



10

HISTORIC PRESERVATION

- 10.1 PREHISTORIC AND HISTORIC CONTEXT
- 10.2 IDENTIFICATION AND PRESERVATION OF HISTORICAL RESOURCES
- 10.3 EDUCATIONAL OPPORTUNITIES AND INCENTIVES RELATED TO HISTORICAL RESOURCES

INTRODUCTION

The purpose of the City of San Diego General Plan Historic Preservation Element is to preserve, protect, restore and rehabilitate historical and cultural resources throughout the City of San Diego. It is also the intent of the element to improve the quality of the built environment, encourage appreciation for the City's history and culture, maintain the character and identity of communities, and contribute to the City's economic vitality through historic preservation. The element's goals for achieving this include identifying and preserving historical resources, and educating citizens about the benefits of, and incentives for, historic preservation.

The Uptown Historic Preservation Element contains specific goals and recommendations to address the history and cultural resources unique to Uptown in order to encourage appreciation of the community's history and culture. These policies along with the General Plan policies provide a comprehensive historic preservation strategy for Uptown. The Uptown Historic Preservation

Element was developed utilizing technical studies prepared by qualified experts, as well as extensive outreach and collaboration with Native American Tribes, community planning groups and preservation groups.

The Archaeological Study (Appendix C) describes the prehistory of the Uptown Area; identifies known significant archaeological resources; provides guidance on the identification of possible new resources; and includes recommendations for proper treatment. The Historic Survey Report in Appendix D (consisting of a Historic Context Statement and reconnaissance survey) provides information regarding the significant historical themes in the development of Uptown, the property types associated with those themes, and the location of potential historic resources. These documents, along with the results of extensive community outreach which led to the identification of additional potential historical resources, have been used to inform not only the policies and recommendations of the Historic Preservation Element, but also the land use policies and recommendations throughout the community plan.

HISTORIC PRESERVATION ELEMENT GOALS

- Identification and preservation of significant historical resources in Uptown.
- Educational opportunities and incentives related to historical resources in Uptown.

10.1 PREHISTORIC AND HISTORIC CONTEXT

The community of Uptown is located on a mesa top above the San Diego River. Steep canyons lined with chamise chaparral that lead to Mission Valley to the north and San Diego bay to the west serve as wildlife corridors and, prehistorically, were probably used by Kumeyaay inhabitants and their ancestors as travel routes in to the valley areas, much as they are today. The completion of a transcontinental rail line in 1885 was a catalyst for the first notable wave of development in Uptown. At the time, speculation still abounded, but a substantial number of homes were constructed near the southern border of Uptown, in present-day Park West.



Uptown contains some of the City's historic neighborhoods.

Over the next two decades, new development shifted north towards present-day Hillcrest and University Heights, due in large part to the construction of several public transit lines.

Development activity accelerated once more in anticipation of the much awaited 1915 Panama-California Exposition. By the 1920s, both Park West and Hillcrest were almost entirely developed, and the more distant communities of University Heights and Mission Hills were nearly built out by the 1930s. Following the Great Depression and World War II, Uptown was the target of several redevelopment efforts and witnessed a considerable amount of physical change. Despite being bisected by Interstate 5 and State Route 163, Uptown still contains cohesive blocks of historic structures, especially in Park West, Hillcrest, and University Heights. In addition, Mission Hills has retained its historic fabric and contains a sizable concentration of single family homes dating from the 1910s, 1920s and 1930s.

The following is a summary of the prehistoric and historic development of the Uptown Community. A complete discussion of the community's Prehistory and History can be found in the Archaeology Study (Appendix C) and the Historic Context Statement (Appendix D), respectively.

PREHISTORY

The prehistory of the San Diego region is evidenced through archaeological remains representing more than 10,500 years of Native American occupation, locally characterized by the San Dieguito complex, the Archaic La Jolla and Pauma Complexes and the Late Prehistoric. Based on ethnographic research and archaeological evaluations, Late Prehistoric materials in southern San Diego County are believed to represent the ancestral Kumeyaay.

The Ethnohistoric Period, sometimes referred to as the ethnographic present, commences with the earliest European arrival in San Diego and continued through the Spanish and Mexican periods and into the American period. The founding of Mission San Diego de Alcalá in 1769 brought about profound changes in the lives

of the Kumeyaay. The coastal Kumeyaay were quickly brought into the mission or died from introduced diseases. Earliest accounts of Native American life in San Diego were recorded as a means to salvage scientific knowledge of native lifeways. These accounts were often based on limited interviews or biased data collection techniques. Later researchers and local Native Americans began to uncover and make public significant contributions in the understanding of native culture and language. These studies have continued to the present day and involve archaeologists and ethnographers working in conjunction with Native Americans to address the continued cultural significance of sites and landscapes across the County. The myths and history that is repeated by the local Native American groups now and at the time of earlier ethnographic research indicate both their presence here since the time of creation and, in some cases, migration from other areas. The Kumeyaay are the identified Most Likely Descendants for all Native American human remains found in the City of San Diego.

By the time Spanish colonists began to settle in Alta California in 1769, the Uptown area was within the territory of the Kumeyaay people, who spoke a Yuman language of the Hokan linguistic stock. The Kumeyaay had a hunting and gathering economy based primarily on various plant resources. For people in the Uptown area, grass seeds were probably the primary food, supplemented by various other seeds such as sage, sagebrush, lamb's quarters, and pine nuts. Villages and campsites were generally located in areas where water was readily available, preferably on a year-round basis. The San Diego River which is located approximately ¼ mile from the northern end of the community planning area provided an important resource not only as a reliable source of water, but as a major transportation corridor through the region.

HISTORY

The rich history of Uptown reveals broad patterns of the community's historical development that are represented by the physical development and character of the built environment. These broad

patterns can be generally characterized into five themes significant to the development of the community: The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948; Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970; and Neighborhood Revitalization and the LGBTQ Community: 1970-Present.

Early History: 1769-1885

Among the most significant events in the early history of Uptown occurred in 1867, when real estate magnate Alonzo Horton purchased 960 acres and established Horton's Addition, establishing a new city center. The success of Horton's venture encouraged other eager speculators to follow suit. Land speculation in Uptown accelerated during the early 1870s, when the Texas and Pacific Railway Company announced its intent to construct a transcontinental rail line to San Diego. Demand for real estate abruptly decreased, however, when the Financial Panic of 1873 left the Texas and Pacific Railway unable to fund the construction of a transcontinental rail line. While numerous parcels in Uptown had been sold prior to the bust, very little construction had taken place. In its early years, therefore, Uptown failed to evolve into the neighborhood envisioned by such investors as Horton,

Johnston, Hite, Arnold and Choate. Rather, the area remained undeveloped and sparsely populated, as development activity at this time consisted primarily of speculation and subdivision. Very few built resources from this period remain extant in Uptown.

The Railroad Boom and Early Residential Development: 1885-1909

Development activity in Uptown remained stagnant until the completion of the California Southern Railroad touched off the "Great Boom" between the years 1885 and 1887, wherein the City experienced a population increase unparalleled in its history, and development was pushed onto the Uptown mesa for the first time. At this time, new construction in Uptown consisted almost exclusively of single-family homes in styles common to the Victorian Era. The Great Boom came to an end by the spring of 1888 as Southern California's real estate bubble abruptly burst. While many tracts in Uptown had been surveyed and subdivided between 1885 and 1887 – including Crittenden's Addition in Hillcrest, Johnston Heights in Mission Hills, and University Heights – most real estate transactions were speculative and involved the sale of vacant parcels, most often at inflated rates. In effect, distant subdivisions near Hillcrest, Mission Hills and University Heights remained rural upon the Boom's collapse.



The Britt/Scripps House, built between 1887-1888, was renovated to become a boutique hotel, and is considered a model of adaptive reuse.



The Mission Cliff Gardens, in University Heights, occupied the cliffs overlooking Mission Valley from 1898 to 1942.

Although San Diego's population rapidly decreased and its real estate plummeted in value, a group of politicians, boosters and entrepreneurs were undaunted and proceeded to initiate a variety of capital improvement projects around the City. With regard to Uptown, these efforts materialized into graded streets, mass transit networks, municipal parks and a state college in the 1890s, all of which facilitated development and helped to shape the planning area into an established community. Improvements in transportation infrastructure, in conjunction with the establishment of Mission Cliff Gardens, made the northern reaches of Uptown accessible. Whereas new construction was confined to the area south of Laurel Street in previous years, development activity began to extend into the undeveloped areas of University Heights, Hillcrest and Mission Hills by the turn of the twentieth century. At the time development in these

areas consisted primarily of single-family homes, though other types of development, including schools, fire stations and medical facilities, were also built to meet the needs of Uptown's growing population. By 1904, approximately 23 percent of Uptown was developed, though the majority of structures were concentrated south of Laurel Street in Park West. At this time, construction had also occurred in the northern half of Park West, Hillcrest, Mission Hills and University Heights, although development in these areas was comparatively sparse. Constructed alongside the Queen Anne and Folk Victorian structures of the nineteenth century were homes designed in the Craftsman, Prairie, Spanish Eclectic and other period revival styles. Often, homes constructed during this period incorporated elements from many styles.

The Panama-California Exposition and Streetcar Suburbs: 1909-1929

The next wave of development in Uptown was touched off in 1909 with the announcement of the Panama-California Exposition in 1915. Between the Exposition's inception in 1909 and its opening celebration in 1915, San Diego experienced an economic upswing and its population nearly doubled in size. Similar to previous waves of development in Uptown, new construction in the Exposition era consisted primarily of residential structures.

Prior to the Exposition, development had been largely confined to the southernmost section of the planning area, but by 1921, the density of residential development in Hillcrest, Mission Hills and University Heights increased. Architecturally, the Churrigueresque motifs of the Exposition grounds sparked a widespread interest in Spanish architecture. Accordingly, many homes erected in the 1910s and 1920s were designed in the Spanish Eclectic and Mission Revival styles, though others continued to assume Craftsman-style characteristics. In addition to individual homes, a substantial number of residential flats, rooming houses, residential hotels and apartment buildings were built. These were interspersed among several Uptown neighborhoods, particularly those neighborhoods bordering Balboa Park.



The Spruce Street Bridge, engineered by Edwin Capps, still provides access over Maple Canyon since its completion in 1912.



Le Moderne Apartments, built in 1930, is an early and excellent example of the art deco architecture in style during the 1930's and 1940's.

Throughout Uptown, the rapid rate of residential development gave rise to the construction of small commercial nodes along the Fifth Avenue, University Avenue, Washington Street and Park Boulevard streetcar lines. Patterns of development in Uptown, both during and after the Exposition, underscore the relationship between mass transit and city-building, with the majority of new construction occurring near the streetcar routes. Development in Uptown remained remarkably steady in the years following the close of the Exposition, as the city's population nearly doubled in size between the years 1920 and 1930. The influx of newcomers facilitated a wave of continuous development in the planning area, and by 1921 the number of developed parcels far exceeded the number of unimproved properties. The continuous growth of Uptown's population sparked the construction of a number of commercial districts by the early 1920s - some along the streetcar routes, and others in more outlying areas, reflecting the proliferation of the automobile after World War I. Among the most common businesses constructed in the early 1920's were automobile garages which provided residents with facilities to service their personal vehicles. Several gasoline and service stations were also constructed on prominent and accessible corners in the aforementioned business districts.

Throughout Uptown, the rapid rate of residential development gave rise to the construction of small commercial nodes along the Fifth Avenue, University Avenue, Washington Street and Park Boulevard streetcar lines. Patterns of development in Uptown, both during and after the Exposition, underscore the relationship between mass transit and city-building, with the majority of new construction occurring near the streetcar routes.



Jimmy Wong's Golden Dragon Neon Sign was designed by immigrant restaurateur Tung Ling "Jimmy" Wong in 1955.

Great Depression and World War II: 1929-1948

Though Uptown experienced a period of remarkable growth and development in the 1910s and 1920s, its communities were nonetheless impacted by the catastrophic stock market crash of 1929, and the demand for houses and real estate diminished. In addition, several sections of Uptown experienced physical decline in the Depression era. To curb the effects of the Depression and stimulate the local economy, the Chamber of Commerce proposed that San Diego host another exposition in 1935. The 1935 California Pacific Exposition did not significantly influence the architectural character of the planning area, as all of its communities were almost entirely developed by the mid-1930s. The majority of new construction in the 1930s was residential and consisted of single family homes, most of which were designed in either the Spanish Eclectic, Monterey Revival or California Ranch styles and were located in newer subdivisions near Mission Hills and Middletown. In addition to residences, several public works and capital improvement projects were also initiated in Uptown throughout the Depression era, including a steel arch bridge constructed in 1931 (HRB # 320), which spans Maple Canyon and connects First Avenue between Nutmeg and Palm streets.

The next wave of activity in the planning area was touched off by the Second World War, at which time San Diego was transformed into a thriving metropolitan center and a hub of wartime production. This culminated in a dramatic population increase between 1940 and

1943; wherein defense employees and their families poured into the City at an average of 1,500 people per week. The massive influx of war workers strained San Diego's resources and infrastructure, and by the early 1940s the City experienced a housing shortage unparalleled in its history. To provide the City with critically-needed housing units, the defunct Mission Cliff Gardens was subdivided into 81 parcels in 1942 and was subsequently developed with single family homes. In addition to new construction, the scarcity of housing at this time also facilitated the conversion and subdivision of single family homes. Conversions of this nature occurred almost exclusively in the communities of Park West and Hillcrest, both of which already featured an eclectic mix of residential property types prior to the war. Aside from a limited amount of residential development and the construction of the Cabrillo Parkway (present day State Route 163), Uptown does not appear to have experienced much physical change in the World War II era. This trend occurred citywide and can be attributed to wartime restrictions on building materials, which largely precluded private development at this time.

Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970

After World War II, Uptown experienced a number of marked physical changes, due in large part to postwar suburbanization and the preeminence of the automobile. In the late 1940s, San Diego became the first major city in the southwestern United States to decommission its entire network of electric streetcars in exchange for buses. In the postwar era, new commercial development was no longer patterned along streetcar routes, but instead reflected the freedom of movement offered by the automobile. During the 1950s, a variety of car-related businesses and facilities – including gasoline and service stations, repair garages, body shops, motels and car washes - were constructed in Uptown. Uptown had been largely built out by the 1930s, but construction continued after the Second World War primarily in the form of infill and redevelopment as undeveloped land was in short supply. In the 1950s, many older buildings



LGBTQ activism in Hillcrest has been a significant facet of Uptown's diverse history.

in the planning area were razed and replaced with more contemporary structures. To some degree, Park West, Hillcrest and University Heights were all affected by redevelopment in the postwar years, but Mission Hills experienced comparatively little physical change during this time.

In large part, buildings constructed in Uptown after World War II reflected the shift away from the period revival styles towards more contemporary architectural trends. In addition to several Ranch and Minimal Traditional style houses, Uptown contains some of San Diego's most quintessential examples of Mid-Century Modernism. Given the scarcity of undeveloped real estate, these modern resources were not constructed in contiguous blocks, but were most often interspersed amidst older structures in well-established neighborhoods or on vacant steeply sloping or canyon lots. Between the 1960s and 1970s, the effects of postwar suburbanization took a toll on many of the City's older neighborhoods.

The construction of suburban shopping malls, such as the Mission Valley Shopping Center in 1961, drew customers away from Uptown's commercial nodes and threatened the area's economic vitality. Perhaps more so than adjacent communities, Hillcrest was hit especially hard by the mass exodus of middle class households to suburban tracts. As demographics changed, the community, whose modest housing had long attracted young families, now consisted of an aging population and deteriorating housing conditions.

Neighborhood Revitalization and the LGBTQ Community: 1970-Present

The elderly nature of Hillcrest's population in the 1960s made it a neighborhood ripe for change. In the late 1960s and 1970s, prior to the establishment of support and advocacy groups, members of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community were isolated and marginalized. Areas of Downtown were increasingly seen as unsafe by the gay and lesbian community. In contrast, the elderly nature of Hillcrest's population meant that there was less

pedestrian activity, and therefore, less chance of anti-gay confrontations. This, in addition to the affordability of the aging building stock and the area's proximity to Balboa Park – a popular meeting area for gay men in the 1960s and 1970s – made the Hillcrest area an ideal location for gay bars and night clubs, such as the Brass Rail and The Club. Such establishments were critical to the gay community, providing opportunities for socialization and exchange of information.

While the social scene offered by the bars and nightclubs drew the gay community to Hillcrest, the housing opportunities prompted them to stay. The low rate, single occupancy apartments and bungalows that had attracted the elderly were also attractive to gay and lesbian singles and couples, as well as young people and low income families. As Hillcrest emerged as the center of gay life in San Diego, advocacy organizations and support groups were established in and around the Hillcrest community. With limited resources, the LGBTQ businesses and support and advocacy groups that emerged during this time utilized and adaptively reused existing building stock of all eras and styles to meet their needs.

In some instances, support groups and organizations were developed and run from the homes of their founders, or from space offered by other business and institutions, such as churches.

