



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## POLICY & FUNDING COMMITTEE

### AGENDA

Hyperlink to attend the meeting at its schedule time available [here](#)

**Friday, January 8, 2021**

**8:30 a.m. – 10:00 a.m.**

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8:30 a.m.	I.	Call to Order	Ann Bossler, Chair
8:35 a.m.	II.	Non-agenda Public Comment	
8:40 a.m.	III.	Chair’s Reports	
		A. Commission Business	
		B. <b>ACTION</b> – October 9, 2020 Minutes	
		C. Other Reports	
8:50 a.m.	IV.	<b>ACTION</b> - Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2022 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals	Karla Centeno, Interim Senior Arts and Culture Funding Manager
	V.	Presentation: Arts and Culture Nonprofit Relief using Reprogrammed Funds to Support Fiscal Year 2021 OSP and CCSD Contracted Organizations in their Ability to Sustain Operations and Retain Workers following the COVID-19 State of Emergency	Jonathon Glus, Executive Director
9:45 a.m.	VI.	Staff Reports	Jonathon Glus, Executive Director
9:55 a.m.	VII.	New Business for Future Agendas	Ann Bossler
10:00 a.m.	VIII.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the Commission or Committee meeting website. For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## POLICY & FUNDING COMMITTEE

### MINUTES

Friday, October 9, 2020

#### Members Present

Ann Bossler, Chair  
Rebecca Smith, Vice Chair  
Tyler Hewes  
Tracy Dezenzo  
Keith Opstad  
Janet Poutré, Ex Officio

#### Absent

Udoka Nwanna

#### Staff Present

Jonathon Glus  
Christine E. Jones  
Karla Centeno  
Leticia Gomez Franco  
Jon Dwyer, Deputy City Attorney

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- I. Call to Order | [VIEW HERE](#) – Commissioner Ann Bossler called the City of San Diego (City) Commission for Arts and Culture’s Policy & Funding Committee special meeting to order at 8:31 a.m. Commissioner Bossler introduced herself and took roll call to confirm Commissioner attendance. She then called on Leticia Gomez Franco to review the guidelines for meeting.
- II. Non-agenda Public Comment | [VIEW HERE](#)  
Commissioner Bossler requested that Christine Jones, Chief of Civic Art Strategies, read the non-agenda public comment that was submitted. Ms. Jones shared the non-agenda public comment that was submitted.
- III. Chair’s Reports
- A. **ACTION** – September 18, 2020 Special Committee Meeting Minutes | [VIEW HERE](#) – **Commissioner Bossler reminded commissioners that these minutes were tabled at the last meeting so that staff could add more details. Commissioner Dezenzo made a motion to approve the minutes of September 18, 2020. Commissioner Smith seconded the motion. The vote was 4-0-0; the motion passed.**
- Yea: Bossler, Dezenzo, Hewes, Smith (4)**
- Nay: (0)
- Abstention: Nwanna (1)
- Recusal: (0)
- B. Commission Business – None
- C. Other Reports – None

IV. Arts and Culture Funding | [VIEW HERE](#)

Agenda Public Comment- Item IV | [VIEW HERE](#)

Commissioner Bossler mentioned that there is a series of presentations regarding the arts and culture funding. After public comments were read Commissioner Bossler clarified that there is no action item on the agenda apart from approving minutes. She also stated that with the onslaught of COVID-19, Commissioners and City staff have been working very hard to understand the impact on the arts sector while analyzing how to conduct work in a more equitable way. She went over the City's three-phase diversity, equity an inclusion initiative and said she looks forward to continuing the dialogue in the upcoming months. Commissioner Bossler then called on staff to provide the status reports.

- A. FY21 Status Report | [VIEW HERE](#)– Karla Centeno gave a status update on FY21. Following the status update, Commissioner Tyler Hewes asked Jonathon Glus to go over what the diversity, equity and inclusion consultant will include their assessment. Jonathon Glus indicated that the consultant would review City protocols, communications, contract and procurement process with the goal elevating bias and making recommendations to reduce bias. He underscored that this is not an assessment of the funding program, rather an assessment of all City arts and culture's policies and procedures.
- B. FY22 Status Report | [VIEW HERE](#) – Leticia Gomez Franco went over FY22 status including updates and changes. Chair Poutré asked Leticia Gomez Franco if the City assigns fiscal sponsors to which she responded no, and proceeded to provide insights into fiscal sponsorship as it relates to the Creative Communities San Diego funding category..
- C. Presentation: FY22 Commission Advisory Panels | [VIEW HERE](#) – Leticia Gomez Franco went over refinements to the panel review process.

V. Staff Reports | [VIEW HERE](#)– Jonathon Glus introduced the guest presenters.

- A. Data Gathering Status Report
  - 1. USD COVID- 19 Impact Study| [VIEW HERE](#)– Laura Deitrick, Associate Director, The Nonprofit Institute went over COVID-19 study findings. Commissioner Bossler asked if the publication (report) provided by USD would help inform long-term recommendations for the work of the commission. Laura Deitrick said she would welcome the idea but would also like to hear input from the Commission and staff and work in collaboration.
  - 2. SD Theater Sector Study | [VIEW HERE](#)– Pat Libby, Pat Libby Consulting, went over sector findings. Commissioner Hewes asked if Pat Libby looked into universities and community colleges for her research. Pat Libby responded that universities and colleges have complicated structures that would not lend themselves to the proposed structures. Commission Smith thanked Pat Libby and Laura Deitrick and asked that this data be synced up with the work being done with the creative economy study and partners within other creative industries outside the arts sector.
- B. Other Reports – Christine Jones went over the City's CARES Relief Initiative Grant opportunity.

VI. New Business for Future Agendas – None. | [VIEW HERE](#)

VII. Adjourn – Commissioner Bossler adjourned the meeting at 10:13 a.m.



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: January 4, 2021

ATTENTION: Policy & Funding Committee

SUBJECT: Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2022 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals

REFERENCES: Slate of Commission Advisory Panelists Candidates

STAFF CONTACT: Karla Centeno, Interim Senior Arts and Culture Funding Manager

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### **STAFF RECOMMENDATION**

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the slate of Commission Advisory Panelist candidates to evaluate proposals submitted in response to the fiscal year 2022 OSP and CCSD Request for Proposals.

### **BACKGROUND**

Pursuant to the Commission's *Rules and Regulations*, the Commission may establish advisory panels to augment the work of the committees, to support goals of the Commission, to provide opportunities for community members to participate in Commission processes, and to utilize the input and feedback of panelists in the funding processes. When a Commission Advisory Panel is to be established, the Commission will recommend members of advisory panels after reviewing a slate of candidates presented by staff. Approved panelists may be called upon to serve for up to three consecutive years without the need to reapply. To this end, panelist from last year's approved slate may also be called upon to serve in FY22 panels.

To prepare the slate of proposed Commission Advisory Panelist Candidates, staff drew from a pool of nominations obtained through an open call for self-nominations and third-party nominations, a review of individuals who have previously served on Commission committees or panels, and a review of individuals who have field expertise in non-profit management, artistic discipline, philanthropy or community engagement.

The nominees have been pre-screened with the goal of preventing conflicts of interest.

### **NEXT STEPS**

Following the Policy & Funding Committee's recommendation of the slate, the slate will then go to the Commission for Arts and Culture for recommendation. Staff will then coordinate panel assignments considering panelist availability, panel size, conflicts of interest, and a balanced representation of council district areas, skill sets, areas of expertise, prior history of serving as a panelist, etc. To this end, some recommended candidates may not be assigned to a panel, some panelists may be assigned the role of understudy to assist if other panelists drop out, and some will not serve on a panel this year, but will remain in the approved pool for future consideration.

