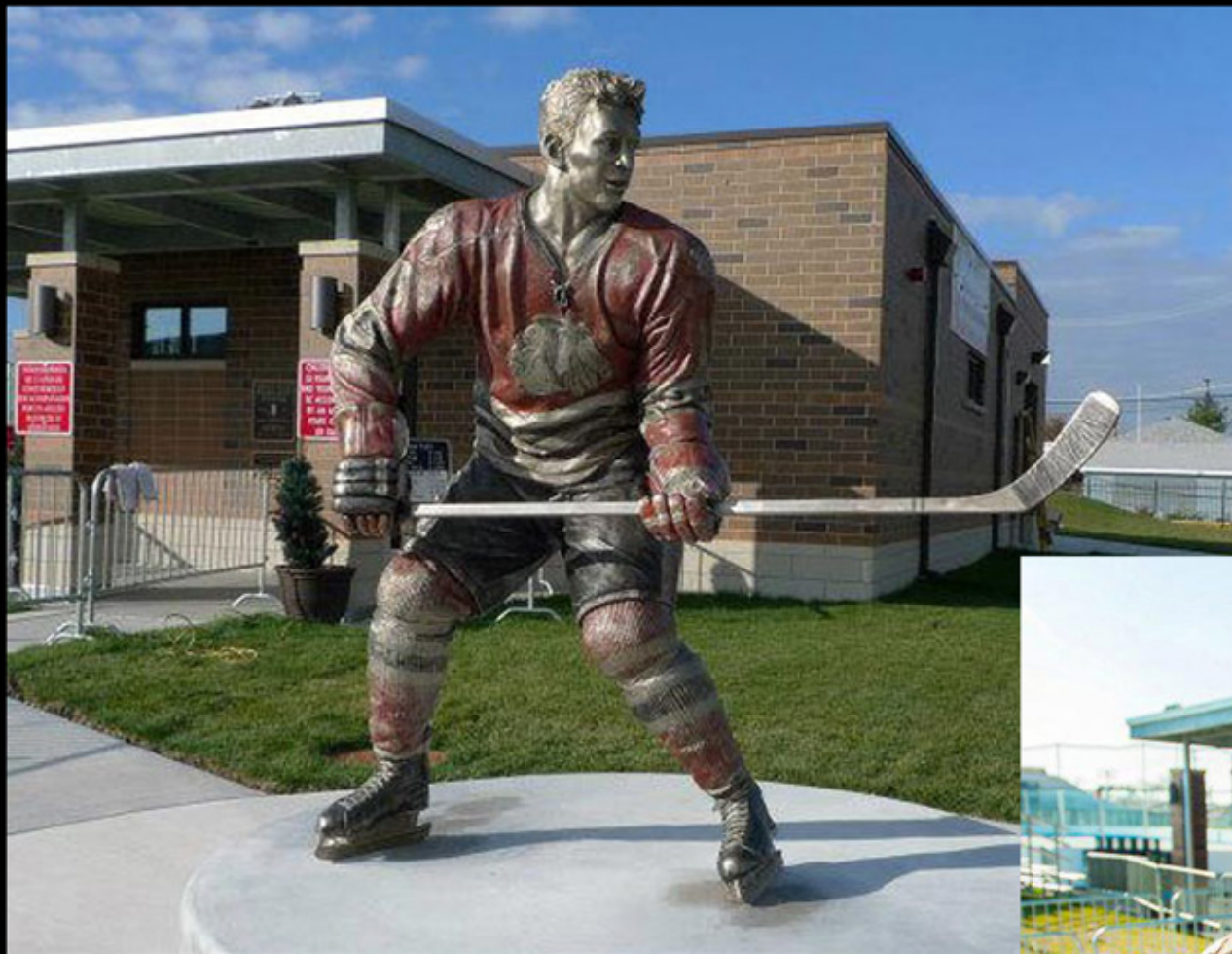
Nellie Fox | Chicago White Sox
Guaranteed Rate Field, Chicago, IL
Life-sized bronze

Artist: Oscar Leon



Frank Thomas | Chicago White Sox
Guaranteed Rate Field, Chicago, IL
Life-sized Bronze

Artists: Oscar Leon & Lou Cella



Bobby Hull | Chicago Blackhawks
Bobby Hull Community Ice Rink, Cicero, IL
Life-sized, white bronze

Artists: Oscar Leon & Omri Amrany



George Calhoun | Green Bay Packers
Packers Heritage Trail, Green Bay, WI
Life-sized bronze

Artist: Oscar Leon





Lambeau Leap | Green Bay Packers
Lambeau Field, Green Bay, WI
Life-sized, bronzes

Artists: Oscar Leon, Jessica LoPresti, Sean Bell, & Gary Tillery



Ron Lancaster | Saskatchewan Roughriders
Mosaic Stadium, Regina, SK, Canada
7'H bronze

Artist: Jessica LoPresti



Lute Olson | Arizona Wildcats
University of Arizona, Tucson, AZ
Life-sized Bronze

