



Commission for Arts and Culture

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

[Online Meeting](#)

Friday, January 27, 2023

11:30 a.m. – 1:30 p.m.

11:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Ann Bossler, Chair
11.32 a.m.	II.	Non-agenda Public Comment	Ann Bossler, Chair
11:40 a.m.	III.	Chair’s Reports	Ann Bossler, Chair
		A. ACTION – December 16, 2022 Commission Meeting Minutes	
		B. Other Reports	
11:50 p.m.	IV.	Presentations	
		A. Prop 28 Results Tom DeCaigny, Executive Director, Create CA Russ Sperling, Director, Visual and Performing Arts at San Diego Unified School District	
		B. Cultural Planning Update David Plettner-Saunders, Partner, Cultural Planning Group	
1:00 p.m.	V.	Committee Reports	
		A. Policy & Funding Committee – ACTION - Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2024 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Application, Part 2	Tyler Hewes, Committee Chair
		B. Public Art Committee – ACTION – Artist Selection Panelists for Exposure Fellowship	Keith Opstad, Committee Chair
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Fritz Friedman, Ad Hoc Committee Chair
1:10 p.m.	VI.	Director’s Reports	Jonathon Glus, Executive Director
1:20 p.m.	VII.	New Business for Future Agendas	Ann Bossler, Chair
1:25 p.m.	VIII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Ann Bossler, Chair
1:30 p.m.	IX.	Adjourn	Ann Bossler, Chair



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

MINUTES

Friday, December 16, 2022

Hyperlink to view full meeting available [here](#)

closed caption available at bottom right of screen

Commissioners Present

Ann Bossler, Chair
Rebecca Smith, Vice Chair
Tyler Hewes
Kamaal Martin
Becky Phillpott
Alberto Pulido
Keith Opstad
Abe Hughes
Fritz Friedman
Tracy Dezenzo
Lee Ann Kim
Imani Robinson

Commissioners Absent

Dajahn Blevins
Alessandra Moctezuma
Udoka Nwanna

Staff Present

Jonathon Glus
Christine E. Jones
Charles Miller
Bell Reza
Kip Eischen
Dr. Lara Bullock

- I. **Call to Order & Statement of Purpose Vision | [View Here](#)** –Chair Ann Bossler called the City of San Diego Commission for Arts and Culture online meeting to order at 11:32 a.m. Chair Bossler took roll call to confirm Commissioner attendance and called on Project Manager Bell Reza to review the guidelines for the meeting.

- II. **Non-agenda Public Comment | [View Here](#)**

- III. **Chair’s Reports | [View Here](#)**
 - A. **ACTION** – November 18, 2022 Commission Meeting Minutes
Commissioner Keith Opstad made a motion to approve, Commissioner Fritz Friedman seconded the motion. The motion passed.
 - B. Other Reports

- V. **Committee Reports | [View Here](#)**
 - A. Policy & Funding Committee |Rebecca Smith, Committee Chair
 - B. Public Art Committee | Keith Opstad, Committee Chair
 - C. Advocacy & Outreach Committee Tyler Hewes, Committee Chair
 - D. Commissioner Engagement Ad Hoc Committee Fritz Friedman, Ad Committee Chair

VI. **Director's Reports** | [View Here](#)

IX. **Adjourn** – Meeting was adjourned at 12:48 p.m.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: January 27, 2023

ATTENTION: Commission for Arts and Culture

SUBJECT: Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the Fiscal Year 2024 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Part 2 Application

REFERENCES: Slate of Commission Advisory Panelists Candidates and Addendum

STAFF CONTACT: Kip Eischen, Senior Arts and Culture Funding Manager

POLICY & FUNDING COMMITTEE RECOMMENDATION

Recommend the slate of City of San Diego (City) Commission for Arts and Culture (Commission) Advisory Panelist candidates and addendum to evaluate proposals submitted in response to the fiscal year 2024 OSP and CCSD Part 2 Application.

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission may establish advisory panels to augment the work of the committees, to support goals of the Commission, to provide opportunities for community members to participate in City processes, and to utilize the input and panelists' feedback in funding processes. When a Commission Advisory Panel is to be established, the Commission will recommend members of advisory panels after reviewing a slate of candidates presented by staff. Approved panelists may be called upon to serve for up to three consecutive years without need to reapply. To this end, panelists from last year's approved slate may also be called upon to serve in FY24 panels.

To prepare the slate of proposed Commission Advisory Panelist Candidates, staff drew from a pool of nominations obtained through an open call for self-nominations and third-party nominations, a review of individuals who have previously served on Commission committees or panels, and a review of individuals who have field expertise in non-profit management, artistic disciplines, philanthropy or community engagement.

The nominees have been pre-screened with the goal of preventing conflicts of interest.

On January 13, 2023, the Policy & Funding Committee voted (5,0,0) to advise the Commission to recommend the slate of Commission Advisory Panelist candidates to evaluate proposals submitted in response to the fiscal year 2024 OSP and CCSD Part 2 Application.

NEXT STEPS

Following the Commission's recommendation of the slate and its addendum, staff will coordinate panel assignments considering panelist availability, panel size, conflicts of interest, and a balanced representation of council district areas, skill sets, areas of expertise, prior history of serving as a panelist, etc. To this end, some recommended candidates may not be assigned to a panel, some panelists may be assigned the role of understudy to assist if other panelists drop out, and some will not serve on a panel this year, but will remain in the approved pool for future consideration for up to 3 consecutive

years without the need to reapply. City staff may also assign individuals from last year's approved slate to a FY24 panel.

First Name	Last Name	Company/ Organization	Affiliation	Bio
Brittany	Alston	Sunflower's Muse	Administrative/Case Management	I am a self-taught photographer/visual artist currently living in Charleston, SC. Whether it's photography, cinema, exploring museums or art galleries, watching documentaries, sitting in the audience of various shows such as theater, ballet, etc., I am intrigued!
Dennis-Michael	Broussard	Silk Road Productions	Event Producer / Cultural Consultant	Event producer in San Diego, have created and/or worked on many ethnic and cultural events in San Diego and beyond. Worked with many arts and cultural nonprofits in San Diego. Diversity is a core value for me when looking at events.
Scott	Burton	LA Review of Books	Literary Interview	Scott Burton grew up in San Diego, and studied political science in New York and London. He has worked for public policy, literary, and arts organizations in New York, London, San Diego, and Idaho. Scott is a regular contributor to the LA Review of Books.
Kerry	Campbell	Self	Artist	Hi, I'm a visual artist with a gallery and studio space in Solana Beach. My website at www.kerrycampbellartist.com . I'm also a leader at Google where my team designs and builds leadership development training and events, which includes diversity, equity, and inclusion topics. I also have experience as an English Professor teaching college level courses in literature, and I have worked for non profit organizations such as the Gates Foundation. Given all this diverse background and skills, I think I'd make an excellent panelist.
Lola	Claire	n/a	Actor, writer, director	<p>Lola Claire is an American/Canadian actor best known for the roles of Becca in The Power and Bex in A Playful Love.</p> <p>Lola is recognised for a wide-array of independent films, theatre, video game voice overs and national commercials.</p> <p>Lola received accolades for her role as Trixie in the award-winning comedy The Starship Osiris at the Soho Theatre, London. She also performed internationally in Three's a Crowd, a clowning show in which she was also a creator. Lola's foray into the London theatre scene began with her training at a top British drama school, East 15 Acting School.</p> <p>Lola has been on the creative teams for several films and plays, including Ophelia Now (Director) ,Celtic Sisters (Director), and writing performed on stages such as the Southwark Playhouse.</p> <p>Based in Vancouver, Lola was born and raised in San Diego, California. Lola began acting while in high school where she was awarded the Cliff Robinson Acting Scholarship. Partaking in the Acting Conservatory at the world renowned La Jolla Playhouse, Lola was one of two young actors chosen to workshop an international film. Lola's training was furthered with participation in the Musical Theatre Intensive at the Arts Club Theatre Company.</p>
Marco	Couoh	Promotora de las Bellas Artes	Independent Creative Consultant	<p>(Mexico City, 1987) As a writer, creative and researcher, I have worked extensively in Mexico City, Tijuana, San Diego and Germany. My background includes projects related to visual arts, education, communications and media in private and public institutions. I have served as one of the organizers of CreativeMornings/Tijuana, a global movement that celebrates creativity in all of its shapes. I was also a co-founder and co-producer of Imperfectu: International Film and Gender Studies Festival in Tijuana, México and Berlin, Germany. Along with the agencies Medicis Communications and Loma Media in San Diego, California, I worked as bilingual creative manager in three successful campaigns (2017-2020) for the San Diego County Fair.</p> <p>In the other hand, I also served as Project Manager for Enigma Creative in Tijuana, an advertising agency where I managed creative planning and content for political, health, financial, real estate and entertainment campaigns. In 2021 and 2022 I served as a Comms Specialist/Designer-in-Residence for the San Diego-Tijuana WDC 2024 Site Visit Experience at the Design Forward Alliance and UCSD The Design Lab.</p>