By the 1980s, the LGBTQ community had taken root in Hillcrest as businesses catering to and run by members of the gay community increased. The LGBTQ community's investment in Hillcrest could be seen not only in an increasingly active and vital community, but also in rising housing values. During the 1990s, the revitalization of Hillcrest and Uptown grew, as did the number of new residents. The period between the 1990s and the present has seen a mixture of smaller scale in-fill development and larger scale mixed use projects employing a variety of styles from New Formalism, to Post-Modern, to Deconstructivism, to 21st Century Modernism, to Millennium Mansions, and New Traditional.



The First Church of Christ Scientist was built in 1909 by Master Architect Irving J. Gill.

10.2 IDENTIFICATION AND PRESERVATION OF HISTORICAL RESOURCES

Cultural sensitivity levels and the likelihood of encountering prehistoric archaeological resource within the Uptown community area are rated low, moderate or high, based on the results of the records searches; the Native American Heritage Commission (NAHC) sacred lands file check, and regional environmental factors. Sensitivity ratings may be adjusted based on the amount of disturbance that has occurred which may have previously impacted archaeological resources. Based on the results of the record search, the NAHC sacred lands file check, and regional environmental factors, the community of Uptown has two cultural sensitivity levels. Since the majority of the community is developed, the cultural sensitivity for the entire community of Uptown would be considered low. There is very little undeveloped land within the area, with the exception of canyon areas. Due to the steepness of the majority of these canyons, the cultural sensitivity for these areas is low. However, at the base of these canyons, especially leading into the Mission Valley area, there is a potential for cultural resources to be present, therefore, the cultural sensitivity rating for this area is considered high, specifically when in proximity to the Presidio and areas bordering Old Town.



Egyptian Courts Apartments, built in 1925, are located along the Egyptian thematic corridor along Park Boulevard.

In addition to the four main themes significant in the development of Uptown, the Historic Context Statement also identified property types that are associated with those themes in historically significant ways. In summary, the property types, styles and significance thresholds are as follows:

The Railroad Boom and Early Residential Development (1885-1909)

A property may be significant under this theme for its association with or representation of the development of Uptown as one of the first residential districts outside of Downtown San Diego; or as the home of an important person in local history. A property may also be significant as a good or rare example of a popular architectural style from the period, such as Victorian (Stick, Queen Anne, Shingle) or late 19th and early 20th Century architectural styles such as Colonial Revival, Prairie, Neoclassical or Craftsman. Lastly, a property may be significant if it reflects the notable work of a master builder, architect, or designer, such as John Stannard, George Sphor, Comstock and Trotsche, John Sherman, William Sterling Hebbard or Irving Gill. Extant property types are likely limited to residential buildings. Commercial development was very limited in Uptown during the early development period occurring between 1885 and 1909. Other than a few isolated shops, commercial development was limited to hotels and boarding houses, some of which are no longer extant.

Single story retail development was limited, but may be found along the earliest streetcar lines. Institutional uses during the early development of Uptown included a few scattered churches located on more prominent corner lots, and in some cases - such as the educational and hospital uses - occupied larger acreage.

The Panama-California Exposition and Streetcar Suburbs (1909-1929)

A property may be significant under this theme for its association with or representation of the development of Uptown as a streetcar suburb, or as the home of an important person in local history. A property may also be significant as a good or rare example of a popular architectural style from the period, such as Craftsman, Prairie, Mission Revival, Spanish Eclectic, Colonial Revival or other period architectural styles. Lastly, a property may be significant if it reflects the notable work of a master builder, architect, or designer, such as Eugene Hoffman, Frank Allen, Frank Mead, Richard Requa or Irving Gill. Extant property types are likely limited to residential buildings. Commercial structures, while not as numerous as residences, can also be found throughout Uptown. While commercial development in Uptown consists primarily of single-story retail structures, a number of mixed-use buildings are also present. Generally, commercial structures are concentrated in small pockets along the former streetcar lines. Institutional uses during the development of Uptown as a streetcar suburb included civic and religious buildings. Most often, churches occupy corner lots along major thoroughfares, and can be found interspersed among both residential and commercial structures.

Great Depression and World War II (1929-1948)

A property may be significant under this theme for its association with or representation of the limited development in Uptown during the economic Depression of the 1930's and the limited resources of the World War II era, or as the home of an important person in local history. A property may also be significant as a good or rare example of a popular architectural style from the period, such as Spanish Eclectic, Monterey Revival, Minimal Traditional, Streamline Moderne, or Mid-

Century Modern. Lastly, a property may be significant if it reflects the notable work of a master builder, architect, or designer. Extant property types are likely limited to residential buildings. During the Depression and World War II era, commercial development was highly limited. Extant examples may embody a variety of architectural styles, but are ornamentally restrained.

Postwar Development, Suburbanization, the Automobile & Modernism (1948-1970)

A property may be significant under this theme for its association with or representation of the postwar development and redevelopment in Uptown, or as the home of an important person in local history. A property may also be significant as a good or rare example of a popular architectural style from the period, primarily Mid-Century Modern. Lastly, a property may be significant if it reflects the notable work of a master builder, architect, or designer. Residential development during the postwar period occurred primarily on undeveloped lots along canyon rims and on lots containing older, smaller homes in communities such as Hillcrest and University Heights, which were demolished to make way for larger homes and apartment buildings in the Mid-Century Modern style. Commercial construction occurred throughout Uptown, but was concentrated primarily on redeveloped lots along Washington Street in Mission Hills, Park Boulevard in Hillcrest, and throughout the Park West area along Fourth, Fifth and Sixth avenues. A number of institutional buildings, including the San Diego City School education center, the County Hospital, and a branch library.

Neighborhood Revitalization and the LGBTQ Community (1970-Present)

A property may be significant under this theme for its association with or representation of events significant to LGBTQ history and the post-1970 era redevelopment of Uptown; or as the home of an important person in local history. A property may also be significant as a good or rare example of a popular architectural style from the period, including New Formalism, Post-Modern and Deconstructivism. Lastly, a property may

be significant if it reflects the notable work of a master builder, architect, or designer. Residential development during the post-1970 period occurred primarily on undeveloped lots along canyon rims and on lots containing older, smaller homes in communities such as Hillcrest and University Heights, which were demolished to make way for larger homes and apartment buildings. Commercial construction occurred throughout Uptown, but was concentrated primarily on redeveloped lots along Washington Street in Mission Hills, Park Boulevard in Hillcrest, and throughout the Park West area along Fourth, Fifth and Sixth avenues.

Resources must be evaluated within their historic context(s) against the City's adopted criteria for designation of a historical resource, as provided in the General Plan and the Historical Resources Guidelines of the Land Development Manual. Guidelines for the application of these criteria were made part of the Historical Resources Guidelines to assist the public, project applicants, and others in the understanding of the designation criteria.

DESIGNATED HISTORICAL RESOURCES

Uptown is home to twelve (12) National Register properties (Table 10-1). These include the George Marston House, listed in 1974 as the home of Progressive San Diegan George Marston and as the work of master architect Irving Gill during his formative years; and Park Place Methodist Episcopal Church, listed in 1982 as a remarkable example of a Classical Revival building designed by a master architect Norman Foote Marsh.

As of February 2016, the Uptown community is home to 340 individually designated historic resources (Table 10-2 and Figure 10-1) and 2 designated historic districts (Figure 10-2) – Mission Hills and Fort Stockton Line - containing 209 contributing resources that have been listed on the City's register by the Historical Resources Board. These resources reflect a range of property types, from single and multi-family to commercial, hotel, and institutional. Also included are the Quince Street Footbridge, the Spruce Street Suspension Bridge, the First Avenue Bridge, and the Jimmy Wong's



The George Marston House was designed by Master Architect Irving J. Gill in 1904.



The Park Place Methodist Episcopal Church is a remarkable example of Classical Revival architecture in the Bankers Hill/Park West neighborhood.

Golden Dragon Neon Sign. Seventy-four (74) designated properties reflect the Early Settlement of Uptown, and consist almost entirely of single-family homes, with the exception of the Calvary Cemetery, the Florence Hotel Tree, the Hawthorne Inn, the Quince Street Footbridge, and the First Church of Christ Scientist.

The vast majority of the designated resources (225 of 340) reflect the second period of development, when the expansion of the streetcar made development of the community feasible. Most of these resources are single-family homes, but also include Park Place Methodist Episcopal Church, Park Manor, Mercy Hospital Historic Complex, the Francis Parker School, the Dr. Chester Tanner Office Bungalow Court, and the PD Griswold Pharmacy/Commercial Building.

Thirty-three (33) Depression and World War II era resources are also designated, and consist primarily of single-family homes constructed in the styles of the period. Lastly, eight (8) Post-War resources are listed, including The Lloyd Ruocco Design Center, Jimmy Wong's Golden Dragon Neon Sign, The Colonel Irving Salomon/Henry Hester Apartments, and the Delawie Residence II. No resources reflecting the fifth and final theme of development (1970-present) are currently listed on the City's Register.

These designated historical resources are protected and preserved through existing General Plan policies, the historical resources regulations and guidelines of the Municipal Code, and established City practices. These protections require historic review of all projects impacting these resources. Projects that do not comply with the U.S. Secretary of the Interior Standards are required to process a discretionary action that is subject to review under the California Environmental Quality Act (CEQA).

POTENTIALLY SIGNIFICANT HISTORICAL RESOURCES

A Historical Resource Reconnaissance Survey was undertaken within the community planning area in 2004-2006. The field work and analysis was completed by a qualified historic consultant and overseen by City staff. The purpose of this survey was to identify potentially historic properties within the community plan area for consideration in the community plan update process and for possible future designation.



The Colonel Irving Salomon/Henry Hester Apartments, completed in 1958, was originally commissioned as a luxury apartment building.

HP-170

INDIVIDUAL PROPERTIES

Of the 11,107 properties surveyed in 2004-2006, the survey identified 2,289 properties as potentially significant individual resources, 59 of which are also located in potential historic districts. The resources identified can be found in the Uptown Historic Survey Report. Of the resources identified as potentially significant individual resources, approximately 56% (percent) are single-family properties, 35% (percent) are multi-family properties, 8% (percent) are commercial properties, and 1% (percent) are institutional properties. Thematically, the potentially significant individual resources are distributed as follows:

- The Railroad Boom and Early Residential Development: 1885-1909: 12%
- The Panama-California Exposition and Streetcar Suburbs: 1909-1929: 44%
- Great Depression and World War II: 1929-1948: 21.5%
- Postwar Development, Suburbanization, the Automobile & Modernism: 1948-1970: 22%
- Neighborhood Revitalization and the LGBTQ Community: 1970-Present: 0%*

(*The 2004-2006 survey only evaluated properties constructed prior to 1961.)



Park Manor, built in 1926, was developed during the expansion of the streetcar, which made development in the community more feasible.

DISTRICTS

In addition to potentially individually significant resources, the survey identified 18 new potential historic districts containing a total of approximately 2,600 properties and roughly 2,000 contributing resources. The name, location, size, period of significance and relationship to Uptown's significant development themes are summarized in Table 10-3, and their locations shown in Figure 10-3. More detailed information, including listings of contributing resources, can be found in the Uptown Historic Survey Report (Appendix D).

MULTIPLE PROPERTY LISTINGS

Lastly, the survey identified three (3) potential Multiple Property Listings (MPLs). A MPL is a group of related significant properties with shared themes, trends and patterns of history. Such properties are typically grouped within a general geographic area, but not necessarily in a sufficient concentration to form a historic district. A MPL may be used to nominate and register thematically related historic properties simultaneously or to establish the registration requirements for properties that may be nominated individually or in groups in the future. The three MPLs identified by the survey are the Bungalow and Apartment Court MPL, the Kate Olivia Sessions MPL, and the Victorian Era MPL. The locations of the properties identified in each MPL are listed in Tables 10-4, 10-5 and 10-6.

The Residential Court Multiple Property Listing is a discontinuous grouping of approximately 149 residential courts located throughout the Uptown survey area. Eligible under San Diego Criteria A and C, this potential multiple property listing (MPL) reflects the distinctive characteristics of courtyard design, as well as special elements of the Uptown Community's social history related to multi-family housing, and its architectural development associated with local transportation patterns. The MPL has a period of significance of 1900-1960 and is significant under the themes of "The Railroad Boom and Early Residential Development: 1885-1909;" "The Panama-California Exposition and Streetcar Suburbs: 1909-1929;" "Great Depression and World War II: 1929-1948;" and "Postwar Development,



The Kate Sessions Mission Hills Nursery, also known as the San Diego Nursery, was located over most of the North Florence Heights subdivision which was bounded by Stephens Street, Lark Street, the cliffs overlooking Mission Valley, and Mission Hills Park/Pioneer Memorial Park.

Suburbanization, the Automobile and Modernism: 1948-1970."

The Kate Olivia Sessions Multiple Property Listing is a discontinuous grouping of four (4) geographic areas located throughout the Uptown survey area, - Sixth Avenue/Balboa Park Urban Edge, Lark Street, the Kate Sessions Mission Hills Nursery Site, and the Kate Sessions Balboa Park Nursery Site. Eligible under San Diego Criteria A and D, this potential multiple property listing (MPL) reflects special elements of the Uptown Community's landscape design and horticultural history, and is significant as the work of noted horticulturalist Kate Olivia Sessions. The MPL has a period of significance of 1900-1915 and is significant under the themes of "The Railroad Boom and Early Residential Development: 1885-1909" and "The Panama-California Exposition and Streetcar Suburbs: 1909-1929."

The Victorian Era Multiple Property Listing is a discontinuous grouping of approximately 458 Victorian Era buildings located throughout the Uptown survey area. Eligible under San Diego Criteria A, C and D, this potential multiple property listing (MPL) reflects the distinctive characteristics of residential, commercial and institutional Victorian era architecture; the work of Master Architects and Builders; as well as special elements of the Uptown Community's early development history. The MPL has a period of significance of 1871-1918 and is significant under the themes of "The

Railroad Boom and Early Residential Development: 1885-1909;” and “The Panama-California Exposition and Streetcar Suburbs: 1909-1929.”

RESOURCES IDENTIFIED DURING PUBLIC OUTREACH

Substantial public outreach with the local community planning group, regional and local preservation groups, and members of the community occurred throughout the development of the Historic Context and completion of the survey. This information was considered and often incorporated into the results and recommendations of the survey. As a result, the Uptown Reconnaissance Survey identifies as potentially significant all individual resources specifically identified as such by the community. The exception is properties that have been identified as potentially significant under the theme “Neighborhood Revitalization and the LGBTQ Community: 1970-Present.” When the survey work was conducted in 2004-2006, only properties that were 45 years old or older upon completion of the

survey in 2006 were evaluated; therefore, no properties constructed after 1961 were evaluated by the survey. Additionally, due to the reconnaissance nature of the survey, properties that were significantly altered from their original appearance were not evaluated further to explore significance related to LGBTQ history and redevelopment of Hillcrest. In developing the final theme, staff conducted limited research, oral interviews and a walking tour in an effort to identify the location of resources that may be eligible under the final theme. Based on the results of this outreach, the following resources have been identified as potentially significant, requiring additional site-specific evaluation (Table 10-7). Please note that this list is not comprehensive, and other resources associated with this theme may be identified.

In addition, four (4) potential historic districts have been identified (Table 10-8 and Figure 10-4) by the community. These include Allen Terrace, Avalon Heights, Hillcrest and San Diego Normal School/San Diego City Schools Education Complex. The San Diego Normal School/San Diego City Schools Education Complex was the subject of a reconnaissance survey commissioned by the University Heights Historical Society and completed by a qualified historic consultant Staff conducted a windshield survey to verify the presence of a potential historic district in the other three (3) areas and concurred that these areas may be eligible for designation as potential historic districts. However, the windshield survey undertaken in these areas was not as thorough as the reconnaissance survey completed by the consultant, and did not include identification of contributing and non-contributing resources. In regard to Hillcrest, it must be noted that the survey work completed in 2004-2006 did not initially identify a potential district in the Hillcrest area. However, the date and reconnaissance nature of the survey significantly limited the evaluation of resources associated with the final theme of revitalization and LGBTQ history. Given the fact that many business catering to and run by members of the LGBTQ community are concentrated within the Hillcrest area, along with residential units occupied by individuals and early advocacy groups, it is appropriate to identify the central portion of Hillcrest



The Flame has been identified as having potential significance to LGBTQ history in the Uptown community.

as a potential historic district under HRB Criterion A. In addition, because the Hillcrest Potential Historic District area includes 55 properties constructed from 1960-1975, and because the 2004-2006 survey did not consider any properties constructed post-1960 as potential resources, it is appropriate to consider that the district may also be eligible under HRB Criterion C. In order to bring these four (4) districts forward for designation, additional, intensive-level research will be required to evaluate the district and define a precise boundary, period of significance, significance criteria and contributing and non-contributing resources.

The potential historical resources identified by the Historic Resource Reconnaissance Survey and the public outreach process are protected and preserved to some degree through existing General Plan policies and the historical resources regulations and guidelines of the Municipal Code. In addition, to ensure the protection of potential historic districts from erosion due to insensitive redevelopment, supplemental development regulations shall be established to assist in the preservation of the overall integrity of potential historic districts until such time as they can be intensively surveyed, verified, and brought forward for Historic Designation consistent with City regulations and procedures. Additional policies that address the potential historical resources of Uptown follow.