First Name	Last Name	Company/Organization Affiliation	Occupation/Professional Title	
Angel	Aguilar	USA Multicultural	Founder and CEO	Angel Aguilar, the founder of the Multicultural Business Association which is an umbrella for a multitude of groups including USA Multicultural Entertainment Group, Multicultural Productions, as well as The Multicultural Woman's Network. Mr. Aguilar has spent the past sixteen years working tirelessly to build a collective community of artists and businesses in Southern California, who embrace all cultures. His dream is to unify everyone through the universal love of family, the building of strong local and global communities, and by embracing diversity. Angel states, "My priority is to bring all members of our communities and the world together, in a safe and comfortable atmosphere, to participate in events and programs that build camaraderie and respect for one another." He believes that helping individuals achieve their business goals while giving back to their communities and the world is the key to success in life. Angel is the founder and director of many community events such as the Annual International Mothers Day Festival, and the Annual Multicultural Holiday Festival, that is under the wings of USA Multicultural, an organization of artistic groups and local multicultural dancers that represents all of the ethnicities and communities of the greater San Diego County, as well as USA Multicultural, a non-profit organization that brings together cultures through community events and outreach programs. We Have the Power to Impact Our Future With Our Community, and We're Doing Something About It.
Jose Antonio	Aguirre	Mexican Cultural Institute of Los Angeles	Executive Director	Binational muralist and multidisciplinary Visual Artist. In 1982 he earned a Bachelor of Fine Arts degree, from the School of the Art Institute of Chicago and a Master of Fine Arts degree from California Institute of the Arts in 1990. Since 1976 he has lived in the USA, currently resides and works in Pasadena, California. Aguirre has mounted over 15 solo exhibitions of painting, drawing in mixed media and prints in the United States and Mexico. He has participated in over 125 collective exhibitions nationally and internationally and has produced over 40 permanent works of public art for civic art programs, educational and private developer's projects in Southern California, Colorado, Illinois, Texas and Mexico. Throughout his art career, Aguirre has also been an installation artist, a cultural journalist for Spanish publications in Los Angeles, Austin and Chicago. For over 30 years he has established a strong reputation as a cultural worker and a visual arts educator. Aguirre works on paper and paintings are included in permanent collections in various institutions and museums in Germany, Mexico, Scotland and the United States. Jose Antonio Aguirre has received national and international awards, including the Fulbright-García Robles awarded by the United States State Department and the Cultural Exchange International grant from the City of Los Angeles Department of Cultural Affairs. In 2013, Mr. Aguirre was appointed Executive Director of the Mexican Cultural Institute of Los Angeles, in 2020 he joined William James Association as board member. Aguirre continues to work actively as an artist, lecturer and educator.
Ibrahim	Ahmed	SOMALI COMMUNITY OF SAN DIEGO	Executive Director/ President	Proven talent for aligning business strategy and objectives with established development and operations management paradigms to achieve maximum operational impacts with minimum resource expenditures. Results-focused thought leader who is recognized for developing strategic and impactful plans, providing support to the community, and cultivating positive working relationships with city officials and other stakeholders. Exceptionally dedicated professional with keen interpersonal, communication, and organizational skills, as well as budget management, policy development, and resource allocation expertise. Emerging curator as a multidisciplinary contemporary visual artist with experience in solo exhibitions and art instruction. I joined the Somali Community of San Diego at a pivotal time and was entrusted with overseeing all aspects of fiscal, operations, fundraising, and marketing strategy development. I was also tasked with establishing and managing a diverse Board that adequately represents the local Somali community.
Chelsea	Allen	Impact Experience	Associate	Chelsea Allen is a non-profit professional who works with institutions, government agencies, and philanthropists to support arts-based initiatives for social impact. As an artist herself, Chelsea knows the transformative and transcendent power art has on communities and individuals, and believes this power can be harnessed to enhance the best of the human spirit. Most recently, Chelsea was hired through a Mellon Foundation grant to conduct a Phase 0 landscape analysis for an emerging network of San Diego-based creative youth development organizations seeking to serve justice impacted youth. Prior to that, she worked as the first Manager of Community Engagement for the San Diego Symphony where she created arts-based social impact programs, including the first music-based intervention program at a San Diego women's prison in collaboration with the leadership of the San Diego Women's Drum Circle. She was also a founding board member of Voices of Our City, a choir dedicated to helping San Diego's unsheltered neighbors reconnect with hope and possibility through the healing power of music. In 2019, Chelsea moved to Los Angeles to be a founding staff member of the Guild of Future Architects, an incubator for collaborations between artists and leaders of industry aiming to build a more beautiful world for more people and currently works for Impact Experience, a non-profit building bridges between entrepreneurs, artists, and investors based on diversity, equity, and inclusion. She holds a B.A. in Political Science from Yale University where she focused her studies on the use of music in political movements.
Ann	Alves	Sharp Health Care	Manager, Medical Staff Services	I LOVE ARTIST EXPRESSION OF ANY KIND
Neil	Anderson		Arts Educator / Administrator	Currently, in his 19th year in education, Mr. Anderson has served as both a site and district level administrator. As an instrumental music director, Mr. Anderson's ensembles received Unanimous Superior ratings at local and regional festivals in each of his previous years. He serves as a clinician and adjudicator for marching competitions and concert festivals for regional and state band organizations throughout the United States. His groups have performed throughout the United States and Europe, including at the invitation of both the United States and British governments. During his tenure as an instrumental music educator, he was named one of the "40 Under Forty" by the City of Murrieta Chamber of Commerce; an honor given to the top 40 young professionals who are making an impact within the community. He has been a two-time semi-finalist for the GRAMMY Music Educator of the year award. A current educational clinician for the Conn-Selmer Company, Mr. Anderson continues to travel around the United States working with school districts on the successful implementation of K-12 arts education programs. He has presented at educational conferences in California, Arizona, Washington, and New Mexico. He has served on the Board of Directors for the Southern California School Band and Orchestra Association and California Band Directors Association and has professional affiliations with Music For All, California Music Education Association, National Association for Music Education, ASCD and ACSA. He is a lifetime member of Phi Mu Alpha Sinfonia.