DR. BRENDA	EDGERTON-WEBSTER	Panned Eloquence	Consultant - Executive Grant Writer/Strategic Planner	<p>An executive administrator in higher education, with leadership experience in the effective management of programmatic/academic units and personnel, budget and equipment resources, and funding/development plans I bring executive-level expertise in areas of funding development and grant writing/management, student service and program instruction, personnel professional development, and accreditation compliance management.</p> <p>My international and domestic work in development and organizational communication; operations and administration; and passion for relational storytelling has produced a catalog of philanthropic experiences in a variety of community education and non-profit arenas – all making me a strong fit for the opportunity. In the last 20 years of my varied communication and fundraising/development experiences, I have effectively engaged donors and sponsors in the planning, organizing, implementing, and coordination of grants/grant management, capital and planned-giving campaigns, in-kind donations, and robust community engagement activities to the tune of more than \$10 million. In my current role as a non-profit consultant, I develop and implement strategic, communication, and fundraising plans for a few small San Diego non-profits who seek funding from individual, corporate, foundation, and government resources -- both local and national. Over the last 25 years as an academician, I have written impactful and successful grant and sponsorship proposals ranging from \$30,000 to \$5 million.</p> <p>With well-honed written and verbal communication skills, I execute a cooperation of alignment, common interest, and story perspective that fit the need of any constituent or stakeholder. In my academic administration and professorial roles, I collaborate seamlessly with teams that often had disparate goals; yet routinely approach all matters with diplomacy, resolution, and professionalism. I effectively write, manage, and submit successful grant proposals, follow-up/final reports, and media pieces of publicity. I can create a catalog of annual appeal templates that incorporate social and digital media trends as well as organize events and strategic campaigns that tap into donor capacity and inspire a passion toward meeting the need of the cause or giving plan.</p> <p>As a Certified Anti-bias Facilitator for the San Diego Anti-Defamation League (ADL-SD), I conduct a series of IDEA trainings for secondary and college-level leadership throughout the state of California and several other states across the country. Additionally, I perform duties as an Admissions Enrollment Advisor for National Education Partners (NEP)/National University – Military and have conducted anti-bias training for teams within the School of Education as a pilot project for future administration upon completion of the pending merger between NEP/NCU and National University (NU) in late 2022.</p> <p>I also provide services to the Grossmont-Cuyamaca Community College District (GCCCD) as a Media Communications Adjunct Professor; Data Literacy Coach for Research, Planning, and Institutional Effectiveness (RPIE); Academic Senate Representative to the Student Success & Equity Committee and</p>
Peggy	Ellithorpe	City of Austin Cultural Arts Division	Cultural Funding Specialist	<p>Peggy has more than 20 years of experience in film, music and digital content festivals, most notably: South by Southwest Conferences and Festivals (SXSW), American Film Institute Los Angeles Film Festival (AFI FEST), and North by Northwest Music Festival (NXNW). She has worked in a variety of roles including operations, logistics, communications, and artist management for companies including Austin City Limits Music Festival (ACL Fest), Portland Waterfront Blues Festival, WESTDOC Conference, and Downtown Film Festival of Los Angeles (DFFLA.) She has also served on staff managing fiscally sponsored projects, as well as volunteer and intern programs. She has been a key logistics and staffing strategist, running large-scale events, conferences, and award shows for several arts nonprofits such as the International Documentary Association, Austin Music Foundation, The Film Collaborative, Austin Creative Alliance, and Texas Accountants and Lawyers for the Arts.</p> <p>Peggy joined the City of Austin’s Cultural Arts Division in June 2017 as a Cultural Funding Specialist. She is on small team that recently undertook three years of cultural equity review with consultant Margie Reese of MJR Partners. Their goal was to review the existing City of Austin cultural funding programs and envision future programs that would operationalize equity. This work is now culminating in the release of 3 new funding programs set to launch for calendar year 2023.</p> <p>Peggy has been the primary point of contact for approximately 100 artist and nonprofit cultural contracts since 2017. In this role, she counsels artists as well as staff at arts nonprofits regarding contracted events, tourist marketing and organizational development. Additionally, she manages deliverables for tourist-facing advertising agreements for the Cultural Arts Division.</p> <p>Helpful links - https://www.austintexas.gov/department/cultural-funding-review-arts-heritage-music https://www.austintexas.gov/department/cultural-funding</p>
Chitra	Gopalakrishnan	San Diego State University	Lecturer Faculty	<p>Chitra Gopalakrishnan is a graphic designer with a great affinity for new media and traditional art forms. She has an MFA in Graphic Design from the Cranbrook Academy of Art and the ESAG Penninghen, France. She is the co-founder of a 15 year-old handloom revival project called Kara Weaves in India which exists at the intersection of design, craft and ethical trade. She is currently a graphic design lecturer at the San Diego State University concurrently with an active studio and design practice.</p>

Kara	Greenwell	Self-employed	Visual Artist	<p>Kara Greenwell is a San Diego based visual artist who creates works of self-reflection and societal investigation. A former marketing executive with an MBA from Harvard Business School, Kara brings a unique combination of creative and analytical thinking to the arts. Her gestural, mixed media paintings juxtapose vivid personal narrative with provocative feminist themes. Ms. Greenwell's award-winning work has been exhibited at museums and galleries nationwide including, Oceanside Museum of Art (CA), Atlantic Gallery (NY), Tarleton State University (TX) and The San Diego Museum of Art (CA). In 2022, Kara attended ChaNorth Artist Residency in Hudson Valley, NY and was a featured panelist in "Family Matters: Art Conversations with Teresia Bush," educator and curator at Hirshhorn Museum, the Smithsonian Institution and Rutgers University.</p> <p>Throughout her two decades in business, Kara ran marketing departments and led strategic consulting efforts for organizations including, PepsiCo, Deloitte Consulting and VF Corporation, as well as, a local Kleiner Perkins Caufield & Byers and Google Ventures backed start-up. She has generously shared her acumen as an advisor and partner to the following philanthropic causes throughout San Diego and beyond:</p> <ul style="list-style-type: none"> - Public Art Selection Panelist, City of San Diego Commission for Arts and Culture - Vice Chairman, La Jolla Playhouse Leadership Council - Arts Coordinator, Roots & Wings Charitable Foundation - Volunteer and Contributing Artist, Museum School - Marketing Advisor and Volunteer, Ad Astra Ventures - Sponsor and Contributing Artist, Outside the Lens - Contributing Artist, Studio Channel Islands <p>Ms. Greenwell's breadth of experience as a practicing artist, business professional and non profit volunteer affords her a multitude of tangible skills. Throughout her roles, Kara developed a deep knowledge of application writing and reviews, interviewing and hiring, fundraising, public relations, collateral development, trade-shows and art fairs, event production, financial management, and strategic planning. Kara seeks to leverage her experience and passion to broaden arts access and appreciation throughout San Diego.</p>
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Carissa	Gutierrez	Latino Center of Arts and Culture	Executive Director	<p>Carissa Gutierrez is the Director of the Latino Center of Art and Culture in Sacramento, CA. She has a proven track record in creative community engagement, operations optimization and coalition building. She has worked in various spaces including mental health, violence prevention, local and federal government, hospitality, non-profit and academia. She is dedicated to her community and manages cultural projects to elevate the voices of those who are most often overlooked and disenfranchised- to make visible what is often made to feel invisible. Through her work she remains committed to social justice and equitable reform and approaches all opportunities with an intersectional lens. A proud Chicana, she graduated from the University of California at Berkeley, where she focused on globalization and development in Latin America and lives by the motto "think globally, act locally".</p> <p>Community Involvement She serves as a member of the City's new Cultural Tourism Task Force which seeks to reframe the way our region funds and sustains its creative spaces through the use of the transit occupancy tax. As a member of the Language Accessibility Task Force for the City of Sacramento, she works with the city council and community leaders to identify and promote opportunities for more effective civic engagement. As a member of the Latino Economic Council of Sacramento, she collaborates with Latinos across sectors to advocate for and secure greater public and private investment to better serve the regional Latin@ business and non-profit communities, and to hold elected and public officials and private leaders accountable for improved economic prosperity and quality of life in the community.</p> <p>As a member of the Sacramento Alliance for Regional Arts, she works across cultural spaces and disciplines in order to advocate for greater and more sustainable support from our region's leaders because we know that the arts make a meaningful contribution to the economic development of the region.</p> <p>Leadership She's a current fellow (1 of 24 throughout the country) of the National Association of Latino Arts and Cultures Leadership Institute.</p> <p>As the new director of the Latino Center, she recruited 10 of the 13 board members in the last year bringing greater diversity and a more unified vision. She is currently spearheading efforts to revitalize and expand the cultural center with the input of community by working across sectors and cultural spaces and practices. She has also overhauled the region's largest Dia de los Muertos festival which saw record breaking attendance numbers in 2022.</p>
Alan	Harrison	501 (C) (3) Guru	Owner	<p>Alan Harrison is a writer, father, performer, nonprofit executive, artist, and soon, a published author (in no particular order). His book, "Scene Change: Why Nonprofit Arts Organizations Must Stop Producing Art and Start Producing Impact," will be published in 2023 by Changemakers Books. For the past 30 years, he has led, produced, directed, promoted, raised money for, starred and failed in over 300 theatrical productions on and Off-Broadway and at prestigious (and not so prestigious) nonprofit arts organizations across the country. He's also a two-time Jeopardy! champion so, you know, there's that. The arts invoke passion (mostly from artists), but nonprofit arts are only successful when they result in measurably positive change among those that need it most. When a nonprofit's donors are also its recipients, then its mission devolves into meaningless puffery, flapdoodle, and codswallop.</p>
Laura	Hoffman	N/A	Consultant	<p>My professional background includes a 15+ year career in proposal development and grant award management, in the arts and the bio and health sciences. My experience includes serving as the Grants Officer for the Phoenix Art Museum. In this role, I collaborated with the curators and submitted numerous grants. I secured funding from the National Endowment of the Arts and from other private and public funders to support exhibitions and community and festival programming.</p> <p>I was appointed by the mayor of the City of Tempe, Arizona as a Tempe Municipal Arts Commissioner and elected as an executive member for the grants programs. In this role, I managed all aspects of arts funding from organizing community panels, training the panelists, and developing funding recommendations based on the reviews. The Tempe grants program supported organizational/infrastructure funding and project grants. As a commissioner, other responsibilities included evaluating artists and their work for the public art program and being on the jury for the Tempe Arts Festival. I was also selected and served as a panel member for the Phoenix Arts Commission grant program.</p> <p>My background also includes non profit management skills.</p>
Belen	Islas	Belen Islas Studio	Visual Artist	<p>I am a visual artist and designer with more than ten years of experience. My work ranges from large-scale murals to fine art. My artwork has been exhibited nationally and internationally. Recently, I created public works for the City of Los Angeles and Starbucks. Most of my work is community-oriented; for example, for an upcoming mural for a San Diego elementary I am working with the 4th and 5th-grade students. I am originally from Mexico. I live and work in San Diego with my husband and two young children.</p>