POLICIES

- HP-2.1** Provide supplemental development regulations for potential historic districts until such time as they can be intensively surveyed, verified, and brought forward for Historic Designation consistent with City regulations and procedures.
- HP-2.2** Intensively survey and prepare nominations for the potential historic districts identified in the Uptown Historic Resources Survey, and bring those nominations before the Historical Resources Board for review and designation. Prioritization of district nominations may occur in consultation with community members and stakeholders based upon a variety of factors, including redevelopment pressures and availability of resources.
- HP-2.3** Provide support and guidance to community members and groups who wish to prepare and submit historic district nominations to the City, consistent with adopted Guidelines.
- HP-2.4** Work with members of the community to identify and evaluate additional properties that possess historic significance for social or cultural reasons (such as an association with an important person or event) for potential historic designation.

TABLE 10-1: NATIONAL REGISTER HISTORIC RESOURCES IN UPTOWN

SITE ADDRESS	REFERENCE No.	HISTORIC NAME	YEAR BUILT	PROPERTY TYPE
2121 1st Avenue	82002245	The Hawthorne Inn	1900	Commercial - Inn
2408 1st Avenue	76000516	Long-Waterman House	1889	Single Family
2214-2224 2nd Avenue	84001181	Major Myles Molan House	1894	Single Family
3162 2nd Avenue	83001227	The Coulter Residence	1916	Single Family
2825 5th Avenue	83003432	Park Place Methodist Episcopal Church	1910	Institutional
3525 7th Avenue	74000552	George Marston House	1909	Single Family
3563 7th Avenue	86002665	Frederick R. Burnham House	1907	Single Family
4345 Campus Avenue	98001193	Teacher Training School Building	1910	Institutional
3141 Curlew Street 435 West Spruce Street	87000621	A.H. Sweet Residences	1915	Single Family
435 West Spruce Street	87000621	A.H. Sweet Residences	1915	Single Family
836 E Washington Street	78000750	Chaplain's Residence	1896	Single Family

HP-2.5 Prepare Historic Contexts and Multiple Property Listings addressing Bungalow and Apartment Courts, properties associated with Kate Olivia Sessions, and Victorian-Era properties for review and designation by the Historical Resources Board.

HP-2.6 Evaluate the identified Park Boulevard Historic District along with the contiguous “Park Boulevard Multi-Family Residential Grouping” on the east side of Park Boulevard identified in the North Park Reconnaissance Survey to determine if the area as a whole contains a sufficient number of contributing properties to qualify as a historic district.

HP-2.7 Prepare a Citywide Historic Context related to Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) history assist in the identification and preservation of resources significant to the LGBTQ community. Partner with local knowledgeable organizations and groups, such as the LAMBDA Archives and Hillcrest History Guild, to assist in the preparation of the Context and the identification of significant resources.

HP-2.8 Encourage the maintenance of historic sidewalk colors and scoring patterns, as well as the preservation of sidewalk stamps, which contribute to the historic aesthetic of the community and the fabric of historic districts.

HP-2.9 Preserve and protect historic lighting fixtures within designated and potential historic districts. Encourage the use of “acorn” style pedestrian lighting fixtures within designated and potential historic districts when new lighting fixtures are introduced or non-historic lighting fixtures are replaced.

HP-2.10 Conduct project specific Native American consultation early in the development review process to ensure adequate treatment and mitigation for significant archaeological sites or sites with cultural and religious significance to the Native American community in accordance with all applicable local, state and federal regulations and guidelines.

HP-2.11 Consider eligible for listing on the City’s Historical Resources Register any significant archaeological or Native American cultural sites that may be identified as part of future development within Uptown, and refer site to the Historical Resources Board for designation, as appropriate.

10.3 EDUCATIONAL OPPORTUNITIES AND INCENTIVES RELATED TO HISTORICAL RESOURCES

Revitalization and adaptive reuse of historic buildings and districts conserves resources, uses existing infrastructure, generates local jobs and purchasing, supports small business development and heritage tourism and enhances quality of life and community character. The successful implementation of a historic preservation program requires widespread community support. In order to better inform and educate the public on the merits of historic preservation, information on the resources themselves, as well as the purpose and objectives of the preservation program, must be developed and widely distributed.

There are a number of incentives available to owners of historic resources to assist with the revitalization and adaptive reuse of historic buildings and districts. The California State Historic Building Code provides flexibility in meeting building code requirements for historically designated buildings. Conditional Use Permits are available to allow adaptive reuse of historic structures consistent with the U.S. Secretary of the Interior’s Standards and the character of the community.

The Mills Act, which is a highly successful incentive, provides property tax relief to owners to help rehabilitate and maintain designated historical resources. Additional incentives recommended in the General Plan, including an architectural assistance program, are being developed and may become available in the future.

In addition to direct incentives to owners of designated historical resources, all members of the community enjoy the benefits of historic preservation through reinvestment of individual property tax savings into historical properties and an increased historic tourism economy. There is great opportunity to build on the existing local patronage and tourism base drawn to the community's neighborhoods and shopping districts by highlighting and celebrating the rich history of Uptown.

In addition to the General Plan Historic Preservation Element Policies, the following recommendations are specific to Uptown for implementation of educational opportunities and incentives for preservation of the community's historical resources.

POLICIES

- HP-3.1** Provide opportunities for education and interpretation of Uptown's diverse history through the distribution of printed brochures, mobile technology (such as phone apps) and walking tours, and the installation of interpretative signs, markers, displays, and exhibits at public buildings and parks.
- HP-3.2** Partner with local community and historic organizations, including Mission Hills Heritage, Hillcrest History Guild and the University Heights Historical Society, to better inform and educate the public on the merits of historic preservation by providing information on the resources themselves, as well as the purpose and objectives of the preservation program.

HP-3.3 Outreach to the Mission Hills and Hillcrest Business Improvement Districts (BIDs), local businesses and other organizations operating within the potential historic districts and the various individually significant designated and potential resources to provide information on the benefits and responsibilities of historic resource stewardship.

HP-3.4 Work with businesses and organizations within Uptown to create and promote new marketing and heritage tourism programs and opportunities.

HP-3.5 Promote the maintenance, restoration, rehabilitation and continued private ownership and utilization of historical resources through existing incentive programs and develop new approaches, such as architectural assistance and relief from setback requirements through a development permit process, as needed.

HP-3.6 Commemorate and interpret the trolley line and its significance to the historical development of Uptown through markers, signage and educational materials.

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN*

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT
1930	1st Avenue	129	Sherman Judson House	1887
2121	1st Avenue	148	The Hawthorne Inn	1900
2169	1st Avenue	187	Nason Residence	1902
2408	1st Avenue	37	Long-Waterman House	1889
2508	1st Avenue	38	Timken House	1887-88
2961	1st Avenue	1085	John Henry and Katherine Zitt House	c.1923
3821	1st Avenue	589	Herbert and Ira Howe House	1912
2700 & 2800 Blocks	1st Avenue	320	First Avenue Bridge	1931
3718-3724	1st Avenue	445	Hall-Sherman House	1890
4045-4075	1st Avenue	418	4045, 4053, 4057, 4069, 4075 1st Avenue	1907-1912
1767	2nd Avenue	57	H.E. Watts House	1896
2133	2nd Avenue	136	Broderick-Kenny House	1888
2331	2nd Avenue	198	George Keating Residence	1888
2341	2nd Avenue	568	Albert and Rebecca Zundelowitz House	1894
2355	2nd Avenue	567	E.B. and Martha Stuart House	1909
2368	2nd Avenue	172	The Charlotte Bushnell House	1895
2442	2nd Avenue	316	First Church of Christ Scientist	1909
2670	2nd Avenue	901	Hiram Newton Savage House	1909
2765	2nd Avenue	311	Emmett G. O'Neill Residence	1924-25
2928	2nd Avenue	687	Edith Hawley House	1938
3130	2nd Avenue	851	Emily Hill Wadsworth House	1924
3162	2nd Avenue	167	The Coulter Residence	1915
3223	2nd Avenue	999	George F. Hopkins House	c.1909
3225	2nd Avenue	365	Wood/Forney Residence	1909
3255	2nd Avenue	173	Otis Residence	1910
3303	2nd Avenue	174	Mertzmman-Winans Residence	1908
3315	2nd Avenue	345	John and Mary Gallagher Residence	1912
3320	2nd Avenue	599	William and Eleanor McCaskey House	C. 1909
2214-2224	2nd Avenue	153	Major Myles Molan House	1894
1916	3rd Avenue	210	McCormick/Hartfield Timberlake Christian House	1893
2044	3rd Avenue	991	Carl and Mary Lundquist House	ca. 1907
2330	3rd Avenue	194	Hazard Residence	1913
3065	3rd Avenue	837	Elinor Meadows Apartment Building	1921
3140	3rd Avenue	784	Irvin and Vitulia Randall House	1910
3202	3rd Avenue	389	The L. M. Earnhart House	1911
3300	3rd Avenue	227	William Mason Fortescue Residence	1909
3518	3rd Avenue	178	Day's Little House	1912
3557	3rd Avenue	613	Alfred LaMotte/Hurlburt and Tifal House	1925
3565	3rd Avenue	1127	John and Evelyn Rice/ Arthur Keyes House	1913
3576	3rd Avenue	670	Brookes Family House	1891
3695	3rd Avenue	332	Hardesty House	1905
3720	3rd Avenue	192	Siess House	1907
3812	3rd Avenue	648	Jennie Gardiner Spec House #1	1910

**TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN*
(CONTINUED)**

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT
3600 136	3rd Avenue Brookes Avenue	1109	Lillie and James North Houses	1908
4180	3rd Avenue	1207	William and Cynthia Hall House	1926
2802	4th Avenue	307	Amy Strong House	1906
3225-3231	4th Avenue	814	Carrie and Horatio Farnham Duplex	1913
3235 & 3255	4th Avenue	828	Dr. Chester Tanner Office Bungalow Court	1927-1935
3616-3618	4th Avenue	1183	May Somers Candee Spec House #1	1902
2309	5th Avenue	483	Kirkland Apartments	1912
2825	5th Avenue	157	Park Place Methodist Episcopal Church	1910
4040	5th Avenue	939	Henry B. Jones House	1911
4077	5th Avenue	397	Mercy Hospital Historic Complex	1926
3601-3635	5th Avenue	434	The Lloyd Ruocco Design Center	1950
2900	6th Avenue	938	George and Alice Hazzard House	1911
3060	6th Avenue	49	(Melville) Klauber House	1909
3200	6th Avenue	801	Colonel Irving Salomon/Henry Hester Apartments	1958
3525	7th Avenue	40	George Marston House	1904
3525	7th Avenue	287	Marston House Garden	
3526	7th Avenue	97	Mary Cassitt House (No. 4)	1906
3560	7th Avenue	98	Teats House (No. 1)	1905
3563	7th Avenue	41	Frederick R. Burnham House	1907
3574	7th Avenue	1021	Alice Lee/Irving J. Gill/Hazel Wood Waterman House	1905
3578	7th Avenue	99	Alice Lee Residence	1905
1949	Adams Avenue	369	Adams Avenue Trolley Car barn Site	1913
1600-1799	Adams Avenue	346	Mission Cliff Gardens Cobblestone Wall & Related Features	1902
3917	Alameda Drive	1200	Alberta Security Company/Martin V. Melhorn Spec House #4	1917
4060	Alameda Drive	790	Tudor Rodgers/Martin V. Melhorn House	1912
4105	Alameda Drive	1092	B. Franklin and Helen Mahoney/Richard Requa House	1921
3916	Alameda Place	1164	Nancy Johnson & Richard Carter/Martin V. Melhorn House	1914
3932	Alameda Place	489	The Joseph S. Mack House	1918
3960	Alameda Place	794	M.B. and Ida Irvin Spec House #1	1923
2333	Albatross Street	802	Elwyn Gould House	1914
2440	Albatross Street	737	Edward and Lillian Roberts House	1906
2504	Albatross Street	402	Dr. Frank J. Campbell House	1911
2865	Albatross Street	530	Edward T. Austin/McDonald-Applegarth House	1911
3330	Albatross Street	995	Harry and Hattie Stone House	1908-1921
3353	Albatross Street	62	Lee House No. 2	1905
3367	Albatross Street	63	Lee House No. 4	1913
3407	Albatross Street	65	Teats House No. 3	1922
3415	Albatross Street	64	Teats House No. 2	1912
3696	Albatross Street	884	Kate M. Dillon & Florence A. Maddock/Henry J. Lang House	1923
3703	Albatross Street	732	Henry Lang Spec House #2	1923
3766	Albatross Street	241	McDonald/Fowler/Mack	1900
3786	Albatross Street	949	Arthur and Caroline Dickerson House	1909

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN*
(CONTINUED)

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT	
4052		Albatross Street	791	Conrad and Ida Felger House	1913
3620		Albert Street	917	Stephen McMorrow Spec House #1	1915
3646		Albert Street	1015	Ralph and Agnes Virden House	1950
1830		Altamira Place	427	Lomax House	1915
1833		Altamira Place	600	Richard Hathaway Spec House #1	1925
1847		Altamira Place	672	Dr. Clair Stealy House	1913
1855		Altamira Place	923	Richard M. Hathaway Spec. House No. 2	1925
1863		Altamira Place	779	La Casa de las Siete Candelas	1925
1895		Altamira Place	698	Albert Frost House	1916
4244		Ampudia	729	Julius and Victoria Saitz House	1912
4351		Ampudia Street	930	Raymond and Doris Worrell House	1928
4395		Ampudia Street	532	The Baranov Family Residence	1927
4467		Ampudia Street	797	William Templeton Johnson Spec House #1	1926
4476		Ampudia Street	361	McMurtrie/Witherow House	1912
1201	W.	Arbor Drive	780	Alberta Security Co./Martin V. Melhorn Spec House #1	1914
1768	W.	Arbor Drive	706	Frank E. Melcher Spec House #1	1925
1737	W.	Arbor Drive	994	Jack and Neva Millan Spec House #1	1923
4175		Arden Way	1150	C. Wesley and Lucie Hall House	1924
4188		Arden Way	1026	J.A. and Mary Smith/William Wahrenberger House	1925
4205		Arden Way	618	Alexander Schreiber Spec House #1	1921
4220		Arden Way	947	Della M. Ballard House	1913
4230		Arden Way	748	Chester Eastman Spec House #1	1912
4247		Arden Way	495	Dyar & Grace Hazelrigg House	1920
4230		Arguello Street	523	James C. & Lillie Byers / Ralph E. Hurlburt House	1928
4240		Arguello Way	1018	Nathan and Hattie Rigdon Spec. House # 1	1917
4230		Arista Drive	467	Leo R. Hoffman Residence	1948
4381		Arista Drive	663	Floyd and Margaret Hunter House	1924
4252		Arista Street	721	Ena Shapley/Edward Depew House	1931
4266		Arista Street	1086	J. Rex and Alice Murray Spec. House #1	1930
4319		Arista Street	806	Anne and Edward Lindley House	1935
4335		Avalon Drive	507	Harper Residence	1912
2163		Brant Street	537	The George J. Leovy/George S. Spohr House	1888
2765		Brant Street	771	Mickey Wright/Samuel Hamill House	1933
3100		Brant Street	894	Charles W. Fox/William Sterling Hebbard House	1908
3248		Brant Street	932	Lucy Killea House	1920
3341		Brant Street	439	Hale-Nadeau House	1915
244	W.	Brookes Avenue	366	Louis Gill Home	1921
1439		Brookes Avenue	969	Glenn A and Ruth Rick House	1927
1271		Brookes Terrace	534	The Frank H. and Margaret Burton/Milton P. Sessions House	1933
4075		Couts Street	1041	Charles and Marie Brenner Spec. House #1	1926
2465		Curlew Street	1058	Hans and Mabel Hirte House	1923
3141		Curlew Street	200	A.H. Sweet Residences	1914-1915
3226		Curlew Street	746	Edward Allig/William Sterling Hebbard House	1912
3240		Curlew Street	437	Hallenbeck House	1912

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN* (CONTINUED)

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT
3264		980	Dr. James & Virginia Churchill/William Templeton Johnson House	1922
1007		987	Walter J. and Grace Ogden/ Ralph L. Frank	1931
1008		671	Mary Marston/Requa and Jackson House	1933
1025		722	Philip and Helen Gildred/Ralph Frank House	1935
1041		1206	Justin and Anastasia Evenson/Ralph L. Frank House	1934
1237		1197	Robert and Laura Ford House	1929
3510		1037	Oakley J. Hall House	1926
3519		883	Baron X. Kouch and Norma Meyer Schuh Spec House #1	1931
2820		535	The Carlos B. and Blanche W. Livers House	1937
3676		765	Daniel and Clara Deacon House	1921
3747		877	Ida R. Hedges House	1904
3910		778	Pacific Building Company Spec House No. 1	1912
4129		1079	John Donohue Spec House #1	c. 1911
1125		1185	William Joel and Lavenia Butler Spec House #1	1909
1329		1005	John and Emilie Wahrenberger/Martin V. Melhorn House	1911
1530		1112	Morris and Ida Irvin Spec House #2	1921
1787		776	Henry Lang Spec House #3	1913
1835		712	Mary Stockwell House	1912-13
1845		775	Louis R. and Muriel Dilley/Monroe E. And Olga J. Wallace House	1924
1866		730	Alexander Schreiber Spec House #2	1921
2121		785	Nathan Rigdon Spec House #2	1915
2154		414	Dr. Frank P. & Elizabeth K. Lenahan Residence	1916
2206		786	Nathan Rigdon Spec House #1	1917
2236		686	George Jenks Spec House #1	1912
2252		611	William E. Kier House	1913-14
2260		696	Horace and Della Shank House	1914
2315		906	John Snyder/Ralph E. Hurlburt & Charles H. Tifal Spec House #1	1925
1929		100	Mumford Residence	1880
2243		336	Edward Grove Residence	1901
2257		199	Judge Monroe Anderson House	1904
2366		149	The Garrettson House	1896
2929		847	Thomas & Edith Hunter House	1915
3147		118	Charles A. Martin House	1912
3231		1123	Iver Lawson, Jr. House	1925
3333		184	Anthony Residence	1906
3536		188	Wiard Family Residence	1898
3551		186	Moore House	1893
3776		18	Gill House	1905
2126-30		1060	Annie Porter House	1895
4003 820	W.	868	P.D. Griswold Pharmacy/Commercial Building	1913
3838		586	Marion Townley House	1922
300 Block		53	Florence Hotel Tree	1895
1894		1186	Joseph and Jean Potter Spec House #1	1925

