



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

City Council Committee Room, 12th Floor, City Administration Building

202 C Street, San Diego, California 92101

Friday, March 23, 2018

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-Agenda Public Comment	
8:45 a.m.	III.	Chair's Reports	Janet Poutré
		A. Introduction of New Commissioners	
		B. ACTION – February 23, 2018 Commission Meeting Minutes	
		C. ACTION – Appointment of Commissioners to Committees	
		D. ACTION – FY18 Arts Education Enrichment Initiative Recommendations and Tentative Awards	
	IV.	Committee Reports	
		A. Public Art Committee	Vernon Franck, Committee Chair
		1. ACTION – Artist Selection Panelists for Pacific Highlands Ranch Branch Library Public Art Project	
		2. ACTION – Final Artwork Proposal for Chollas Water Operations Facility by Rob Ley	
		B. Policy & Funding Committee	Jason Whooper, Committee Chair
		1. Presentation and Discussion – FY19 Departmental Budget Distribution Priorities	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to two (2) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

- 10:20 a.m. V. Executive Director's Reports Darrin Schwabe
- A. Status of Executive Director Search
 - B. Status of Staffing
 - C. Arts and Culture Funding Programs
 - D. Public Art Program
- 10:30 a.m. VI. Adjourn



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

MINUTES

Friday, February 23, 2018

Commissioners Present

Janet Poutré, Chair
Larry Baza
Ann Bossler
Michael Brown
Carlos Cristiani
Kathi Diamant
Tyler Hewes
Gina M. Jackson
Ben Meza
Kirin Macapugay
Laurie Mitchell
Doreen Schonbrun
Jason Whooper

Commissioners Absent

Vernon Franck, Vice Chair
Rebecca Smith

Staff Present

Darrin Schwabe
Christine E. Jones
Whitney Roux
J Noland
Leticia Gomez Franco

- I. Call to Order & Statement of Purpose + Vision – Commissioner Janet Poutré called the City of San Diego (City) Commission for Arts and Culture (Commission) to order at 8:44 a.m. at the City Council Committee Room, 12th Floor, City Administration Building, 202 C Street, San Diego, California 92101. Commissioner Janet Poutré asked Commissioner Larry Baza to read aloud the Commission's statement of purpose and vision.

II. Non-agenda Public Comment

- Peter Comiskey (Balboa Park Cultural Partnership) commented on the Commission's advocacy campaign for the FY2019 budget process and Penny for the Arts Blueprint.
- Kathryn Kanjo (Museum of Contemporary Art San Diego) commented on new dance programming at the Museum of Contemporary Art San Diego.
- John Heiken (Fern Street Circus) commented on service of outgoing commissioners as well as recent media coverage of Fern Street Circus.
- Lita Levine Kleger (La Jolla Playhouse) commented on Home of the Brave programming at the La Jolla Playhouse.
- Dalouge Smith (San Diego Youth Symphony and Conservatory) commented the Arts Education Enrichment Initiative and impact of music programming in schools.

Commissioner Kirin Macapugay arrived.

- Anjanette Maraya-Ramey (The AJA Project) commented on her new role as Executive Director of the AJA Project.

III. Chair's Reports

- A. Update on Executive Director Position – Commissioner Janet Poutré called on Acting Executive Director Darrin Schwabe. Schwabe reported that the recruitment to fill the Executive Director position has been opened by the City. Position is listed on City's website with a continuous closing date. Efforts have been and continue to be made to ensure a broad outreach. Commissioner Ann Bossler inquired about role of Commission in hiring process for the

Executive Director and current number of vacant positions in the department. Schwabe indicated that the Executive Director position is a Mayoral appointment and that the Commission's interest in being involved in the panel interviews would be communicated to City's leadership. He indicated that there are eight positions in the department, four of which are currently vacant.

- B. **Commissioner Speed-Round** – Commissioner Janet Poutré invited the Commissioners to share what arts, culture and creative experiences they have had in the past month.

Commissioner Janet Poutré also presented Commissioner Laurie Mitchell, Commissioner Kathi Diamant and Commissioner Larry Baza with a proclamation on behalf of the City and thanked them for their service as Commissioners.