Gloria	Arjona	Arts Council for Long Beach	Spanish Lecturer/Singer	I was born in El Paso, Texas, and grew up in Mexico City, living as well in the Mexican southern states of Chiapas, Campeche, and Yucatan; in the US, at El Paso, Austin, New York, and Los Angeles. Living in different parts of Mexico and the United States made me aware of the cultural differences that always coexist in both countries. I hold a PhD in Spanish literature, and teach Spanish language and literature at Caltech. I am also a published author, and a singer. I have managed to combine my educative and artistic interests, through interactive lectures related to Latin@'s culture and traditions, where I include live music, media, traditional attire, and performance. With these lectures, I have traveled throughout California, to the east coast, Mexico, and China, where I also delivered a 5-week program to empower young women through the arts. From 2013 to 2019 I was co-host and producer of the KPFF radio show "Nuestra Voz", and in 2018 I became an Arts Council of Long Beach board member. I have 5 albums where I combine music and literary texts, several published translations of canonic Hispanic authors (e.g. Benito Pérez Galdós and Rosario Castellanos), and two published books on Mexican popular culture. Last but not least, along with my husband, in 2008, I founded a house concerts project known as "Casa Arjona", where we hosted renown Jazz figures, such as Abraham Laboriel, Justo Almarío, and Carlitos del Puerto to name only a few.
Ezra	Bejar	Independent Artist, IAA/USA board member	Artist	Binational artist, scientist, and author born in Mexico City currently residing in San Diego California. Ezra's artistic inspiration/journey was catapulted after a temporary loss of vision, following thirty years of scientific research. He is a prolific artist, creating over 250 paintings and participated in numerous exhibitions internationally. His art has a distinctive style, depicting a complex and changing reality intersected by art, science, and humanity. Ezra started his educational artistic roots at his own father's gallery in Mexico City. Ezra received a BS and MS in biology and a Ph.D. in pharmacology from University of the Pacific. After a successful career as a postdoctoral scientist, educator and executive across academia, industry and non-profit, he spent two years at San Diego State University College of Art and Design, participating in advanced painting and multimedia studies. Ezra's artwork is appreciated, exhibited (solo and collectively), and collected in the United States, Mexico, Europe, and Asia. During the 2020 pandemic, Ezra's paintings have been curator-selected in several online collections in the US, Paris, Singapore, Macedonia and Mexico. Ezra was selected among 43 others binational (US-Mexico) artists and attended a conference and art exhibit in Mexico City where they all met with government officials from Ministry of Culture, Art and Foreign Affairs.
Jennifer	Bishop	Quigley Fine Wines	Wine Consultant	I have extensive experience in non-profit management and operations. I was previously the executive director of two local non-profits, Golden Care Academy (Sept 2003 - Jan 2008) and Words Alive! (May 2008 - Jan 2010). I also served as a grant reviewer for the Department of Health and Human Services, Office of Community Service.
Jenny	Blood	Cute Small Stuff	Owner/Artist	My name is Jenny Blood, I own and operate a one-woman business in the Ocean Beach neighborhood of San Diego, California. I hand-craft jewelry and other decor items then sell them along with other curated items online as well as at pop-up events like the OB Farmer's Market and OB Holiday Craft Fairs (both prior to COVID-19, I am on hiatus for in-person events, for now). I moved to San Diego 27 years ago from Illinois with my husband who is in a local punk-rock band. We became involved with the local music scene within weeks of arriving in town. My husband has also more recently become a videographer/photographer for many local bands/clubs too. While at Illinois State University, I served on the board of the Entertainment Committee which procured and produced national & international touring music/comedy/variety acts for the school arena and auditoriums. I have a BS degree in Business Administration with a strong emphasis on Accounting. After college, I worked as a staff accountant for a few different companies for over 20+ years. I also have experience with non-profit accounting as seven of these years were with a 501(c)(3) non-profit organization. More recently, I worked remotely from home as a personal stylist for a national public company but have been laid off due to COVID-19. I am currently working on launching a blog geared toward shopping/gift-giving using small online businesses. I believe public art enriches everybody.
Kerry	Campbell	Self	Artist, Learning and Development Manager @ Google	I'm a practicing artist who sells her work both domestically and in international markets. I am an abstract artist, who combines her works with poetry. I am a member of several artist organizations and alliances, including the Oceanside Artist Alliance and the Los Angeles Artist Association. I have an MA in Creative Writing. I am also an English college professor and have been an educator for over 20 years. Meanwhile, I have a corporate job at Google. I have been leading development of learning initiatives for high tech and non-profit organizations for 20 years. At Google I have been leading several initiatives on diversity, equity, and inclusion, as well as leadership development. One of the key initiatives I'm currently working on is a training program on Allyship for Managers. I have experience in the non-profit sector having been a consultant for the Bill and Melinda Gates Foundation. I lead the execution of global programs in Fortune 50 companies and have a professional certification in project management. All this experience makes me a well-rounded candidate for this role.
Charles	Caratti	Art Animates Life, Inc. / North County Players	Founder / President (journalist and playwright by profession)	Charles Caratti is a multiple award-winning journalist, author, and nationally published playwright (Heartland, Brooklyn, Eldridge). Caratti has been commissioned to write and/or direct many of his own stage plays. Caratti's newest work, Sherlock Holmes and the Case of the Christmas Angels, was staged Dec. 2019 at the California Center for the Arts Escondido. Thousands have attended his shows at many prestigious venues. Charles has also edited several magazines and is a noted television producer/director with documentaries currently airing and/or in production on Cox Cable and elsewhere.
Andrea	Chandler	Independent	Program and Education Curator	Andrea Chandler is a speaker and a cultural arts consultant/curator/strategist from Brooklyn, New York. In Brooklyn she received both her love of the arts as well as her B.A. in Education and History from Brooklyn College. A 1st generation American, Ms. Chandler draws inspiration from her Jamaican and Panamanian heritage to inspire her work and her centering of global perspectives. She loves nurturing the next generation of artists and has done so since 2005 when she began her teaching career. Her time in the public schools continues to fuel her work around socially engaged art, advocacy, social justice work and women's rights. Her passion for community arts education led to her work as a teaching artist with an emphasis on theatre, storytelling and later curating and facilitated arts and civic programming. In her work as a museum administrator and curator she has crafted innovative programming connecting exhibitions to current events and interests, infusing technology in audience experiences, and introducing new voices to the art institutions. She takes great joy in creating opportunities for both artists and communities to engage in the arts in a meaningful way. Her mission is to cultivate culture to effect change. Ms. Chandler most recently managed the Education Department at the San Diego Museum of Art and worked as an Education Consultant with Museum of Us.
Melissa	Crone	Sacramento Office of Arts & Culture	Program Manager, Education & Community Programs	As Program Manager for the Office of Arts & Culture in Sacramento, Melissa leads the City's arts education and community arts projects and initiatives. She developed the City's first Creativity Summit for high school students, as part of a nationwide youth creativity and workforce development initiative, and also runs the City's Any Given Child program, supporting equity and access to arts education for underserved youth in Sacramento County. Currently, she is piloting a citywide program, Sacramento Healthy Hearts & Minds, which pairs artists, mentors, and mental health professionals with students in 26 schools, who are struggling with Covid-19 related trauma. She also manages a citywide artist-in-residence program placing artists in community spaces. Melissa has also served as Executive Director for both literary arts and arts service organizations in the Bay Area and has extensive experience in development and communications for dance, theater, and community-based cultural organizations and individual artists.

Eric	Clark	Patchwork Theatre Company	Artistic Producer	Eric Clark is a graduate from San Diego State University where he received his B.A. in Theatre Arts in 2020. During his time at SDSU Eric was the president of Skull & Dagger Dramatic Society, the oldest student production company on campus. During his two years of presidency Eric managed and produced 9 shows and 4 festivals which involved managing the finances and donors for the organization, maintaining relationships with the community, and integrating different disciplines such as dance, film, and music. He was given the opportunity to sit on a panel at that distributed money provided by the university to different organizations on the basis of merit, impact, and financial feasibility. After he received his degree, Eric co-founded a production company called Patchwork Theatre Company that focused on uplifting the new community of artists, and worked with dozens of local artists to produce audio and visual performances. His role as artistic producer in this company has involved managing Patchwork's finances, artistic programming, and community outreach. He is heavily interested in the creation and education of theatre in the San Diego community.
Barbara	Clark	Lake County Arts Council	Executive Director	With a passion for the arts, a love for San Diego, and knowledge to help guide me, I believe I would be a good fit for this project. Although I do not live in San Diego, I have family there and take advantage of visiting whenever I can. I have often stated "If I ever move, it will be to San Diego." I have over 20 years' experience in non-profits and over ten years' experience with grant writing. I have a Master's degree in Business Administration with most of my post-degree work in the arts industry. I am currently the Executive Director of the Lake County Arts Council, which owns and operates a theater, dance festivals, poetry exhibitions, an art gallery, a local crafters gift shop, and much more. In addition to the Arts Council, I serve on boards for the Lake County Theatre Company and the Lakeport Main Street Association. I would be honored to be a part of San Diego's art world. I look forward to working with like-minded individuals that share the passion I share, exploring dreams and aspirations as we review proposals, and most importantly, seeing what wonderful things spring forward from this grant opportunity.
Billy	Coleman	USS Midway Museum	Exhibits Designer / Developer	I have broad and deep experience in museums including all aspects of the exhibits process and institutional leadership the highlights of which include: 20+ years planning, managing, installing and troubleshooting more than 60 exhibits for museums and nonprofits; Extensive experience (18 years total) developing and building exhibits, interactive and A/V components for science and technology museums;
Shaghayegh	Cyrous		Artist, Curator, Board member of Clarion Alley Mural Project	Shaghayegh Cyrous (shcyrous.com) is Iranian-American multimedia and social practice artist, curator, and lecturer. She creates poetic multimedia installations and interactive performances focusing on cross-cultural communication and translation strategies, addressing predicaments of estrangement and distance caused by political and cultural power dynamics. Cyrous received her BA in Visual Art from Science and Culture University in Tehran and her MFA in Social Practice from California College of the Arts in San Francisco. Cyrous also worked as the Programming Associate at Aggregate Space Gallery in Oakland for three years, was researcher and production assistant of Jim Campbell for the Day For Night project at Salesforce Tower, and worked on many projects as Civic & Community Engagement youth Coordinator at Yerba Buena Center for the Arts, San Francisco. She is currently on the board of directors of the Clarion Alley Mural Project in San Francisco.
Christina	Danley	Resounding Joy	Community Manager	I am a US Navy Veteran that is also married to a Combat Veteran and as a family we have participated in numerous arts non profits. As well, currently I work in the non-profit field providing social media and connecting with numerous other organizations within the community. I worked alongside our program directors to help create programs to connect with the community and military participants as well as other community events with the NEA in 2018.
Mario	Echeveste	instituto municipal de arte y cultura Tijuana	visual artist and architect	I am license in two carriers architecture and visual arts by the universidad autonomy de baja california, for the last 16 years I have organized and fundraising, logistics, city permits, etc. as a non profit organization a public street festival called " Festival de la india Tijuana " in downtown Tijuana, where art and culture of india, featuring classical dance, and music, kids area and free vegetarian meals, as well as yoga philosophy and meditation are shown to the people for free, also for the last seven years I have been working in museums designing art exhibits, working with curators, artists from around the world in different types of exhibits as photography, multimedia, painting, sculpture, stamp, installations, etc. in Mexico city and Tijuana. as an artist I have been granted in many scholarships, and been selected for my work in some bienales and art contest, as well as exhibit my work in many art shows local and international. recently I am part of the INSTITUTO MUNICIPAL DE RATE Y CULTURE OF TIJUANA, as a coordinator of the local art galleries, inviting, curating and installing art exhibits in 8 different galleries around Tijuana.
Dan	Faltz	Academy Museum of Motion Pictures / West Hollywood Arts and Cultural Affairs Commission	Specialist, Foundation and Government Relations / Arts and Cultural Affairs Commissioner	My passion is connecting people to art and encouraging expression. I believe arts programs can be vehicles for social change, and that collaboration serves both communities and organizations. I'm a queer filmmaker, a socio-emotional art facilitator, an arts and cultural affairs commissioner, and museum coordinator. At the Academy, I've coordinated weekly screenings series, educational tours, public programs, an internship program, an international conference, and assisted with exhibitions. As an arts commissioner, I have collaborated on West Hollywood's cultural equity statement, strategic arts plan, and arts programs. I have served on the Leadership Council and Programming Committee for Emerging Arts Leaders / LA and the ACTIVATE Steering Committee for Arts for LA. I developed and proposed inclusion and outreach initiatives as part of Arts for LA's ACTIVATE leadership program, and prototyped arts initiatives as part of LA County Arts Ed Collective's Art of Leadership program. I have participated as a mentor for Spark LA, as well as a peer grant review panelist for Weho Arts and the LA County Dept of Arts and Culture. I find art inspiring, impactful and transformational, and essential to the health and vibrancy of any community.
Audrey	Gamez	C4 Atlanta	Education Director	Audrey Gámez brings 13 years of education experience to her role as Education Director for C4 Atlanta. She is a sought after speaker for local panels and events. Audrey has also presented nationally at the Association of Performing Arts Service Organization Conference and the Artists Thrive Conference on advocacy and professional development for artists. Audrey was a member of the 2018 Points of Light American Express Leadership Academy. At C4 Atlanta, prior to her role as Education Director, she was previously a facilitator for the Ignite class. Before coming to C4, Audrey served as Education Coordinator for MASS Collective. Audrey began working in arts administration as an intern with WonderRoot in 2014. An active volunteer, Audrey has worked with several community and arts organizations around Atlanta. In addition to her responsibilities with C4 Atlanta, Audrey continues to work as a professional singer and music educator, maintaining a private voice studio. She holds a Bachelor of Music degree from the University of North Texas and Master of Music degree from Louisiana State University.
Laurette	Garner	City of Carlsbad	Community Arts Coordinator	Laurette Garner is an arts administrator and arts enthusiast who currently works for the City of Carlsbad's Cultural Arts office as a Community Arts Coordinator in Arts Education. She has previously worked as a Grant Administrator (for a three year AmeriCorps grant) for the Community Arts Partnership at the California Institute of the Arts in Santa Clarita and as the Arts Education Program Manager for Lane Arts Council in Eugene, Oregon. She earned a MA in Arts Management and a certificate in New Media and Culture from the University of Oregon, a BA in Art History/Museum Studies from the University of North Carolina at Greensboro and a BA in English Literature from San Francisco State University. Laurette grew up with art in her life; taking ballet classes and enjoying the visual arts and ceramics in school. She likes to read, hike, cook, play the harp (very poorly) and dabble in the visual arts. She is especially passionate about art in schools and believes that all students should grow up with art in their lives like she did.