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN*
(CONTINUED)

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT	
2174		Guy Street	766	Percy Benbough/William Wheeler House	1926
4671		Harvey Road	359	Everett Gee Jackson and Eileen Lois Jackson Residence	1929
3907		Hawk Street	948	Ralph Hurlburt/ Alexander Schreiber Spec House #2	1920
3917		Hawk Street	929	Ralph Hurlburt/ Alexander Schreiber Spec House # 1	1920
4019		Hawk Street	1122	Alberta Security Co./Martin V. Melhorn Spec House #3	1919
233-239		Hawthorn Street	563	J. Frank Dehm Apartment Buildings	1912
909		Hayes Avenue	840	Fredric & Myrle Murray Spec House No. 1	1930
3542		Herbert Street	788	Homer Chandler House	1912
3636		Herbert Street	936	Helen Schnepf Spec House #1	1925
4301		Hermosa Way	621	Barr-Rigdon-Robinson Spec House #1	1910
4364		Hermosa Way	758	Charles and Flora Butler House	1910
4411		Hermosa Way	864	William and Lotte Porterfield House	1917
4440		Hermosa Way	1163	June Magee/Requa and Jackson & R.P. Shields and Son House	1928
4451		Hermosa Way	756	Sarah Brock/William Templeton Johnson/Brawner & Hunter House	1922
4455		Hermosa Way	764	Marion Delafield Sturgis and Samuel Otis Dauchy/William Templeton Johnson House	1923-27
4460		Hermosa Way	1129	William and Vera Wylie Spec House #1	1924
2120		Hickory Street	625	S.H. Newell, Jr. Spec House #1	1916
2138		Hickory Street	559	Fred and Mary Brachmann Spec House	1914
2320		Hickory Street	1065	Luigi and Louise Perna/ Frank Hope, Sr. House	1928
4305		Hortensia Street	553	The Maurice F. and Marie D. Herschel House	1930
4474		Hortensia Street	446	Whitehead-Kunzel-Bowers House	1917
4476		Hortensia Street	800	Robert Campbell and Belle Anderson Gemmell/Frank Mead/ Richard Requa/Henry Jackson House and Studio	1916 (house) 1926 (studio)
4494		Hortensia Street	1080	Samuel and Lulu Maxwell House	1927
4171		Ingalls Street	614	Mary Hill House	1912
3503		Jackdaw Street	950	Ralph H. Pratt House	1939
3665		Jackdaw Street	1051	Mary and Julia Pickett Spec House #1	1929
4185		Jackdaw Street	738	Charles Freson House	1910
4243		Jackdaw Street	1098	Louis and Carmelita Fontanel House	1922
4167-4169		Jackdaw Street	860	Irvin Security Company Spec House #1/Morris B. Irvin House	1914 (4167) 1927 (4169)
2304		Juan Street	1135	United States Holding Company Spec House	1953
2335		Juan Street	1066	Gordon Eby House	1930
326	E.	Juniper Street	440	Barcelona Apartment Hotel	1923
233	W.	Juniper Street	922	Laurence Klauber House	1911
136		Juniper Street	94	Judge Torrance House	1887
219-221		Kalmia Street	870	Albert D. and Allie M. Hagaman/William B. Melhorn House	1927
3607		Lark Street	998	Ida Kuhn House	1924
4119		Lark Street	657	Frank Sessions/Emmor Brooke Weaver House	1911
4141		Lark Street	777	Joel L. and Edith M. Brown House	1916
4144		Lark Street	888	Alberta Security Company/Martin V. Melhorn Spec House #2	1918-1923
545		Laurel Street	270	William Clayton House	1907
1515	W.	Lewis Street	1113	Nathan Rigdon Spec House #3	1910
1752	W.	Lewis Street	711	Carl H. Heilbron/Nathan Rigdon House	1914

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN* (CONTINUED)

PROPERTY ADDRESS			HRB SITE No.	HISTORIC NAME	YEAR BUILT
1753	W.	Lewis Street	594	Edgar Davies House	1913
1760	W.	Lewis Street	817	Nathan Rigdon and Morris B. Irvin Spec House #2	1913
1236		Lincoln Avenue	704	Abel and Caroline Adams House	1908
1031-1033		Lincoln Avenue	494	The Charles Quayle House	1907
1877		Lyndon Road	595	Stephen and Anna Connell/Henry Harms Preibusius House	1913
1036		Madison Avenue	985	Eric Lund and Anna M. Dahlander Lund House	1923
		Maple and Albatross Streets	106	Waldo Waterman Monument	1959 (Monument Date)
210		Maple Street	156	Wegeforth House	1917
406		Maple Street	52	Britt/Scripps House	1887-88
536		Maple Street	334	Palomar Apartment Building	1913-15
4145		Miller Street	920	George and Beatrice Bown House	1927
4146		Miller Street	1011	Guilford H. and Grace Whitney House	1927-1963
1809	W	Montecito Way	1202	Nathan and Hattie Rigdon Spec House #2	1913-1914
1840	W	Montecito Way	1181	Frederick and Della Haman Spec House #2	1919
1232		Myrtle Avenue	904	Frederick and Helen Thompson/Charles H. Tifal House	1926
1051		Myrtle Way	1168	Antonio and Estela Martinez House	1930
1053		Myrtle Way	1171	Roy and Anna Ridgeway House	1927
1087		Myrtle Way	714	David A. and Emma Loebenstein House	1926
1833		Neale Street	905	Delawie Residence II	1963
4507		New Hampshire St	1096	Nathaniel and Ella Sebastian/Edward F. Bryans House	1915
4656		North Avenue	531	James A. Creelman House	1908
4574-4576		North Avenue	1151	Wirt and Maud Smith Apartment House	1913
406	W.	Nutmeg Street	206	Hubbard Residence	1904
525-531 2680		Nutmeg Street 6th Avenue	811	Le Moderne Apartment Complex	1930
2020		Orizaba Avenue	484	The Miller House	1927
2036		Orizaba Avenue	330	Villa Orizaba	1888
4119		Palmetto Way	823	Franklin and Helen Boulter/Martin V. Melhorn House	1921
4139		Palmetto Way	997	Emma Spargle Chanter/Martin V. Melhorn House	1922
4167		Palmetto Way	1034	Alexander Schreiber Speculation House #5	1918
4195		Palmetto Way	583	Neil Brown/Martin V. Melhorn House	1921
3812		Park Boulevard	351	Park Theatre/Bush Egyptian Theatre	1926
4410		Park Boulevard	946	Julia Wilson House	1907-1908
3736-48		Park Boulevard	481	3736-3748 Park Boulevard	1926
3770-3774		Park Boulevard	310	Egyptian Courts Apartments	1925
2112		Pine Street	895	Lillian Arnett House	1916
2133		Pine Street	831	Paul S. & Laura Rayburn Spec House	1913
2306		Pine Street	1075	Bessie Olds/William Wahrenberger House	1938
2344		Pine Street	699	Etta and Lydia Schwieder/Requa and Jackson House	1926
2412		Pine Street	1160	Alfred & Helen Cantoni/Ralph L. Frank & William B. Melhorn House	1964
1506		Plumosa Way	705	Gertrude Evans / Emmor Brooke Weaver House	1920
1625		Plumosa Way	436	The Jarvis L. Doyle Residence	1912
2310		Presidio Drive	979	Alexander Schreiber Spec House #5	1924

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN*
(CONTINUED)

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT
2400		Presidio Drive	355 Alexander and Nancy Highland House	1934
2420		Presidio Drive	522 Claude & Edna Bradley Woolman / Alexander Schreiber House	1930
2430		Presidio Drive	601 Jacob Haas Spec House #1	1930
2436		Presidio Drive	934 John and Caroline Bostick House	1927
2540		Presidio Drive	910 Irvine M. Schulman House	1938
3819		Pringle Street	988 William and Ida Cook House	1926
4376		Proctor Place	958 P.Z. Lund Spec. House #1	1913
1433		Puterbaugh Street	911 James Don & Rita H. Keller/Lloyd Ruocco House	1948
300 Block		Quince Street	211 Quince Street Footbridge	1905
4101		Randolph Street	602 Elmer L. Kier House	1919
4201		Randolph Street	482 Francis W. Parker School	1913
4274		Randolph Street	1120 James and Mary Clark House	1927
4290		Randolph Street	1094 Thomas and Katherine Carter/Lincoln Rogers House	1927
136		Redwood Street	169 The Ernest & Ileen White Residence	1898
321		Robinson Avenue	331 First Church of the United Brethren in Christ / Thackeray Gallery	1912
1735		Robinson Avenue	448 1735 Robinson Avenue House	1924
3733		Robinson Mews	370 Sunnyslope Lodge	1902
3912		Saint James Place	695 Bishop Theodore and Daisy Thurston House	1931
4239		Saint James Place	1044 Morris B. Irvin Spec. House No. 2	1922
4244		Saint James Place	616 Olive and Frank Lovett House	1913
1797		San Diego Avenue	1182 The Luscomb Building	1927
2251		San Juan Road	1059 Dr. Franklin and Leone Lindemulder /Ralph Frank House	1935
2293		San Juan Road	896 C. Arnholt Smith/Ralph L. Frank House	1936
1801		Sheridan Avenue	492 The Coffield House	1915-16
1816		Sheridan Avenue	617 John Vance Cheney/Alice Barnett/Emmor Brooke Weaver House	1909
1824		Sheridan Avenue	572 Mary Ward/Emmor Brooke Weaver House	1912
1885		Sheridan Avenue	815 Nathan Rigdon and Morris B. Irvin Spec House #3	1919
4308		Sierra Vista	1190 Jerome Winder and Ray Winder Spec House #1	1912
135	W.	Spruce Street	582 George and Amelia Videan House	1923
430	W.	Spruce Street	399 Ralph D. Laco House	1922
435	W.	Spruce Street	200 A.H. Sweet Residences	1914-1915
200 and 300 Blocks	W.	Spruce Street	116 Spruce Street Suspension Bridge	1912
525		Spruce Street	253 Park Manor	1926
3305		State Street	598 Charles and Bernice Kelly House	1932
4151		Stephens Street	772 Alexander Schreiber Spec House #4	1920
4181		Stephens Street	1038 M.B. and Ida Irvin/Alexander Schreiber Spec. House #2	1920
4191		Stephens Street	762 Alexander Schreiber Spec House #3	1920
4194		Stephens Street	735 W. Z. Thornhill House	1921
4195		Stephens Street	942 M.B. and Ida Irvin/ Alexander Schreiber Spec House #1	1920
1915		Sunset Blvd	1078 Henry and Lavina Nelson Spec House #1	1913
1824		Sunset Boulevard	487 The Meyers House (John S. Graves Speculation)	1920
1875		Sunset Boulevard	816 William G. and Fidelia Lewis McKittrick House	1911-1912
1945		Sunset Boulevard	557 Ralph E. Jenney/ Walter S. Keller House	1913

TABLE 10-2: CITY OF SAN DIEGO REGISTER INDIVIDUAL HISTORIC RESOURCES IN UPTOWN (CONTINUED)

PROPERTY ADDRESS		HRB SITE No.	HISTORIC NAME	YEAR BUILT	
1955		Sunset Boulevard	978	Henry Nelson/Martin V. Melhorn Spec House #1	1912
2003		Sunset Boulevard	744	Harry Miller House	1919
2031		Sunset Boulevard	745	Bishop Charles Frances Buddy House	1922
2121		Sunset Boulevard	1014	Bertha B. Mitchell House	c.1923
2124		Sunset Boulevard	593	Katherine H. Wagenhals/Joel Brown House	1913
2150		Sunset Boulevard	429	Fred Jarboe House	1925
4030		Sunset Road	662	C. Arnholt Smith Spec House #1	1932
1417		Sutter Street	1099	William and Edith Potter Spec House #1	1920
435	W.	Thorn Street	875	Morris and Lillian Herriman House	1926
1603		Torrance Street	853	Sarah Brock/William Templeton Johnson House	1925
1614		Torrance Street	1130	Dr. Charles Brown/Lester Olmstead House	1927
4267		Trias Street	694	John & Emilie Wahrenberger/William Wahrenberger Spec House	1913
4276		Trias Street	937	Olmstead Building Company Spec House #1	1933
4277		Trias Street	680	William and Grace Wahrenberger House	1917
4285		Trias Street	681	Frances Herrick/William Wahrenberger House	1913
4352		Trias Street	541	The Irvine and Flora Schulman House	1926
4356		Trias Street	674	Clarence & Gertrude Beatty/Wayne McAllister House	1926
4370		Trias Street	933	John Snyder/Ralph E. Hurlburt and Charles H. Tifal Spec House #2	1925
4405		Trias Street	703	Frank and Mary Ricker House	1913
4460		Trias Street	990	William Templeton Johnson/ Harry Brawner Rental House	1924
4520		Trias Street	733	William Templeton Johnson House	1918
4386		Trias Street	1089	John Snyder/Ralph E. Hurlburt and Charles H. Tifal Spec House #3	1926
2430		Union Street	1061	Fred W. Osburn House	c.1888
2470		Union Street	120	The Tucker House	1912
3032		Union Street	488	The Depietri/Pecoraro/Tarantino House	1925
3065		Union Street	977	Napoleon J. Roy House	1906
1041-1047		University Avenue	940	Charles Jurman Building	1910
412-414		University Avenue	238	Jimmy Wong's Golden Dragon Neon Sign	1955
801-803		University Avenue	804	St. Joseph's Hospital Annex/Furniture Store	1919
410	W.	Upas Street	333	Evangeline Caven Bungalow	1915
1212		Upas Street	770	Casa De Tempo/Samuel Wood Hamill House	1935
4346		Valle Vista Way	1027	Richard and Viola Requa House	1911
3419		Vermont Street	879	George J. Singer House	1929
800-808 4010	W.	Washington Falcon Street	867	John W. Willmott Hardware/Florence Apartment Building	1929
1302		Washington Place	318	Melhorn-King Residence	1913
1501		Washington Place	5	Calvary Cemetery Site	1876
836	E.	Washington Street	134	Chaplain's Residence	1896
3725		Wellborn Street	957	Irving and Anna Brockett House	1927
4231		Witherby Street	476	The Jeanette E. & George R. Daley House	1926
4245		Witherby Street	673	Marshall Cassidy House	1924
4330		Witherby Street	889	Cornelius and Eva Lee Kelly Spec House #1	1926

*This table includes all properties designated by the Historical Resources Board as individually significant properties as of February 2016 .