Artists: Jessica LoPresti & Omri Amrany



Prudencio Unanue Ortiz
Goya Foods, Secaucus, NJ
36"H Bronze

Artist: Jessica LoPresti



Ogden Owl
Ogden International School, Chicago, IL
3'H Bronze

Artist: Oscar Leon



Alice Dye
Crooked Stick Golf Course, Carmel, IN
Life-sized Bronze

Artist: Jessica LoPresti



'A Christmas Story: Double Dog Dare'
Hammond Welcome Center, Hammond, IN
5'H Bronze

Artist: Oscar Leon

TESTIMONIALS

Mebratom “Meb” Keflezighi was born in Eritrea, lived briefly in Italy, and then moved to San Diego with his family when he was 12. His father wanted to give Meb and his siblings a chance at the education and opportunity that existed in the U.S. Often Russom Keflezighi would awaken his children several hours before breakfast to drill them in English vocabulary.

Meb attended San Diego’s public schools, where his running prowess was first recognized. At UCLA, he won four NCAA championships. Since then, he has represented the U.S. in four Olympic Games. He is the only American runner to have captured an Olympic marathon medal (silver medal, 2004, Athens) and also to have won the Boston Marathon and the New York City Marathon.

We can’t imagine any San Diego athlete more deserving of a permanent statue in Balboa Park than Meb Keflezighi. He represents multiculturalism, immigrant opportunity and success, athletic excellence, and great personal-family commitment.

Below, we have appended a modest number of short, supporting testimonials by important national running leaders from around the country.

“Meb Keflezighi is an American treasure who embodies everything that has made American great. He is a U.S. citizen by choice, whose family had to flee from oppression in Eritrea when he and his siblings were children.,

"Through it all, Meb embodies everything that has made America great over many years. He and his family have displayed a devotion to discipline, learning, hard work, freedom and devotion to one another that is a model for us all--and ultimately more important than his Olympic medal and major marathon victories.”

Tom Grilk
President, BAA Boston Marathon

“The New York City Marathon has had many wonderful champions, but none is more popular than Meb Keflezighi, whose New York victory in 2009 made him our first American winner in 27 years. We consider Meb our greatest “peoples’ champ,” because he represents so many New York City qualities--ethnic diversity

and opportunity, positive energy, a welcoming smile, and an appreciation for average runners.

These are some of the reasons we continue to work with Meb through our Team For Kids Foundation. The next generation needs positive role models, and no other runner is more inspirational than Meb.”

George A. Hirsch

Chairman of the board, New York Road Runners and TCS New York City Marathon

“I have known Mebrahtom Keflezghi since he was a 9th grader, running varsity cross country at San Diego High School. He excelled there, as he did at UCLA and on national and international stages.

"He represents the best in running, in dedication, preparation and competition. Most importantly, his personal characteristics of kindness, humility and concern for others, in addition to care for his family combine to make him a very special person and member of the San Diego community. I fully support the establishment of a tribute statue honoring Meb and encouraging others.”

Steve Van Camp, M.D.

Past President of the American College of Sports Medicine

Former Medical Director, Rock N Roll Marathon

“I’ve known Meb a long time and agree completely with the idea behind this proposal. I can’t think of anyone who deserves this honor more than Meb!”

Bill Rodgers

1975, 1978, 1979, 1980 Boston Marathon Winner

1976, 1977, 1978, 1979 New York City Marathon Winner

“Meb represents the best in running, both in the U.S. and around the world. He is a family man first, but also a gentleman, a student, a multicultural icon, and a supporter of many good causes. In my five decades in American distance running, I have not met anyone more humble, friendly, and community-minded than Meb. San Diego could find no athlete more deserving of recognition through a tribute statue than Meb Keflezighi.”

Amby Burfoot
1968 Boston Marathon winner
Longtime editor at Runner's World magazine

"What I admire most about Meb is his down-to-earth persona and his genuine and sincere interest and caring of other people. Meb is the real deal and one of the greatest ambassadors of all time in our sport. We all know of his amazing and inspiring athletic accomplishments, but what impresses and touches me even more is the man himself--his upbringing, his compassion, his "anything-is-possible" attitude, his work-hard ethic, his philanthropy and, of course, his infectious smile."

Dave McGillivray
BAA Boston Marathon Race Director

"As Meb's coach for over twenty years, first at UCLA and then with our Mammoth Lakes/San Diego Olympic Training Center Training group, I witnessed much of the Meb story first hand. His dedication and loyalty to his family, his many friends, and his sport were hallmarks of his character.

"He has always strived to be better in every way. He led our successful efforts to return American distance running to an internationally competitive level. A statue honoring his accomplishments would inspire young people to follow in his footsteps for generations to come. Everybody loves Meb!"