- C. **ACTION – January 26, 2018 Minutes** – Commissioner Tyler Hewes made a motion to approve the Commission meeting minutes of January 26, 2018. Commissioner Jason Whooper seconded the motion. The vote was 13-0-0; the motion passed.

Yea: Baza, Bossler, Brown, Cristiani, Diamant, Hewes, Jackson, Macapugay, Meza, Mitchell, Poutré, Schonbrun, Whooper (13)

Nay: (0)

Abstention: (0)

Recusal: (0)

- D. **ACTION – 2018 Commission Work Plan** – Commissioner Larry Baza made a motion accept the work plan. Commissioner Kirin Macapugay seconded the motion. Commissioners shared their enthusiasm for the work plan, as a living document. The vote was 13-0-0; the motion passed.

Public Comment

- Peter Kalivas (The PGK Project) commented on Commission Work Plan

Yea: Baza, Bossler, Brown, Cristiani, Diamant, Hewes, Jackson, Macapugay, Meza, Mitchell, Poutré, Schonbrun, Whooper (13)

Nay: (0)

Abstention: (0)

Recusal: (0)

- E. **ACTION – Charter for Commissioner Engagement Ad Hoc Committee** – Commissioner Ann Bossler made a motion to approve the Commissioner Ad Hoc Committee charter with the following edits:

1. Strike the length of service.
2. Add that non-Commission stakeholders may be invited to speak as special guests at meetings.

Commissioner Laurie Mitchell seconded the motion. Discussion ensued about the engagement of non-Commissioners and the committee.

The vote was 9-1-3; the motion passed.

Yea: (9)

Nay: Brown (1)

Abstention: (3)

Recusal: (0)

- IV. Committee Reports – Commissioner Janet Poutré called on Commissioners Tyler Hewes, Vernon Franck, Jason Whooper and Ann Bossler to give their respective committee reports.
- A. Advocacy & Outreach Committee – Commissioner Tyler Hewes, Chair of the Advocacy & Outreach Committee, reported on advocacy efforts including a letter sent to Mayor Kevin L. Faulconer on behalf of the Commissioners, media efforts, advocacy script, presentation to the City’s Economic Development and Intergovernmental Relations Committee, and outreach to City Councilmembers.
- Public Comment
- Anjanette Maraya-Ramey (The Aja Project) commented on advocacy efforts in City Heights.
- B. Public Art Committee – None.
- C. Policy & Funding Committee – Commissioner Jason Whooper, Chair of the Policy & Funding Committee, reported that the process of reviewing proposals for the FY19 funding cycle is underway and on schedule, and a recent presentation on cultural and strategic planning as a worthwhile investment and direction for the future of the Commission. Discussion included equity and funding distributions.
- Public Comment
- Anjanette Maraya-Ramey (The Aja Project) commented on equity and diversity.
- D. Commissioner Engagement Ad Hoc Committee – Commissioner Ann Bossler, Chair of the Commissioner Engagement Ad Hoc Committee, requested that committee assignments and members be revised and confirmed. Chief of Civic Art Strategies, Christine E. Jones, clarified that in accordance with the Commission’s Rules and Regulations committee members are appointed by the Commission Chair and approved by the Commission. Jones indicated that 2018 committee assignments have been made and any changes or additions would require appointment by Commission Chair and approval of the Commission.
- V. Executive Director’s Reports – Acting Executive Director Darrin Schwabe provided an update on the FY2019 budget process, reminded Commissioners to complete their Statement of Economic Interests – Form 700, reported that Commission staff would be sending further instructions to Commissioners on goodwill visit assignments and acknowledged Commission staff and efforts underway to provide support.
- A. Next Steps in the Development of FY19 Departmental Budget – Acting Executive Director Darrin Schwabe reported that the Mayor’s proposed FY2019 budget would be released no later than April 15 and that the Commission would provide recommendations for departmental budget distribution priorities this spring.
- Public Comment
- Anjanette Maraya-Ramey (The Aja Project) commented on budget distribution.
 - Christina Chomut (The Aja Project) commented Aja Project’s impact around the world.
- VI. Adjourn – Commissioner Janet Poutré adjourned the meeting at 10:33 a.m.



Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: March 19, 2018

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Appointment of Commissioners to Committees

ATTACHMENTS: Chart of Chair's Committee Member Appointees

REFERENCES: [Commission's Rules & Regulations, September 23, 2016](#)

ACTION REQUESTED

Approve the Chair's appointed committee members.