Alyssa	Junious	Continuum Arts & Pilates / Soultry Sisters / William Male Foundation	Pilates Practitioner, Choreographer, Dance & Theater Performing Artist, Teaching Artist	My name is Alyssa "Ajay" Junious, and I am a San Diego-based artist, educator, and creative entrepreneur. I have worked professionally as a performance artist for the past 10+ years. My local performance credits include La Jolla Playhouse, Cygnet Theater, San Diego Musical Theater, New Village Arts, Oceanside Theater Company, Teatro San Diego, San Diego Dance Theater, PGK Dance Project, and Continuum. As a community-centered artist, I have collaborated and partnered with various arts organizations to facilitate arts engagement events and community workshops, and public performances. Credits include Oceanside Public Library, Mingei Museum, LUX Art Institute, New Village Arts, Hill Street Country Club, Mira Costa College, SDSU, SouthWestern College, Art Produce, Oceanside Museum of Art, and Disco Riot. I value connecting artists with resources and building collaborative social capital. I practice that value by serving on Rising Arts Leader's steering committee and William Male Foundation's grant selection committee. The common thread in all that I do is connecting people through community-based arts and wellness experiences.
Anne-Marie	McKaskle-Davis	City of Austin Cultural Arts Division	Cultural Funding Specialist Senior	Anne-Marie McKaskle-Davis is a Cultural Funding Specialist Senior with the City of Austin's Cultural Arts Division. She helps to manage over 400 cultural contracts annually. She provides in-depth grant writing training to new and current applicants and assists in the development, implementation, and management of the 3 Cultural Arts Funding Programs. She has participated in Undoing Racism training, and Grantmakers in the Arts Equity workshops, and will complete the Cultural Equity Learning Community summer 2022 Cohort in December 2022. Anne-Marie served as a reader for the NEA's Challenge America Grant in summer 2022. Previously, she was the Membership Services Director at Austin Creative Alliance where she provided grant writing training, and arts non-profit consulting services for over 7 years. In 2012 she co-founded Austin Emerging Arts Leaders, an organization that provides professional development to Austin's early career Arts Administrators and artists. She served as the Board Chair from 2012 to 2016.
Amy	Miller	California Academy of Sciences	Interim Dean of Education; Director of Public Programs and Academy Volunteers	Amy Miller has led public programs at the California Academy of Sciences for more than a decade. Previously she worked at the Smithsonian National Zoo in Washington, D.C. for approximately ten years. Amy currently oversees a team of 25 staff and 300 volunteer educators. This team is responsible for facilitated programming at the Academy as well as managing three special venues. In the dean role Amy supports the larger education division including teacher and student education and youth engagement programs.
Erica	Mohan	Broward Cultural Division	Contract Grants Administrator	Erica Mohan is a visual artist whose work explores her understanding of martial arts principles and currently focuses on investing her cultural heritage and ancestry. Born in Toronto, Canada, she migrated to the United States with her family in 2000. Her work has been exhibited at the Hollywood Art & Culture Center in Hollywood, Florida. She was the first recipient of the Girls' Club fellowship in Fort Lauderdale. She worked as Shop Superintendent for Miami-based artist, Asif Farooq, building a life-sized Soviet jetfighter made entirely out of paper. Currently, Mohan works as Contract Grants Administrator for the Broward County Cultural Division where she creates and facilitates grant programs for individual artists of all disciplines. She is also a member of the National Grantmakers in the Arts, Support for Individual Artists Committee. Mohan obtained a Bachelor of Fines arts in painting from Florida Atlantic University.
Ramon	Montano Marquez	Tepwe Human Rights & Restorative Justice Consultants	Consultant	Ramon Montaño Marquez (Kickapoo, Kumiai/Paipai Tribal Nation's/Mexican/Xicano) is a San Diego based Community Advocate from the beautiful and thriving neighborhood of City Heights, growing up in City Heights has deepened his connection to his communities and pushed him to be the advocate he is today. He has been a strong advocate for the implementation of Restorative Justice and Restorative Practices in both the Educational and Juvenile Justice System, and also has a strong background in government accountability specifically around police practices and community oversight. https://www.linkedin.com/in/ramon-monta%C3%B1o-marquez/
Andrea	Mota	The Blue Azul Collection	Gallery Owner	I am the owner of The Blue Azul Collection art gallery and originally opened in La Jolla, moved to Mission Hills and settled in Little Italy. I have always worked well with people from all walks of life and one day I opened an art gallery because I like traveling and exploring all things creative. I often look for hidden gems in all the places I visit. I also work well collaboratively with artists and enjoy putting on art exhibits/installations and having conversations with the public, clients, artists and anyone who shows a genuine interest in art. I enjoy attending art exhibitions in both galleries, museums, local art events and others because I believe when supporting the arts is caring for the communities we live in. I am also an art patron, enjoy sharing my passion for the arts and supporting artists. Thank you for considering my application. Andrea
Susan	Neil	Field Museum of Natural History	Exhibitions Planning Director	Susan Neil directs exhibitions planning for the Field Natural History Museum in Chicago. She programs its temporary exhibition galleries, works with exhibition leadership to plan permanent exhibition projects, develops collaborative projects with institutions, and supervises the museum's outbound travelling exhibition program. Susan holds an M.A in Cultural Anthropology from the University of Wisconsin Madison. Prior to joining the Field Museum in 2014 she was a museum curator. She has curated more than a dozen exhibitions featuring textiles, historic dress and ethnographic clothing, published related articles and made research presentations at national and international symposia including the Costume Colloquium in Florence, Italy.

Brigid	Parsons	Oceanside Arts Commission	Chair, Arts Commission	Brigid Parsons (she/her/hers, Oceanside) worked as a Civil Engineer and in IT before focusing on photography and arts administration starting in 2008. Since then, Brigid has had her photography appear in local shows including at the Oceanside Museum of Art (OMA) and supported a number of different projects in the Oceanside arts community including spearheading grassroots organizations such as Oceanside Art Walk, the North County Arts Network (NCAN) and the San Diego Countywide Arts & Culture Confab. She was the administrator for a James Irvine Foundation Exploring Engagement grant with OMA, a multi year program that involved place making art exhibitions and interactive experiences in non-art spaces which often involved historically underrepresented communities. She is currently the chair of the Arts Commission for the City of Oceanside, a founding board member and secretary (2015-2022) of NCAN and has certifications in Green Design (LEED AP) and Feng Shui as well as degrees in Digital Photography (AA, Mira Costa College), Civil Engineering (BS, Carnegie Mellon University) and Technology Management (MBA, University of Phoenix). Through the Arts Commission, she has championed the arts across the entire city, and works on efforts to promote diversity and inclusivity in all aspects of the Commission's work.
Ferchil	Ramos	PolicyLink	Social Media Manager	Ferchil Ramos, Social Media Manager for the Office of the Founder in Residence, helps to find ways to uplift what works to bring us all closer to a more equitable future. Before PolicyLink, Ramos was the digital media and creative strategist for the ACLU of San Diego & Imperial Counties for five years. There he developed a layered approach to combining art and activism that makes an impact on the city and the communities where he lives and serves. Born in the Philippines by the rice terraces and raised in the Bay Terraces neighborhood of southeastern San Diego, he continues to use his multicultural experience to find ways to navigate the ever-changing digital landscape with a unique lens and a sense of civic duty and culture. As a San Diego native, he has a complicated relationship with his beloved Padres.
Sarah	Tanguy	Independent	Curator & Arts Writer	Sarah Tanguy is an independent curator and arts writer based in Washington, DC. The daughter of a US diplomat, she holds a BA in Fine Arts from Georgetown University, and a MA in Art History from the University of North Carolina, Chapel Hill. After interning at the Hirshhorn Museum and Sculpture Garden, Tanguy worked at the National Gallery, the International Exhibitions Foundation, The Tremaine Collection, the International Sculpture Center, the Smithsonian Institution Traveling Exhibition Service, The Hechinger Collection, and the Office of Art in Embassies, U.S. Department of State, where she curated temporary exhibitions and permanent collections for US diplomatic facilities overseas. A strong believer in hands-on collaboration and in the power of art to connect with our lived experience, she enjoys exploring the intersection of art with such topics as food, tools, books, and science. Recent projects include SUSTAIN, a temporary, outdoor and community-rooted audio-visual installation between the residents of Washington, DC, and of Katakhal, Bangladesh; Past & Present, a juried show of outdoor sculpture on this historic property of Oxon Hill Manor; Reveal: The Art of Reimagining Scientific Discovery and Twist-Layer-Pour, both at the American University Art Museum; and TRACES at The Kreeger Museum. In addition to exhibition-related essays, she contributes to Sculpture and Metalsmith, among other publications.
Jose	Trejo Maya	Independent Artist	Interpreter	He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimor and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, James Welch and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños "El Atlántico" en el Certamen Internacional de Poesía "La calle que t'ha me das" 2016; New Rivers Press Many Voices Project Finalist 2018, 2020 Jack Straw Writers Fellow. Mozaik: Ecosystems X 2022 Future Art Awards Group Exhibition Special Mention. Exhibitions in US, Spain, Italy, South Africa and Korea. Public art sculpture display in Kirkland, WA. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy!
JOEL	TROUT	iServe Leadership Group	CEO	I have extensive experience in the non-profit space as CEO of several non profit organizations locally. My artistic experience began as a musician, (trumpet, bass, and keys), then extended to choral director, composer, producer and promoter. I have produced or participated on 6 recording and had national distribution. I have enjoyed national radio airplay of my material. I held a radio program, "Bread for Living" on the Salem Network for 14 years.

Miki	Vale	SoulKiss Theater	Hip Hop Artist/ Playwright/ Founder and Artistic Director SoulKiss Theater	<p>Mikiea Perkins, professionally known as Miki Vale, is an international Hip Hop performing artist and cultural ambassador, Teaching Artist, Old Globe-commissioned playwright and founder of SoulKiss Theater, an arts education organization for queer Black womxn. Her work serves to amplify community consciousness around relationships, wellness, and justice. Miki has performed and participated in panels at landmark venues and festivals in the US and internationally, from Hollywood and D.C. to Mumbai and Cairo. For her contributions to Hip Hop culture, Miki has earned a San Diego Hip Hop Honors Award, a Female Perspective Award, and the 2021 San Diego Music Award for Song of the Year for "Bad Wolves", a song condemning anti-Black racism. For her work within the LGBTQ community, Miki was awarded the 2017 Bayard Rustin Civil Rights Honor.</p> <p>Miki is as dedicated to cause as she is to her craft. Using art as education, she fuses her experience in the worlds of Hip Hop and theatre to explore their impact on race, class, and gender. She facilitates Hip Hop and playwriting workshops for learners of all ages and demographics. Her experience ranges from teaching in classroom settings, performing at social justice events, and serving as a U.S. cultural Hip Hop ambassador for Next Level Egypt (funded by the U.S. State Department).</p>
Jacqueline	Warfield	Artist	Artist & Activist	<p>www.jacquelinesoraya.com</p> <p>Jacqueline Soraya is an activist, Mother and visual artist based in Southern California, fluent in Spanish & Farsi, she is an Amercian Persian born in Oklahoma in 1978. Jacqueline received her B.A. Visual Arts in Studio, with honors, from UCSD in 2007 and is currently pursuing a Doctorate of a Chinese Traditional Medicine at Pacific College.</p> <p>Meditations of the Sea 2011 Jacqueline's first solo show in La Jolla Shores featured 20 color and black & white oil paintings. Her series of "Life as an artist in Mexico and Downtown San Diego artworks were represented in the show "10 skateboard decks" in 2017. Jacqueline's still life series inspired by Southern California culture through an artist's eyes and hand selected burger portraits painted large scale on panel. Her latest solo show In San Diego 2022 featured large portraits of spirit animals and Persian iconography.</p> <p>Art Exhibition Provenance</p> <p>2022 Guardians Solo Show San Diego</p> <p>2020 Vegan Still Life on Panel Montalban Theatre LA</p> <p>2020 Artist Self Portrait on Denim Vegan Club Los Angeles</p> <p>2020 Portrait of Feather on Mulberry Paper, White Feather Foundation</p> <p>2019 Amazon Frontline Portrait of an Activist & Waorani Chief</p> <p>2019 World Peace Candle Performance Art, Painting & Photograph La Jolla Farms</p> <p>2019 Portrait of Dame Zandra Rhodes SD Opera Foundation</p> <p>2019 Alla Prima Monarch Cottage Art Benefit for Alzheimer's La Jolla</p> <p>2018 We are the Women Activist Artists Group Show La Jolla</p> <p>2018 Myself & I Community Art Project Logan Heights Athenaeum Art Center San Diego 2017 Art of Punk Rock El Cuervo Gallery LA</p> <p>2017La Bodega Gallery Perfect 10 Art Show Logan Heights San Diego</p> <p>2017 Shiny Elements Solo Show San Diego Gelato Vero Caffè</p> <p>2017 Right Now Art Show Misfit Gallery La Jolla</p> <p>2017 PDA Thumbprint Gallery San Diego</p> <p>2016 Freedom Art Show HarleyDavidson San Diego</p> <p>2016 Wanderlust Art Show Rosarito Mexico</p> <p>2016 Site Specific Art Ace Hotel Palm Springs</p> <p>2011 Meditations of the Sea Solo Show La Jolla</p>
Christine	West	DesignsW, LLC	Cultural Programs Manager	<p>For over twenty years Christine West has produced creative cultural programs, most free and accessible to the public. An art administrator, curator, and community connector, she cultivates projects that facilitate opportunities for artists, many that they may not otherwise be able to consider. In her current post as a cultural programs consultant for Houston First Corporation, she not only manages over forty works of art in the City of Houston Civic Art Collection, but also curates rotating exhibitions and develops interactive public art activations throughout the Avenida (convention center) and Theater Districts in Houston, Texas. West previously served as Executive Director of Lawndale Art Center, where she began a long-standing artist residency and established a rotating mural program. Prior, she was the Executive Director of the Galveston Arts Center where she secured a National Treasures grant for the restoration of their historic building. West has served on several boards including the Houston Museum District Association, Houston Arts Foundation, Glasstire, Midtown Arts and Theater Center, and the Texas Association of Museums. A longtime advocate for local creatives, she has curated and juried numerous art exhibitions, and participated on grant review panels for local, state, and national granting organizations. Having recently moved to Albuquerque, New Mexico, West and her husband Ramon formed DesignsW, LLC., specializing in providing a variety of digital and creative services.</p>