Coach Bob Larsen
Four-Time NCAA Coach of the Year (UCLA Track and Field/Cross Country)
Olympic Distance Coach - Athens 2004

"After the Boston Marathon bombing in 2013, the city of Boston, the marathon community, and the entire country needed a symbol of resilience. The following year, however, no American was a favorite, and no expert picked Meb to win. The younger marathon favorites discounted the "old man" (pushing 40) when he took an early lead.

"Was it wisdom, luck, the foolish tactics of overconfident young rivals, or inspiration for his adopted country that inspired Meb to win that 2014 Boston Marathon? People can ponder that question as they gaze at the Meb statue in

Balboa Park."

Tom Derderian

Author, *History of the Boston Marathon*,
Executive producer of the documentary film, *Boston*



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: March 18, 2019

ATTENTION: Commission for Arts and Culture

SUBJECT: Final Artwork Proposal for Susan Zoccola: Fire Station No. 50

REFERENCES: 1) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)
2) Final Artwork Proposal Package

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) accept the final artwork proposal by Susan Zoccola in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

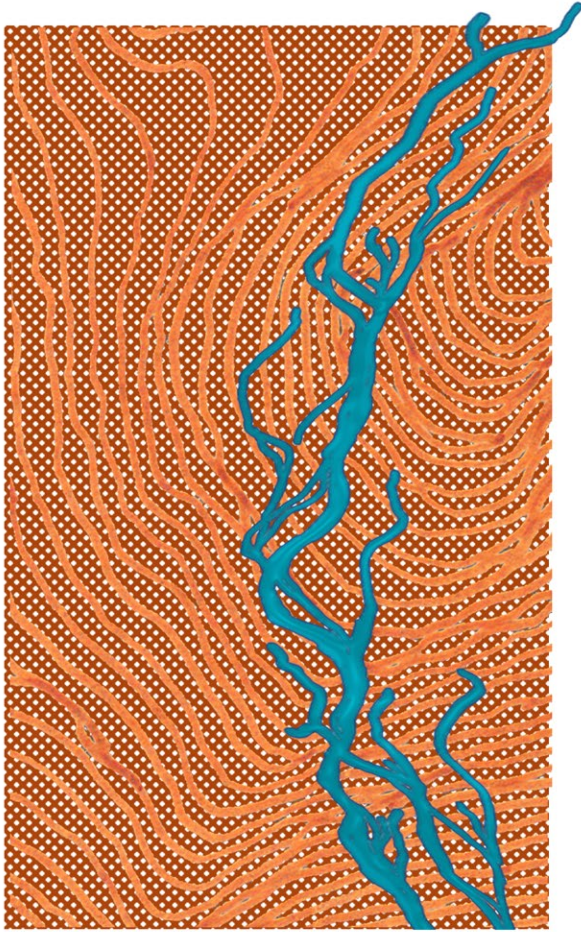
SUMMARY:

Artist Susan Zoccola was commissioned to design, fabricate and transport permanent, site-specific artwork for Fire Station No. 50 and consult during installation of artwork at the site by the City. The Fire Station No. 50 project involves the design and construction of a new 10,500 square-foot fire station in the North University City Neighborhood. Safdie Rabines Architects developed the bridging documents, and Platt/Whitelaw Architects are the architects with the design-build team for the new fire station to be located south of Nobel and Judicial Drive in University City. The artist has collaborated with both architects.

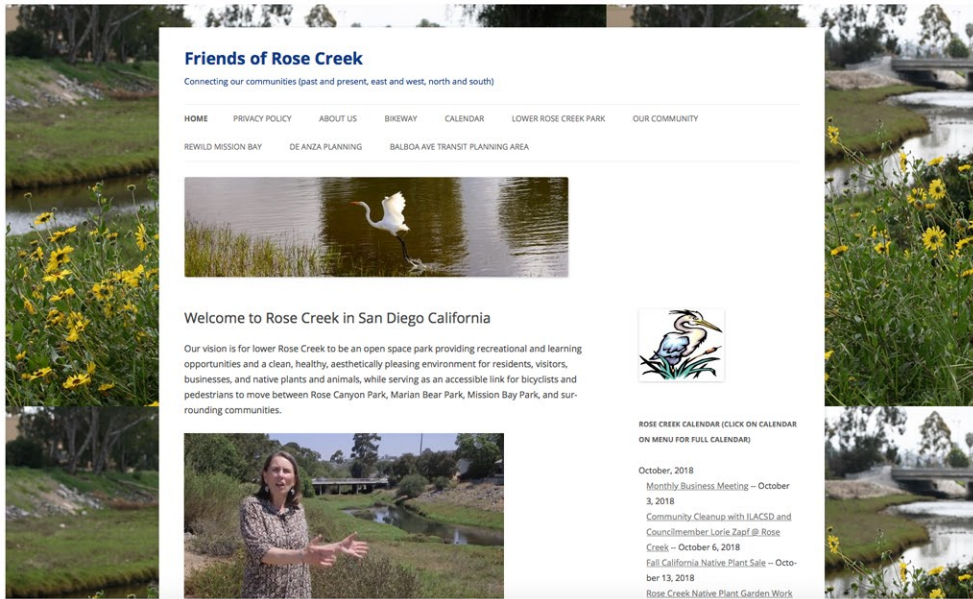
On December 5, 2016, Zoccola presented her preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on November 2, 2018. On March 1, 2019, the artist's final artwork proposal was presented to PAC. At the meeting, PAC voted (6-0-0) to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by the artist in fulfillment of the City's collecting mission, collection scope and accession criteria. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the public, the City's Fire-Rescue Department, and other various City departments.

FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements Program Projects*.



Susan Zoccola
City of San Diego
Fire Station No. 50
Final Artwork Proposal
February 2019



Friends of Rose Creek representatives were in the community meeting



Photograph of canyon from site visit

Community suggestions, from 10/08/16 meeting, for me to think about while conceptualizing the art;

- Beautiful canyon
- Kites
- Coyote
- Vernal pools
- Native species
- Biotech
- Concerns about light pollution

Susan Zoccola
City of San Diego
Fire Station No. 50
Final Artwork Proposal
February 2019

Community Input



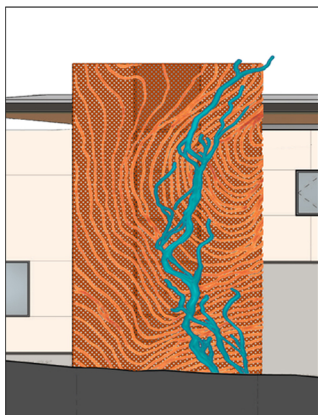
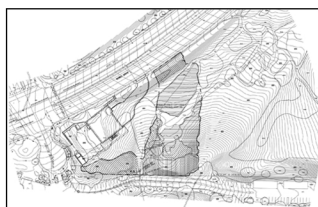
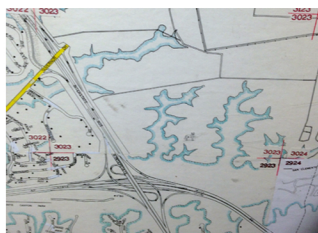
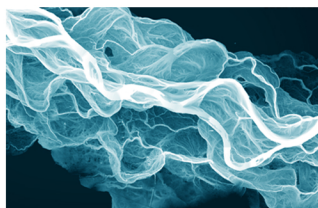
Final Artwork Proposal

Feedback and suggestions from PAC 2019

- Consider ways the colors in the piece complement each other.
- Given that the tubular elements represent the water course, could the patina color be on the bluer side of blue/green?
- Consider the potential for color-shift in "storytelling".
- The committee was taken by the scale with respect to the architecture, and very much liked the binary juxtaposition of the materials.
- Confirm that piece integrates with adjacent landscaping / does not clash with landscaped elements.

Susan Zoccola
City of San Diego
Fire Station No. 50
Final Artwork Proposal
February 2019