Brian	Garrick		Performing Arts Presenter	Brian Garrick is a San Diego-based presenter of performing arts. Most recently was Director of Arts & Culture at the San Diego Center for Jewish Culture housed at the Lawrence Family Jewish Community Center. There he established Arts & Ideas, the organization's performing arts center presenting 40+ performances and lectures annually. He also directed the San Diego International Jewish Film Festival, the city's largest Jewish cultural event. Previously he was Associate Director of Programs at The 14th Street Y in Manhattan where he produced an annual all-night cultural arts festival celebrating the holiday Shavuot. Brian served as producer of literary programs in Manhattan at The Half King, where he ran a weekly author series. He was Program Manager for Arts & Ideas at the Jewish Community Center of San Francisco, the performing arts center that brings the most talked-about speakers and performers to the stage. He also was Program Manager with The Hub, an SF-based organization that produced and presented cutting edge performing arts programs that reflect the evolution of Jewish arts, culture, community and identity. In addition he served as Associate Director for the Bay Area Jewish Music Festival, the oldest festival of Jewish music in the country. He has served on the Conference Committees of Western Arts Alliance and California Presenters. He is an alumnus of the California Presenters Mentorship Program for Emerging Leaders and the Association of Performing Arts Professionals Emerging Leadership Institute. He is a member of the New Jewish Culture Network, an international network of Jewish arts presenters dedicated to commissioning and touring new work. Brian holds an MA in Jewish Studies from Emory University, a BA in Women's Studies from UC Santa Cruz and has spent time learning at the Pardes Institute for Jewish Studies in Jerusalem.
Gerda	Govine Ituarte		Consultant/Poet	*Govine Ituarte is the author of four poetry collections. In December 2018 she moved to Jamul from Pasadena. She exhibited, created, read, performed and initiated poetry workshops at Art Produce Gallery; Bonita Museum and Cultural Center; California Center for the Arts Museum, El Cajon and Escondido City Council Meetings; El Gato Gallery; and The Front. She served as a member of the City of San Diego first Poet Laureate Selection Committee and a judge for the San Diego Regional Poetry Out Loud competition. In 2016 Govine Ituarte established the Pasadena Rose Poets comprised of ten published poets and initiated a four-week lunchtime poetry reading series for the City of Pasadena Cultural Affairs Division funded by an NEA grant. In February 2017 she created poetry readings at Pasadena City Council meetings and served as Editor of the Pasadena Rose Poets first poetry collection 2019. She lived in Tijuana and co-founded and co-directed with artist husband Luis Ituarte La Casa del Tunel: Art Center 2003-2010. Poem Mask   Unmasked was published in The San Diego Union Tribune Arts + Culture, section, September 27, 2020. Five poems are included in an anthology, "When the Virus Came Calling: COVID-19 Strikes America." She served as board member of numerous non-profits and wrote grants. She is the owner of G. Govine Consulting specializing in equity and inclusion utilizing poetry to round sharp corners of difficult conversation. Govine Ituarte earned an M.A. and Ed.D. from Teachers College Columbia University.
Deonté	Griffin-Quick	New Jersey Theatre Alliance	Manager of Programs and Services	Deonté Griffin-Quick is an emerging, visionary arts leader with extensive experience in state-wide program management, non-profit theatre administration, digital communications, and theatre producing. He is committed to the advancement of professional American theatre while advocating for diversity and equity in the arts. Currently, Deonté serves as the Manager of Programs and Services at New Jersey Theatre Alliance. In an effort to connect, empower, and cultivate other arts and cultural leaders of color, in 2019 Deonté developed and spearheaded the New Jersey Arts and Culture Administrators of Color Network. He was recently honored by the National Assembly of State Arts Agencies with the Inaugural Diversity, Equity, and Inclusion Individual Award. He has served as a grant panelist for Alternate ROOTS, the Mississippi Center for Cultural Production, and county arts agencies.
Abby	Hidalgo Reynolds			Abby Hidalgo Reynolds (she/her/hers) counts herself lucky to be a San Diego native having lived in Hillcrest, Oceanside, Escondido, La Jolla, Encinitas and Rancho Bernardo. She has been homeschooling her 3 children since 2004, frequenting libraries, museums, beaches and community parks from every corner of San Diego County. Over the years, she has taken on a variety of volunteering roles in her community such as a Girl Scout leader, organizer of children's musical performances for many Senior Centers throughout North County in conjunction with Interfaith Community Services and Volunteering for the Aging, and a past historical reenactor at Old Town State Park to name a few. She is Executive Director and Board Member of BIPOC Support Foundation, an organization committed to supporting BIPOC communities through business support and education programs; and Executive Board Member of Center Stage Productions, a non-profit youth theatre group in Escondido. She enjoys beach walks, gardening, and watching her kids perform in theatre, music and dance around San Diego. She also has a Bachelor of Arts degree in Economics from University of California, San Diego and is expanding her knowledge in nonprofit management. She currently lives in Escondido with her loving husband, 3 children, 2 dogs and 7 chickens.
Alexis	Hyde	Alexis Hyde, Arts Consultant and Project Manager	Art Curator, Arts Consultant, Arts Advisor, Podcast Host, Project Manager	Alexis Hyde sweats art, willingly, and it's not always pretty. She is passionately driven to learn about, write about and spreading the appreciation of art. Hyde lives in LA and wages her very breath on discovering the best of the finer arts in Southern California. She is currently working as an art advisor/dealer/consultant/podcast host/whathaveyou, but you may have seen her most recently as the Director of the Museum of Broken Relationships and Co-Curator of soft. core.la.
Belen	Islas		Visual Artist	Belen Islas is a visual artist living and working primarily in Southern California. She is originally from Mexico where she explored a variety of art fields. She studied graphic design and has a MBA from California Lutheran University. Belen has shown her work in Latin America and the United States, including San Diego, Los Angeles, and San Francisco. Belen has organized various art collective shows, and is currently serving as jury member for a major public art project in Santa Clarita, California.
Pooneh	Jafarnejad	Houman charity, Pooneh art gallery	CEO, Founder	I am professional artist I am a member of international group of international art organizations we plan symposium and art festival and exhibitions across the world I myself am CEO of houmancharity we are raising funds to improve the health of the artists ,free of charge screening and checkups to insure them against cancer we sell masterpieces and artworks and get aid from sponsors I am working on a collection of painting calls hidden beauty with woman's from Mexico, France, Turkey , USA. Hungry on role of woman cross the world to preserve the heritage during the history and we paint either the motives
Ronald	Lauderbach		Retired high school English and journalism teacher	On weekends, my family made music. We stood around a piano with friends and neighbors, singing our favorites and listening to our parents harmonize. Choir practice happened on a weekday, after school and we sang at church on Sunday mornings. In middle school and high school, I played trumpet in the school bands and district orchestras. I also sang in the high school chorus and will never forget performing Handel's Messiah at Disneyland, singing my guts out while the Disneyland Band blasted brassy high Cs over our heads. My high school music adventure culminated with a trip to the Stan Kenton Jazz Clinic in Reno, NV. I learned playing skills and composing from his musicians and arrangers. In college, music making was usually bad a cappella singing around a beer keg. It was, at least, homemade and brought us happiness. We designed detailed floats for homecoming festivities and sold them to local businesses, that entered them in Thanksgiving parades. I have been a member of the Optimist International for 48 years. Our mission is to support activities for youth in our community. We contribute to a lot of programs that take performing and fine arts to students. We try to fill the gap caused by reduced district funds sent to schools without well-funded booster clubs. As a poet, I have participated in several volunteer classroom lessons. I would welcome an opportunity to help funnel the arts into San Diego communities.