FIGURE 10-1: LOCATION OF INDIVIDUALLY LISTED CITY OF SAN DIEGO REGISTER RESOURCES

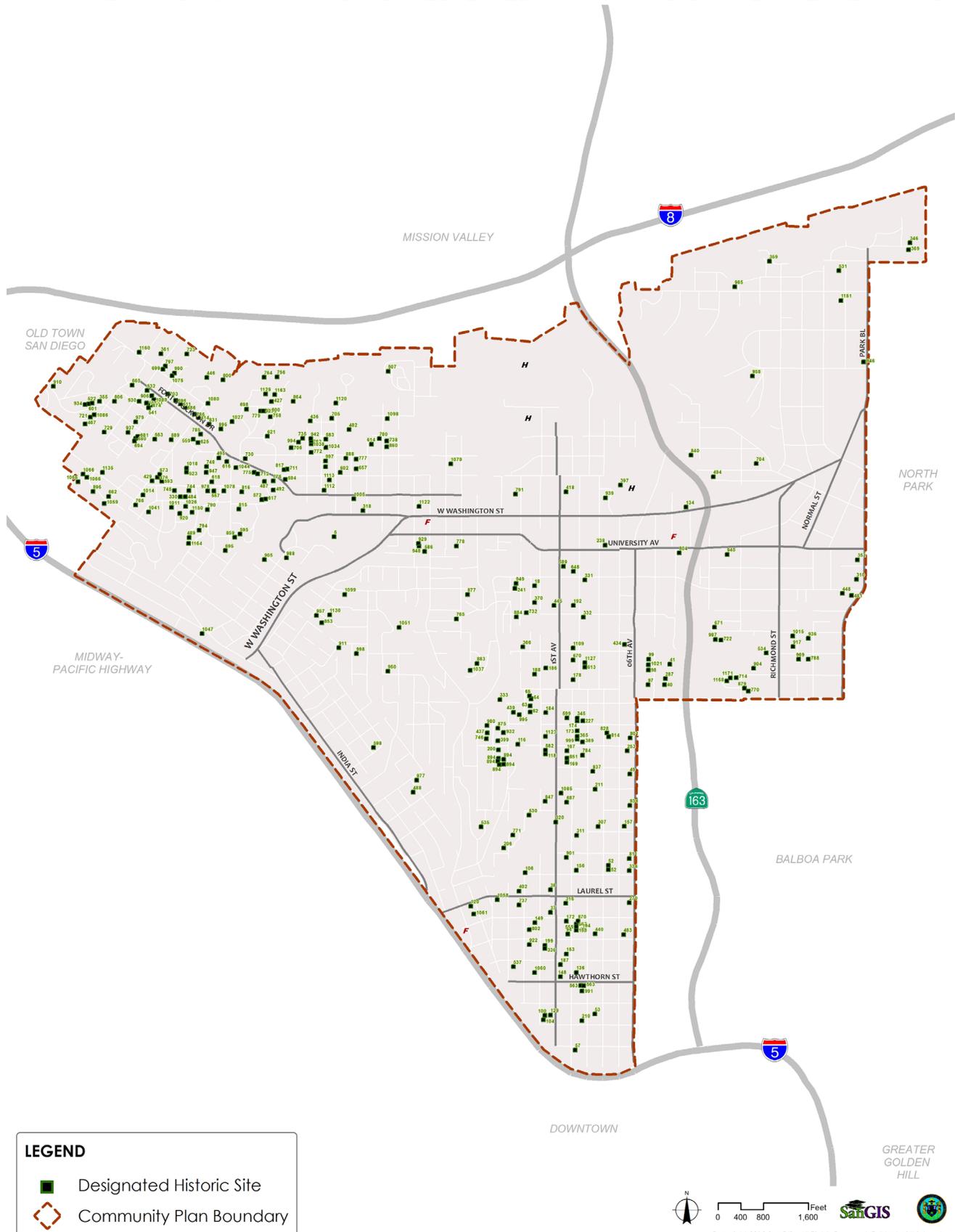


FIGURE 10-2: LOCATION OF CITY OF SAN DIEGO REGISTER HISTORIC DISTRICTS



TABLE 10-3: POTENTIAL HISTORIC DISTRICTS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY

POTENTIAL HISTORIC DISTRICT	LOCATION	SIZE	PERIOD OF SIGNIFICANCE	THEME(S)	POSSIBLE HRB CRITERION
Arnold & Choate's Potential Historic District	Barr Street, Dove Street, University Avenue and Randolph Street	313 Properties	1890-1951	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948; Postwar Development, Suburbanization, the Automobile and Modernism: 1948-1970.	A & C
Dove Street Potential Historic District	West Palm Street, North Arroyo Drive, Arroyo Drive, and Reynard Way	31 Properties	1928-1948	The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A & C
Heart of Banker's Hill Potential Historic District	Pennsylvania Avenue, First Avenue, Redwood Street and Dove Street	125 Properties	1870-1940	Early History: 1769-1885; The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A, C & D
Horton's Addition Potential Historic District	Laurel Street, 4th Avenue, Grape Street and Brant Street	143 Properties	1871-1940	Early History: 1769-1885; The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A, C & D
Inspiration Heights Potential Historic District	Sunset Boulevard, Saint James Place, Putterbaugh Street and Couts Street	84 Properties	1887 and 1909-1942	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A & C
Inspiration View Potential Historic District	Torrance Street, Ostego Drive, Walnut Avenue and Eagle Street	24 Properties	1925-1936	The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A & C
John Sherman Potential Historic District	Grape Street, First Avenue, Fir Street and Front Street	12 Properties	1880-1915	Early History: 1769-1885; The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929	C & D
Marine View Potential Historic District	University Avenue, Eagle Street, Brookes Avenue and Winder and Welborn Streets	340 Properties	1891-1950	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948; Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970	A & C
Marston Family Potential Historic District	Brookes Avenue, Highway 163, Upas Street and the alley between 6th and 7th Avenues	11 Properties	1904-1918	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929	A, B, C & D
Marston Hills Potential Historic District	Pennsylvania Avenue, Highway 163, Upas Street and Richmond and Vermont Streets	88 Properties	1924-1940	The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A, B, C & D

TABLE 10-3: POTENTIAL HISTORIC DISTRICTS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

POTENTIAL HISTORIC DISTRICT	LOCATION	SIZE	PERIOD OF SIGNIFICANCE	THEME(S)	POSSIBLE HRB CRITERION
Mission Hills Historic District Expansion Area	Altamira Place and the bluff immediately north of Hortensia Street to the north; Stephens Street to the east; Sunset Boulevard, Torrance Street, Neale Street and Pringle Street to the south; and St. James Place, Witherby Street, Trias Street and Hortensia Street to the west	517 Properties	1908-1941	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	C & D
North Florence Heights Potential Historic District	Hunter Street, Randolph Street, Mission Hills/ Pioneer Park, and Stephens Street	96 Properties	1890-1940	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A, B & C
Northwest Mission Hills Potential Historic District	Arista Street and Conde Street to the north; the bluff facing Interstate 8 to the east; Witherby Street, Trias Street and Hortensia Street to the south; and Juan Street and Sunset Boulevard to the west	301 Properties	1908-1950	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948; Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970	A, C & D
Park Boulevard Potential Historic District	Robinson Avenue, Park Boulevard, Upas Street, and the alley between Park Boulevard and Herbert Street.	35 Properties	1888-1960	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948; Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970	A & C
Park Edge North Potential Historic District	Herbert Place; the alley between Park Boulevard and Herbert Street; Upas Street; and Richmond Street	122 Properties	1888-1940	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A & C
Robinson Place Potential Historic District	Robinson Avenue, Herbert Street, Pennsylvania Avenue and Albert Street	14 Properties	1925-1927	The Panama-California Exposition and Streetcar Suburbs: 1909-1929	A & C
Second Avenue Potential Historic District	Along Second Avenue between Upas Street and Palm Street	48 Properties	1871-1945	Early History: 1769-1885; The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A, C & D
West University Heights Potential Historic District	Bounded by the bluff facing Interstate 8 and Lincoln Avenue to the north; Cleveland Avenue to the east; Washington Street to the south; and Rhode Island Street and the west side of Vermont Street to the west	458 Properties	1888-1945	The Railroad Boom and Early Residential Development: 1885-1909; The Panama-California Exposition and Streetcar Suburbs: 1909-1929; Great Depression and World War II: 1929-1948	A & C

TABLE 10-4: BUNGALOW AND APARTMENT COURTS TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY

PROPERTY ADDRESS	APN	YEAR BUILT	STYLE	STATUS CODE	
The Railroad Boom and Early Residential Development: 1885-1909					
3762	10th Ave	45209337	c.1900	Victorian Vernacular/transitional Craftsman Bungalow Court	5S3
3768	10th Ave	45209337	c.1900	Victorian Vernacular/transitional Craftsman Bungalow Court	5S3
The Panama-California Exposition and Streetcar Suburbs: 1909-1929					
2621	1st Ave	45270503	c.1915	Prairie Apartment Court	5S3
3853	1st Ave	45205503	1925	Mission Revival Bungalow Court	5S3
4080	1st Ave	44449231	c.1925	Craftsman Bungalow Court	5S3
2350	2nd Ave	53318210	1922	Vernacular Bungalow Court	5B
1922	3rd Ave	53328207	1927	Mission Revival Bungalow Court	5B
2350	3rd Ave	53318310	1928	Mission Revival Apartment Court	5B
2409	3rd Ave	53310604	1927	Mission Revival Apartment Court	5B
3149	3rd Ave	45262121	c.1920	Vernacular Bungalow Court	5S3
3802	3rd Ave	45205523	1924	Mission Revival Bungalow Court	5B
3947	3rd Ave	44466205	c.1920	Spanish Colonial Revival Bungalow Court	5B
3235	4th Ave	45255528	1927	Spanish Colonial Revival Bungalow Court	5B
3245	4th Ave	45255529	1927	Spanish Colonial Revival Bungalow Court	5B
3542	4th Ave	45240211	c.1925	Spanish Colonial Revival Bungalow Court	5B
1937	5th Ave	53329303	c.1925	Spanish Eclectic Bungalow Court	5S3
1949	5th Ave	53329302	c.1925	Spanish Eclectic Bungalow Court	5S3
3433	5th Ave	45240719	1923	Mission Revival Bungalow Court	5S3
3558	5th Ave	45240618	1926	Spanish Colonial Revival Bungalow Court	5S3
3517	6th Ave	45243006	1928	Spanish Colonial Revival Bungalow Court	5B
3655	6th Ave	45229104	1927	Spanish Colonial Revival Bungalow Court	5S3
3924	8th Ave	44468311	1912	Spanish Colonial Revival Apartment Court	5B
3720	10th Ave	45210358	1927	Vernacular Bungalow Court/Colonial Revival	5B
4260	Campus Ave	44529223	c.1920	Craftsman Bungalow Court	5S3
4457	Campus Ave	44520107	c.1915	Craftsman Bungalow Court	5S3
4462	Campus Ave	44519027	1929	Mission Revival Bungalow Court	5S3
4532	Campus Ave	44511221	1925	Craftsman Bungalow Court	5S3
4583	Campus Ave	44512101	c.1920	Spanish Colonial Revival Bungalow Court	5S3
4617	Campus Ave	44503308	1926	Craftsman Bungalow Court	5S3
3925	Centre St	44564207	1927	Craftsman Bungalow Court	5S3
1235	Cleveland Ave	44561003	1923	Vernacular Bungalow Court	5S3
4145	Cleveland Ave	44547006	1925	Spanish Colonial Revival Bungalow Court	5S3
4550	Cleveland Ave	44511127	1929	Spanish Colonial Revival Bungalow Court	5S3
2601	Columbia St	53305106	c.1910	Craftsman Bungalow Court	5B
3515	Columbia St	45146405	c.1915	Craftsman Bungalow Court	5S3
3708	Columbia St	45159111	c.1920	Vernacular Bungalow Court	5S3
3716	Columbia St	45159109	c.1920	Vernacular Bungalow Court	5S3
1414	Essex St	45219121	c.1920	Vernacular Bungalow Court	5S3
3756	Front St	45201421	1923	Spanish Colonial Revival Bungalow Court	5S3

TABLE 10-4: BUNGALOW AND APARTMENT COURTS TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	YEAR BUILT	STYLE	STATUS CODE
304	Ivy St	53315504	1928	Spanish Colonial Revival Apartment Court	5S3
120	Lewis St	44450309	c.1925	Spanish Colonial Revival Bungalow Court	5B
1407	Madison Ave	44511101	1927	Spanish Colonial Revival Bungalow Court	5S3
1622	Meade Ave	44520117	c.1925	Colonial Revival Bungalow Court	5S3
1714	Meade Ave	44520214	c.1910	Mission Revival Bungalow Court	5S3
1726	Meade Avenue	44520215	1926	Spanish Eclectic Bungalow Court	5S3
1624	Myrtle Ave	45236331	c.1925	Mission Revival Bungalow Court	5S3
4450	North Ave	44520124	1924	Mission Revival Bungalow Court	5S3
4542	North Ave	44512123	1925	Craftsman Bungalow Court	5S3
4546	North Ave	44512124	1927	Craftsman Bungalow Court	5S3
4463	North Ave	44520206	c.1920	Craftsman Bungalow Court	5S3
4481	North Avenue	44520203	1926	Tudor Revival Bungalow Court	5S3
525	Nutmeg St	45271408	c.1920	Art Deco Apartment Court	5B
528	Olive St	45266403	1928	Spanish Colonial Revival Bungalow Court	5S3
3718	Park Blvd	45221314	c.1925	Spanish Colonial Revival Bungalow Court	5S3
3770	Park Blvd	45220055	1928	Egyptian Revival Apartment Court	5S1
4438	Park Blvd	44520221	c.1925	Craftsman Bungalow Court	5S3
104	Pennsylvania Ave	45206307	c.1925	Pueblo Revival Bungalow Court	5B
3420	Richmond St	45245045	1928	Spanish Colonial Revival Apartment Court	5S3
1035	Robinson Ave	45213117	c.1925	Spanish Colonial Revival Bungalow Court	5B
821	Sutter St	45119301	1926	Spanish Colonial Revival Bungalow Court	5S3
2439	Union St	53306303	c.1915	Vernacular Bungalow Court	5S3
1616	Upas St	45248116	c.1925	Spanish Colonial Revival Apartment Court	5S3
Great Depression and World War II: 1929-1948					
3125	1st Ave	45261203	1941	Art Moderne Apartment Court	5S3
2059	2nd Ave	53317414	1940	Art Moderne/Minimal Traditional Bungalow Court	5B
3920	3rd Ave	44466117	c.1940	Minimal Traditional Bungalow Court	5S3
2452	4th Ave	53310610	c.1935	Art Moderne Bungalow Court	7R
3251	4th Ave	45255526	1935	Spanish Colonial Revival Bungalow Court	5B
3749	4th Ave	45206335	c.1930	Spanish Colonial Revival Bungalow Court	5S3
2254	5th Ave	53319509	1938	Spanish Colonial Revival Apartment Court	5B
1938	6th Ave	53329307	c.1930	Mission Revival Apartment Court	5S3
1950	6th Ave	53329308	c.1930	Art Moderne Apartment Court	5S3
3020	6th Ave	45262407	1946	Colonial Revival Apartment Court	5S3
3929	7th Ave	44468315	c.1930	Spanish Eclectic Apartment Court	5S3
3949	8th Ave	44469007	c.1940	Minimal Traditional Bungalow Court	5S3
4021	8th Ave	44456029	c.1940	Contemporary Apartment Court	5S3
3748	10th Ave	45209337	1930	Spanish Colonial Revival Apartment Court	5S3
3764	10th Ave	45209337	1930	Spanish Colonial Revival Apartment Court	5S3
1624	Adams Ave	43810221	1947	Minimal Traditional Bungalow Court	5S3
4033	Albatross St	44449136	c.1935	Spanish Eclectic Apartment Court	5B

TABLE 10-4: BUNGALOW AND APARTMENT COURTS TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	YEAR BUILT	STYLE	STATUS CODE
2115	Brant St	53316105	1935	Vernacular Bungalow Court	5S3
2147	Brant St	53316103	1940	Minimal Traditional Apartment Court	5S3
4499	Campus Ave	44520101	c.1935	Vernacular Bungalow Court	5S3
4517	Cleveland Ave	44511212	c.1935	Minimal Traditional Bungalow Court	5S3
3744	Columbia St	45159104	1931	Vernacular Bungalow Court	5S3
101	Dickinson St	44431110	c.1935	Minimal Traditional Bungalow Court	5S3
2666	Dove St	45267124	c.1935	Art Moderne Bungalow Court	5S3
1437	Essex St	45219204	c.1935	Minimal Traditional Apartment Court	5S3
4052	Front St	44449124	c.1930	Art Moderne Bungalow Court	5B
4185	Front St	44450101	c.1940	Minimal Traditional Apartment Court	5S3
526	Grape St	53320402	1942	Minimal Traditional Bungalow Court	5S3
1633	Guy St	45122317	1930	Vernacular Bungalow Court	5B
3503	India St	45145309	1940	Minimal Traditional Bungalow Court	5S3
122	Juniper St	53318206	1937	Spanish Colonial Revival Apartment Court	5B
4583.5	Madison Ave	44512101	c.1940	Minimal Traditional Bungalow Court	5S3
4427	North Ave	44520210	c.1940	Minimal Traditional Bungalow Court	5S3
4460	North Ave	44520125	1941	Minimal Traditional Apartment Court	5S3
4638	North Ave	44503318	1940	Art Moderne Bungalow Court	5S3
4641	North Ave	44504105	c.1930	Art Moderne Apartment Court	5S3
4702	Park Blvd	43810205	c.1945	Colonial Revival Bungalow Court	5S3
4708	Park Blvd	43810204	c.1945	Colonial Revival Bungalow Court	5S3
735	Pennsylvania Ave	45127210	c.1940	Minimal Traditional Apartment Court	5S3
3407	Pringle St	45172608	1940	Minimal Traditional Bungalow Court	5S3
3220	Reynard Way	45156306	c.1945	Minimal Traditional Apartment Court	5S3
3543	Reynard Way	45137010	1943	Vernacular Apartment Court	7R
1210	Robinson Ave	45215404	1936	Colonial Revival Bungalow Court	5S3
1281	Robinson Ave	45216113	c.1945	Minimal Traditional Apartment Court	5S3
1926	San Diego Ave	45172217	c.1935	Art Moderne Apartment Court	5B
3630	State St	45132304	c.1930	Vernacular Apartment Court	5S3
Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970					
3237	1st Ave	45253845	1949	Minimal Traditional Apartment Court	5S3
3710	1st Ave	45201437	c.1950	Vernacular Apartment Court	5S3
3730	1st Ave	45201439	1959	Vernacular Apartment Court	5S3
4030	3rd Ave	44452121	1959	Neo-Swiss Chalet Apartment Court	5S3
3955	7th Ave	44468314	c.1955	Contemporary Apartment Court	5S3
4045	8th Ave	44456027	1956	Contemporary Apartment Court	5S3
4047	8th Ave	44456026	1956	Contemporary Apartment Court	5S3
3932	9th Ave	44469033	c.1960	Contemporary Apartment Court	5S3
2137	Brant St	53316104	c.1950	Contemporary Apartment Court	5S3
2301	Brant St	53315206	1953	Minimal Traditional Apartment Court	5S3
2313	Brant St	53315205	1953	Minimal Traditional Apartment Court	5S3