Design team and PAC feedback 2019

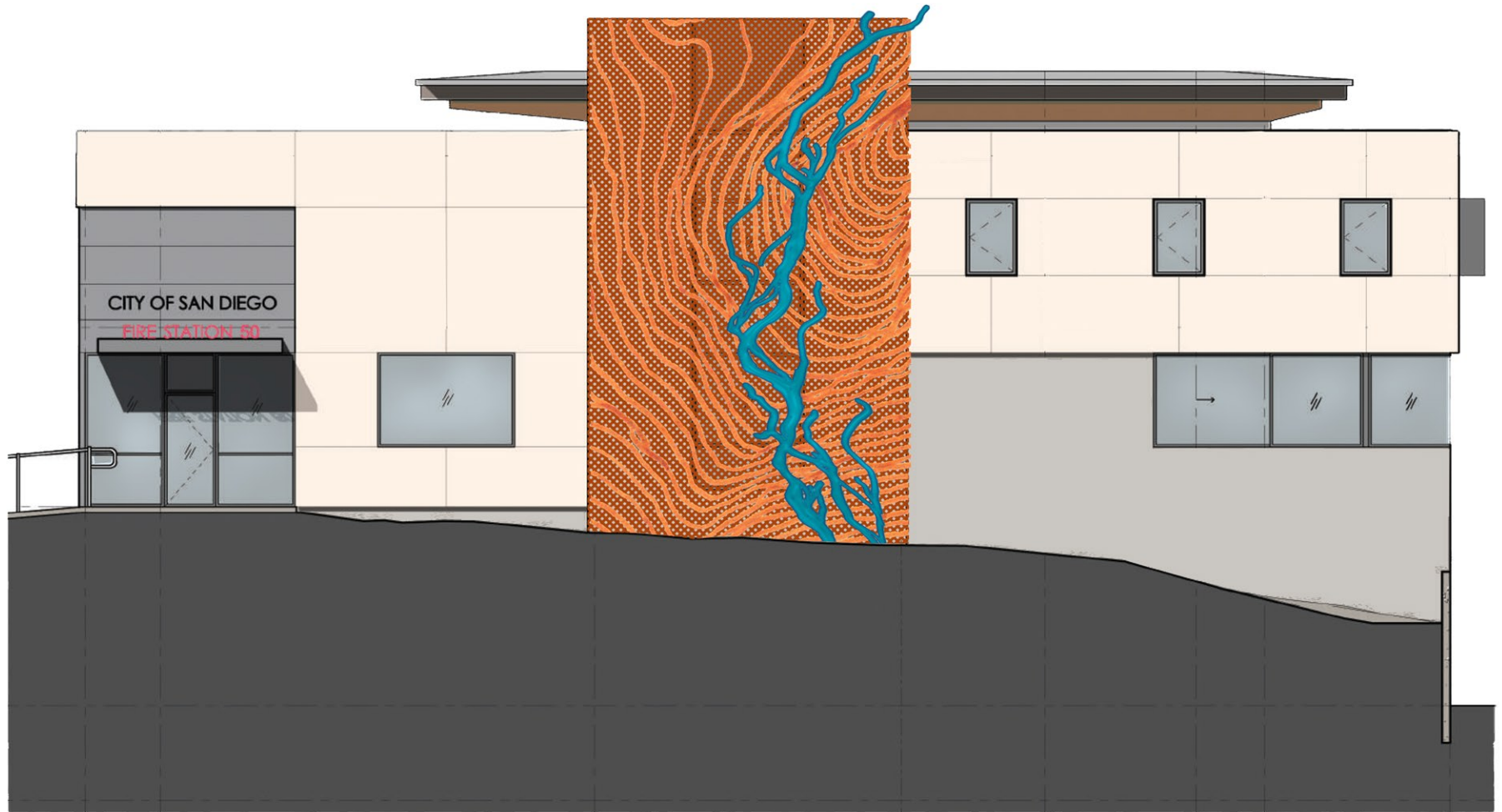


CONCEPT:

This final artwork proposal has been inspired by my visit to Rose Canyon, community meetings, ride-alongs with the fire department, and input from the design team and Public Art Committee. When visiting with the fire fighters, I noted the complicated maps they must use to figure out routes around the canyons of San Diego, so the topography became really interesting to me. The visual references I'm using here are the topography of Rose Canyon, which the station is sited above, and the flowing water (current and old) of Rose Creek. The proposed sculpture is sited on the north elevation of the new station, facing Nobel Drive, an iconic location which will engage and welcome cars, pedestrians, and bicyclists. The artwork would use warm organic materials, in keeping with the natural beauty of the Canyon. The panels and lines of "water" would come out 3 dimensionally from the face of the building, and so visible from multiple angles. With the addition of lights, the art will be welcoming in the evening, supporting the community and station staff, also reflecting the 24/7 occupancy of the building.

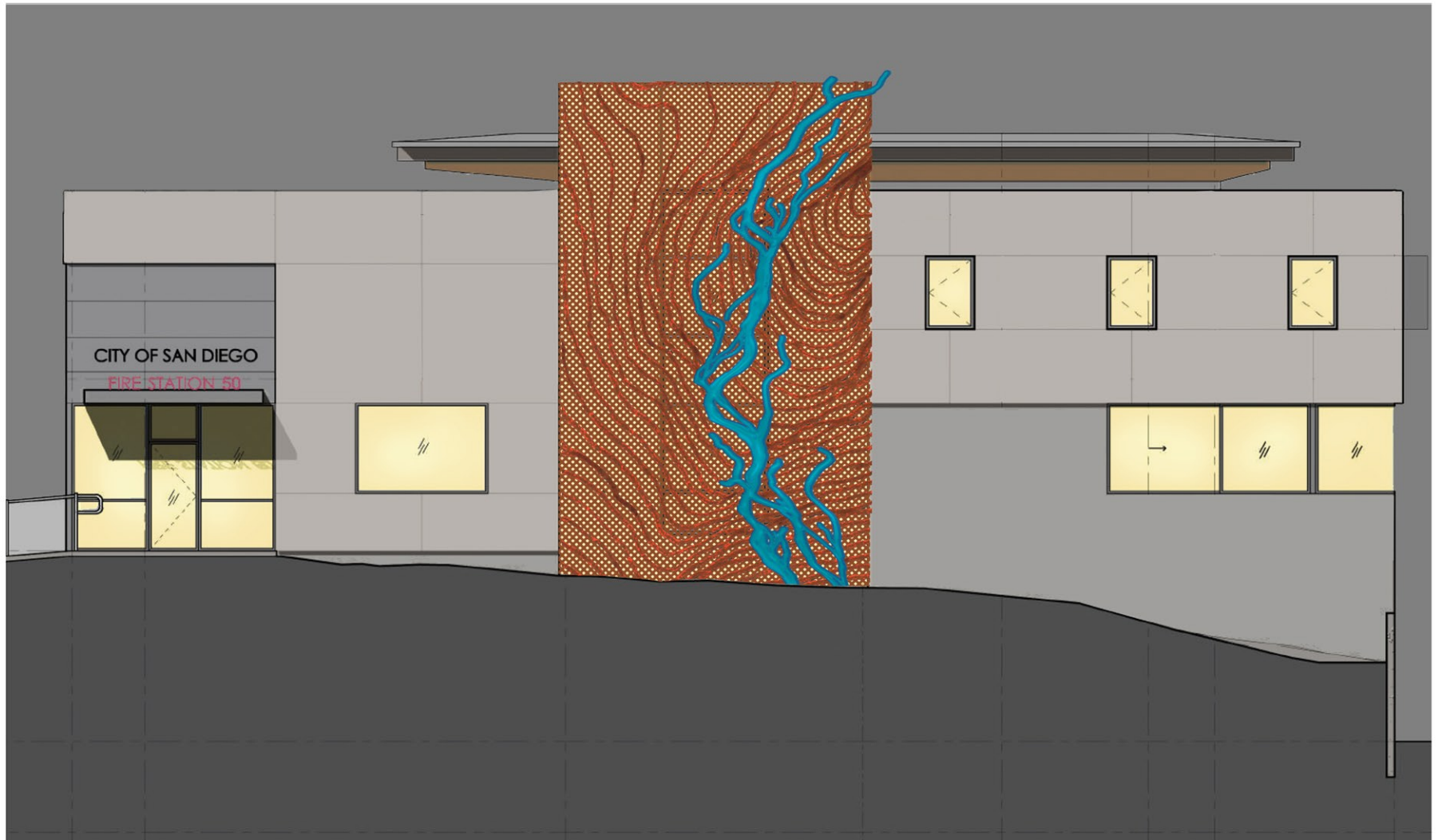
FORM:

As illustrated in this package, I am proposing a multi-component sculpture to be installed on the concrete column wall on the north face of the building. The sculpture would be approximately 26' (h) x 16' (w) x 4' (d) and made with a variety of metals – steel, aluminum and/or copper. The art would be integrated into an engineered steel structure fabricated to anchor into the concrete panels after construction is complete. The "topo" imagery would be created with perforated metal layers, and the "water" elements would be fabricated out of metal that would be bent in curvilinear shapes and colored in blues (patinas or paints). Lighting will be designed to wash the concrete wall at night, creating a glow which will silhouette the topo panels, as well as lights from the ground aiming up which will accentuate the 'water' element. The lighting will be designed so that it is subtle and would not create more light than landscape lighting around the building. I have worked closely with the City and design team to make sure the artwork will be fabricated with durability and ease of maintenance in mind. See "Fabrication and Installation" plans for more details.



Susan Zoccola
City of San Diego
Fire Station No. 50
Final Artwork Proposal
February 2019

Day view from Nobel Drive

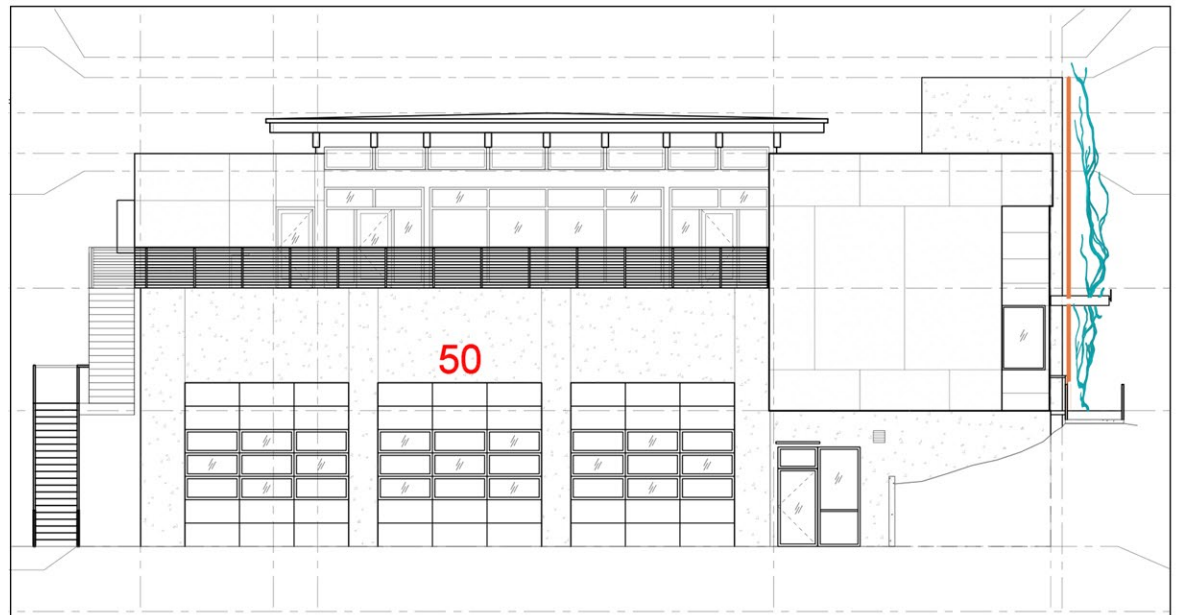


Susan Zoccola
City of San Diego
Fire Station No. 50
Final Artwork Proposal
February 2019