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission Chair will appoint, and the Commission will approve, committee members to take effect within 30 days of approval.

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2018 COMMISSION COMMITTEE ASSIGNMENTS
Chair's Appointees for Commission Approval on March 23, 2018

COMMITTEE	OFFICERS	COMMISSIONERS	COMMUNITY MEMBERS
EXECUTIVE (Standing)	Chair: Janet Poutre Vice Chair: Vernon Franck	(Min: 5 - Max: 7) Jason Whooper Ann Bossler Ben Meza Tyler Hewes Rebecca Smith	N/A
Policy & Funding (Standing)	Chair: Jason Whooper Vice Chair: Ann Bossler	(Min: 5 - Max: 7) Roberta Alexander Vernon Franck Kirin Macapugay	N/A
Public Art (Standing)	Chair: Vernon Franck Vice Chair: Ben Meza	(Min: 3 - Max: 5) Michael Brown Julie Zoellin Cramer	(Total Req'd: 6) Lara Bullock Derrick Cartwright Linda Caballero Sotello Denise Rogers Tiffany Wai-Ying Beres Lawrence Herzog
Advocacy & Outreach (Standing)	Chair: Tyler Hewes Vice Chair: Rebecca Smith	(Min: 5 - Max: 7) Udoka Nwanna Carlos Cristiani Gina M. Jackson Doreen Schonbrun	(Total Allowed: Unlimited)
Commissioner Engagement (Ad Hoc)	Chair: Ann Bossler Vice Chair: Rebecca Smith	(Min: 5 - Max: 7) Michael Brown Carlos Cristiani Doreen Schonbrun	N/A

Pursuant to the Commission for Arts and Culture's *Rules and Regulations*, the Commission Chair will cause the functions, structures, memberships, and officers of the Commission's committees to be reviewed, updated, and approved by the Commission no later than December. The Commission Chair will nominate for Commission approval the members and officers of each committee. Efforts have been made to appoint each Commissioner to a committee, committees, and/or other assignments of her/his preference, including leadership positions. Each Commissioner has been assigned to at least one committee.



CHAIR'S REPORT

DATE ISSUED: March 19, 2018

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: FY18 Arts Education Enrichment Initiative Recommendations and Tentative Awards

ACTION REQUESTED

Approve the following eleven applicants for FY18 Arts Education Enrichment Initiative awards in the amount of \$20,000 each: Fern Street Community Arts, Inc., Malashock Dance & Company, San Diego Art Institute, San Diego Civic Youth Ballet, San Diego Dance Theater, San Diego Guild of Puppetry, San Diego Opera Association, San Diego Symphony Orchestra Association, San Diego Youth Symphony and Conservatory, The AJA Project, and Young Audiences of San Diego – RFP0040.

BACKGROUND

The City of San Diego issued the Request for Proposals for FY18 Arts Education Enrichment Initiative (AEEI) on January 24, 2018. The competitive process was open to nonprofit organizations currently funded by the FY2018 Organizational Support Program. On March 15, 2018, the Commission's Advisory Panel (CAP) for AEEI evaluated eligible applications using the criteria listed in the Request for Proposals. Based on this evaluation, the CAP recommended eleven applicants for contract awards in the amount of \$20,000 each.

On October 20, 2017 a preliminary concept for the AEEI was presented to Policy & Funding Committee. Committee members provided feedback, suggested changes and recommended it be presented as an action item at the October Commission meeting. On October 27, 2017 the Commission approved in concept the AEEI.

Commission staff released the following AEEI description along with guidelines for the Request for Proposals:

The Fiscal Year 2018 Arts Education Enrichment Initiative (AEEI) is a Commission staff administered process of accepting and evaluating applications from nonprofit, tax-exempt organizations requesting TOT funding to support collaborative projects by nonprofit art organizations in partnership with local artists and K-12 schools to produce arts education programming. The Commission believes that engagement with the arts is an integral part of the development of healthy and successful individuals. Studies show that access to the arts, early in life via arts education results in better rounded students, with increased attendance, greater participation and an overall higher success rate in schools. The Commission is committed to shaping lifelong learners by supporting access to the arts at all levels and for all ages. The AEEI seeks to expand the reach of arts education by supporting projects that educate youth in art practice as well as expose students to the work and process of living local artists.

