



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Office of the Commission for Arts and Culture

Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924

San Diego, California 92101

Friday, May 4, 2018

9:30 a.m. – 11:30 a.m.

9:30 a.m.	I.	Call to Order	Vernon Franck, Chair
9:35 a.m.	II.	Non-Agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – March 2, 2018 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	ACTION	Christine E. Jones, Acting Executive Director
		A. Final Artwork Proposal for Mission Trails Field Station by Roman de Salvo	
10:20 a.m.	V.	Presentations	Christine E. Jones
		A. Americans for the Arts Public Art Network Year in Review 2017	
		B. Overview & Policy Review Process for Council Policy 900-11, Inclusion of Public Art in Selected Capital Improvements Program and Redevelopment Agency Projects	
11:15 a.m.	VI.	Reports	Christine E. Jones
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meetings may be recorded. NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to two (2) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, March 2, 2018

Members Present

Vernon Franck, Chair
Ben Meza, Vice Chair
Michael Brown
Lara Bullock
Linda Caballero Sotelo
Derrick Cartwright
Lawrence Herzog
Denise Rogers
Kim Duclo, Ex Officio

Members Absent

Tiffany Wai-Ying Beres

Staff Present

Leticia Gomez Franco
Christine E. Jones
J Noland

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- I. Call to Order – Commissioner Vernon Franck called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:30 a.m. at the office of the Commission for Arts and Culture (Commission), Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – Commissioner Vernon Franck welcomed the new PAC members: Linda Caballero Sotelo, Lawrence Herzog, and Denise Rogers. Commissioner Franck then asked each PAC member to briefly introduce themselves.
- B. **ACTION – December 1, 2017 Minutes** – Commissioner Vernon Franck introduced the item. **Lara Bullock made a motion to approve the PAC minutes of December 1, 2017. Commissioner Ben Meza seconded the motion. The vote was 8-0-0; the motion passed.**
- Yea: Brown, Bullock, Caballero Sotelo, Cartwright, Franck, Herzog, Meza, Rogers (8)
Nay: (0)
Abstention: (0)
Recusal: (0)
- C. Other Reports – None
- IV. **ACTIONS**
- Commissioner Vernon Franck switched the order of the action items to accommodate the artist Rob Ley’s schedule.

- B. Final Artwork Proposal for Chollas Water operations Facility by Rob Ley – Commissioner Vernon Franck asked J Noland, Civic Art Project Manager, to provide background on the Chollas Water Operations Facility Public Art Project and artwork development process. J Noland then introduced the artist Rob Ley who presented his final artwork proposal and discussed his research and considerations regarding the artwork location at the project site. Commissioner Vernon Franck initiated discussion regarding the project site and thanked Ley for discussing location considerations in his presentation. Commissioner Vernon Franck expressed his concern with the project site restraints which he stated were out of the control of the artist and rather reflected City policy. He noted that he would like to discuss the policy in the future. He then asked each PAC member to provide feedback or ask questions regarding the proposal. Questions from PAC were focused on the artwork location and the maintenance of the artwork. PAC's feedback on the artwork itself was both positive and supportive. **Commissioner Michael Brown made a motion to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Rob Ley in fulfillment of the City's collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission's Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Linda Caballero Sotelo seconded the motion. The vote was 8-0-0; the motion passed.**

Yea: Brown, Bullock, Caballero Sotelo, Cartwright, Franck, Herzog, Meza, Rogers (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

- A. Artist Selection Panelists for Pacific Highlands Ranch Branch Library Public Art Project – Commissioner Vernon Franck asked Christine E. Jones, Chief of Civic Art Strategies, to provide an overview of the Pacific Highlands Ranch Branch Library Public Art Project and artist selection process. **Commissioner Ben Meza made a motion to recommend to the Commission approval of the following panelists for the Pacific Highlands Ranch Branch Library Public Art Project: 1) Lawrence Herzog with Lara Bullock as alternate, 2) Anthony Graham for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists. Commissioner Michael Brown seconded the motion. The vote was 8-0-0; the motion passed.**

Yea: Brown, Bullock, Caballero Sotelo, Cartwright, Franck, Herzog, Meza, Rogers (8)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. Presentations

- A. Schematic Artwork Proposal for Pure Water North City by Christian Moeller – J Noland gave an overview of the Pure Water North City Public Art Project and introduced artist Christian Moeller. Moeller then presented his schematic artwork proposal. PAC members provided feedback and asked questions about the artwork proposal. Discussion topics included the structural integrity of the artwork, Moeller's technical approach to engineering, strengths of the work's aesthetic and scale, the image of a plastic straw, the environment and potential interpretation of the artwork. Noland reported that next steps for staff would include gathering input from the community on the schematic artwork proposal. Following receipt of this input, the artist will further develop his schematic artwork proposal into a final artwork proposal.