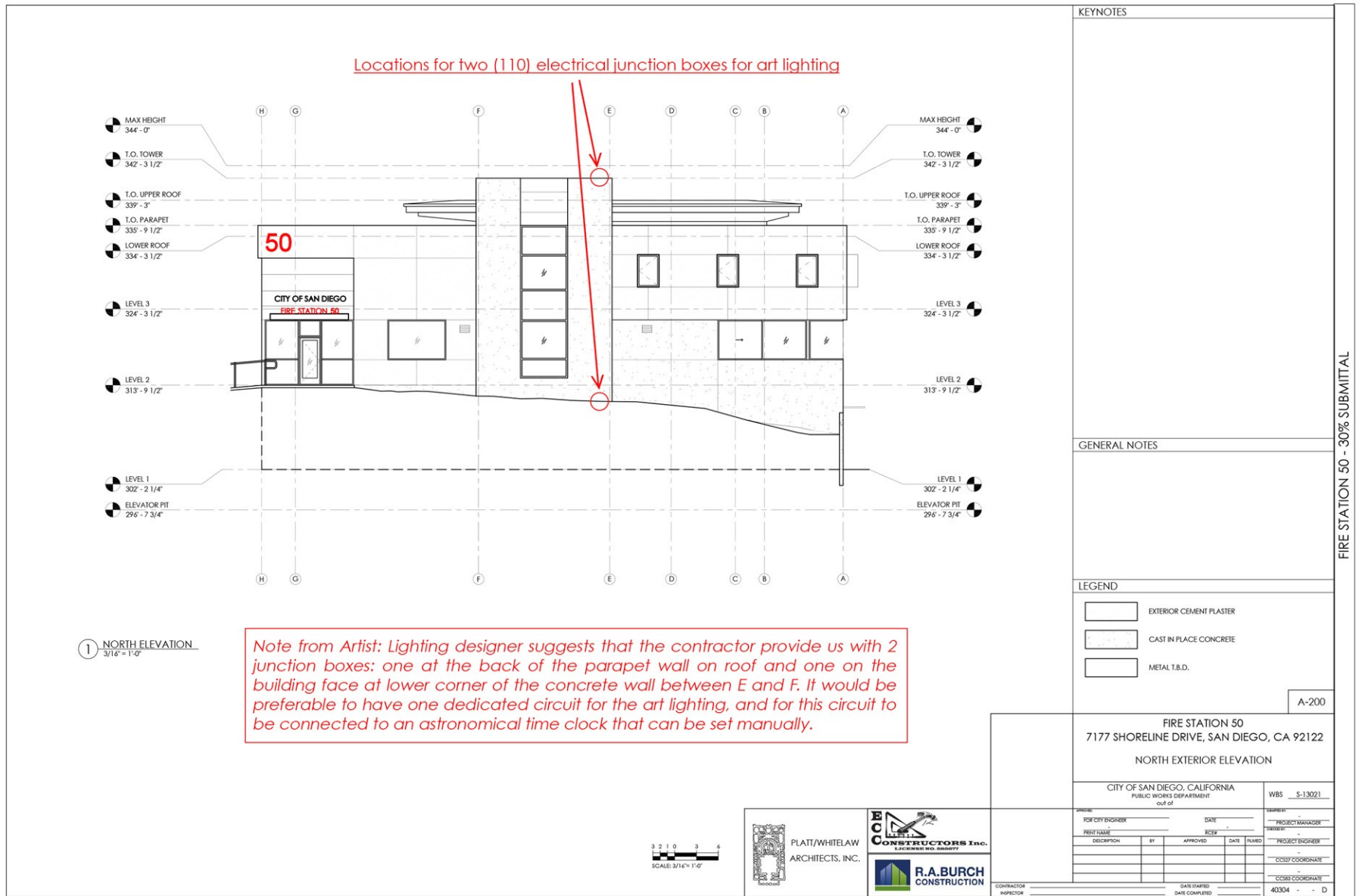
Night view from Nobel Drive



City of San Diego
 Fire Station No. 50
 Final Artwork Proposal
 February 2019



View west from entrance



Susan Zoccola
City of San Diego
Fire Station No. 50
Final Artwork Proposal
February 2019

Lighting infrastructure plan



SUPPLEMENTAL TRAINING NO. 2

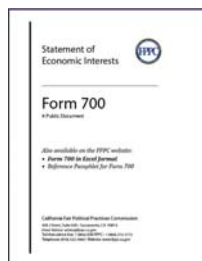
Commission for Arts & Culture

March 22, 2019

DISCLOSURE OF FINANCIAL INTERESTS

The provisions in the City's Ethics Ordinance regarding disclosure of personal financial information are based on state law. These disclosure requirements:

- ✓ apply to paid and volunteer officials who are involved in making City decisions;
- ✓ create transparency to reinforce public trust.