Bill	Luksic	San Diego County Water Authority	Management Analyst	Professional qualifications I can lend to this panel center on grant administration and management, project review, program management, the development and analysis of project scopes, schedules and budgets, understanding internal controls, policies and procedures, examination of sources and uses of funds, project phasing (financing/construction/implementation), evaluating proposals and qualifications, and scoring and ranking projects. I have over 20 years of professional experience working with nonprofits, non-governmental organizations, and federal, state and local agencies on projects relating to affordable housing and water management.
Cody	Machado	The New Children's Museum, IBEW 465, The New Children's Museum Union	Teaching Artist, Volunteer Organizing Committee Representative	I am a Youth Educator, Cartoonist, Labor Organizer and, Teaching Artist at The New Children's Museum in San Diego. I grew up in Ocean Beach, attended Point Loma High School from 2008-2012, graduated with a degree in Recreation and Leisure Facility Management from Humboldt State University in 2016, and have since 2018 been working as a Teaching Artist at The New Children's Museum. In mid 2019 after facing a number of lapses in communication and an inability for the workers voice to be heard through the channels already in place, we decided to exercise our right as American workers and unionize. I was elected by the Teaching Artist team to represent us in contract negotiations which are currently on going and we hope to reach an agreement soon. Since the pandemic hit all of us elected to the volunteer organizing committee have shifted a lot of our attention to the needs of our coworkers. We have organized fundraising efforts to create a mutual aid fund for workers who need additional support, organizing teams to work shifts at local socially distanced food banks, and even helping some coworkers with unemployment benefit certification and applying for local rental assistance programs. I hope by assisting in allocating these funds to non-profits in need that we will be able to offer a hand to help lift up more people who need it now more than ever in the face of the on going pandemic as well as create a sustainable economic environment moving forward.
Eddie	Matthews	Point Loma Nazarene University	Instructional Designer and Adjunct Professor	My name is Eddie Matthews, I moved to San Diego in 2011 for college and fell in love with the city. During my undergraduate degree at Point Loma Nazarene University, I interned at the San Diego Union Tribune and learned about the artistic communities that comprised San Diego's identity, eventually writing a Sunday Arts profile of the jazz program at Francis Parker School. In 2016, while pursuing an M.A. in Education, I researched the learning barriers facing high schoolers in City Heights and outlined solutions in my thesis. To better understand the artistic process, I enrolled in a Ph.D. in Creative Writing program at Swansea University, in Wales, and wrote my dissertation novel about the economic disparities between Tijuana and San Diego. I worked as an editor and marketing officer at the Welsh independent publisher, Parthian Books, where I edited Ironopolis, a novel that was nominated for the Orwell Prize for Political Fiction. While in Swansea, I also worked for the Cultural Institute, a branch of the university devoted to enriching Welsh culture and amplifying Welsh voices both internally and abroad. I would like to do the same for San Diego. I believe that we can build a stronger artistic community by discovering new voices and commissioning projects that strengthen collaborations between San Diego and Tijuana, working to unify the artistic centers of these two cities into one San Diego-Tijuana community. This would be my priority if I were chosen as a panelist.
Daniel	Mazzella	Attorney at Law		I have volunteered for public and private community organizations and non profits for over 20 years. I was appointed and served as Chair of the Balboa Park Committee. I helped draft the "white paper" parking plan for Balboa Park. I was appointed by two Mayors to serve on the Park and Recreation Board for the City of San Diego. I was appointed and served as chair for the "Area 1 Committee" for the Park and Rec. Board. Based on my volunteer time and experience on the Park and Rec Board I have been solicited by non profits to negotiate City leases on their behalf, which I have done on a volunteer basis. I attended numerous classes at the University of San Diego to develop my skills volunteering for non profits here in San Diego. I have served and managed on numerous non profit boards. I served as chair of Discover PB. I managed and advised many events and financial affairs for Discover PB including community and cultural programs. I have managed many public events for I Love A Clean San Diego. I serve on the Board for the Italian Cultural Center and advise the Board on many matters including personnel management concerns. I have served as a volunteer on the board for the Boy Scouts and advised and managed many youth based events for the Boy Scouts. Perhaps one of my proudest achievements has been to conceive, design, and develop the joint use park at Roosevelt Middle School. We converted their parking lot into a turfed field. It took 12 years from conception to completion. I experience a sense of accomplishment and satisfaction beyond words every time I pass the field and see students and the community using the field. It is also why I remain committed to volunteering for the greater good of our community when and where I am able.
Nicole	Miller-Coleman	Women's Museum of California	Nonprofit Business Management Consultant	Nicole Miller-Coleman is an arts and culture leader who brings 20 years of experience working with organizations ranging from design studios to universities to aircraft carrier museums. A CORO Southern California/San Diego Commission for Arts and Culture Arts Leadership Program Fellow, Nicole was certified in nonprofit management and leadership (CNP) by the Nonprofit Leadership Alliance in 2012 and certified in Foundations of Racial Equity by the University of San Diego (USD) in 2020. Nicole currently serves as President of Deliberate Practice, a consultancy focused on nonprofit program development, fundraising and strategic planning, and as Board Treasurer of the Women's Museum of California.
Elaine	Moore		retired English teacher	I'm a retired English teacher with 30 years of experience, mostly working with diverse, economically disadvantaged students in the San Diego Unified School District. My last nine years were at Morse High School. To inspire my students to be creative, think critically and develop a life long love of learning, I created interactive group projects that were both challenging and fun. Some of these projects included creating a newspaper based on events and characters in Steinbeck's novel, "The Grapes of Wrath," a "Lord of the Flies" interactive island project and a "Julius Caesar" festival where students dramatized speeches from Shakespeare's play or created and presented a rap based on a character in the play. I also had students orally share multi-cultural poems, create an American literature quilt and took them to cultural events such as the play, "A Birthday Party for Langston Hughes" at the Lyceum Theatre. At Morse High School I assisted with 12th grade senior exhibitions and served as a panelist helping to judge some of them, along with members of the business community, parents and fellow educators. During my retirement I was a volunteer usher for the Jewish Film Festival for several years, and I served three years as a board member for my HOA, Pennant Village, as Secretary. I was also Social Chair, and I planned, coordinated and hosted creative parties for the enjoyment of our residents.