Laura	Aguiar Machado	City of Las Vegas, Office of Cultural Affairs	Visual Arts Specialist II	Laura Aguiar Machado is an experienced project manager and proud member of the Office of Cultural Affairs team with the City of Las Vegas, pairing her passion for arts administration with her love of Public Art. Machado's role in managing the city's Public Art Program includes overseeing and administering the Las Vegas Arts Commission, the Percent for Arts Fund, project management of both temporary and permanent works, and the maintenance and conservation of their permanent collections. Laura Aguiar Machado has been working within arts administration for over twenty years and with the City of Las Vegas since 2012. She received her bachelor's degree from Gonzaga University with a major in Fine Arts.
Inas	Al-soqi	Coalition on Homelessness SF and ArtSpan SF	Artist	I am a collage artist and curator based in San Francisco and New York City. Over the past fifteen years, I assisted with numerous VIP programming, coordination, and sponsorship initiatives at art fairs around New York. The seasonal art fairs consisted of The Armory Show, The Fine Art Print Fair, The Outsider Art Fair, The Other Art Fair in Brooklyn, and Frieze New York. Additionally, I have extensive experience working at art galleries in Manhattan, Brooklyn, the Lower East Side, Boston, and Martha's Vineyard as well as holding diverse positions in Venice (working at the Biennial), Amsterdam and Romania. These roles had allowed me to be creative but also equipped me with the knowledge required to conduct logistical tasks, proper archival procedures, and strategies for sales and curatorial processes.
Glenn	Ayars	City of Dallas, Office of Arts and Culture	Cultural Programs Manager	Glenn Ayars is the Cultural Programs Manger for the City of Dallas Office of Arts and Culture. Overseeing the Cultural Programs Division, Glenn manages various project- and operational-based funding programs for the department allocating \$6 million a year to Dallas-based artists, artist collectives, arts and culture organizations, and other non-profit organizations. Glenn's tenure in public service in the field of arts grantmaking adds to his other experience working with non-profit arts organizations, higher education, and arts instruction.
Doris	Bittar	Public Address, FIG, East County Magazine Board, Union-Tribune Community Advisory Board, American Arab Anti-Discrimination Committee San Diego, Racial Justice Coalition San Diego	Artist, Writer, Curator, Community Organizer	Doris Bittar is an artist, writer, curator and community figure. Bittar curated about 8 exhibits in San Diego County from 2012-2016. Her writing covers a wide array of art, art and politics, Arabic calligraphy, and community concerns. Bittar's family immigrated to New York from Lebanon when she was a child. Her migration to the US is mirrored and strengthened by her understanding of the interconnectedness of culture, history, art making and community building.
robin	brailsford	Brailsford Public ART	artist	My work, The Grand Canyons of La Jolla is up for the Grand Orchid this year, and at one point (still?) I had/ve more public artworks in SD than any other artist. I am a founding member of Public Address and my work and philosophy can be found at www.robinbrailsford.com .
Dennis-Michael	Broussard	Silk Road Productions	Event Producer	Dennis-Michael (DM) Broussard has been working in the San Diego nonprofit sector with organizations that involve the arts, culture, and music since 2007. He has produced numerous cultural events and has been involved with organizations that have received funding from the city. Dennis-Michael currently serves on many boards and committee - including the USS Midway Museum's Diversity and Inclusion Committee, the KPBS Producers Club, the National Association of Asian American Professionals, the San Diego International Sister Cities Association, and many others (none that are FY 2022 recipients or even applicants). He has created events such as the Asian Cultural Festival, the Filipino Sun Festival, the San Diego Ramen Festival, and others. He sits as the Vice Chair of the Asian Culture and Media Alliance and as Secretary of National Association of Asian American Professionals - so he has knowledge of how boards operate and of board governance. He has been very involved in San Diego's Asian community and hopes to bring more perspective to diversity and inclusion.
Diana Y.	Chou	University of San Diego (January 2021)	Consulting Curator/Dr.	I have both M.A. and Ph.D. in art history (both Western and East Asian Art), and have established myself as a scholar and museum professional in the fields by my publications, exhibitions, and years of university teaching and curatorial records as a museum curator. Although I am formally trained in the arts of pre-20th century, I have rigorously learned and keen to contemporary trends, especially Global art field, through prestigious awards, including from the National Endowment for Humanities, National Museum of Korea, and Qatar Foundation. In addition, I have collaborated with several local institutions such as San Diego Opera and San Diego Symphony during my museum career. My dedication and passion for fine arts qualify me for a life-time advocate for arts and culture, and perhaps will expand SD's art and cultural scenes.
Rick	Dahlseid	PBO Advisory Group	Consulting CFO	As a consulting CFO at PBO Advisory Group, Rick Dahlseid is not only an asset to the firm and the clients he serves, but also to the nonprofit community. With over 20 years of experience, his personal mission is to leverage his talents and expertise to serve nonprofit organizations that help people flourish. A CPA with a master's in taxation, Rick is a financial expert by trade. His professional background includes serving in financial leadership roles at national companies in a variety of industries including agriculture, manufacturing, healthcare, philanthropy and the nonprofit sector. This diverse background allows him to apply solutions from a wide pool of experiences to solve many of the unique challenges nonprofits can encounter. Rick's passion lies in advising leadership teams and boards of directors for high-functioning nonprofits on how to achieve greater sustainability and impact. His servant leadership perspective and warm personality give him an advantage in perfecting corporate vision and ensuring organizational efficiencies. In his unique role at PBO Advisory, Rick is currently serving many nonprofit organizations in San Diego including: La Jolla Music Society, Regional Task Force on the Homeless, Nature and Culture International, Solutions For Change, Bayview Church, The Maritime Museum, San Diego Oasis, University of St. Katherine, and Community Resource Center.

Michelle	Deziel Hernandez	Independent	Independent Art Consultant, Curator and Arts Advocate	Michelle Deziel-Hernandez is an Independent Art Consultant and Fine Art Curator with over 25 years of professional experience working with artists, art museums, galleries and non-profit organizations in Southern California. Deziel-Hernandez previously served as curator of 20th century art at the Norton Simon Museum of Art in Pasadena, CA for more than a decade, where she curated numerous exhibitions, co-organized three city-wide art festival, co-founded Art Night Pasadena, sat on Pasadena City College's Public Art Board and served on Pasadena's Cultural Nexus Plan Board. In 2012, she curated a major retrospective of noted Los Angeles artist Ynez Johnston at the Mingei Museum, San Diego in conjunction with the Getty Museum's initiative Pacific Standard Time. Deziel-Hernandez is currently collaborating with the Los Angeles-based artist collective California Locos on a publication chronicling the history of art in L.A., managing the archives of artist Ynez Johnston, overseeing a district-wide K-12 student art program for the Orange Unified School District, works as an Orange County Arts Now Leader for Create California, and holds numerous art and culture-related volunteer positions in her community.
Chloë	Flores	Executive + Artistic Director	Los Angeles	Lifelong amateur pianist with 35-year career in private sector. Strong organizational skills, and enjoy engaging with individuals of all backgrounds. Patron of the arts in San Diego, symphony, opera, chamber music, piano performances for decades. Personally involved in several music groups where we play for sheer enjoyment.
Chloë	Flores	homeLA	Executive + Artistic Director	25years teaching at ucSD dept of theater and dance. Former artistic director san diego dance theater founder Trolley Dances multiple awards from 20 theater and dance groups
Julia	Franklin	Bravo Greater Des Moines	Community Investment Specialist	I am a visual artist and designer with more than ten years of experience. My work ranges from large-scale murals to fine art. My artwork has been exhibited nationally and internationally. Recently, I created public works for the City of Los Angeles and Starbucks. Most of my work is community-oriented; for example, for an upcoming mural for a San Diego elementary I am working with the 4th and 5th-grade students. I am originally from Mexico. I live and work in San Diego with my husband and two young children.
Martha	Gonzalez	Self Employed	Engineering Consultant	My name is Alyssa "Ajay" Junious, and I am a San Diego-based artist, educator, and creative entrepreneur. I have worked professionally as a performance artist for the past 10+ years. My local performance credits include La Jolla Playhouse, Cygnet Theater, San Diego Musical Theater, New Village Arts, Oceanside Theater Company, Teatro San Diego, San Diego Dance Theater, PGK Dance Project, and Continuum. As a community-centered artist, I have collaborated and partnered with various arts organizations to facilitate arts engagement events and community workshops, and public performances. Credits include Oceanside Public Library, Mingei Museum, LUX Art Institute, New Village Arts, Hill Street Country Club, Mira Costa College, SDSU, SouthWestern College, Art Produce, Oceanside Museum of Art, and Disco Riot. I value connecting artists with resources and building collaborative social capital. I practice that value by serving on Rising Arts Leader's steering committee and William Male Foundation's grant selection committee. The common thread in all that I do is connecting people through community-based arts and wellness experiences.
Natalie	Gonzalez	Cafe Madeleine	Manager	Kate started her career working for major summer music festivals including Interlochen, National Repertory Orchestra, and the Aspen Music Festival, followed by the position of Orchestra Personnel Coordinator at the Manhattan School of Music. During Kate's ten years with The Philadelphia Orchestra, she planned and executed over thirteen tours, oversaw six recordings, and helped to lead global initiatives including the Orchestra's residencies in China and two televised concerts with Pope Francis and the World Meeting of Families. In 2016, Kate became General Manager and Artistic Administrator at the Los Angeles Chamber Orchestra overseeing operations, artistic planning, personnel and LACO's education and community activities. During her time in Los Angeles, she helped create and manage several programs including The L.A. Orchestra Fellowship, the Lift Every Voice Festival, and SESSION, a collection of composer-curated evenings in unexpected locations Most recently, after serving as Assistant Dean of Artistic Planning at the Longy School of Music in the 2019/2020 school year, Kate was named Senior Vice President and General Manager of the Rochester Philharmonic Orchestra. There she led artistic programming and operations during the pandemic and created a new streamed series, "Truth is of No Color", focused on historically marginalized voices in composition, and in partnership with arts and social justice organizations. Kate holds an A.D. from SUNY Purchase, a M.M. from the Hartt School, and a B.M. from the University of Iowa all in Oboe Performance. Kate was a member of the 2017 cohort of the Emerging Leaders Program of the League of American Orchestras and in September 2020, she completed a certificate in Change Management from Cornell University.
Ligeia	Gorre	City of LA, Department of Cultural Affairs, Public Art Division	Arts Manager II	I am a small business owner and food industry professional. I have served on the Coronado Playhouse Board and currently serve on the Blindspot Collective board. I have served on a few grant panels prior and find them incredibly fulfilling.
Prince	Graham	Buy black san diego	Director	June Kim (she/her) works as Grants Manager at The Juilliard School. Previously, she was Development Manager at the Santa Fe Opera, where she also worked as Executive Office Assistant. Her educational background in flute performance consists of bachelor's and master's degrees at St. Olaf College and Indiana University – Bloomington, where she also earned a master's degree in arts administration. In her work and throughout her career, June strives to make the arts accessible, inclusive, and welcoming to all.