DISCLOSURE FORMS & FILING

You must file a Form 700 - Statement of Economic Interests disclosure form:

- ✓ within 30 days of assuming office;
- ✓ annually by April 1, covering the previous calendar year; and,
- ✓ within 30 days of leaving office.

Forms 700 are filed electronically with the City Clerk.

Form 700 instructions and reference pamphlet can be accessed on each page of the electronic filing system.

DISCLOSURE GUIDELINES - continued

According to the City Attorney's Office, you must disclose your financial interests in any person or entity (for-profit or non-profit) that:

- ✓ has received funding through a process administered by the Commission; or
- ✓ has indicated its intent (orally or in writing) to participate in the Commission's funding process in the future; or
- ✓ had a project, initiative, or public art project come before the Commission or its staff; or,
- ✓ served as a Commission consultant.

Persons and entities in any of these categories are your "reportable sources."

DISCLOSURE GUIDELINES

Your financial interests include the following for you and members of your immediate family, which means your spouse (including a registered domestic partner) and dependent children:

- ownership interest in a business entity that is a reportable source;
- Income (salary, client payments, etc.) from a reportable source (note: does not include children's income);
- loans (other than standard bank loans) from a reportable source;
- gifts from a reportable source; and,
- ownership interests or leases of real property owned or used by a reportable source.

DISCLOSURE EXAMPLES

Examples of required disclosures:

- ✓ you or your spouse works for an entity that receives (or will seek) Commission funding;
- ✓ you or your spouse owns a business with a client who receives (or will seek) Commission funding (contact the Ethics Commission for additional assistance);
- ✓ you or a member of your immediate family has been given a gift from a person or entity that receives (or will seek) Commission funding.

DISCLOSURE – Case Scenario

Which of the following are you required to disclose on your Form 700:

- income you received as an employee of the Old Globe Theatre?
- income your law firm received from the San Diego Opera for an employment issue?
- tickets for you and a guest to attend a play from the La Jolla Playhouse?

What if any of the above applied to your spouse instead of you personally?

GIFTS

- Gifts totaling \$50 or more from any reportable source during the reporting period must be disclosed on your Form 700.
- You may not accept gifts with a total value of more than \$500 from a single reportable source within a calendar year.
- See Fact Sheets on “Accepting Gifts” and “Tickets and Invitations to Events” at www.sandiego.gov/ethics.



GIFTS - Continued

- A gift is reportable even if you discard it (unless it is an unused ticket or pass) or give it to someone else.
- A gift is not reportable if, within 30 days, it is returned unused or delivered to the City or a 501(c)(3) charity.
- A discount not offered to the general public is a gift.
- A gift to a member of your family from someone who has (or may have) business with the Commission is a reportable gift to you.
- Tickets to fundraisers for political committees and 501(c)(3) charitable organizations are exempt for you and one guest if you are invited by the host of the event.

GIFTS - Continued

- The reportable value of a ticket is its face value.
- The reportable value of an invitation-only event is the per person cost of catering, feature entertainment, and tangible items given to attendees.
- The reportable value of other gifts is generally the fair market value as of the date of receipt.
- It is the City Official's responsibility to obtain information concerning the value of a gift before it is accepted and/or used.



GIFTS - Exemptions

Exemptions to the gift laws include:

- gifts from anyone in your extended family;
- gifts received in a bona fide dating relationship;
- hospitality in someone's home;
- gifts exchanged during the course of an ongoing social relationship (e.g., trading lunches) provided that they are of equal value during the reporting period.*

These exemptions will apply even if the person giving you a gift works for an entity that has business with the Commission, provided that the gift truly comes from the individual and is not paid for or reimbursed by someone else.

* Does not apply to gifts from registered lobbyists.

GIFTS - Case Scenario

Kim is a Commissioner who receives four tickets to the theater from the Old Globe. She and her spouse use two of the tickets, and she gives the other two tickets to a friend. The face value of each ticket is \$100.00.

What is the value of the gift that Kim must report?



GIFTS - Case Scenario

John is a Commissioner who attends an invitation-only gala hosted by the San Diego Opera. He is told that the cost of catering (food, beverages, and catering services) at the party is \$100 per person; however, John is not hungry and does not eat the dinner provided.



What is the value of the gift John must report?

What if he received a gift bag?

What if he brought his spouse with him?

What if the event was a fundraiser?

ADVICE

The Ethics Commission provides verbal and written advice to City Officials:



- Contact Steve Ross at (619) 533-3494 or spross@san Diego.gov
- Verbal and written advice is only provided for specific contemplated future action
- Advice from another department or agency will not provide immunity from the Ethics Commission



SUPPLEMENTAL TRAINING NO. 2
Commission for Arts & Culture

March 22, 2019