Dr. Patricia	Morris	PTWO-Push The Word Out Publications, Inc.	CEO/Owner/Professional Educator	<p>Dr. Morris obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. Dr. Morris is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration/Computer Science and worked in accounting as a business leader prior to becoming an educator.</p> <p>As a published author and now CEO of PTWO Push the Word Out Publications Company, Dr. Morris consults, writes, trains, educates, mentors, and now publishes new authors, along with writing business plans and grant proposals. PTWO is an educational consulting company that provides grant/proposal writing, educational training to school districts, organizations, businesses, public and private school.</p> <p>Dr. Morris has been instrumental in working with the non-profit sector in San Diego County. She has served on several non-profit boards; Future And A Hope, The High Steppers Drill Team, Inc. and has assisted ABC-Any Body Can Youth Foundation with projects to forward their successful program. Dr. Morris worked as a curriculum and content expert at Grand Canyon University (AZ), Dr. Morris' expertise in Qualitative and Quantitative Research Methods, educational governmental and corporate relationships makes her relevant and current in today's educational society. Dr. Morris is equipped and trained to teach higher education with her Published Dissertation in 2013 entitled, "An Exploration of Multiracial Populations in Higher Education."</p>
Tariana	Navas-Nieves	Denver Arts & Venues (City & County of Denver)	Director, Cultural Affairs	<p>Tariana Navas-Nieves, Director of Cultural Affairs for Denver Arts &amp; Venues, City and County of Denver, has 30 years of experience in management, equity and race and social justice work; museum and curatorial practice; grantmaking; translation and interpretation; television, and communications. As Director of Cultural Affairs, she oversees the City departments of Public Art, Cultural Events, Creative Industries, SCFD Tier III (Tax District) funding, Arts Education, and the agency's grant programs. She was also Co-Lead in the creation of the City's Cultural Plan. Navas-Nieves is on the Executive Leadership Team of the Mayor's Equity platform, responsible for the implementation of the City's equity goals working with all City agencies and ~15K employees. Arts &amp; Venues was the first agency in the City with an Equity Work Plan, which Navas-Nieves was responsible for developing. Navas-Nieves serves on national, regional and local boards and advisory groups including: Grantmakers in the Arts, Philanthropy Colorado, Denver Latino Commission, Equity League (Co-author of the Re-Tool: Racial Equity in the Panel Process,) and others. With a curatorial expertise in Latin American art, she also served as Curator of Hispanic and Native American Art at the Colorado Springs Fine Arts Center, Curatorial Consultant for the Denver Art Museum, Curator for the Museo de las Americas, and curator for private collections. Navas-Nieves' experience spans into television, having worked for Telemundo as an arts reporter; translation and interpretation working for the Federal Court of Immigration, Children's Hospital, and others. She was born and raised in San Juan, Puerto Rico.</p>
Melinh	Nguyen	AMPL Optimization Inc	Director of Sales	<p>I have a B.A. in Economics from UC Berkeley and a Masters in Liberal Arts from the University of Chicago. I am passionate about promoting arts and cultural diversity in communities. I am the current Director of Sales for AMPL Optimization Inc, a small-business selling optimization software. I oversee their finances, sales and everything in between where I have an eagle eye for numbers. As a side-hustle, I make and sell concrete planters on Etsy. I've been featured in SD Reader and (pre-covid) would sell at small craft shows throughout the city. I am passionate about small-businesses and the makers of San Diego. I am also an avid piano player and a graduate of SD's Finest City Improv Theater where I perform with the improv troupe, The Mavericks. I believe that San Diego is a hidden gem for performance art that is often overlooked!</p>
Penelope	Parker	Seagraves Family Foundation, Whitten Welch Foundation, Santa's Cause, Racing For Charity	attorney	<p>I live part time in the DeLuz Canyon near Fallbrook Calif. The rest of the year I reside in Twin Falls Idaho where I am the CEO of the Janice Seagraves Family Foundation, am a board member of Santa's Cause, and the Whitten Welch Foundation and a founding member and President of Racing For Charity. I am also an attorney practicing in the area of non profit law. In these philanthropic roles I am part of various groups which make grant making decisions for grant seeking entities, and as a result have reviewed numerous grant requests in the culture sector, arts and community developments.</p>
Neha	Patel	Naad Studios	Founder and Artistic Director, Naad Studios	<p>With more than 35 years of experience in performing &amp; teaching, Neha Patel is a skilled Bharatanatyam and Kathak virtuoso who has carved a niche for herself in San Diego and abroad. She is most notably known for her stylized and fluid grace, thoughtful and sensitive rhythmic sense, expression, and complex choreographies. Neha graduated from the world-renowned Darpana Academy of Performing Arts in Ahmedabad, founded by the legendary Mrinalini Sarabhai, and has earned the title "Natyā Bhushan." She is also trained in rare folk-art forms of India &amp; theater. Neha has been able to positively impact the community of San Diego and the lives of her students through a teaching philosophy that nurtures students while also upholding high standards of dedication and learning. She excels in breaking down the intricate nuances of the art form in ways that children can understand and providing the guidance necessary to help students of all levels meet the physical and mental challenges of Indian dance. Under her guidance, children have developed the skills necessary to earn diplomas in Indian dance styles. She is the founder of "Antarnaad" in 1996 in Chicago, IL which later spurred the creation of "Naad Studios" in San Diego and Temecula. Neha and her students regularly perform in major cultural events in southern California and abroad. Neha's extensive training in the theater is apparent through her involvement with award-winning stage dramas and educational documentaries that helped educate rural tribes in Gujarat. Many of Neha's performances as both an actress and a dancer were broadcast on local &amp; national television in India. Neha conducts lecture-demonstration &amp; teaches at for-profit and nonprofit organizations, schools, universities, international museums, religious conferences, and various dance festivals in the USA, India &amp; worldwide. Also, she has served as a judge in many dance competitions in the USA and abroad. Neha is currently a board member of the management committee of IFAASD (Indian Fine Arts Academy, San Diego) and served as cultural chair of FIA (Federation of India Association, San Diego) &amp; House of India, Balboa Park. She has been an integral part of organizing cultural concerts and fundraising events for the San Diego community. She was just featured in the online magazine SD voyager - shout-out series. Neha's passion for these sacred art forms and her relentless efforts to teach has earned her profound respect in Southern California and is a valued role model in the eyes of her students globally.</p>
Mikiea	Perkins	MIKI VALE/SoulKiss Theater	Artist/ Founder	<p>Miki Vale is an international Hip Hop artist, Teaching Artist, commissioned playwright with San Diego's Old Globe Theatre and founder of SoulKiss Theater. Miki has performed at landmark venues and festivals in the US and internationally, from Hollywood and D.C. to Mumbai and Cairo. She has earned a San Diego Hip Hop Honors Award, a Female Perspective Award, several San Diego Music Award nominations, and is a 2017 Bayard Rustin Civil Rights Honoree. Miki Vale is as dedicated to cause as she is to her craft. Using art as education, she explores the impact of hip-hop culture on race, class, and gender. Her experience ranges from teaching in classroom settings to performing at social justice events. In 2017 she served as a United States Cultural Diplomat for Next Level Egypt (funded by the U.S. State Department).</p>
Halima	Phillips-Smith		Office Manager/ Phd Student	<p>I think I would be a great fit for this position seeing that I have worked for several nonprofit including one locally. Since I have experience in one seat of the community, I would like to further expand my knowledge.</p>