Adam	Greene	Independent Artist	Composer/Scholar	<p>Rebecca Kinslow has over 20 years of experience as an arts leader, specializing in event-planning, marketing, community development, grantmaking, program management and organizational development in the non-profit, higher education and government sectors.</p> <p>Rebecca has led the development and oversight of programs, partnerships, financial investments and cultural and racial equity strategies designed to support stronger arts & cultural organizations. She holds an Executive Certificate in Arts & Cultural Strategy and a Master of Science in Nonprofit Leadership from University of Pennsylvania. She has served on Americans for the Arts' County Arts Network and Equitable Investments Advisory Committee, the Create Justice Network Peer Learning Action Group, the Program Advisory Committee for the Arts & Business Council of Greater Nashville and the Government Alliance for Racial Equity Arts Workgroup.</p>
Katlyn	Heusner	UC San Diego - Rady School of Management	Managing Director of Development	<p>Tomoko Kuta has been working in San Diego's non-profit arts and culture sector since the late 1990s. During this time, she has developed expertise in arts programming, education, exhibitions, commissioning contemporary artists and most of all, turning these opportunities into highly engaging and memorable experiences for diverse audiences. In April 2021 she joined San Diego Botanic Garden (SDBG) in the newly created role of Senior Director of Education and Visitor Services. At SDBG, she oversees public and student programming, visitor engagement, and revenue growth through admissions, the membership program, and fundraising via grants, individual donors, and sponsorships. Previously with The New Children's Museum from 2011 to 2021, she contributed to that organization's tremendous growth eventually leading the museum to earn the prestigious national medal from the Institute of Museum and Library Services for community impact. Tomoko has a B.S. from Cornell University and an M.A. from the University of Chicago where she studied the visual arts through the lens of society's broader culture and history. Tomoko is currently a Vice President with the California Association of Museums and has recently contributed a chapter to the soon-to-be released American Alliance for Museums book, "Museum Education for Today's Audiences." At the Garden, Tomoko infuses the arts into her work as she leads talented teams dedicated to sharing plant wisdom and healthy stewardship of our planet.</p>
wayne	holtan	domusstudio architecture	architect	<p>MaeLin's work has been nationally recognized and was awarded the prestigious AIGA Fellow Award in 2008. Originally from Leadville, Colorado, Levine holds a BFA in Graphic Communications Design from the University of Denver and participated in the AIGA professional program at Harvard Business School.</p> <p>MaeLin most recently lead and designed the SD/TJ World Design Capital 2024 bid efforts for Design Forward Alliance.</p> <p>MaeLin served on the board of the San Diego Chapter of AIGA – the professional association of design – for sixteen years and was president for four years. In that role she was part of the team that envisioned and launched the Y Conference, now in it's 25th year, and developed the first ever international chapter of the organization.</p> <p>MaeLin is the Founder and President of the Board of Trustees of the Urban Discovery Schools (TK-12) – a highly successful K-12 charter school. This unique learning environment integrates the creative DNA of Visual Asylum into its curriculum and character development programs. Levine is also a design instructor at UCSD Extension, where she developed the new certificate program in Communications Design.</p> <p>Levine's hallmark style incorporates bold use of color and whimsical touches, and she is inspired by Alexander Girard, Charles & Ray Eames, Edith Head, folk art, toys, dolls, fabric and paper. Collaborative by nature, MaeLin appreciates working with clients who challenge the status quo and value the big picture.</p>
Kate	Kammeyer	Consultant	General Manager and Artistic Administrator	<p>Educational Marketer for Fortune 500 companies: Apple, IBM, Microsoft, GM, American Express, Assoc. of Publishers, Time, Inc. McGraw Hill, etc. Reading, Special Ed teacher and founder of rockers2read. Lecturer at UCSD and Queens College.</p> <p>Producer of the SD STOP THE SPREAD campaign. Advisor to young start up CEOs. Philanthropic entrepreneur. Worked at OSU library. Great supporter of Libraries.</p>
June	Kim	The Juilliard School	Grants Manager	<p>My name is Eddie Matthews, I moved to San Diego in 2011 for college and fell in love with the city. During my undergraduate degree at Point Loma Nazarene University, I interned at the San Diego Union Tribune and learned about the artistic communities that comprised San Diego's identity, eventually writing a Sunday Arts profile of the jazz program at Francis Parker School. In 2016, while pursuing an M.A. in Education, I researched the learning barriers facing high schoolers in City Heights and outlined solutions in my thesis. To better understand the artistic process, I enrolled in a Ph.D. in Creative Writing program at Swansea University, in Wales, and wrote my dissertation novel about the economic disparities between Tijuana and San Diego. I worked as an editor and marketing officer at the Welsh independent publisher, Parthian Books, where I edited Ironopolis, a novel that was nominated for the Orwell Prize for Political Fiction. While in Swansea, I also worked for the Cultural Institute, a branch of the university devoted to enriching Welsh culture and amplifying Welsh voices both internally and abroad. I would like to do the same for San Diego. I believe that we can build a stronger artistic community by discovering new voices and commissioning projects that strengthen collaborations between San Diego and Tijuana, working to unify the artistic centers of these two cities into one San Diego-Tijuana community. This would be my priority if I were chosen as a panelist.</p>

Rebecca	Kinslow	Self-employed	Arts & Culture Consultatn	I am trained as an Asian art curator, author and educator, specializing in Japanese art. I worked for 8 years as Curator of East Asian Art at Pacific Asia Museum in Pasadena, CA, where I curated about 20 exhibitions of Asian art. I then worked independently teaching, curating exhibitions and publishing books and articles primarily on Asian art and culture. In the past 5 years, I worked as Creative Director for the Storrier Stearns Japanese Garden in Pasadena and as Academic Curator at Scripps College. I joined JHLA as Art & Cultural Director overseeing exhibitions and cultural programming in September 2020.
Tomoko	Kuta	San Diego Botanic Garden	Senior Director, Education & Visitor Services	Anne-Marie McKaskle-Davis is a Cultural Funding Specialist Senior with the City of Austin's Cultural Arts Division. She helps to manage over 400 cultural contracts annually. She provides in-depth grant writing training to new and current applicants and assists in the development, implementation, and management the of 3 Cultural Arts Funding Programs. She has participated in Undoing Racism training, and Grantmakers in the Arts Equity workshops, and will complete the Cultural Equity Learning Community summer 2022 Cohort in December 2022. Anne-Marie served as a reader for the NEA's Challenge America Grant in summer 2022. Previously, she was the Membership Services Director at Austin Creative Alliance where she provided grant writing training, and arts non-profit consulting services for over 7 years. In 2012 she co-founded Austin Emerging Arts Leaders, an organization that provides professional development to Austin's early career Arts Administrators and artists. She served as the Board Chair from 2012 to 2016.
MaeLin	Levine	VISUAL ASYLUM / Urban Discovery Schools	Designer / Board President	I have a Ph.D. in Art History, Theory, and Criticism from UC San Diego, where I currently work as a lecturer and teach a wide range of museum studies and art history topics. I have professional experience in various museum and arts non-profit settings, including at the Hirshhorn Museum and Sculpture Garden, the Museo Reina Sofia, the Scottsdale Museum of Contemporary Art, and Creative Time, a public arts nonprofit in New York City. I've also produced and co-produced a number of arts programs and exhibitions at UCSD between 2011 and 2014.
Marily	Lindberg	CEO Creative Targets, Inc. Rockers2read, SDYS , Keeshan	CEO of Creative Targets, a strategic marketing company	Erica Mohan is a visual artist whose work explores her understanding of martial arts principles and currently focuses on investing her cultural heritage and ancestry. Born in Toronto, Canada, she migrated to the United States with her family in 2000. Her work has been exhibited at the Hollywood Art & Culture Center in Hollywood, Florida. She was the first recipient of the Girls' Club fellowship in Fort Lauderdale. She worked as Shop Superintendent for Miami-based artist, Asif Farooq, building a life-sized Soviet jetfighter made entirely out of paper. Currently, Mohan works as Contract Grants Administrator for the Broward County Cultural Division where she creates and facilitates grant programs for individual artists of all disciplines. She is also a member of the National Grantmakers in the Arts, Support for Individual Artists Committee. Mohan obtained a Bachelor of Fines arts in painting from Florida Atlantic University.
Meher	McArthur	JAPAN HOUSE Los Angeles	Art & Cultural Director	Ramon Montaño Marquez (Kickapoo, Kumiai/Paipai Tribal Nation's/Mexican/Xicano) is a San Diego based Community Advocate from the beautiful and thriving neighborhood of City Heights, growing up in City Heights has deepened his connection to his communities and pushed him to be the advocate he is today. He has been a strong advocate for the implementation of Restorative Justice and Restorative Practices in both the Educational and Juvenile Justice System, and also has a strong background in government accountability specifically around police practices and community oversight. https://www.linkedin.com/in/ramon-monta%C3%B1o-marquez/
Elizabeth	Miller	UC San Diego	Lecturer, Muir College Writing Program	I am the owner of The Blue Azul Collection art gallery and originally opened in La Jolla, moved to Mission Hills and settled in Little Italy. I have always worked well with people from all walks of life and one day I opened an art gallery because I like traveling and exploring all things creative. I often look for hidden gems in all the places I visit. I also work well collaboratively with artists and enjoy putting on art exhibits/installations and having conversations with the public, clients, artists and anyone who shows a genuine interest in art. I enjoy attending art exhibitions in both galleries, museums, local art events and others because I believe when supporting the arts is caring for the communities we live in. I am also an art patron, enjoy sharing my passion for the arts and supporting artists. Thank you for considering my application. Andrea
Julia	Murphy	Cuyahoga Arts & Culture	Grant Programs Manager	Julia Murphy is a grant program manger at Cuyahoga Arts & Culture, the local public funder for arts and culture located in Cleveland, Ohio. In her current role she works to build relationship and provide technical assistance, guidance, and support to grant recipients and applicants. She oversees portfolio of grantee organizations and coordinates the General Operating Support program. Julia is a Cleveland native and a Phi Beta Kappa graduate of the College of Wooster. Before joining CAC she worked at the Cleveland Institute of Art as Assistant Director of Continuing Education + Community Outreach, developing courses and programming for adults, young artists, and art teachers, and chairing the Scholastic Art & Writing Awards. Her previous experiences with community relations and public programming include working with a variety of public institutions and nonprofits including Heights Libraries and North Union Farmers Market, and internships with the Cleveland Museum of Art and Ingenuity Cleveland. In her free time Julia is an avid reader, rock climber, and vegetable gardener, and is involved with her family's organic farm in Chautauqua County, New York.

