

## CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

## AGENDA

San Diego State University Adams Humanities, Room 4144 5500 Campanile Drive San Diego, California 92182 Friday, September 27, 2019 12:30 p.m. – 2:30 p.m.

| 12:30 p.m. | I.   | Call to Order & Statement of Purpose+Vision  | Janet Poutré, Chair                     |
|------------|------|--|---|
|            | II.  | Non-agenda Public Comment  |   |
|            | III. | Chair's Reports  | Janet Poutré                            |
|            |      | A. ACTION – June 28, 2019 Commission Meeting<br>Minutes  |   |
|            |      | B. <b>ACTION</b> – July 26, 2019 Commission Meeting<br>Minutes   |   |
|            |      | C. <b>ACTION –</b> Approve Recommending FY20 Arts<br>Education Enrichment Initiative<br>Recommendations and Tentative Awards                           |   |
|            |      | D. Other Reports   |   |
|            | IV.  | Presentation – Visions Art Museum  | Laura L. Mitchell, PhD.,<br>Director    |
|            | V.   | Committee Reports  |   |
|            |      | A. Policy & Funding Committee  | Ann Bossler, Committee<br>Chair         |
|            |      | B. Public Art Committee  | Ben Meza, Committee                     |
|            |      | <ol> <li>ACTION – Approve Recommending Final<br/>Artwork Proposal for Pure Water North<br/>City Public Art Project by Christian<br/>Moeller</li> </ol> | Chair                                   |
|            |      | C. Advocacy & Outreach Committee   | Tyler Hewes, Committee<br>Chair         |
|            |      | D. Commissioner Engagement Ad Hoc<br>Committee   | Udoka Nwanna, Ad Hoc<br>Committee Chair |
|            | VI.  | Executive Director's Reports   | Jonathon Glus, Executive<br>Director    |
|            |      | A. Arts and Culture Funding Programs   |   |

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

- B. Public Art Program
- C. Other Reports
- VII.New Business for Future AgendasJanet Poutré
- VIII. Commissioner Speed-Round What arts, culture and Janet Poutré creative experiences have you had this month (who, what, when, where)?

2:30 p.m. IX. Adjourn

Page 2 of 2 VISION: Expanding our world by celebrating creativity in San Diego PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

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