- B. Schematic Artwork Proposal for Cañon Street Park by Nate Page – J Noland gave an overview of the Cañon Street Park Public Art Project and introduced artist Nate Page. Page then presented his schematic artwork proposal. PAC members provided feedback and asked questions about the artwork proposal. Discussion topics included the strength of the artwork’s aesthetic and its connection to the community. PAC suggested Page explore whether or not the work could possibly be designed to withstand, or even encourage, physical interactions. Noland reported that next steps for staff would include gathering input from the community on the schematic artwork proposal. Following receipt of this input, the artist will further develop his schematic artwork proposal into a final artwork proposal.

VI. Reports

- A. Staff Report – Postponed in the interest of time.
- B. Committee Member Reports – Denise Rogers announced that San Diego Mesa College would be hosting a panel on careers in the humanities on April 9th and asked if anyone was interested in taking part to contact her.

VII. Adjourn – Commissioner Franck adjourned the meeting at 11:42 a.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: April 30, 2018

ATTENTION: Public Art Committee

SUBJECT: Final Artwork Proposal for Mission Trails Field Station by Roman de Salvo

REFERENCES: 1) Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection
2) Final Artwork Proposal Package

STAFF CONTACT: J Noland, Civic Art Project Manager

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission accept the final artwork proposal by Roman de Salvo in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

SUMMARY:

Artist Roman de Salvo was selected through a competitive process to design, fabricate and transport permanent, site-specific artwork for Mission Trails Field Station and consult during installation of artwork at the site by the City. Davy Architecture, the consultant designing the new facility to be located in the East Fortuna region of Mission Trails Regional Park, has collaborated with the artist.

On August 4, 2017, de Salvo presented his preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on October 6, 2017. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the City's Parks & Recreation Department, the Mission Trails Regional Park Citizen's Advisory Committee and Mission Trails Regional Park visitors.

FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements Program Projects*.

Trailspring

Mission Trails Field Station
FINAL ARTWORK PROPOSAL
Roman de Salvo
April 2018

COMMUNITY & STAKEHOLDER INPUT:

Meetings with Mission Trails Regional Park visionaries, managers, rangers and users elicited numerous considerations which I've distilled into the following list:

place-making
natural phenomena
children
timelessness
water
gorge

wildlife
history
durability
trails
river
connectivity

RESEARCH & FINDINGS:

I paid a visit to the Mission Trails grinding rocks and found inspiration in this magical site where countless generations of Kumeyaay sat on the river bank to prepare their food. In some way or another, all of the considerations listed above are showcased in this place.



My research also draws on many experiences as a Mission Trails visitor. The park is full of inspiring vistas, such as the scene below showing the San Diego River Crossing Trail. The park's trails afford these vistas and are often views to behold in their own right.



An appreciation for the allure of pathways in landscape depictions has informed a lot of my own artwork. This interest has led to sculptures such as the one at right, in which I carved a miniature trail into a rock. I searched for a rock that had features that appeal to me as a miniature landscape. I cut a trail into the rock as a way of providing access to this landscape. Following the given contours of the rock at realistic gradients while carefully responding to its natural features was, for me, a metaphor for a harmonious relationship with the natural world.



DESCRIPTION OF ARTWORK:

There will be a boulder framed by the amphitheater at the picnic pavilion. It will stand out from the other boulders around the pavilion by virtue of its larger size and centrality within the landscape design. It will be set into the ground so that its high point will be close to but not more than 40 inches above grade. It is approximately 7 by 7 feet at the base.

This boulder will have a familiar kind of faucet designed for public drinking fountains mounted near its high point. Trail-like channels will be carved into the boulder following a gentle gradient along its natural contours. When a viewer activates the faucet, the water will be captured and channelized through the trails to follow serpentine pathways down the slopes of the boulder.

In its setting near the river that is the primordial attraction of life to the Mission Trails realm, and at the staging place for so many trail adventures along the river, into the canyons, and up to the tops of mountains, *Trailspring* will be a simplified microcosm of Mission Trails that playfully celebrates some of its essential ingredients.



MATERIALS:

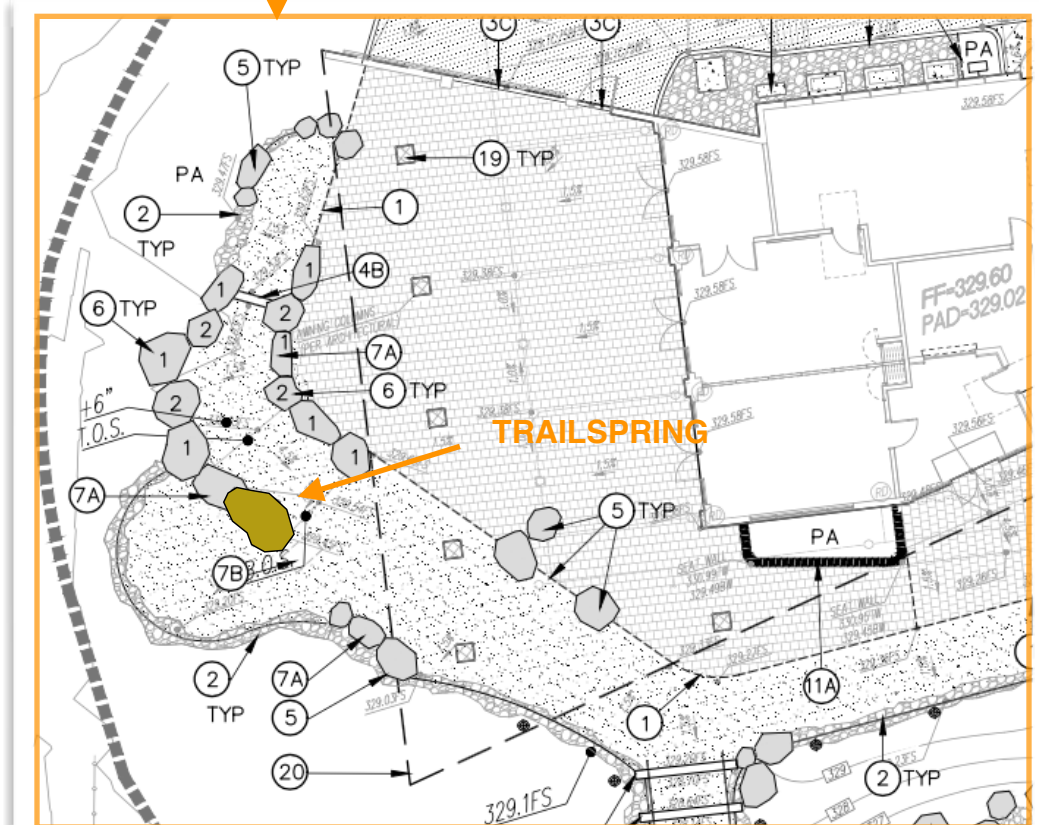
A specific boulder from a quarry in nearby Otay Valley has been identified. The rock is andesite, which is common in Mission Trails. In fact, one of the nearest rock outcroppings to the project site near the Kwaay Paay trailhead is andesite.

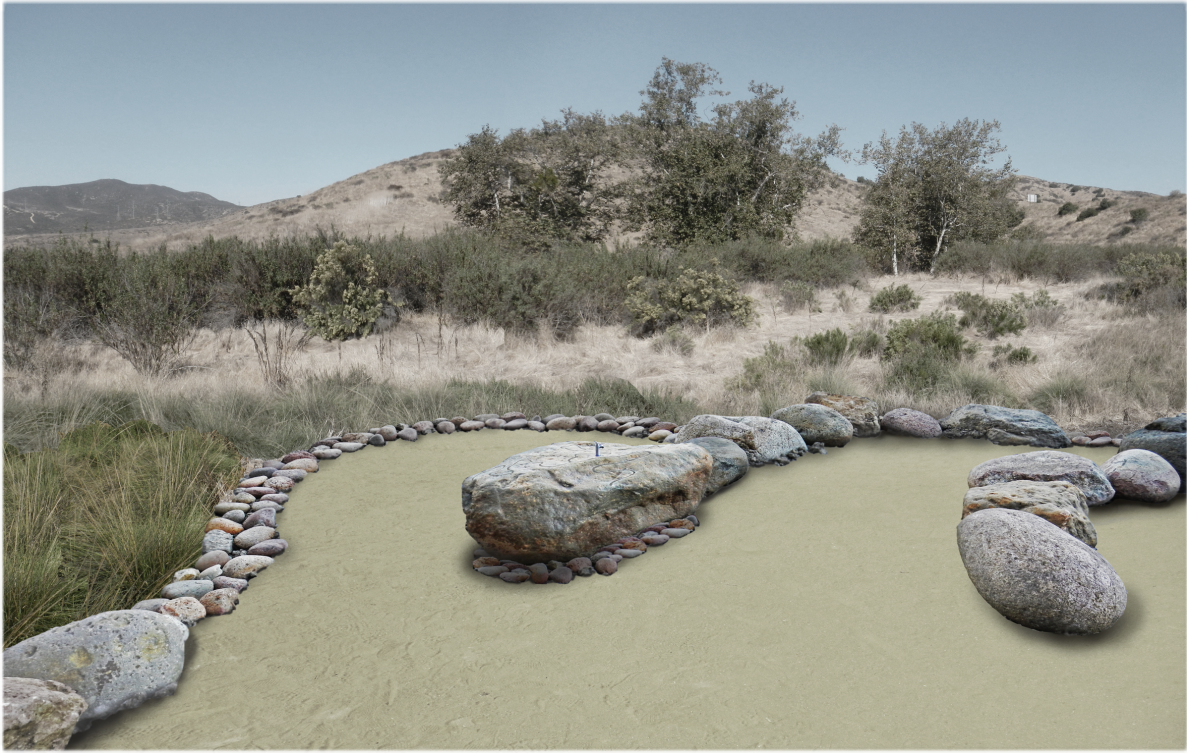


Views of boulder with string sketch indicating planned paths of trail channel carvings.

SITE:

The amphitheater is a focal area in the landscape design just west of the picnic pavilion. Siting the artwork centrally within the amphitheater will help to activate this space and enhance the experience of the picnic pavilion and the Park.





Relationship of artwork to amphitheater and landscape.