Eun	Park	Southwestern College	Faculty	Eun Jung Park is a professor of art history at Southwestern College, where she serves on several committees including the Academic Senate and Honors Committee in addition to teaching art history survey courses in Asian Art as well as Modern and Contemporary art.
Denise	Pate	City of Oakland, Cultural Affairs Division	Cultural Funding Coordinator	Brigid Parsons (she/her/hers, Oceanside) worked as a Civil Engineer and in IT before focusing on photography and arts administration starting in 2008. Since then, Brigid has had her photography appear in local shows including at the Oceanside Museum of Art (OMA) and supported a number of different projects in the Oceanside arts community including spearheading grassroots organizations such as Oceanside Art Walk, the North County Arts Network (NCAN) and the San Diego Countywide Arts & Culture Confab. She was the administrator for a James Irvine Foundation Exploring Engagement grant with OMA, a multi year program that involved place making art exhibitions and interactive experiences in non-art spaces which often involved historically underrepresented communities. She is currently the chair of the Arts Commission for the City of Oceanside, a founding board member and secretary (2015-2022) of NCAN and has certifications in Green Design (LEED AP) and Feng Shui as well as degrees in Digital Photography (AA, Mira Costa College), Civil Engineering (BS, Carnegie Mellon University) and Technology Management (MBA, University of Phoenix). Through the Arts Commission, she has championed the arts across the entire city, and works on efforts to promote diversity and inclusivity in all aspects of the Commission's work.
Cat Chiu	Phillips	Artist	Artist/ Public School Teacher	Brigid Parsons (she/her/hers, Oceanside) studied Civil Engineering and Architecture in her native Pennsylvania, then worked designing and building roads and bridges in rural Georgia for a few years before moving to San Diego. Pivoting, she held various roles and over a dozen years in IT at a financial services firm before deciding to pivot again, to the Arts. Since then, Brigid has supported a number of different projects in the North County arts community over the past 13 years, including a multi year James Irvine Exploring Engagement grant project at the Oceanside Museum of Art (OMA), worked as Arts Assistant for the city of Encinitas and spearheaded grassroots organizations such as Oceanside Art Walk and the North County Arts Network (NCAN). She currently volunteers with a number of local arts organizations including the County arts council effort and serves as Chair of the Oceanside Arts Commission and Secretary of NCAN. She has certifications in Green Design (LEED AP) and Feng Shui as well as degrees in Digital Photography (AA, Mira Costa College), Civil Engineering (BS, Carnegie Mellon University) and Technology Management (MBA, University of Phoenix).
Joël	Pointon	Consultant - Electric Vehicle Infrastructure	Principal of Sole Proprietorship Consulting Business	As the Cultural Funding Coordinator, Denise Pate manages the City of Oakland's competitive, cultural arts grants process awards over \$1 million dollars to Oakland individual artists and nonprofit organizations. She has spent over 25 years working in the non-profit management community as an executive director, program manager, board member, development professional, dancer, and choreographer. She has raised funds, managed programs, and provided technical assistance for over 20 non-profit organizations in San Francisco, Alameda, Solano, Marin and Sonoma counties. She is the former Associate Director of Operations for California College of the Arts' Center for Art and Public Life (2005-2007). Her past affiliations include Young Audiences of the Bay Area, Wolftrap Institute for Early Learning through the Arts, Youth in Arts, Community Action Marin, and World Arts West. She is the former Executive Director of CitiCentre Dance Theatre, a multi-cultural arts center that was once anchored Oakland's Malonga Casquelourd Center for the Arts. She received her B.A. in Movement Education, and has an M.B.A.
Steven	Pollack	SoftMirage Art Advisors	Director, Digital Curation	With more than 35 years of experience in performing & teaching, Neha Patel is a skilled Bharatanatyam and Kathak virtuoso who has carved a niche for herself in San Diego and abroad. She is most notably known for her stylized and fluid grace, thoughtful and sensitive rhythmic sense, expression, and complex choreographies. Neha graduated from the world-renowned Darpana Academy of Performing Arts in Ahmedabad, founded by the legendary Mrinalini Sarabhai, and has earned the title "Natya Bhushan." She is also trained in rare folk-art forms of India & theater. Neha has been able to positively impact the community of San Diego and the lives of her students through a teaching philosophy that nurtures students while also upholding high standards of dedication and learning. She excels in breaking down the intricate nuances of the art form in ways that children can understand and providing the guidance necessary to help students of all levels meet the physical and mental challenges of Indian dance. Under her guidance, children have developed the skills necessary to earn diplomas in Indian dance styles. She is the founder of "Antarnaad" in 1996 in Chicago, IL which later spurred the creation of "Naad Studios" in San Diego and Temecula. Neha and her students regularly perform in major cultural events in southern California and abroad. Neha's extensive training in the theater is apparent through her involvement with award-winning stage dramas and educational documentaries that helped educate rural tribes in Gujarat. Many of Neha's performances as both an actress and a dancer were broadcast on local & national television in India. Neha conducts lecture-demonstration & teaches at for-profit and nonprofit organizations, schools, universities, international museums, religious conferences, and various dance festivals in the USA, India & worldwide. Also, she has served as a judge in many dance competitions in the USA and abroad. Neha is currently a board member of the management committee of IFAASD (Indian Fine Arts Academy, San Diego) and served as cultural chair of FIA (Federation of India Association, San Diego) & House of India, Balboa Park. She has been an integral part of organizing cultural concerts and fundraising events for the San Diego community. She was just featured in the online magazine SD voyager - shout-out series. Neha's passion for these sacred art forms and her relentless efforts to teach has earned her profound respect in Southern California and is a valued role model in the eyes of her students globally. Website:www.thenaadstudios.com Facebook: https://www.facebook.com/NaadStudiossd/ Yelp : https://www.yelp.com/biz/naad-studios-san-diego

Jasmine	Regala	Arts Manager	Pasadena	Cat Chiu Phillips creates installation work in public spaces often using traditional handicraft methods. By using various found materials including plastic and electronic waste, discarded items became an interest because of their contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products. Her public art commissions include numerous national and international projects, including being part of the permanent collection for the city of San Diego and the City of Redmond, Washington. Phillips has received awards from the National Endowment for the Arts, National Endowment for the Humanities and was recently awarded the California Arts Council's Established Artist Fellowship. She has been an educator in the public schools for over 20 years, a Filipino-Chinese American, public artist, mother, and wife of a USMC veteran.
Jasmine	Regala	City of Los Angeles, Dept. of Cultural Affairs	Arts Manager	Master of Science in Public Health and have worked in the Environmental, Health and Safety Field my entire professional career. Originally from the East Coast, I have been a resident of San Diego for twenty-two years. I have been involved in many community organizations (Clairemont Town Council, etc.) and also volunteer actively for Senior Health Care.
Natasha	Ridley	Monarch Retirement Group & Artists Building Community	Registered Sales Assistant, Contemporary Dancer	Steven Pollack has 20+ years in art acquisition, gallery technology and digital solutions for worldwide clients. I have worked with corporate clients for public art placement and curatorial projects. Providing day-to-day marketing services to artist and galleries using web based technologies.
Denise	Rogers	San Diego Mesa College	Art History Professor	Kelly Purvis is an experienced arts administrator with a demonstrated history of working in both government and the private sector. A Senior Management Analyst within the City Manager's office she serves as the first Arts Administrator for Coronado since 2013 and supports the Cultural Arts Commission. During her tenure, Coronado has opened two city art galleries, established a Community READ program, adopted a Public Art Masterplan, and completed a strategic plan for arts and culture – Coronado CREATES. She oversees a robust social media program for the arts including the website CoronadoARTS.com and an engaging presence on Facebook, Instagram, and YouTube. A regular contributor to local publications she writes about the arts in the community. Purvis collaborates with fifteen Coronado non-profit art organizations to promote innovative programs, audience development, and collaborations among arts organizations and artists. She manages Coronado's extensive public art collection and collaborated on the recent launch of a free Public Art Walking Tour app highlighting the collection. Skilled in nonprofit organizations, development, community grants, event management, social media, volunteer engagement, public art administration, and team-building – skills that contribute to the arts thriving in Coronado. Purvis is a resident of Coronado, California for over 30+ years. She has a distinguished record of volunteer and advocacy work in education, historic preservation, residential planning, and philanthropic endeavors. She holds a Bachelor of Arts (BA) focused in Political Science and Government from the University of Southern California and was honored with an Alumni Service Award in 2012.
Susan	Roll	Upper Peninsula Arts & Culture Alliance	Grantwriter, Volunteer, Semi-retired person!	Ferchil Ramos, Social Media Manager for the Office of the Founder in Residence, helps to find ways to uplift what works to bring us all closer to a more equitable future. Before PolicyLink, Ramos was the digital media and creative strategist for the ACLU of San Diego & Imperial Counties for five years. There he developed a layered approach to combining art and activism that makes an impact on the city and the communities where he lives and serves. Born in the Philippines by the rice terraces and raised in the Bay Terraces neighborhood of southeastern San Diego, he continues to use his multicultural experience to find ways to navigate the ever-changing digital landscape with a unique lens and a sense of civic duty and culture. As a San Diego native, he has a complicated relationship with his beloved Padres.
Oscar	Romo	Alter Terra	Executive Director	Jasmine Regala is a Los Angeles-based arts management professional and currently serves as the Art Manager in the Public Art Division for the City of Los Angeles' Department of Cultural Affairs. Jasmine works with all 15 LA Council Districts to create public art in local communities and oversees private developer public art projects within the Arts Development Fee program, liaising between commissioned artists, Council Offices, and other City agencies. Prior to working in the government's Public Art Division, Jasmine established her career in the non-profit performing arts sector working at the historic Pantages Theatre, Center Theatre Group, LA Conservancy, and the LA Children's Chorus (LACC). Jasmine received her B.A. at the University of California, Riverside, in Art History and Communications. She is an Arts for LA Cultural Policy Fellow (2016), National Endowment for the Arts Panelist (2020), a CORO Southern California Lead LA alumnus (2020-2021), and a California for the Arts Panelist (2021).
Christopher	Schram	Kalamazoo Symphony Orchestra	Director of Development	Natasha Ridley is a native of San Diego and attended the San Diego School of Creative and Performing Arts. She is a registered assistant with Commonwealth Financial Network® and has worked in the financial services industry for 14 years servicing a client base with roughly \$250 million in assets under management. She currently holds her FINRA Series 7 and 63 securities registrations. In addition to working in the financial service industry, Natasha is also a professional Contemporary Ballet Dancer and Choreographer with 20 years of experience, and a co-founder of the Artists Building Community Project which produces an annual visual and performing arts community engagement event entitled MOSAICS. The event draws roughly 100 attendees yearly for the last 4 years. She holds a Bachelor of Arts degree in Psychology from San Diego State University and a Master's degree in Leadership Studies from the University of San Diego. Natasha is passionate about providing access to the arts in underrepresented communities and representing women of color in dance.