TABLE 10-4: BUNGALOW AND APARTMENT COURTS TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	YEAR BUILT	STYLE	STATUS CODE	
4050		Brant St	44445115	1958	Minimal Traditional Apartment Court	5S3
4033		Dove St	44445117	1958	Minimal Traditional Apartment Court	5S3
4109		Front St	44450406	1958	Minimal Traditional Apartment Court	5S3
1626		Glenwood Dr	45145108	c.1950	Minimal Traditional Apartment Court	5S3
1632		Glenwood Dr	45145109	c.1950	Minimal Traditional Apartment Court	5S3
3620		Keating St	45121105	1952	Contemporary Bungalow Court	5S3
1669		Linwood St	45122409	1956	Contemporary Apartment Court	5S3
1609		Madison Ave	44512101	c.1950	Contemporary Bungalow Court	5S3
4591		Madison Ave	44512101	c.1950	Contemporary Bungalow Court	5S3
4067		Normal St	44549106	c.1950	Minimal Traditional Apartment Court	5S3
3550		Park Blvd	45236325	c.1950	Contemporary Apartment Court	5S3
3634		Park Blvd	45236306	c.1955	Contemporary Apartment Court	5S3
3670		Park Blvd	45221335	c.1960	Minimal Traditional Apartment Court	5S3
3680		Park Blvd	45221334	c.1960	Minimal Traditional Apartment Court	5S3
4426		Park Blvd	44520220	1957	Minimal Traditional Bungalow Court	5S3
825	W	Pennsylvania Ave	45127203	1951	Minimal Traditional Bungalow Court	5S3
719		Pennsylvania Ave	45127212	1949	Contemporary Apartment Court	5S3
1418		Pennsylvania Ave	45216305	1959	Vernacular Bungalow Court	5S3
3139		Reynard Way	45257103	c.1950	Minimal Traditional Apartment Court	5S3
3139		Reynard Way	45257103	c.1950	Minimal Traditional Apartment Court	5S3
3161		Reynard Way	45257102	c.1950	Minimal Traditional Apartment Court	5S3
3244		Reynard Way	45156307	c.1950	Minimal Traditional Bungalow Court	5S3
3611		Reynard Way	45128004	1951	Minimal Traditional Apartment Court	7R
3621		Reynard Way	45128003	c.1955	Contemporary Apartment Court	5S3
3635		Reynard Way	45128002	c.1955	Minimal Traditional Apartment Court	5S3
3651		Reynard Way	45128001	c.1950	Contemporary Apartment Court	5S3
3693		Reynard Way	45127203	1951	Minimal Traditional Bungalow Court	5S3
2051		San Diego Ave	45171605	c.1950	Minimal Traditional Bungalow Court	5S3
3505		State St	45146308	c.1950	Contemporary Bungalow Court	5S3
1760		Titus St	45121408	1949	Minimal Traditional Apartment Court	5S3
1677		Winder St	45122409	1956	Contemporary Apartment Court	5S3

TABLE 10-5: RESOURCES ASSOCIATED WITH KATE OLIVIA SESSIONS TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY

GEOGRAPHIC AREA	HISTORY AND SIGNIFICANCE	LANDSCAPE & HARDSCAPE RESOURCES	PERIOD OF SIGNIFICANCE	POSSIBLE HRB CRITERIA
<p>Sixth Avenue/Balboa Park Urban Edge: City right-of-way along 6th Avenue, between Upas and Elm Streets, on the west boundary of Balboa Park</p>	<p>This century-old Kate Sessions planted streetscape along the western boundary of Balboa Park is a distinctive feature of Uptown's cosmopolitan character. Sixth Avenue adjacent to Balboa Park is San Diego's testimonial to the City Beautiful movement, perhaps intended to be a precedent for a future city boulevard system, later mentioned in John Nolan's 1908 City Plan for San Diego.</p> <p>Sixth Avenue from Upas to Elm Streets also has direct physical and historic ties to the western urban edge development of Balboa Park during the late Victorian 'Picturesque' park planning era.</p>	<ul style="list-style-type: none"> • Paired Queen Palm plantings, ca. 1900, on both sides of Sixth Avenue from Upas to Elm Streets. • Wider than normal parkways on both sides of Sixth Avenue. • Open space views of the Park from West Park neighborhood. 	<p>1900-1915</p>	<p>A & D</p>
<p>Lark Street 4100 block of Lark Street, in the City right-of-way from Montecito Way to the canyon past Lewis Street</p>	<p>The site was the center of Sessions' growing grounds in Mission Hills, where stands of Eucalyptus, Grevillea and other majestic trees are still extant in the immediate area. At this location, Sessions also incubated many of her Queen Palms en masse that were destined for most of the streets in Mission Hills. Sessions herself inspired the area's notable streetscape of parkways, pink sidewalks and unusual triangulated Queen Palm plantings. The 4100 block of Lark Street remains a model for suburban streetscape design.</p>	<ul style="list-style-type: none"> • Includes large parkway (approximately 15') exclusive to this block. • Queen Palms, in double row of triangulated planting. • Kate Sessions' signature pink sidewalks. • Remnant plantings from Kate Sessions' growing grounds. 	<p>1902-1916</p>	<p>A & D</p>
<p>Kate Sessions Mission Hills Nursery Site 1525 Fort Stockton Drive, bounded by Fort Stockton Drive, Randolph Street, Stephens Street and Washington Street</p>	<p>Kate Sessions' Mission Hills Nursery, also called the San Diego Nursery, sprawled over most of the North Florence Heights subdivision.</p> <p>(For the purposes of this MPL, recognition of the site would be a commemorative designation only.)</p>	<p>Nursery operations</p>	<p>1902-1925</p>	<p>A & D</p>
<p>Kate Sessions Balboa Park Nursery Site Northwest quadrant of Balboa Park at Upas Street and Sixth Avenue</p>	<p>Some of the most mature horticultural remnants of Sessions' Balboa Park nursery are still extant at this location, where she grew exotic trees and shrubs to 'forest' the 1400 acre City Park and adjacent city street rights-of-way.</p> <p>(For the purposes of this MPL, recognition of the site would be a commemorative designation only.)</p>	<p>Mature horticultural specimen trees (to be determined*)</p> <p>*Because this site is also a contributor to a proposed Balboa Park Cultural Landscape Historic District, additional research leading to designation of the park and/or adoption of a landscape treatment plan for the park will identify specific horticultural contributors in the future.</p>	<p>1892-1902</p>	<p>A & D</p>

FIGURE 10-3: LOCATION OF POTENTIAL HISTORIC DISTRICTS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY

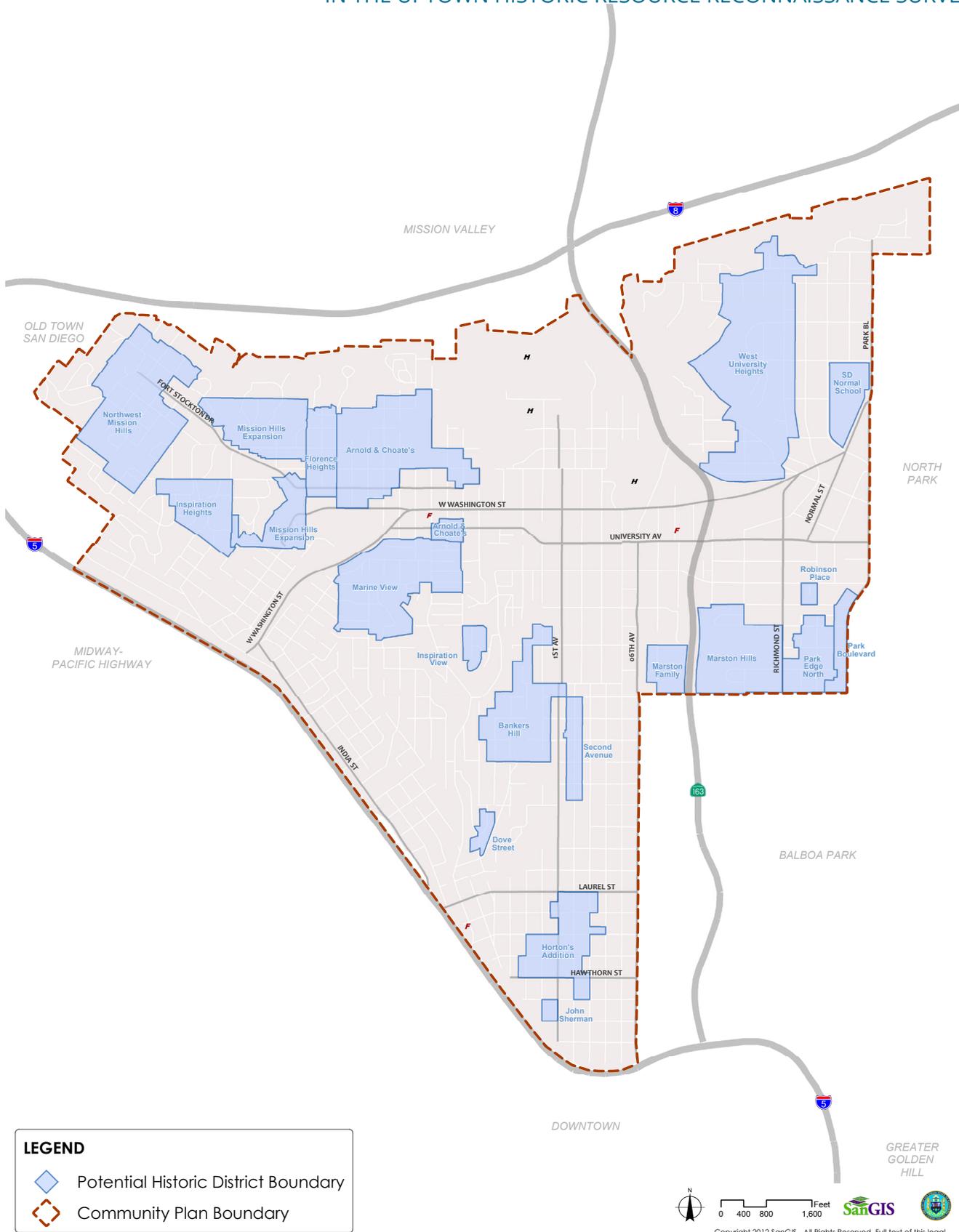


TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY

PROPERTY ADDRESS		APN	DATE*	STYLE	STATUS CODE
Early History: 1769-1885					
3040	1st Ave	4526110500	1880	Folk Victorian	5S3
3744	1st Ave	4520144100	1885	Italianate	5S3
1767	2nd Ave	5332720100	1885	Italianate	5S1
1721	4th Ave	5333020500	1880	Italianate	5S3
3131	5th Ave	4526230200	1880	Queen Anne	5S3
1929	Front St	5332520400	1880	Queen Anne	5S1
2048	Front St	5331631000	1885	Queen Anne	5S3
230	Grape St	5331740500	1885	Queen Anne	5B
230	Ivy St	5331840700	1885	Queen Anne	5B
The Railroad Boom And Early Residential Development: 1885-1909					
3762-3762.5	10th Ave	4520933700	1900	Victorian Vernacular/transitional Craftsman Bungalow Court	5S3
3768-3772	10th Ave	4520933700	1900	Victorian Vernacular/transitional Craftsman Bungalow Court	5S3
3777	10th Ave	4521552200	1908	Victorian Vernacular	5S3
1914	1st Ave	5332520800	1888	Queen Anne	5B
1930	1st Ave	5332521000	1887	Queen Anne Spindlework	5S1
1944-1948	1st Ave	5332521100	1907	Queen Anne Free Classic	5B
2082	1st Ave	5331761100	1907	Queen Anne Free Classic	5S3
2131	1st Ave	5331720300	1890	Queen Anne	5B
2139	1st Ave	5331720200	1890	Queen Anne	5B
2140-2144.5	1st Ave	5331711100	1905	Queen Anne Free Classic	5B
2169	1st Ave	5331720100	1902	Queen Anne Free Classic	5S1
2408	1st Ave	5330830600	1889	Queen Anne Spindlework	1S
2410	1st Ave	5330830700	1889	Queen Anne	5B
2425	1st Ave	5330940400	1890	Queen Anne Spindlework	5B
2508	1st Ave	5330821200	1887	Queen Anne Spindlework	5S1
3540-3546	1st Ave	4523931800	1890	Queen Anne	5S3
3718-3720	1st Ave	4520143800	1890	Queen Anne	5S1
3754	1st Ave	4520144200	1890	Queen Anne Free Classic	5S3
3766	1st Ave	4520144400	1900	Victorian Vernacular	5S3
3818-3824	1st Ave	4520431100	1890	Queen Anne	5S3
3852-3852.5	1st Ave	4520431500	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4088	1st Ave	4444923200	1908	Victorian Vernacular	5S3
4094	1st Ave	4444923300	1908	Victorian Vernacular/transitional Craftsman	5S3
4122	1st Ave	4445041200	1905	Victorian Vernacular	5S3
1755-1759	2nd Ave	5332720300	1904	Queen Anne Free Classic	5S3
1945	2nd Ave	5332820200	1894	Italianate	5S3
1965	2nd Ave	5332820100	1891	Queen Anne	5S3
2031	2nd Ave	5331740300	1905	Folk Victorian	5S3
2133	2nd Ave	5331730400	1888	Queen Anne	5S1
2142	2nd Ave	5331721000	1890	Queen Anne Free Classic	5B

