



## CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

### AGENDA

City Council Committee Room, 12<sup>th</sup> Floor, City Administration Building  
202 C Street, San Diego, California 92101  
San Diego, California  
**Friday, June 28, 2019**  
**8:30 a.m. – 10:30 a.m.**

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8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Chair's Reports	Janet Poutré
		A. <b>ACTION</b> – May 24, 2019 Commission Meeting Minutes	
		B. Other Reports	
	IV.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		1. <b>ACTION</b> – Program Refinement Priorities for Fiscal Year 2021 Organizational Support Program/Creative Communities San Diego Funding Cycle	
		2. <b>ACTION</b> – Refinement Priorities for Fiscal Year 2020 Arts Education Enrichment Initiative	
		B. Public Art Committee	Ben Meza, Committee Chair
		1. <b>ACTION</b> – Artist Evaluation Criteria for FY2020 2 Percent for Art Public Art Projects	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
10:10 a.m.	V.	Executive Director's Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Programs	

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*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

- B. Public Art Program
  - C. Other Reports
  - D. FY20 Dept. of Boards & Commissions Tactical Plan Overview Joel Day, Director
- |            |       |  |              |
|------------|-------|--|--------------|
| 10:20 a.m. | VI.   | New Business for Future Agendas  | Janet Poutré |
| 10:25 a.m. | VII.  | Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)? | Janet Poutré |
| 10:30 a.m. | VIII. | Adjourn  |              |

DRAFT

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