Dr. Patricia	Williams	PTWO-Push The Word Out Publications	Chief Executive Officer	<p>I am a San Diego native, mother of two and Professor of Art History at San Diego Mesa College. I earned a B.A. in Visual Arts/Criticism from U.C.S.D., an M.A. in Art History from SDSU and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from U.C. Irvine. As a Professor at San Diego Mesa College I teach courses from the Pre-Historic to Contemporary period, and specialize in Modern Art and Contemporary art with emphasis in the art of Women, African Americans and the Diaspora. I served as Educational Advisor and Board member of the San Diego African American Museum of Fine Art, Coordinator for the Mesa College Constance C. Carroll Humanities Institute, and currently the Chair of the Mesa College Foundation World Cultures Arts Council. I curate the Mesa College World Cultures Art collection and curate yearly exhibitions in the Campus World Cultures Glass Gallery. I was awarded a Mellon/American Council of Learned Societies Fellowship grant to produce a textbook on African Art. I have curated and co-curated exhibitions at the San Diego Public Library, Mesa College Art Gallery, collaborative exhibitions for the SDMAAFA and SDMA. I also served on the Public Art Committee for the City of San Diego. I have presented on African American art and the Diaspora at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and local libraries.</p>
Melissa	Cirone	Sacramento Office of Arts & Culture	Program Manager, Education & Community Programs	<p>Susan Roll graduated from the University of Michigan with a Bachelor's Degree in Industrial Engineering. She worked in the electronics industry for over 20 years, primarily with Intel Corporation. Over time her career transitioned from engineering to program management to Human Resources. She has lived and worked in Ireland, China and Malaysia. She has over 20 years of management and training experience.</p> <p>Sue moved back to the Midwest in 2000 to raise her children among family. In 2003 she founded Coaching for Results and offered coach services to business teams and owners in the Upper Peninsula of Michigan. In 2015 she returned to full time work - first as a business manager and then as Executive Director of the William Bonifas Arts Center Center (bonifasarts.org) in Escanaba. Sue stepped down from her E.D. position in late 2020. She supports the new Bonifas E.D. with history and advice (when asked) as well as grant research and writing. Sue began writing grants in 2013 and became a grant panelist for Michigan's Council for the Arts and Cultural Affairs in 2017 and Cuyahoga Arts & Culture in 2021.</p> <p>Sue is President of the Upper Peninsula Arts and Culture Alliance after participating in its formation for the last 4 years. The Alliance is dedicated to creating an environment where arts and culture can thrive in the Upper Peninsula of Michigan. Her focus work in 2022 will be on an Economic Impact Study and the creation of an artists directory for the rural Upper Peninsula.</p>
Audrey	Gamez	C4 Atlanta	Education Director	<p>In my professional career as an Architect, Researcher, College Professor and Artist I consider myself a practitioner of Natural Systems Design, my work has taken me around the world consolidating partnerships and implementing projects to preserve our global and regional natural resources</p>
Deonté	Griffin-Quick	New Jersey Theatre Alliance	Manager of Programs and Services	<p>Christopher Schram is the Director of Development for the Kalamazoo Symphony Orchestra in Kalamazoo, Michigan and has served as Executive Director/Artistic Director and/or Director of Advancement/Development at a number of institutions in Michigan, Illinois, and Florida including art museums, theaters, and multi-disciplinary organizations, such as the Kalamazoo Institute of Arts (Kalamazoo, MI), Victory Gardens Theater and Court Theater (both in Chicago, IL), and the National Foundation for Advancement in the Arts/youngARTS (Miami, FL). He has served on grant review panels throughout the nation, including the Michigan Council for Arts and Cultural Affairs (five years), Florida Council on Arts and Culture (six years), Cuyahoga Arts and Culture (Cuyahoga County/Cleveland, Ohio area), the City of Chicago Department of Cultural Affairs, the City of Miami Beach Cultural Arts Council, and the Southern Arts Federation. He is also a producer, director, choreographer, actor, dancer, singer, classical pianist, and composer/lyricist. A cum laude graduate of Washington & Lee University, Mr. Schram holds a BS in business administration and a BA in French.</p>
Eddie	Matthews	Point Loma Nazarene University	Instructional Designer and Adjunct Professor	<p>Ashley Shabankareh (she/her) is a musician, music educator, arts administrator, and music education and creative economy advocate. She received her M.M. and B.M.E. from Loyola University, New Orleans. Ashley is a certified K-12 music educator and spent her early years in New Orleans teaching PK4-8th grade students. She transitioned from full-time music instruction to assist in the creation of the curriculum and program guidelines for the Tulane University Music Rising Program. In addition, Ashley previously served as the Director of Programs for Preservation Hall Foundation, working with culture bearers and serving over 35,000 per year in programming in schools, detention centers, and community centers. In 2016, she was named a Top Female Achiever by New Orleans Magazine, a New Orleans Hero by the Times-Picayune, and a Woman of the Year by New Orleans City Business. In 2017, she was named a Top Millennial in Music by the Spears Group and I Heart Media.</p> <p>Ashley currently serves as the Collaborative Action Strategist for Artist Corps New Orleans, Education Specialist for the New Orleans Jazz Museum, and Director of Learning and Development for Upbeat Academy. She serves as the Vice President for the Jazz Education Network, Board Chair for the Music and Culture Coalition of New Orleans (MaCCNO), and Board Member for Elan Academy. Ashley performs as both a trombonist and vocalist, and has played alongside Aretha Franklin, Allen Toussaint, Jimmy Buffett, Big Sam's Funky Nation, the Preservation Hall Jazz Band, and in her own projects, Marina Orchestra and the Asylum Chorus.</p>

Neha	Patel	Naad Studios	Founder and Artistic Director, Naad Studios	<p>Jake Sinatra is an arts administrator, creative, and marketing professional based in Cleveland, Ohio.</p> <p>He is the manager of special projects & communications at Cuyahoga Arts & Culture (CAC). Serving Cleveland and Cuyahoga County, Ohio, CAC is one of the largest local public funders of arts and culture in the nation, investing more than \$207 million in more than 436 organizations since 2007. Jake joined CAC in 2012 and since 2015 has managed the public funder's communications, public relations and marketing efforts. Jake works across disciplines to lead projects in grantmaking and organization-wide.</p> <p>Jake has served since 2016 as the appointed alumni advisor of the Kappa-Phi Chapter of the Lambda Chi Alpha Fraternity in Berea, Ohio. He is a founding member of the Alliance for the Great Lakes Young Professional Council Cleveland, a member of the 2016 class of Downtown Cleveland Alliance City Advocates, and has served as a board member of Young Nonprofit Professionals Network Cleveland.</p> <p>Jake graduated magna cum laude from Baldwin Wallace University's arts management degree program with a Bachelor's in management and marketing, and a minor in music. His personal creative pursuits include piano, songwriting, poetry, and mixed media art and design.</p>
Kelly	Purvis	City of Coronado	Arts Administrator	<p>Rick has served for over 12 years as President & CEO of Arts Orange County, the countywide nonprofit arts agency which provides programs (Día del Niño, VOICES: Veterans Storytelling Project, Imagination Celebration Festival) and services for artists, arts organizations, arts education and municipalities, and also serves as a grantmaker in the arts. Most recently, his advocacy efforts resulted in the granting of more than \$2.7 million in COVID-19 relief funds for artists, arts organizations and arts-related businesses in Orange County. A member of the Board of California Arts Advocates & Californians for the Arts since 2009, he served as their President for three terms. He has been a grants reviewer/panelist for National Endowment for the Arts, Western States Arts Federation, New England Foundation for the Arts, California Arts Council, Los Angeles County Arts Commission, City of Los Angeles Department of Cultural Affairs, City of Pasadena, Riverside Arts Council, Louisville, KY Fund for the Arts, and Connecticut Commission on the Arts. His long career as a theatre producer and director includes more than 17 years as Executive Director of Laguna Playhouse in Laguna Beach, and as a founder of a theatre company in Syracuse, New York, now in its 43rd year of operation. He holds degrees in English from Columbia and Syracuse Universities, returned to Columbia on a National Endowment for the Humanities fellowship, and was sent for a cultural exchange to South Korea by the International Theatre Institute-US. He is a resident of San Juan Capistrano.</p>
Ashley	Shabankareh	Artist Corps New Orleans/Upbeat Academy Foundation/New Orleans Jazz Museum	Collaborative Action Strategist/Director of Learning & Development/Education Specialist	<p>Sarah Tanguy is an independent curator and arts writer based in Washington, DC. The daughter of a US diplomat, she holds a BA in Fine Arts from Georgetown University, and a MA in Art History from the University of North Carolina, Chapel Hill. After interning at the Hirshhorn Museum and Sculpture Garden, Tanguy worked at the National Gallery, the International Exhibitions Foundation, The Tremaine Collection, the International Sculpture Center, the Smithsonian Institution Traveling Exhibition Service, The Hechinger Collection, and the Office of Art in Embassies, U.S. Department of State, where she curated temporary exhibitions and permanent collections for US diplomatic facilities overseas.</p> <p>A strong believer in hands-on collaboration and in the power of art to connect with our lived experience, she enjoys exploring the intersection of art with such topics as food, tools, books, and science. Recent projects include SUSTAIN, a temporary, outdoor and community-rooted audio-visual installation between the residents of Washington, DC, and of Katakhal, Bangladesh; Past & Present, a juried show of outdoor sculpture on this historic property of Oxon Hill Manor; Reveal: The Art of Reimagining Scientific Discovery and Twist-Layer-Pour, both at the American University Art Museum; and TRACES at The Kreeger Museum. In addition to exhibition-related essays, she contributes to Sculpture and Metalsmith, among other publications.</p>
Jake	Sinatra	Cuyahoga Arts & Culture	manager - special projects & communications	<p>He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimor and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Akéñabal, Ray A. Young Bear, James Welch and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños "El Atlántico" en el Certamen Internacional de Poesía-La calle que tá me das 2016; New Rivers Press Many Voices Project Finalist 2018, 2020 Jack Straw Writers Fellow. Mozaik: Ecosystems X 2022 Future Art Awards Group Exhibition Special Mention. Exhibitions in US, Spain, Italy, South Africa and Korea. Public art sculpture display in Kirkland, WA. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy!</p>
Richard	Stein	Arts Orange County	President & CEO	<p>I have extensive experience in the non-profit space as CEO of several non profit organizations locally. My artistic experience began as a musician, (trumpet, bass, and keys), then extended to choral director, composer, producer and promoter. I have produced or participated on 6 recording and had national distribution. I have enjoyed national radio airplay of my material. I held a radio program, "Bread for Living" on the Salem Network for 14 years.</p>