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	DATE*	STYLE	STATUS CODE
2143	2nd Ave	5331730300	1900	Folk Victorian	5B
2214	2nd Ave	5331850700	1894	Queen Anne Free Classic	1S
2257	2nd Ave	5331840200	1905	Queen Anne Free Classic	5S1
2325	2nd Ave	5331830500	1888	Queen Anne Spindework	5S1
2341	2nd Ave	5331830400	1900	Victorian Vernacular/transitional Craftsman	5S1
2368	2nd Ave	5331821100	1895	Queen Anne Free Classic	5S1
2445-2447	2nd Ave	5330930300	1903	Queen Anne Free Classic	5B
3041	2nd Ave	4526270300	1909	Folk Victorian	5S3
3155	2nd Ave	4526260300	1905	Folk Victorian	5S3
3320	2nd Ave	4525383000	1909	Queen Anne Free Classic	5S1
3356	2nd Ave	4525383300	1905	Queen Anne Free Classic	5S3
3368	2nd Ave	4525383400	1905	Queen Anne Free Classic	5S3
1916	3rd Ave	5332820600	1894	Queen Anne	5S1
2224	3rd Ave	5331840900	1890	Queen Anne	5B
3576	3rd Ave	4524011900	1891	Queen Anne	5S1
3594	3rd Ave	4524012200	1890	Queen Anne	5S3
3600	3rd Ave	4522841100	1895	Queen Anne Free Classic	5S1
3667	3rd Ave	4522850500	1905	Victorian Vernacular	5S3
3695	3rd Ave	4522850100	1907	Queen Anne	5S1
3779	3rd Ave	4520554000	1900	Queen Anne Free Classic	5S3
3812	3rd Ave	4520552400	1908	Queen Anne Free Classic w/Craftsman elements	5S1
3842-3844	3rd Ave	4520552800	1900	Victorian Vernacular	5S3
4117	3rd Ave	4445130500	1900	Victorian Vernacular/transitional Craftsman	5S3
2357	4th Ave	5331920300	1900	Victorian Vernacular	5S3
2941	4th Ave	4526620300	1890	Queen Anne	5S3
3616-3618	4th Ave	4522851700	1900	Victorian Vernacular	5S3
3621	4th Ave	4522810900	1900	Queen Anne	5S3
3642	4th Ave	4522851900	1900	Queen Anne Free Classic	5S3
3684	4th Ave	4522852400	1905	Victorian Vernacular	5S3
3686	4th Ave	4522852500	1905	Victorian Vernacular	5S3
3743	4th Ave	4520633600	1900	Victorian Vernacular w/half timbering	5S3
2240	5th Ave	5331950800	1903	Queen Anne Free Classic	5S3
3265	5th Ave	45255535	1905	Queen Anne Free Classic	5S3
3330-3334	5th Ave	4525551500	1900	Victorian Vernacular	5S3
3685	5th Ave	4522820200	1900	Queen Anne Free Classic	5S3
3408	6th Ave	4525550700	1900	Queen Anne	5S3
3434-3436	6th Ave	4524072000	1900	Queen Anne Free Classic	5S3
3690	6th Ave	4522820900	1900	Queen Anne Free Classic	5S3
3734	6th Ave	4520636300	1895	Queen Anne Free Classic	5S3
3710-3720	7th Ave	4521031500	1903	Queen Anne	5S3
3730	8th Ave	4521034100	1890	Italianate	5S3
3849	8th Ave	4520932200	1905	Queen Anne Free Classic	5S3
3853	8th Ave	4520932100	1908	Queen Anne Free Classic	5S3
3937	8th Ave	4446900900	1905	Queen Anne Free Classic	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS	APN	DATE*	STYLE	STATUS CODE		
3940-3948		9th Ave	4446901800	1900	Queen Anne Free Classic	5S3
3947		9th Ave	4446902700	1900	Victorian Vernacular	5S3
3953		9th Ave	4446902600	1905	Queen Anne Free Classic	5S3
1625		Adams Ave	4450332100	1890	Italianate	5S3
1733-1735		Adams Ave	4450412500	1900	Victorian Wooden False Front	5S3
2052		Albatross St	5331640200	1900	Queen Anne	5S3
2131		Albatross St	5331620400	1904	Queen Anne Free Classic w/Craftsman elements	5B
2132		Albatross St	5331611000	1906	Queen Anne Free Classic	5B
2165		Albatross St	5331620100	1890	Queen Anne Free Classic	5B
2440		Albatross St	5330740900	1906	Queen Anne Free Classic	5S1
2829		Albatross St	4526590200	1905	Queen Anne Free Classic	5S3
3525		Albatross St	4523921000	1905	Queen Anne	5S3
3761		Albatross St	4520140600	1907	Queen Anne Free Classic	5S3
3786		Albatross St	4520135500	1909	Victorian Vernacular w/Dutch gambrel roof	5S1
3790		Albatross St	4520135700	1905	Victorian Vernacular	5S3
3796		Albatross St	4520135800	1909	Victorian Vernacular w/Dutch gambrel roof	5S3
3827-3829		Albatross St	4520420300	1900	Victorian Vernacular	5S3
4021		Albatross St	4444911200	1905	Queen Anne Free Classic	5S3
4076		Albatross St	4444522700	1908	Queen Anne Free Classic	5S3
4089		Albatross St	4444910200	1908	Queen Anne Free Classic/transitional Craftsman Bungalow	5S3
4480		Arch St	4451020300	1905	Queen Anne Free Classic	5S3
2163		Brant St	5331610200	1890	Queen Anne Spindework	5S1
2214		Brant St	5331320700	1893	Victorian Vernacular	5S3
2247		Brant St	5331550200	1895	Queen Anne	5S3
2251-2253		Brant St	5331550200	1894	Queen Anne	5S3
3100		Brant St	4525772600	1900	Victorian Vernacular/transitional Craftsman	5S3
4047		Brant St	4444520700	1905	Victorian Vernacular	5S3
227	W	Brookes Ave	4523920400	1905	Queen Anne Free Classic	5S3
232	W	Brookes Ave	4522544000	1905	Folk Victorian	5S3
4220		Campus Ave	4452921800	1905	Queen Anne Free Classic	5S3
4260		Campus Ave	4452922300	1890	Queen Anne	5S3
4400		Campus Ave	4451901700	1909	Victorian Vernacular	5S3
4412		Campus Ave	4451902000	1909	Victorian Vernacular	5S3
4481		Campus Ave	4452010400	1908	Victorian Vernacular	5S3
4496		Campus Ave	4451903300	1895	Victorian Vernacular	5S3
4528		Campus Ave	4451122000	1905	Victorian Vernacular	5S3
3912		Centre St	4456414000	1908	Victorian Vernacular	5S3
4250		Cleveland Ave	4452912600	1905	Queen Anne Free Classic	5S3
4314-4322		Cleveland Ave	4452711900	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4333-4337		Cleveland Ave	4452721000	1905	Folk Victorian	5S3
4350		Cleveland Ave	4452712300	1905	Victorian Vernacular	5S3
4364-4366		Cleveland Ave	4452712500	1905	Queen Anne Free Classic	5S3
4383		Cleveland Ave	4452720300	1909	Victorian Vernacular	5S3
4415		Cleveland Ave	4451901200	1905	Victorian Vernacular	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS	APN	DATE*	STYLE	STATUS CODE	
4441-4445	Cleveland Ave	4451900800	1900	Queen Anne Free Classic	5S3
4469	Cleveland Ave	4451900500	1905	Queen Anne Free Classic	5S3
4475-4479	Cleveland Ave	4451900400	1905	Queen Anne Free Classic	5S3
3662	Columbia St	4513250500	1908	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3554	Curlew St	4523970900	1900	Queen Anne Free Classic	5S3
3617	Curlew St	4522542000	1905	Victorian Vernacular	5S3
1234-1236	Cypress Ave	4521620600	1900	Victorian Vernacular	5S3
3747	Eagle St	4512010400	1905	Victorian Vernacular	5S1
3778	Eagle St	4510911100	1907	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1002	Essex St	4521560100	1906	Victorian Vernacular	5S3
1003	Essex St	4521552100	1904	Queen Anne	5S3
1014-1018	Essex St	4521560300	1890	Victorian Vernacular	5S3
1022-1026	Essex St	4521560400	1905	Queen Anne Free Classic	5S3
1031-1033.5	Essex St	4521551700	1900	Victorian Vernacular	5S3
1058	Essex St	4521560900	1905	Victorian Vernacular	5S3
1073-1075	Essex St	4521551300	1905	Queen Anne Free Classic	5S3
1210-1214	Essex St	4521512700	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1240	Essex St	4521512300	1890	Queen Anne	5S3
1250-1252	Essex St	4521512200	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1253-1255	Essex St	4521542600	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1258	Essex St	4521512100	1905	Victorian Vernacular/transitional Craftsman	5S3
1277-1281	Essex St	4521542200	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1285	Essex St	4521542100	1908	Victorian Vernacular	5S3
136	Fir St	5332520500	1887	Queen Anne	5S1
2060	Front St	5331631100	1907	Queen Anne Free Classic	5S3
2068	Front St	5331631200	1896	Queen Anne	5S3
2126-2130	Front St	5331621000	1895	Queen Anne	5B
2140-2142	Front St	5331621100	1890	Queen Anne Free Classic	5B
2220	Front St	5331540800	1906	Queen Anne Free Classic	5B
2257	Front St	5331860200	1904	Queen Anne Free Classic/transitional Craftsman	5S1
2265-2271	Front St	5331860100	1903	Queen Anne Free Classic	5B
2343	Front St	5331810200	1900	Queen Anne	5S3
2426-2432	Front St	5330840600	1900	Queen Anne Free Classic	5S3
2452-2454	Front St	5330840800	1900	Queen Anne	5S3
2646	Front St	4527072000	1905	Victorian Vernacular/transitional Craftsman	5S3
3333	Front St	4525381500	1895	Italianate	5S1
3355	Front St	4525381400	1893	Victorian Vernacular/transitional Craftsman Bungalow	5S1
3411	Front St	4525380200	1895	Queen Anne Spindework	5S3
3536	Front St	4523921700	1898	Queen Anne Free Classic	5S1
3538-3546	Front St	4523921800	1895	Queen Anne	5S3
3545	Front St	4523930800	1895	Queen Anne Spindework	5S3
3551	Front St	4523930700	1893	Queen Anne Spindework	5S1
3620	Front St	4522545200	1890	Queen Anne	5S3
3743	Front St	4520143100	1907	Victorian Vernacular	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	DATE*	STYLE	STATUS CODE	
4020		Front St	4444911900	1905	Queen Anne Free Classic	5S3
4096		Front St	4444913100	1905	Victorian Vernacular/transitional Craftsman	5S3
3971		Goldfinch St	4446120300	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3975		Goldfinch St	4446120200	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4092		Goldfinch St	4444021400	1906	Victorian Vernacular	5S3
244		Grape St	5331740600	1900	Second Empire	5B
328		Grape St	5332060600	1890	Italianate	5S3
3904		Hawk St	4446050500	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
347		Hawthorn St	5332061100	1900	Victorian Vernacular	5S3
347		Hawthorn St	5332061100	1900	Victorian Vernacular	5S3
1086		Hayes Ave	4443711400	1890	Queen Anne Free Classic	5S3
3620-3622		Herbert St	4523313700	1909	Victorian Vernacular/transitional Craftsman	5S3
3812		Herbert St	4521911200	1909	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4102		Ibis St	4443820900	1905	Victorian Vernacular	5S3
4176		Ibis St	4443911300	1900	Queen Anne Free Classic/Contemporary	5S3
4276		Ibis St	4442610900	1900	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4027		Ingalls St	4436830300	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4033		Ingalls St	4436830200	1890	Queen Anne	5S3
4121		Ingalls St	4443810400	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4129		Ingalls St	4443810300	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
108		Ivy St	5331850500	1905	Queen Anne Free Classic	5B
227		Ivy St	5331731100	1895	Victorian Vernacular/transitional Craftsman	5S3
418	W	Ivy St	5331320600	1905	Queen Anne Free Classic	5S3
424		Ivy St	5331321100	1890	Queen Anne Spindework	5S3
4185		Jackdaw St	4443910300	1905	Queen Anne Free Classic	5S1
1288		Johnson Ave	4452813700	1905	Queen Anne Free Classic/transitional Craftsman	5S3
110		Juniper St	5331820500	1890	Queen Anne	5B
136		Juniper St	5331820700	1887	Queen Anne Spindework	5S1
533-535	W	Juniper St	5331310900	1890	Queen Anne	5S3
428		Kalmia St	5330750600	1895	Queen Anne	5S3
1039		Lincoln Ave	4445900300	1905	Queen Anne Free Classic	5S3
1236		Lincoln Ave	4454401500	1905	Queen Anne Free Classic	5S1
1644		Lincoln Ave	4454911500	1908	Victorian Vernacular	5S3
406		Maple St	4527150500	1887	Queen Anne	5S1
4366		Maryland St	4452621800	1895	Folk Victorian	5S3
4420		Maryland St	4451811800	1906	Queen Anne Free Classic	5S3
4470-4472		Maryland St	4451812500	1905	Victorian Vernacular	5S3
4471-4473.5		Maryland St	4451820600	1905	Victorian Vernacular/transitional Craftsman	5S3
1417		Meade Ave	4452710100	1908	Victorian Vernacular	5S3
1431		Meade Ave	4452712900	1900	Victorian Vernacular	5S3
1526		Meade Ave	4451901900	1890	Queen Anne Free Classic	5S3
1536		Meade Ave	4451901800	1890	Queen Anne Free Classic	5S3
1525		Monroe Ave	4451903200	1895	Victorian Vernacular	5S3
1412		Myrtle Ave	4523314300	1909	Victorian Vernacular	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	DATE*	STYLE	STATUS CODE	
1434		Myrtle Ave	4523314600	1904	Victorian Vernacular	5S3
1610		Myrtle Ave	4523633300	1908	Victorian Vernacular	5S3
4363-4365		New Jersey St	4452620600	1900	Victorian Vernacular	5S3
4475		New Jersey St	4451810400	1905	Victorian Vernacular	5S3
3921		Normal St	4456411400	1905	Queen Anne Free Classic	5S3
4127-4131		Normal St	4453700900	1905	Queen Anne Free Classic	5S3
4494		North Ave	4452013000	1908	Queen Anne Free Classic	5S3
4514-4516		North Ave	4451211800	1900	Victorian Vernacular	5S3
406		Nutmeg St	4526741100	1895	Italianate	5S1
4080		Palmetto Way	4436610200	1908	Queen Anne Free Classic/transitional Craftsman Bungalow	5S3
3712		Park Blvd	4522131500	1900	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4662		Park Blvd	4450413100	1895	Victorian Wooden False Front	5S3
140		Pennsylvania Ave	4520630900	1900	Victorian Vernacular	5S3
329		Pennsylvania Ave	4522852600	1907	Queen Anne Free Classic	5S3
1255		Pennsylvania Ave	4521622100	1900	Queen Anne Free Classic	5S3
1437		Pennsylvania Ave	4521633700	1905	Victorian Vernacular	5S3
1314		Puterbaugh St	4512421000	1905	Victorian Vernacular/transitional Craftsman Bungalow w/half timbering	5S3
1827		Puterbaugh St	4517470200	1908	Victorian Vernacular/transitional Craftsman	5S3
212		Quince St	4526270500	1905	Queen Anne Free Classic	5S3
136		Redwood St	4526120600	1898	Queen Anne Free Classic/transitional Craftsman	5S1
4545		Rhode Island St	4441801300	1906	Queen Anne Free Classic	5S3
3753		Richmond St	4521530700	1905	Victorian Vernacular/transitional Craftsman	5S3
3755		Richmond St	4521530600	1900	Victorian Vernacular w/classical elements	5S3
3770		Richmond St	4521541400	1900	Queen Anne Free Classic	5S3
3772		Richmond St	4521541300	1900	Queen Anne Free Classic	5S3
3775		Richmond St	4521530300	1909	Queen Anne	5S3
3801		Richmond St	4521520700	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3809		Richmond St	4521520500	1907	Queen Anne Free Classic	5S3
3816		Richmond St	4521511400	1905	Victorian Vernacular	5S3
4033-4039		Richmond St	4456310500	1900	Queen Anne Free Classic	5S3
4041		Richmond St	4456310400	1908	Victorian Vernacular/transitional Craftsman Bungalow	5S3
129		Robinson Ave	4520552100	1895	Queen Anne Free Classic	5S3
211	W	Robinson Ave	4520142500	1900	Queen Anne Free Classic	5S3
216	W	Robinson Ave	4520420900	1900	Victorian Vernacular	5S3
315		Robinson Ave	4520136000	1907	Queen Anne Free Classic	5S3
334		Robinson Ave	4520132100	1908	Victorian Vernacular	5S3
428		Robinson Ave	4520131500	1905	Victorian Vernacular	5S3
1057		Robinson Ave	4521311500	1908	Queen Anne Free Classic	5S3
1060		Robinson Ave	4521550700	1909	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1066		Robinson Ave	4521550800	1900	Victorian Vernacular Apartment/Prairie	5S3
1264		Robinson Ave	4521541100	1905	Victorian Vernacular	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS	APN	DATE*	STYLE	STATUS CODE		
1277		Robinson Ave	4521611200	1900	Victorian Vernacular	5S3
1635		Robinson Ave	4522130600	1905	Victorian Vernacular	5S3
405		Sloane St	4520133400	1905	Victorian Vernacular	5S3
215		Spruce St	4526260200	1904	Queen Anne	5S3
1329	W	Spruce St	4516131000	1900	Queen Anne Free Classic	5S3
2440-2442		State St	5330610900	1895	Queen Anne	5S3
304		Thorn St	4525372400	1905	Queen Anne Free Classic	5S3
1820		Titus St	4517360800	1905	Victorian Vernacular	5S3
1870		Titus St	4517351100	1905	Victorian Vernacular	5S3
2141-2143		Union St	5331330600	1890	Queen Anne Free Classic	5S3
2270-2272		Union St	5331310200	1905	Victorian Vernacular w/Craftsman elements	5S3
2330		Union St	5330651000	1890	Queen Anne Free Classic	5S3
2431		Union St	5330630400	1908	Queen Anne Free Classic/Prairie	5S3
2957		Union St	4516441300	1895	Queen Anne Free Classic	5S3
3065		Union St	4516420100	1905	Queen Anne w/half timbering	5S1
801		University Ave	4520931600	1905	Victorian Wooden False Front	5S1
1029		University Ave	4521561800	1908	Victorian Wooden False Front	5S3
336		Upas St	4525370400	1895	Queen Anne Spindework	5S3
1440		Van Buren Ave	4452711800	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1505		Van Buren Ave	4452920100	1904	Queen Anne Free Classic	5S3
1511		Van Buren Ave	4452920200	1904	Queen Anne Free Classic	5S3
1515		Van Buren Ave	4452920300	1904	Queen Anne Free Classic	5S3
3768		Vermont St	4521551100	1905	Queen Anne Free Classic	5S3
3774		Vermont St	4521551200	1906	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4176		Vermont St	4443711000	1890	Victorian Vernacular	5S3
315		Walnut Ave	4525370200	1905	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1701		Washington Pl	4438021200	1908	Queen Anne Free Classic	5S3
836		Washington St	4445603000	1896	Queen Anne	1S
The Panama-California Exposition And Streetcar Suburbs: 1909-1929						
3729		10th Ave	4521312200	1910	Queen Anne Free Classic	5S3
4220		10th Ave	4443420900	1910	Victorian Vernacular	5S3
2372		1st Ave	5331811000	1910	Queen Anne Free Classic	5B
2537-2541		1st Ave	5330910200	1910	Queen Anne Free Classic	5S3
3665		1st Ave	4522840500	1910	Victorian Vernacular	5S3
3815		1st Ave	4520550900	1913	Queen Anne	5S1
3817		1st Ave	4520550800	1910	Queen Anne Free Classic	5S3
3200		2nd Ave	4525384800	1915	Victorian Vernacular/transitional Craftsman	5S3
2044		3rd Ave	5331740800	1910	Queen Anne Free Classic	5S1
3586-3588		3rd Ave	4524012000	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3673		3rd Ave	4522850400	1916	Queen Anne Free Classic	5S3
3707		3rd Ave	4520632300	1910	Queen Anne Free Classic w/Craftsman elements	5S3
3720		3rd Ave	4520631100	1915	Queen Anne Free Classic	5S1
3768		3rd Ave	4520631700	1910	Victorian Vernacular	5S3
4092		3rd Ave	4445213300	1910	Victorian Vernacular	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	DATE*	STYLE	STATUS CODE	
2829		4th Ave	4526650300	1910	Victorian Vernacular	5S3
3575		4th Ave	4524060400	1910	Victorian Vernacular	5S3
3612-3614		4th Ave	4522851700	1910	Victorian Vernacular	5S3
4212		5th Ave	4447203200	1914	Queen Anne Free Classic	5S3
3809		7th Ave	4520930600	1917	Victorian Vernacular	5S3
3810		8th Ave	4520931200	1910	Queen Anne Free Classic	5S3
3833		8th Ave	4520932500	1910	Queen Anne Free Classic	5S3
3839		8th Ave	4520932400	1910	Queen Anne Free Classic	5S3
3937		9th Ave	4446902900	1910	Queen Anne Free Classic	5S3
3330		Albatross St	4525371700	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S1
3402		Albatross St	4525370300	1910	Queen Anne Free Classic	5S3
3425		Albatross St	4525370500	1915	Queen Anne Free Classic/transitional Craftsman	5S3
3533		Albatross St	4523922700	1911	Queen Anne	5S3
3545-3547		Albatross St	4523920800	1910	Queen Anne Free Classic	5S3
3551		Albatross St	4523920700	1913	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3559		Albatross St	4523920600	1910	Queen Anne Free Classic	5S3
3819		Albatross St	4520420500	1910	Queen Anne Free Classic	5S3
4014-4016		Albatross St	4444521700	1910	Queen Anne Free Classic	5S3
4083		Albatross St	4444910300	1910	Victorian Vernacular	5S3
3631-3633		Albert St	4523312900	1918	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1714	W	Arbor Dr	4432900900	1917	Victorian Vernacular	5S3
4415		Arch St	4442420900	1911	Victorian Vernacular	5S3
4417		Arch St	4442420800	1914	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4421		Arch St	4442420700	1914	Queen Anne Free Classic	5S3
4135		Bachman Pl	4445140200	1911	Queen Anne Free Classic	5S3
4136		Bachman Pl	4445031200	1916	Queen Anne Free Classic	5S3
3762		Brant St	4520133300	1916	Queen Anne Free Classic	5S3
125-131		Brookes Ave	4524012100	1910	Victorian Vernacular/transitional Craftsman	5S3
140		Brookes Ave	4522545400	1918	Victorian Vernacular/transitional Craftsman Bungalow	5S3
312		Brookes Ave	4522851300	1910	Victorian Vernacular/transitional Craftsman	5S3
1614		Brookes Ave	4523631400	1915	Victorian Vernacular	5S3
803		Bush St	4510910700	1911	Victorian Vernacular/transitional Craftsman Bungalow	5S3
809		Bush St	4510910600	1911	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1016		Bush St	4510501800	1913	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1136		Bush St	4510410500	1913	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4654		Campus Ave	4450311600	1911	Queen Anne Free Classic/transitional Craftsman	5S3
3996		Centre St	4456413100	1910	Victorian Vernacular	5S3
4341-4343		Cleveland Ave	4452720900	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4359		Cleveland Ave	4452720700	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4468		Cleveland Ave	4451822600	1910	Victorian Vernacular	5S3
4585		Cleveland Ave	4451120200	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4637		Cleveland Ave	4450310100	1911	Victorian Vernacular	5S3
2732		Columbia St	4516630500	1911	Victorian Vernacular	5S3
2744		Columbia St	4516630400	1910	Victorian Vernacular/transitional Craftsman	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS	APN	DATE*	STYLE	STATUS CODE	
3661-3663	Columbia St	4513211900	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3686	Columbia St	4513250200	1910	Victorian Vernacular	5S3
3707	Columbia St	4512250600	1910	Victorian Vernacular/transitional Craftsman	5S3
2329	Curlew St	5331510400	1910	Queen Anne Free Classic	5S3
3672	Curlew St	4522541000	1913	Victorian Vernacular	5S3
3762	Curlew St	4520130900	1913	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1242-1244	Cypress Ave	4521620800	1916	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1258	Cypress Ave	4521621000	1910	Victorian Vernacular	5S3
1272-1278	Cypress Ave	4521621200	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3728	Eagle St	4511931000	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3841	Eagle St	4511011800	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3844-3846	Eagle St	4511010100	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3890-3892	Eagle St	4510722700	1910	Folk Victorian	5S3
3972	Eagle St	4446210600	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4070	Eagle St	4444120900	1914	Queen Anne Free Classic	5S3
4111	Eagle St	4444602900	1913	Queen Anne Free Classic	5S3
1066-1068	Essex St	4521561000	1910	Queen Anne Free Classic	5S3
1264	Essex St	4521512000	1914	Queen Anne Free Classic	5S3
3831	Falcon St	4510722400	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3845	Falcon St	4510722600	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3925	Falcon St	4446260200	1911	Victorian Vernacular	5S3
710-712	Fort Stockton Dr	4444120700	1914	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1129	Fort Stockton Dr	4444050100	1912	Victorian Vernacular	5S3
1225	Fort Stockton Dr	4436830100	1912	Victorian Vernacular	5S3
1227	Fort Stockton Dr	4436830100	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1330	Fort Stockton Dr	4436820600	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1967-1969	Front St	5332520100	1915	Queen Anne Free Classic	5B
3560-3562	Front St	4523922100	1910	Queen Anne Free Classic	5S3
4167	Front St	4445010300	1915	Victorian Vernacular	5S3
3781	Goldfinch St	4510910200	1918	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3795	Goldfinch St	4510910100	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4054	Goldfinch St	4444020800	1910	Queen Anne Free Classic/Minimal Traditional	5S3
4060-4062	Goldfinch St	4444020900	1910	Queen Anne Free Classic	5S3
4080	Goldfinch St	4444021100	1911	Queen Anne Free Classic/transitional Craftsman Bungalow	5S3
125	Hawthorn St	5331761100	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3532	Herbert St	4523315300	1913	Queen Anne Free Classic	5S3
4350	Hermosa Way	4432821000	1913	Victorian Vernacular	5S3
4364	Hermosa Way	4432820800	1915	Queen Anne Free Classic	5S1
4074	Ingalls St	4436821200	1910	Victorian Vernacular/transitional Craftsman	5S3
3661	Jackdaw St	4512522700	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3678	Jackdaw St	4512511900	1912	Victorian Vernacular	5S3
3683	Jackdaw St	4511732700	1913	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4028	Jackdaw St	4436831100	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS			APN	DATE*	STYLE	STATUS CODE
4085		Jackdaw St	4443830200	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4170		Jackdaw St	4434821000	1910	Queen Anne Free Classic/transitional Craftsman	5S3
1041		Johnson Ave	4443710500	1910	Victorian Vernacular	5S3
219		Juniper St	5331840100	1911	Queen Anne Free Classic	5B
4054		Lark St	4436810900	1911	Victorian Vernacular/transitional Craftsman	5S3
4096		Lark St	4436811400	1912	Queen Anne Free Classic/transitional Craftsman Bungalow	5S3
725	W	Lewis St	4444120100	1910	Queen Anne Free Classic	5S3
1218	W	Lewis St	4443810700	1910	Victorian Vernacular	5S3
1224	W	Lewis St	4443810600	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1319	W	Lewis St	4436820200	1917	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1327	W	Lewis St	4436820100	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1515	W	Lewis St	4436621200	1910	Victorian Vernacular/transitional Craftsman	5S1
1525	W	Lewis St	4436620200	1914	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1669		Linwood St	4512250300	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1670		Linwood St	4512260800	1910	Victorian Vernacular/transitional Craftsman	5S3
932		Madison Ave	4441330700	1910	Queen Anne Free Classic	5S3
1517		Madison Ave	4451120100	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
		Maple St	4527150400	1910	Queen Anne	5S3
4110		Maryland St	4452813500	1912	Queen Anne Free Classic	5S3
1214		Meade Ave	4451811300	1910	Queen Anne Free Classic	5S3
1404		Meade Ave	4451821600	1910	Queen Anne Free Classic	5S3
1435		Meade Ave	4452712900	1910	Victorian Vernacular	5S3
1602-1608		Meade Ave	4452011400	1910	Victorian Vernacular	5S3
1740		Meade Ave	4452021600	1911	Victorian Vernacular	5S3
1413		Monroe Ave	4451820200	1917	Victorian Vernacular/transitional Craftsman Bungalow	5S3
103		Montecito Way	4445030100	1910	Victorian Vernacular	5S3
105		Montecito Way	4445030200	1910	Victorian Vernacular	5S3
816	W	Montecito Way	4444210600	1910	Queen Anne Free Classic	5S3
1835	W	Montecito Way	4434311100	1911	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1402		Myrtle Ave	4523314200	1910	Victorian Vernacular	5S3
4406		New Jersey St	4442421100	1910	Victorian Vernacular	5S3
4423		New Jersey St	4451811100	1910	Victorian Vernacular	5S3
3961		Normal St	4456410700	1917	Queen Anne Free Classic	5S3
4536		North Ave	4451212100	1917	Victorian Vernacular	5S3
4630-4636		North Ave	4450331700	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4410		Park Blvd	4452021800	1910	Victorian Vernacular	5S1
4416		Park Blvd	4452021900	1910	Victorian Vernacular	5S3
110		Pennsylvania Ave	4520143600	1910	Queen Anne Free Classic	5S3
128		Pennsylvania Ave	4520143400	1910	Victorian Vernacular w/half timbering	5S3
136		Pennsylvania Ave	4520630800	1910	Victorian Vernacular	5S3