The City will distribute eleven awards each in the amount of \$20,000. There is no matching requirement for an AEEI award. Applicants that are awarded AEEI funding will receive an augmentation to their current FY18 Organizational Support Program contract with the City.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: March 19, 2018

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for Pacific Highlands Ranch Branch Library
Public Art Project

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PUBLIC ART COMMITTEE RECOMMENDATION:

Approve the following panelists for the Pacific Highlands Ranch Branch Library Public Art Project: 1) Larry Herzog for the seat of the Public Art Committee member, 2) Anthony Graham for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

The City of San Diego Commission for Arts and Culture (Commission) staff will administer the artist selection process related to the upcoming public art project for Pacific Highlands Ranch Branch Library. The artist selected for the project through the competitive process will work with the City of San Diego (City) and the design/build team to create a permanent, site-specific artwork for the new library. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$165,000. The public art project is funded by the City as set forth in City Council Policy 900-11.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a Visual Art/Design Professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Commission is authorized to approve appointment of two of the five panel seats for the public art project.

Anthony Graham, Assistant Curator, Museum of Contemporary Art San Diego

Anthony Graham is Assistant Curator at the Museum of Contemporary Art San Diego (MCASD). Prior to joining MCASD, he worked at the Storefront for Art and Architecture, New York and as a research assistant at the Buell Center for the Study of American Architecture and the Office of Publications at Columbia University Graduate School of Architecture, Planning, and Preservation. Graham has curated multiple exhibitions at MCASD drawing from the permanent collection, including *Holdings: Selections from MCASD's Collection*, in addition to helping organize special exhibitions *San Diego Collects* and *Ed Ruscha: Then & Now*. He received his master's degree from Columbia University and holds a BA from the University of San Diego.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director of Expansion and Capital Campaign, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Ricardo Dominguez, Artist/Associate Professor, Visual Arts Dept., University of California, San Diego
- Tara Centybear, Program Manager, Port of San Diego
- Scott B. Davis, Artist and Director of Medium Festival of Photography
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Chief Curator, Port of San Diego
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist and Project Manager, Stuart Collection, University of California, San Diego
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Independent Curator and Arts Administrator
- Alessandra Moctezuma, Gallery Director/Professor San Diego Mesa College
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- David White, Artist and Independent Curator
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lissa Corona, Artist and Interim Art Teacher, La Jolla County Day
- David Flores, Community Development Director at Casa Familiar
- Lani Bautista Cabanilla, Manager, Visitor Programs, New Children's Museum
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Ariel Plotek, Curator of Modern and Contemporary Art, San Diego Museum of Art
- Melinda Guillen, Arts Writer and Independent Curator
- Vallo Riberto, Gallery Director and Instructor, Southwestern College and Independent Curator
- Andrew Alcasid, Artist and Independent Exhibition Preparator
- Anita Feldman, Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Diana Y. Chou, Associate Curator of Asian Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Victoria Fu, Assistant Professor, Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Gallery Director and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Deputy Director, San Diego Art Institute



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: March 19, 2018

ATTENTION: Commission for Arts and Culture

SUBJECT: Final Artwork Proposal for Chollas Water Operations Facility by Rob Ley

REFERENCES: 1) Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection
2) Final Artwork Proposal Package

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) accept the final artwork proposal by Rob Ley in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

SUMMARY:

Artist Rob Ley was selected through a competitive process to design, fabricate and transport permanent, site-specific artwork for Chollas Water Operations Facility and consult during installation of artwork at the site by the City. RJC Architects / R.A. Burch Construction Co., Inc., the prime contractor/consultant designing and constructing the new facility to be located in the Chollas Operations Yard at Caminito Chollas and College Grove Drive in Oak Park, have collaborated with the artists.

On October 6, 2017, Ley presented his preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on December 1, 2017. On March 2, 2018, the artist presented his final artwork proposal. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from City's Public Utilities Department, other various City departments and members of the Oak Park community. At the meeting, PAC voted to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by the artist in fulfillment of the City's collecting mission, collection scope and accession criteria.

FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements Program Projects*.