Eileen	Truong	Hyde Park Art Center	Director of Finance & Operations	Raised in San Diego, Eileen recently moved back from Chicago to be closer to family. She is currently the Director of Finance & Operations at Hyde Park Art Center, which works to stimulate and sustain the visual arts in Chicago through education, exhibition and residency programs. Her work includes leading and supporting a variety of areas, including finance, human resources, administration, IT and DEIA. Eileen has served as a Steering Committee member of the Emerging Leaders Network with the National Guild for Community Arts Education, and associate board member for Links Hall. She earned a MA in Humanities with a focus on Art History & Cultural Policy from the University of Chicago and a BA in Art History with a minor in Accounting from UCLA.
Sadie	Weinberg	LITVAKdance	Artistic Director	<p>Mikiea Perkins, professionally known as Miki Vale, is an international Hip Hop performing artist and cultural ambassador, Teaching Artist, Old Globe-commissioned playwright and founder of SoulKiss Theater, an arts education organization for queer Black womxn. Her work serves to amplify community consciousness around relationships, wellness, and justice. Miki has performed and participated in panels at landmark venues and festivals in the US and internationally, from Hollywood and D.C. to Mumbai and Cairo. For her contributions to Hip Hop culture, Miki has earned a San Diego Hip Hop Honors Award, a Female Perspective Award, and the 2021 San Diego Music Award for Song of the Year for "Bad Wolves", a song condemning anti-Black racism. For her work within the LGBTQ community, Miki was awarded the 2017 Bayard Rustin Civil Rights Honor.</p> <p>Miki is as dedicated to cause as she is to her craft. Using art as education, she fuses her experience in the worlds of Hip Hop and theatre to explore their impact on race, class, and gender. She facilitates Hip Hop and playwriting workshops for learners of all ages and demographics. Her experience ranges from teaching in classroom settings, performing at social justice events, and serving as a U.S. cultural Hip Hop ambassador for Next Level Egypt (funded by the U.S. State Department).</p>
Jacqueline	Warfield	Artist	Artist & Activist	<p>www.jacquelinesoraya.com</p> <p>Jacqueline Soraya is an activist, Mother and visual artist based in Southern California, fluent in Spanish & Farsi, she is an Amercian Persian born in Oklahoma in 1978. Jacqueline received her B.A. Visual Arts in Studio, with honors, from UCSD in 2007 and is currently pursuing a Doctorate of a Chinese Traditional Medicine at Pacific College.</p> <p>Meditations of the Sea 2011 Jacqueline's first solo show in La Jolla Shores featured 20 color and black & white oil paintings. Her series of "Life as an artist in Mexico and Downtown San Diego artworks were represented in the show "10 skateboard decks" in 2017. Jacqueline's still life series inspired by Southern California culture through an artist's eyes and hand selected burger portraits painted large scale on panel. Her latest solo show In San Diego 2022 featured large portraits of spirit animals and Persian iconography.</p> <p>Art Exhibition Provenance</p> <p>2022 Guardians Solo Show San Diego</p> <p>2020 Vegan Still Life on Panel Montalban Theatre LA</p> <p>2020 Artist Self Portrait on Denim Vegan Club Los Angeles</p> <p>2020 Portrait of Feather on Mulberry Paper, White Feather Foundation</p> <p>2019 Amazon Frontline Portrait of an Activist & Waorani Chief</p> <p>2019 World Peace Candle Performance Art, Painting & Photograph La Jolla Farms</p> <p>2019 Portrait of Dame Zandra Rhodes SD Opera Foundation</p> <p>2019 Alla Prima Monarch Cottage Art Benefit for Alzheimer's La Jolla</p> <p>2018 We are the Women Activist Artists Group Show La Jolla</p> <p>2018 Myself & I Community Art Project Logan Heights Athenaeum Art Center San Diego 2017 Art of Punk Rock El Cuervo Gallery LA</p> <p>2017La Bodega Gallery Perfect 10 Art Show Logan Heights San Diego</p> <p>2017 Shiny Elements Solo Show San Diego Gelato Vero Caffè</p> <p>2017 Right Now Art Show Misfit Gallery La Jolla</p> <p>2017 PDA Thumbprint Gallery San Diego</p> <p>2016 Freedom Art Show HarleyDavidson San Diego</p> <p>2016 Wanderlust Art Show Rosarito Mexico</p> <p>2016 Site Specific Art Ace Hotel Palm Springs</p> <p>2011 Meditations of the Sea Solo Show La Jolla</p>

Sadie	Weinberg	LITVAKdance	Artistic Director	<p>Sadie Weinberg is the founder and Artistic Director of LITVAKdance, a non-profit dance company currently based in Encinitas, CA. In its short tenure, LITVAKdance has commissioned over 13 diverse guest artists to create dance on a small group of dancers that mirror the changing demographic of our region. Weinberg has also hosted an array of master classes through the company, both live and virtual from teaching artists across the country. Along with presenting the work of other artists, Weinberg has also created work for the company to much acclaim. LITVAKdance/Weinberg has received grants on the state and local level including the California Arts Council, California Humanities and the Cities of Encinitas and Carlsbad. Through the company, Weinberg has collaborated with the La Jolla Historical Society, LUX Art Institute, the Oceanside Museum of Art, Women's Museum of California and the Lawrence Family JCC to name a few. Prior to starting LITVAKdance, Weinberg presented her work as an independent artist and performed with the companies of John Malashock, Jean Isaacs, Nancy McCaleb and others. Weinberg has been teaching in higher education in San Diego for more than 15 years continues to hold teaching positions at UC San Diego in the Department of Theater and Dance, MiraCosta College and Canyon Crest Academy.</p>
Christine	West	DesignsW, LLC	Cultural Programs Manager	<p>For over twenty years Christine West has produced creative cultural programs, most free and accessible to the public. An art administrator, curator, and community connector, she cultivates projects that facilitate opportunities for artists, many that they may not otherwise be able to consider. In her current post as a cultural programs consultant for Houston First Corporation, she not only manages over forty works of art in the City of Houston Civic Art Collection, but also curates rotating exhibitions and develops interactive public art activations throughout the Avenida (convention center) and Theater Districts in Houston, Texas. West previously served as Executive Director of Lawndale Art Center, where she began a long-standing artist residency and established a rotating mural program. Prior, she was the Executive Director of the Galveston Arts Center where she secured a National Treasures grant for the restoration of their historic building. West has served on several boards including the Houston Museum District Association, Houston Arts Foundation, Glasstire, Midtown Arts and Theater Center, and the Texas Association of Museums. A longtime advocate for local creatives, she has curated and juried numerous art exhibitions, and participated on grant review panels for local, state, and national granting organizations. Having recently moved to Albuquerque, New Mexico, West and her husband Ramon formed DesignsW, LLC., specializing in providing a variety of digital and creative services.</p>
Dr. Patricia	Williams	PTWO-Push The Word Out Publications	Chief Executive Officer	<p>Short Biography Dr. Williams obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration/Computer Science and worked in accounting as a business leader prior to becoming an educator. As a published author and now CEO of PTWO Push the Word Out Publications Company, Dr. Williams consults, writes, trains, educates, mentors, and now publishes new authors. PTWO is an educational consulting company that provides grant/proposal writing, educational training to school districts, organizations, businesses, public and private school. Dr. Williams has been an educator for the past 25 years and was instrumental in working with the CEA, SDEA, OEA and NEA where she assists teachers with current and relevant guidelines affect teaching and learning everywhere. Dr. Williams worked as a curriculum and content expert at Grand Canyon University (AZ), Dr. Williams' expertise in Qualitative and Quantitative Research Methods, educational governmental and corporate relationships makes her relevant and current in today's educational society. Dr. Williams is equipped and trained to teach higher education with her Published Dissertation in 2013 entitled, "An Exploration of Multiracial Populations in Higher Education." trisladownes@gmail.com 619-909-1301 www.ptwopub.com</p>



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: January 24, 2023

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for *Exposure*

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommended the following panelists for *Exposure*: 1) Abe Hughes for the seat of the Public Art Committee member, with Alessandra Moctezuma as an alternate; 2) scott b. davis for the seat of the visual art/design professional #1, 3) Tiffany Wai-Ying Beres for the seat of the visual art/design professional #2, with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection for *Exposure*, San Diego's first-ever municipal photo fellowship designed to provide a platform for artists to explore civic and social issues facing San Diego through the medium of photography. Staff, under oversight from the City's Purchasing and Contracting Department, will conduct a request for qualifications process open to professional practicing artists working with the medium of photography and residing in San Diego County. The artist selected for the pilot *Exposure* fellowship 2023-2024 through the competitive process will serve as the photo fellow for the City's *Welcoming San Diego* initiative. The artist selected for the fellowship will be expected to develop a framework for exploration and experimentation in new approaches to visual storytelling, which will result in the creation of a temporary project and representative body of photographic artwork for the City's Civic Art Collection. The project and body of artwork is expected to support the implementation of the City's *Welcoming San Diego* initiative, which is designed to advance the civic, social, and economic integration of immigrants in the most vibrant cross-border mega region in North America. The anticipated total budget for the fellowship is approximately \$75,000. The fellowship is made possible through the City and a grant from the National Endowment for the Arts. The fellowship anticipated to begin in the spring of 2023 and continue through October 2024.

The artist selection panel for *Exposure* will be composed of five voting members: one Public Art Committee member, two visual art professionals, and two Office of Immigrant Affairs representatives. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of three of the five panel seats for the fellowship. On January 6, 2023, the Public Art Committee voted (9,0,0) to recommend Abe Hughes for the seat of the Public Art Committee Member, with Alessandra Moctezuma as an alternate, and scott b. davis for the seat of the visual art/design professional #1 and Tiffany Wai-Ying Beres for the seat of the visual art/design professional #2 with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

Panel Seat 2

scott b. davis, Artist and Executive Director, Medium Photo

scott b. davis is an artist and founder of Medium Photo, a non-profit organization that produces

workshops, exhibitions, artist lectures, and an annual festival for emerging and established fine art photographers. A widely exhibited fine art photographer, davis creates photographs with wooden view cameras. He makes prints by hand using a labor-intensive 19th century process known as platinum printing. His work has been reviewed in the New York Times, the Village Voice, the New Yorker, Los Angeles Times, and other print media. davis's photographs have been collected by the J. Paul Getty Museum, Los Angeles County Museum of Art, Pier 24 in San Francisco, the Nelson Atkins Museum of Art, the Santa Barbara Museum of Art, Museum of Photographic Arts, and others. A monograph of his work titled *scott b. davis: sonora* was published by Radius Books in 2021.

Panel Seat 3

Tiffany Wai-Ying Beres, Curator and Art Historian

Tiffany Wai-Ying Beres is a curator and art historian who is based in San Diego. She is interested in the transnational flows of visual culture that characterize the global art world and the ways that technology can facilitate cultural exchange. Specializing in both ancient and contemporary Asian art, her scholarly research explores the interpretation and reconceptualization of antiquity in contemporary contexts. Her practice is dedicated to highlighting overlooked narratives and to rethinking curatorial practice to facilitate critical dialogues, build communities, and make art more accessible. Beres has curated more than 30 exhibition projects for museums and institutions around the world such as *Out of the Shadows: Contemporary Chinese Photography* at the Museum of Photographic Arts in San Diego, *Liu Jianhua: Collected Letters* at the Asian Art Museum in San Francisco, *From Two Arises Three: The Collaborative Works of Arnold Chang and Michael Cherney* at the Hong Kong University Museum and Art Gallery, and more. Previously, Beres was based in Beijing, where she worked with artists and published extensively about topics in Asian contemporary art for publications such as *Orientalism*, *The Asian Art Newspaper*, *Art AsiaPacific*, and the *Wall Street Journal*.

Should the visual art professionals be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer, and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist, and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer, and Independent Curator

- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Jessica Berlanga Taylor, Director of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum
- Kevin Miller, Curator and Photographic Consultant
- Deborah Klochko, Executive Director & Chief Curator, Museum of Photographic Arts
- Alex Fattal, Associate Professor, Department of Communications, University of California, San Diego