Mark	Prebilib	self	retired	<p>I have a B.A. in Music, with a minor in Astronomy, from the University of Maryland. I recently retired from a successful business in Information Technology. I am currently working as a freelance writer.</p> <p>I served on the state board of the Maryland Writer's Association from 2014-2016 as their Treasurer. The Maryland Writers' Association (MWA) is a voluntary, not-for-profit organization, based in Maryland, dedicated to supporting the art, business, and craft of writing in all its forms. There are currently 13 chapters. I served on the board of Poolesville Green, a 501(c)(3) organization based in Poolesville, MD, in 2014 as their treasurer. Poolesville Green focuses on promoting alternative energy sources, encouraging the conservation of energy and water, and on raising awareness about existing hazardous and non-hazardous waste recycling programs. I served as the chairman of the Poolesville High School Post Prom Committee from 2013 – 2015. The purpose of this committee was to organize and promote a post prom party for the high school prom goers. This was done to encourage prom goers to celebrate their graduation in a safe, fun, alcohol-free venue to reduce the risk of driving fatalities from driving home from private parties. I volunteered as a Submission Screener for the 2020 San Diego International Film Festival. I screened films and gave my feedback on whether or not they should be included in the festival.</p>
Daniel	Ronan	Resilient Heritage	Principal	<p>Daniel Ronan is an arts, culture, and heritage professional based in Chicago. He brings a decade of experience in the nonprofit sector, with experience working in museums, tourism, international relations, and community development corporations. Daniel started the Resilient Heritage blog and firm in 2014 to showcase how arts, culture, and heritage communicate their benefits to society. Through strategic planning, fundraising, and public engagement, Daniel helps deepen the focus of non-profits in arts, culture, and heritage, building relationships with philanthropic and governmental sectors. His chief aim is to connect people through sustained personal relationships, elevating the work of mission-based organizations. His current clients include the Core of Culture, a dance preservation non-profit in Chicago, the Niagara Falls National Heritage Area, Edgewater Historic Society (Chicago), Hancock Resource Center (Hancock County, Mississippi). Most recently, Daniel spearheaded the Prairie State Museums Project, securing funding from the Pulitzer Center on Crisis Reporting and the Illinois Humanities to pay 16 freelance journalists across the state of Illinois to report on the effects of COVID-19 on the state's museums. More information about Daniel and Resilient Heritage may be found here: <a href="https://resilientheritage.org">https://resilientheritage.org</a></p>
Katie	Ruiz	Katie Ruiz Art	Artist	<p>Katie Ruiz is a Xicana artist who resides in San Diego, CA. She was raised in Los Angeles and Northern Arizona. Ruiz has a strong connection with nature and often uses natural objects like rocks, shells, leaves and sticks in her weavings and Sculptures. Ruiz is figure painter and sculptor and is most well known for her blanket series in which she portrays couples standing or lying under colorful Mexican blankets. Geometric patterns and bright colors are reiterated throughout her work. Her travels to over 22 countries have influenced her work especially the patterns that are primarily derived from Latin American textiles. Ruiz has a Bachelors Degree of Fine Art from Northern Arizona University and a Masters degree of Fine Art from The New York Studio School of Drawing, Painting &amp; Sculpture in NYC.</p> <p>She is faculty with the San Diego Community College District and Athenaeum school of arts. She is a reoccurring visiting teacher for the New York Studio School. She is the recipient of numerous awards including the Mac Connor Scholarship and the Hohenberg Travel Scholarship.</p>
Ashley	Shabankareh	Artist Corps New Orleans/Upbeat Academy Foundation/New Orleans Jazz Museum	Collaborative Action Strategist/Director of Learning & Development/Education Specialist	<p>Ashley Shabankareh (she/her) is a musician, music educator, arts administrator, and music education and creative economy advocate. She received her M.M. and B.M.E. from Loyola University, New Orleans. Ashley is a certified K-12 music educator and spent her early years in New Orleans teaching PK4-8th grade students. She transitioned from full-time music instruction to assist in the creation of the curriculum and program guidelines for the Tulane University Music Rising Program. In addition, Ashley previously served as the Director of Programs for Preservation Hall Foundation, working with culture bearers and serving over 35,000 per year in programming in schools, detention centers, and community centers. In 2016, she was named a Top Female Achiever by New Orleans Magazine, a New Orleans Hero by the Times-Picayune, and a Woman of the Year by New Orleans City Business. In 2017, she was named a Top Millennial in Music by the Spears Group and I Heart Media. Ashley currently serves as the Collaborative Action Strategist for Artist Corps New Orleans, Education Specialist for the New Orleans Jazz Museum, and Director of Learning and Development for Upbeat Academy. She serves as the Vice President for the Jazz Education Network, Board Chair for the Music and Culture Coalition of New Orleans (MaCCNO), and Board Member for Elan Academy. Ashley performs as both a trombonist and vocalist, and has played alongside Aretha Franklin, Allen Toussaint, Jimmy Buffett, Big Sam's Funky Nation, the Preservation Hall Jazz Band, and in her own projects, Marina Orchestra and the Asylum Chorus.</p>
Evan	Shulman	mockingbird ckulture	strategist / organizer / designer / artist	<p>Evan joins the Panel in part to embody our local motto of “the noblest motive is the public good.” He is an emerging artist, self-taught in music production, graphic design, and visual art, and organizes and promotes civic joy with the national Wide Awakes artist movement. His earliest public arts contributions was a collaborative Public Service Announcement - “The Arts Will Animate You” - currently archived in the Paley Center for Media in Los Angeles. He is a cum laude and Phi Kappa Phi honors alumnus of UCLA in Cognitive Science and Human Complex Systems. There, he served as Internal Vice President, governing its 30,000 undergraduates and prioritizing Diversity, Equity, and Inclusion. He was also active in leadership for non-profit and community groups like UCLA UniCamp, LCC Theatre Company, and the Office of Residential Life. His systems dynamics and anthropological training, and his own artistic pursuits have convinced him of the arts ability to heal, to connect, to enliven, and to enrich communities and societies. He believes in the power of creative placemaking, and prioritizing the arts’ involvement at the core of community development and enrichment. Evan comes to San Diego by way of NYC, where he worked at Google and the non-profit Centre for Social Innovation. Evan led trainings and produced events to bring communities together around socially impactful topics. He enjoys the vibrant arts and culture of San Diego, and looks forward to contributing and being a good steward of this creative tradition for our city.</p>
Jake	Sinatra	Cuyahoga Arts & Culture	manager - special projects & communications	<p>Jake Sinatra is an arts administrator, creative, and marketing professional based in Cleveland, Ohio. He is the manager of special projects &amp; communications at Cuyahoga Arts &amp; Culture (CAC). Serving Cleveland and Cuyahoga County, Ohio, CAC is one of the largest local public funders of arts and culture in the nation, investing more than \$207 million in more than 436 organizations since 2007. Jake joined CAC in 2012 and since 2015 has managed the public funder’s communications, public relations and marketing efforts. Jake works across disciplines to lead projects in grantmaking and organization-wide.</p> <p>Jake has served since 2016 as the appointed alumni advisor of the Kappa-Phi Chapter of the Lambda Chi Alpha Fraternity in Berea, Ohio. He is a founding member of the Alliance for the Great Lakes Young Professional Council Cleveland, a member of the 2016 class of DOWNTOWN Cleveland Alliance City Advocates, and has served as a board member of Young Nonprofit Professionals Network Cleveland. Jake graduated magna cum laude from Baldwin Wallace University’s arts management degree program with a Bachelor’s in management and marketing, and a minor in music. His personal creative pursuits include piano, songwriting, poetry, and mixed media art and design.</p>