Conceptual Approach and Research

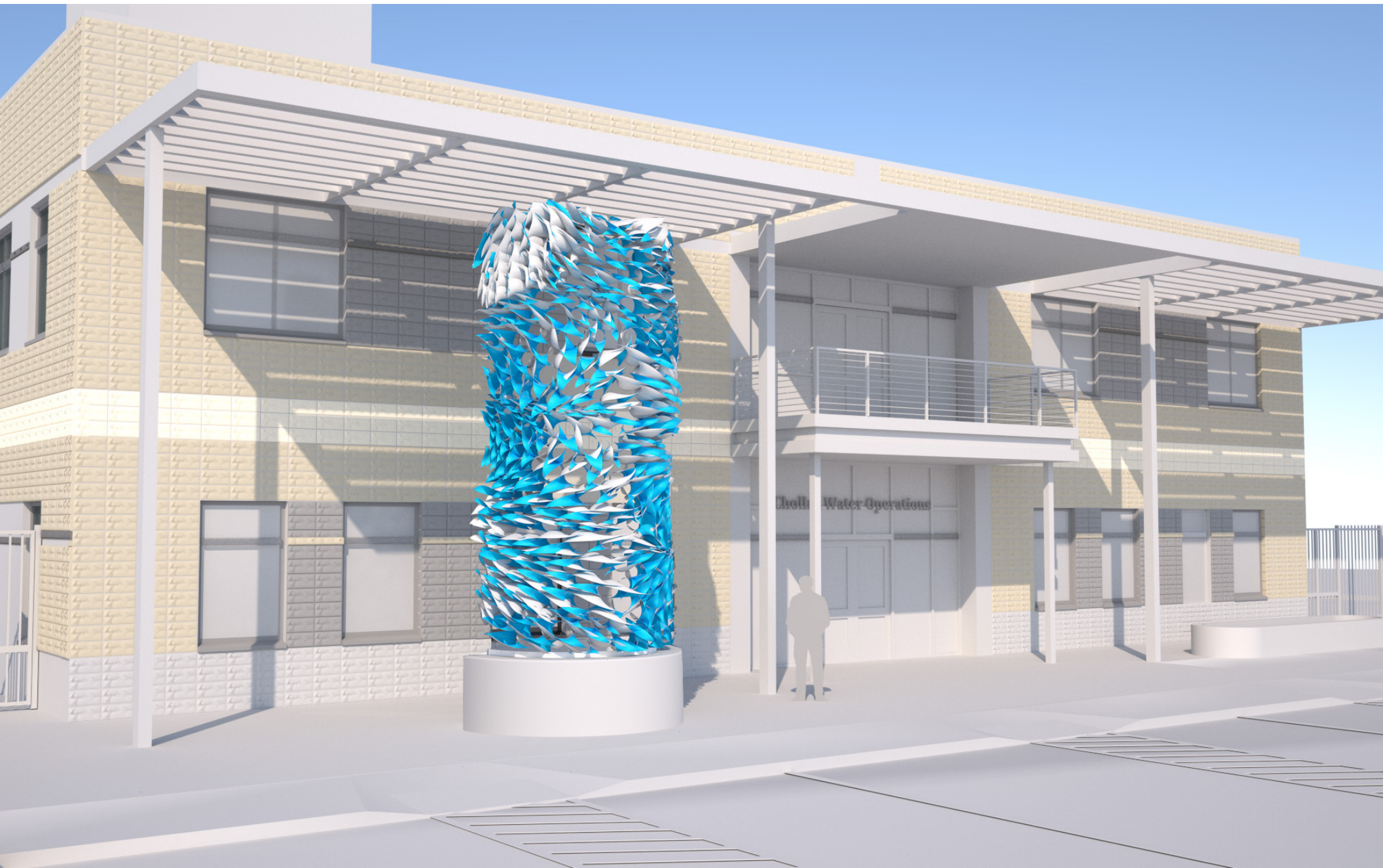
Ebb & Flow

I began this piece with the understanding that in somewhat simple terms, the mission of San Diego's water treatment system can be seen as a network of engineering initiatives that control the flow of water. This flow begins with the understanding of how to shape the earth to receive and store rainwater for future use. This shaping includes geology and engineering, to create reservoirs and aqueducts throughout large areas of San Diego County. The flow of water then occurs in a significant way throughout the multitude of treatment processes that both physically and biologically clean and process the water to a pure, drinkable state. Finally, this flow of water continues through the pressurization and piping of water to hundreds of thousands of residences and businesses throughout San Diego.

