



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

City Council Committee Room, 12th Floor, City Administration Building

202 C Street, San Diego, California 92101

San Diego, California

Friday, July 26, 2019

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
	III.	Non-agenda Public Comment	
	III.	Chair's Reports	
		A. ACTION – June 28, 2019 Commission Meeting Minutes	
		B. ACTION – Approve Recommending the Slate of Candidates to Serve as Commission Advisory Panelists and Panel Alternates for FY20 Arts Education Enrichment Initiative (AEEI) Proposal Evaluations	
		C. Other Reports	
	IV.	A. Presentation – Update on Tourism Authority Cultural Tourism Program	Jennifer Davies, Director of Cultural Tourism for San Diego Tourism Authority
		B. Presentation–Rising Arts Leaders	Shayla James Stephania Villar
	V.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		1. ACTION – Approve Recommending Artist Selection Panelists for Fairmount Fire Station Public Art Project	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
	VII.	Executive Director's Reports	Jonathon Glus, Executive Director
		A. Arts and Culture Funding Programs	
		B. Public Art Program	
		C. Other Reports	
10:20 a.m.	VIII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	IX.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month and one interesting fact about another commissioner (who, what, when, where)?	Janet Poutré
10:30 a.m.	X.	Adjourn	



Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: July 22, 2019

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Slate of Candidates to Serve as Commission Advisory Panelists and Panel Alternates for FY20 Arts Education Enrichment Initiative (AEEI) Proposal Evaluations

ATTACHMENTS: 1) Chart of Chair's Slate of Candidates

REFERENCES: [Commission's Rules & Regulations, September 23, 2016](#)

ACTION REQUESTED

Approve the Chair's slate of candidates to serve as Commission Advisory Panelists and Panel Alternates to evaluate proposals submitted in response to the Fiscal Year 2020 AEEI Request for Proposal (RFP).

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission may establish advisory panels to augment the work of the committees, to support goals of the Commission, to provide opportunities for community members to participate in Commission processes, and to utilize the input and feedback of panelists in the Commission's decision-making processes. When a Commission Advisory Panel is to be established, the Commission Chair will appoint and the Commission will approve members of advisory panels after reviewing a slate of candidates presented by Commission staff.

To prepare the slate of candidates to serve as Commission Advisory Panelists and Panel Alternates to evaluate proposals submitted in response to the FY20 AEEI RFP, Commission staff drew from a pool of candidates obtained through a review of individuals who have previously served on Commission committees or panels, a review of individuals who have previously worked on special Commission projects and a review of individuals who have broad knowledge and experience in arts education.

The nominees have been pre-screened with the goal of preventing conflicts of interest.

NEXT STEPS

Following the Commission's approval of the slate, Commission staff will coordinate the final panel assignments considering panelist availability, panel size, conflicts of interest, and a balanced representation of Council District areas, skill sets, areas of expertise, prior history of serving as a panelist, racial and cultural diversity, etc. To this end, some approved panelists may not be assigned to the panel or some panelists may be assigned the role of understudy to assist if other panelists drop out.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: July 19, 2019

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for Fairmount Fire Station Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommended the following panelists for the Fairmount Fire Station Public Art Project: 1) Eun Jung Park for the seat of the Public Art Committee member, with Ben Meza as an alternate; 2) Denise Rogers for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

Commission staff will administer the artist selection process related to the upcoming public art project for Fairmount Fire Station. The artist selected for the project through the competitive process will work with the City of San Diego (City) and the design/build team to create a permanent, site-specific artwork for the new fire station. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$145,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. On July 8, 2019 the Public Art Committee voted (5-0-0) to recommend Eun Jung Park for the seat of the Public Art Committee member, with Ben Meza as an alternate, and Denise Rogers for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists for the Fairmount Fire Station Public Art Project.

Denise Rogers, Ph.D., Professor of Art History, San Diego Mesa College

Denise Rogers is a San Diego native and Professor of Art History at San Diego Mesa College. She earned a B.A. in Visual Arts/Criticism from University of California, San Diego, a master's in art history from San Diego State University and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from University of California, Irvine. She is currently a Professor of Art History at San Diego Mesa College and teaches courses that range from the Pre-Historic to Contemporary art, as well as courses in regions outside of the west. She manages the Mesa College World Cultures Art collection and curates yearly exhibitions in the Mesa College Glass Gallery. She has also curated exhibitions at the Mesa College Art Gallery and San Diego Public Library. She has presented on African American art and the Diaspora during special events on campus as well as at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and the San Diego Public Library. She also Chairs the San Diego Museum of Art African and Pacific Arts Council and is the Educational Advisor and a Board member of the San Diego African American Museum of Fine Art. She specializes in Modern Art and Contemporary art with specific emphasis on the art of Women, African Americans and the Diaspora and how indigenous artifacts inform contemporary ideologies.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- David White, Artist and Independent Curator
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Jessica McCambly, Artist and Professor at San Diego Miramar College
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Ricardo Dominguez, Artist/Associate Professor, Visual Arts Dept., University of California, San Diego
- Corey Dunlap, Artist and Arts and Culture Project Manager, Port of San Diego
- Scott B. Davis, Artist and Director of Medium Festival of Photography
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Chief Curator, Port of San Diego
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist and Project Manager, Stuart Collection, University of California, San Diego
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Independent Curator and Arts Administrator
- Alessandra Moctezuma, Gallery Director/Professor San Diego Mesa College
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lissa Corona, Artist and Interim Art Teacher, La Jolla County Day
- David Flores, Community Development Director at Casa Familiar
- Lani Bautista Cabanilla, Manager, Visitor Programs, New Children's Museum
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Vallo Riberto, Gallery Director and Instructor, Southwestern College and Independent Curator
- Andrew Alcasid, Artist and Independent Exhibition Preparator
- Anita Feldman, Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Diana Y. Chou, Associate Curator of Asian Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Victoria Fu, Assistant Professor, Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Gallery Director and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Deputy Director, San Diego Art Institute