Dane	Styler		Writer	After receiving his B.A. in English Literature at George Mason University, Dane Styler worked theater production onstage, backstage, and from behind the table with the D.C. area's Theater of the First Amendment. He then moved to Southern California to earn his M.A. in Mythological Studies with an emphasis in Depth Psychology from the Pacifica Graduate Institute, where he studied the influence of modern myth-making in news, media, entertainment, and pop culture. While in graduate school, Dane served as the literary journal editor for two years. He is the screenwriter for the award-winning film In the Life of Music, Cambodia's submission to the 92nd Academy Awards for the best international feature film category. He also writes animation for Man of Action Entertainment, the creators of Ben 10 and the Big Hero 6 characters, and writes and publishes an anthology comic book series on ComiXology. With a life-long history and love for the arts and stories, Dane has volunteered with numerous nonprofits both past and present.
LJ	Sullivan	WWAE	Visual Artist	Thank You and everyone who supports the arts and culture! I am grateful for the many opportunities I have been given to exhibit my visual art, receive recognition/awards and mix with other artists in San Diego/North County. Those experiences (sometimes incredibly satisfying, and sometimes quite agonizing) nurtured and grew my conceptual art practice in unique ways. For two years, I donated my time as a trained overall manager that worked with the leaders of volunteer groups within a non-profit that put-on large events. My role involved ensuring equity, equality, and fair practices. As an educator, I have taught art on the elementary age level. I have worked on both sides of the camera as an independent filmmaker and directed a reading of my original screenplay in Santa Monica, California in conjunction with the IFP/West. I ran my own small business and have taken small business classes.
Eileen	Truong	Hyde Park Art Center	Director of Finance & Operations	Raised in San Diego, Eileen recently moved back from Chicago to be closer to family. She is currently the Director of Finance & Operations at Hyde Park Art Center, which works to stimulate and sustain the visual arts in Chicago through education, exhibition and residency programs. Her work includes leading and supporting a variety of areas, including finance, human resources, administration, IT and DEIA. Eileen has served as a Steering Committee member of the Emerging Leaders Network with the National Guild for Community Arts Education, and associate board member for Links Hall. She earned a MA in Humanities with a focus on Art History & Cultural Policy from the University of Chicago and a BA in Art History with a minor in Accounting from UCLA.
Katie	Turner	Poetic Justice	California Program Manager	I have a BA in English from UVM, a Master's in Education from NYU, and a CA secondary credential in English from USD; I have 15 years experience teaching high school creative writing & AP literature, 4 years experience as a teaching artist with justice-involved youth & adults, and for the last two years I have run the CA arm of the national organization, Poetic Justice, which offers restorative writing & creative arts programs for people who are incarcerated in women's prisons and jails in California. I also hold positions on Poetic Justice's curriculum development team and the grants/fundraising team, and I teach classes in prisons and jails in Southern California. Together with other local arts-in-corrections organizations, I sit on the CATER Coalition, a team of nonprofits dedicated to reducing incarceration by implementing restorative arts methodologies for people in jails and prisons. My areas of expertise include curriculum development and creative writing.
Karen	Walter	N/A	Retired	I have both undergrad and grad degrees in music and worked as a church musician and college piano instructor. In addition, I have a law degree and worked as a public sector attorney until retirement. I attend and contribute to many arts organizations: opera, theatre, and classical music. Several years ago I was privileged to serve as a review panelist-a challenging and interesting experience.
Sadie	Weinberg	LITVAKdance	Artistic Director	Sadie Weinberg is the founder and Artistic Director of LITVAKdance, a non-profit dance company currently based in Encinitas, CA. In its short tenure, LITVAKdance has commissioned over 13 diverse guest artists to create dance on a small group of dancers that mirror the changing demographic of our region. Weinberg has also hosted an array of master classes through the company, both live and virtual from teaching artists across the country. Along with presenting the work of other artists, Weinberg has also created work for the company to much acclaim. LITVAKdance/Weinberg has received grants on the state and local level including the California Arts Council, California Humanities and the Cities of Encinitas and Carlsbad. Through the company, Weinberg has collaborated with the La Jolla Historical Society, LUX Art Institute, the Oceanside Museum of Art, Women's Museum of California and the Lawrence Family JCC to name a few. Prior to starting LITVAKdance, Weinberg presented her work as an independent artist and performed with the companies of John Malashock, Jean Isaacs, Nancy McCaleb and others. Weinberg has been teaching in higher education in San Diego for more than 15 years continues to hold teaching positions at UC San Diego in the Department of Theater and Dance, MiraCosta College and Canyon Crest Academy.
Danielle	Whitmore	Creative Consulting	Founder	Danielle Whitmore has fifteen years of managing, implementing, and coordinating arts education, community-based art programs and public art while working to strengthen the region's voice on the value of the creative economy in our lives. With a professional background in marketing and public relations, she has honed her skills to include nonprofit fluency, diverse fund development strategies, creative marketing and the ability to partner with both the for profit, nonprofit and government arenas, along with joy, humor and fearlessness in advancing the cause. During her tenure at YoloArts (Yolo County Arts Council), she identified and propelled the regional "Art & Ag Project" to national recognition, including hosting a visit from the Chairman of the National Endowment for the Arts, implemented high caliber Arts Education programs, with an emphasis on serving underserved students, including incarcerated youth and was the lead public art consultant for Yolo County, overseeing the installation 75+ public art projects. She has presented at ArtPlace America and the Farm to Fork Conventions along with various economic development groups on the topic of the creative economy and placemaking strategies through an artistic lens.
Bobbie	Xuereb	Mira Costa College	Adj Professor	My interest in the arts dates from my college and graduate schools days when I majored in Art History. I went on to open a gallery in the East Village of NYC during the 1980's. I had spent several years as a co-director of a prominent uptown gallery and then went out on my own. After moving to San Diego I became involved with the arts through my work and leisure. I was interim gallery director for SDPL and then started a MeetUp group to take potential collectors to visit artists studios. I am a passionate collector of art and would be honored to support the arts by reviewing applications for funding. I did participate on this panel about 3 years ago and it was a great experience. Thank you.

First Name	Last Name	City	State	Country
Angel	Aguilar	Escondido	CA	USA
Jose Antonio	Aguirre	Pasadena	CA	USA
Ibrahim	Ahmed	San Diego	CA	USA
Chelsea	Allen	Los Angeles	CA	USA
Ann	Alves	San Diego	CA	USA
Neil	Anderson	Oceanside	CA	USA
Gloria	Arjona	Long Beach	CA	USA
Ezra	Bejar	Spring Valley	CA	USA
Jennifer	Bishop	San Diego	CA	USA
Jenny	Blood	San Diego	CA	USA
Kerry	Campbell	Encinitas	CA	USA
Charles	Caratti	Valley Center	CA	USA
Andrea	Chandler	San Diego	CA	USA
Melissa	Cirone	Sacramento	CA	USA
Eric	Clark	San Diego	CA	USA
Barbara	Clark	Lakeport	CA	USA
Billy	Coleman	San Diego	CA	USA
Shaghayegh	Cyrous	Walnut Creek	CA	USA
Christina	Danley	San Diego	CA	USA
Mario	Echeveste	Tijuana	Baja California	MX
Dan	Faltz	West Hollywood	CA	USA
Audrey	Gamez	Atlanta	GA	USA
Laurette	Garner	Encinitas	CA	USA
Brian	Garrick	San Diego	CA	USA
Gerda	Govine Ituarte	Jamul	CA	USA
Deonte	Griffin-Quick	Linden	NJ	USA
Abby	Hidalgo Reynolds	Escondido	CA	USA
Alexis	Hyde	Los Angeles	CA	USA
Belen	Islas	Simi Valley	CA	USA
Pooneh	Jafarinejad	Irvine	CA	USA
Ronald	Lauderbach	San Diego	CA	USA
Bill	Luksic	San Diego	CA	USA
Cody	Machado	San Diego	CA	USA
Eddie	Matthews	San Diego	CA	USA
Daniel	Mazzella	San Diego	CA	USA
Nicole	Miller-Coleman	San Diego	CA	USA
Elaine	Moore	San Diego	CA	USA
Dr. Patricia	Morris	San Diego	CA	USA
Tariana	Navas-Nieves	Denver	CO	USA
Melinh	Nguyen	San Diego	CA	USA
Penelope	Parker	Twin Falls	ID	USA
Neha	Patel	San Marcos	CA	USA

Mikiea	Perkins	San Diego	CA	USA
Halima	Phillips-Smith	San Diego	CA	USA
Mark	Prebilic	Encinitas	CA	USA
Daniel	Ronan	Chicago	IL	USA
Katie	Ruiz	San Diego	CA	USA
Ashley	Shabankareh	New Orleans	LA	USA
Evan	Shulman	San Diego	CA	USA
Jake	Sinatra	Cleveland	OH	USA
Dane	Styler	San Diego	CA	USA
LJ	Sullivan	Carlsbad	CA	USA
Eileen	Truong	San Diego	CA	USA
Katie	Turner	San Diego	CA	USA
Karen	Walter	San Diego	CA	USA
Sadie	Weinberg	Encinitas	CA	USA
Danielle	Whitmore	Sacramento	CA	USA
Bobbie	Xuereb	San Diego	CA	USA