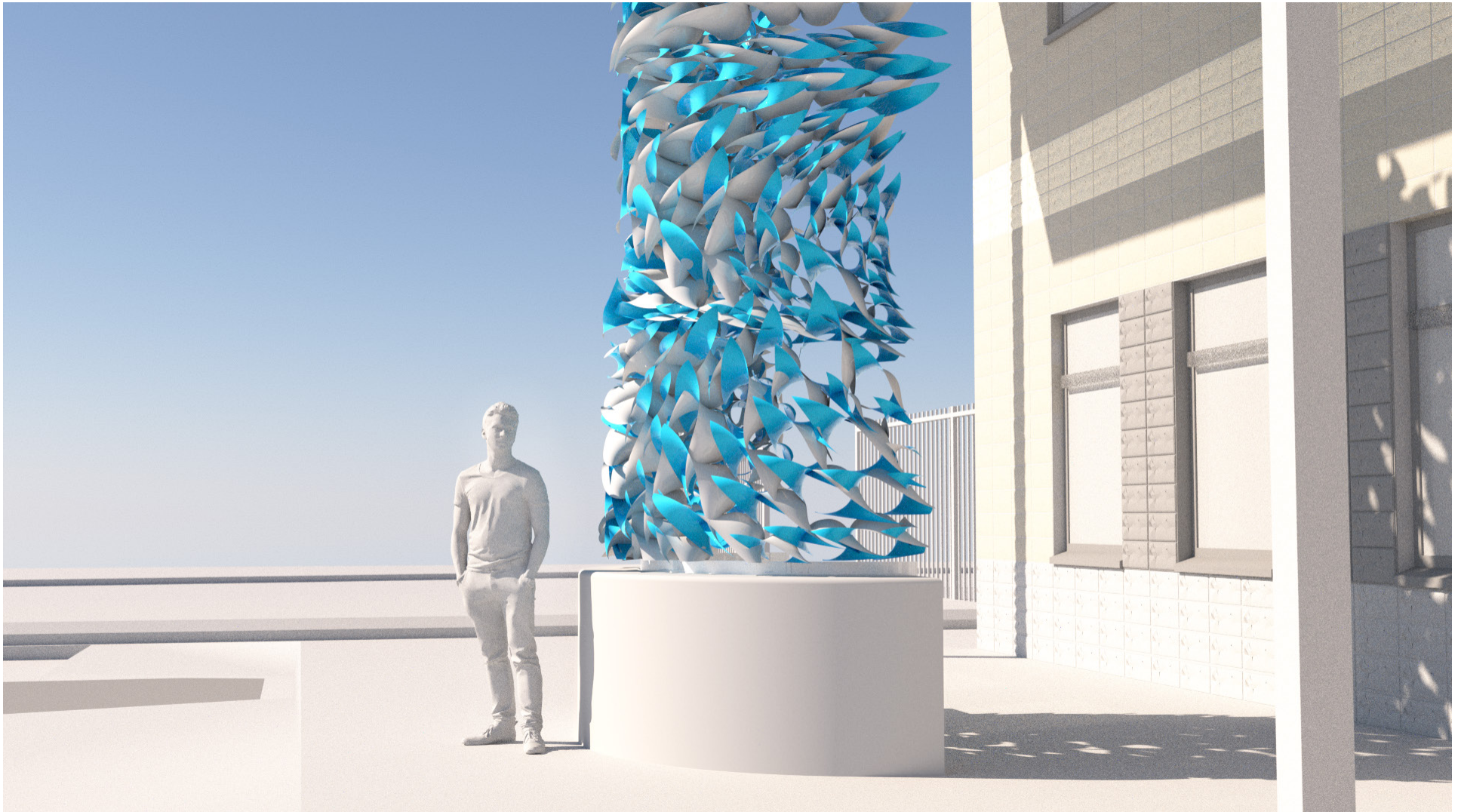
- The sculpture is created from hundreds of separate elements, all working together to compose a cohesive whole. The individual components are all created from aluminum pipe elements that go through an innovative Hydro-Forming process, and are then sliced and rolled open. These elements are then painted on only one side, resulting in a more interesting visual transition between interior and exterior. **The combination of these operations contributes to a sculpture that is orderly and circular in nature on one side, while turbulent and fluid on the other side.**

- The texture and turbulence that water produces through its channeling and funneling during the various treatment processes becomes a significant inspiration, both literal and figurative, for the artwork.

- The hundreds of components that constitute the singular work parallels the thousands of individuals that work together to form the water treatment department in the City.



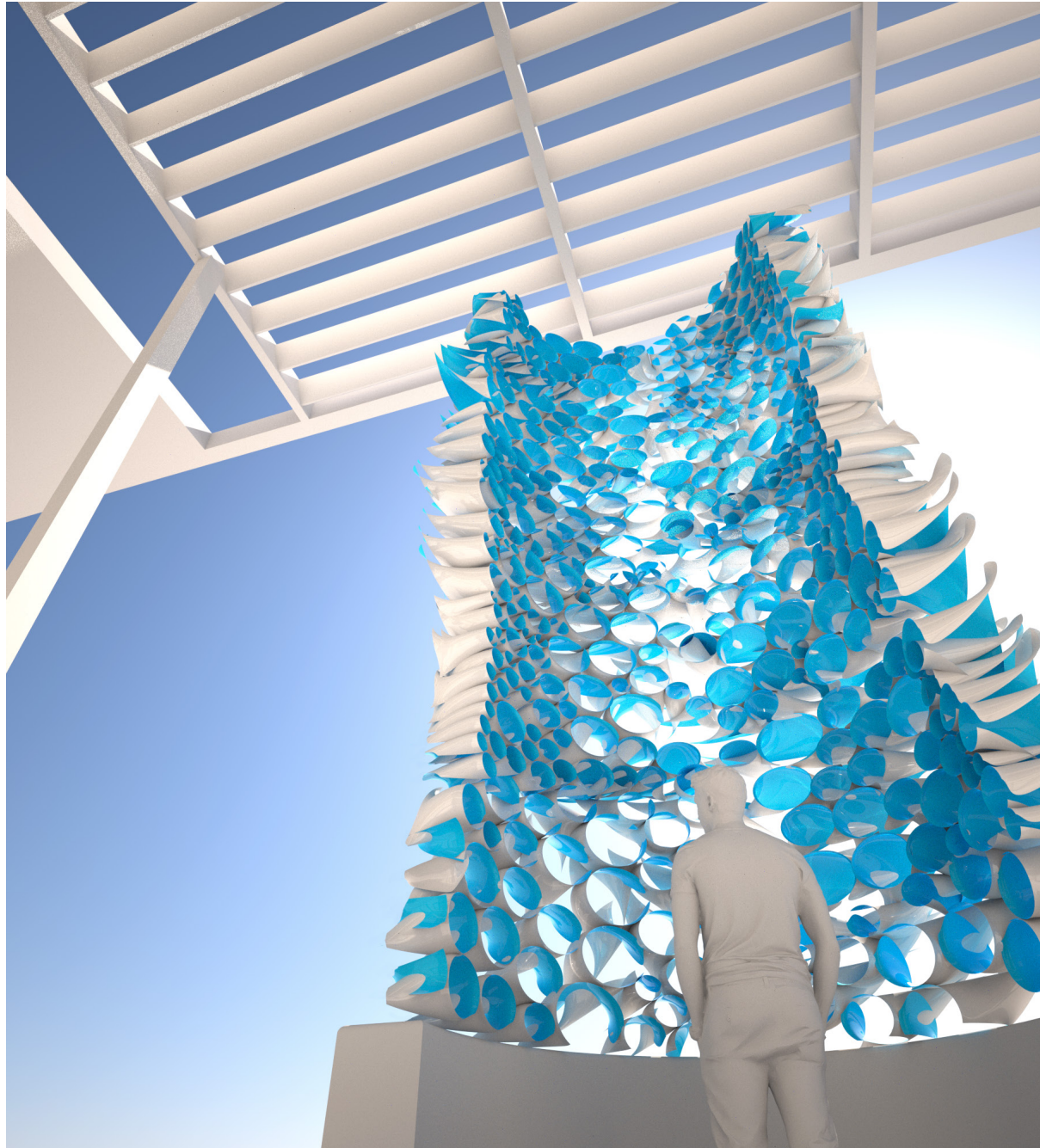
Close up view showing formed and stacked sculptural pipe elements suggesting the flow of water



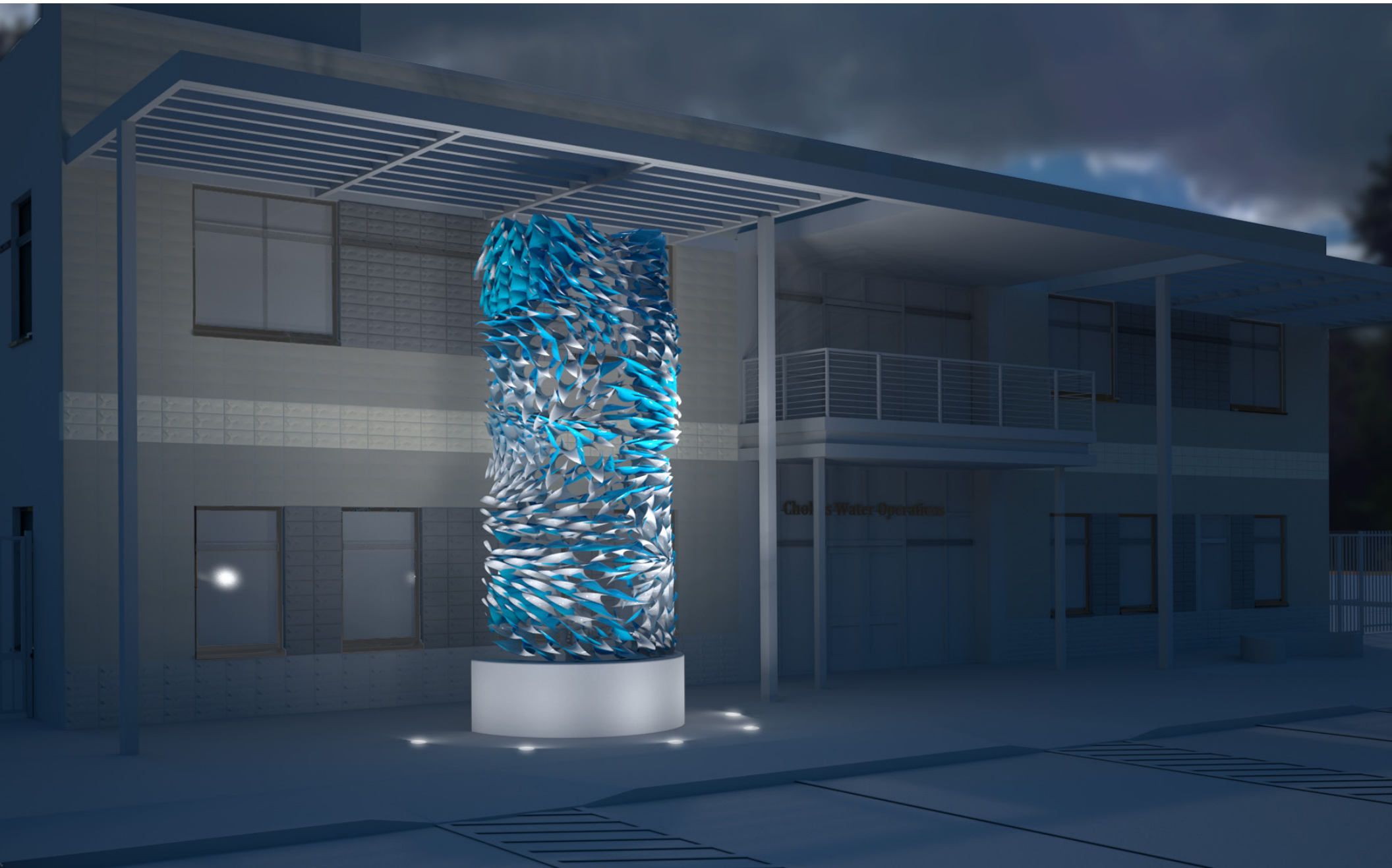
Close up view of base condition



Front view of sculptural tower with Bench



View of back side (interior) of sculpture



Evening view with art work up-lighting