TABLE 10-6: VICTORIAN ERA RESOURCES TO BE INCLUDED IN A MULTIPLE PROPERTY LISTING AS IDENTIFIED IN THE UPTOWN HISTORIC RESOURCE RECONNAISSANCE SURVEY (CONTINUED)

PROPERTY ADDRESS		APN	DATE*	STYLE	STATUS CODE	
1211-1213		Pennsylvania Ave	4521622700	1910	Queen Anne	5S3
1223-1225		Pennsylvania Ave	4521622500	1915	Queen Anne Free Classic	5S3
1244		Pennsylvania Ave	4521612300	1910	Queen Anne Free Classic	5S3
1291-1293		Pennsylvania Ave	4521621700	1915	Queen Anne Free Classic	5S3
1652		Pennsylvania Ave	4522131800	1910	Queen Anne	5S3
3750		Pioneer Pl	4510420700	1910	Queen Anne Spindework	5S3
1802		Puterbaugh St	4517530700	1910	Queen Anne Free Classic w/Dutch gambrel roof	5S3
4029		Randolph St	4436850400	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4204		Randolph St	4433001800	1910	Victorian Vernacular/transitional Craftsman	5S3
1221		Robinson Ave	4521610500	1910	Queen Anne	5S3
1620		Robinson Ave	4521931700	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1752		Robinson Ave	4522005900	1910	Victorian Wooden False Front	5S3
2844		State St	4516621000	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
4081		Stephens St	4436611000	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
704		Sutter St	4510911300	1910	Queen Anne Free Classic	5S3
807		Sutter St	4511930300	1915	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1010		Sutter St	4511720200	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S3
1137		Sutter St	4511730300	1911	Victorian Vernacular/transitional Craftsman Bungalow	5S3
2252-2256		Union St	5331311000	1912	Victorian Vernacular/transitional Craftsman	5S3
2415-2421		Union St	5330630600	1912	Queen Anne Free Classic	5S3
2430		Union St	5330620500	1912	Victorian Vernacular	5S1
2452		Union St	5330620700	1913	Queen Anne Free Classic	5S3
2470		Union St	5330620800	1912	Victorian Vernacular/transitional Craftsman Bungalow	5S1
3420		Union St	4514710800	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
3472		Union St	4514711200	1910	Victorian Vernacular/transitional Craftsman Bungalow	5S3
338	W	University Ave	4446310600	1911	Victorian Vernacular	5S3
1037		University Ave	4521561700	1910	Victorian Wooden False Front	5S3
1041		University Ave	4521561600	1910	Victorian Wooden False Front	5S1
3692		Vermont St	4521320900	1913	Victorian Vernacular/transitional Craftsman Bungalow	5S3
321		Walnut Ave	4525370100	1910	Queen Anne Spindework	5S3
3824		Wellborn St	4511330800	1911	Queen Anne w/half timbering	5S3
1701		Winder St	4513250100	1910	Victorian Vernacular	5S3

*In many instances, due to limited records, the Date of Construction is an estimated, or circa date. The construction date must be verified through additional research and documentation.

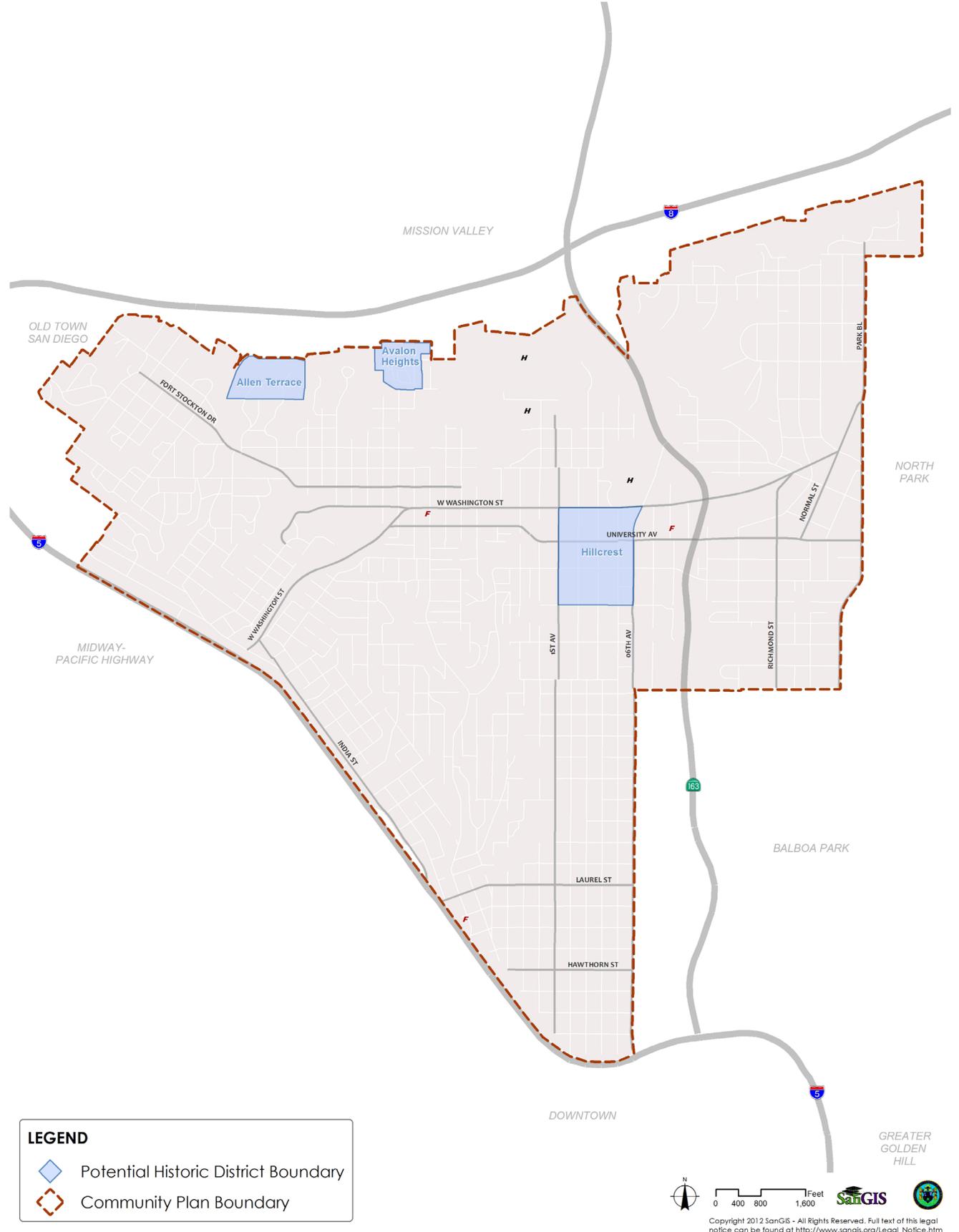
TABLE 10-7: POTENTIALLY SIGNIFICANT INDIVIDUAL RESOURCES IDENTIFIED DURING PUBLIC OUTREACH

PROPERTY ADDRESS	APN	PROPERTY TYPE	ASSOCIATION/SIGNIFICANCE
Neighborhood Revitalization and the LGBTQ Community: 1970-Present			
3701 1st Avenue 104-118 Pennsylvania Ave	4520630700	Multifamily	
3935 1st Avenue	4446610900	Commercial	Priority Pharmacy: Known for its business and charitable efforts on behalf of people with AIDS. The company's founder, pharmacist David C. Zeiger, is said to have filled San Diego's first private prescription for the AIDS-fighting drug AZT in 1987.
3760 3rd Avenue	4520631600	Multifamily	
3794 3rd Avenue	4520552000	Multifamily	
3956½-3958 3rd Avenue	4446612000	Commercial	LGBTQ business
3775-3779 4th Avenue	4520561200	Commercial	LGBTQ business
3833 4th Avenue	4520560500	Commercial	Bob Kaufman Tuxedo
3867 4th Avenue	4520560200	Commercial	Gay Alano Club: A support group for people who felt shunned by the church. Meeting place for the first gay pride.
3871 4th Avenue 401-415 University Ave	4520560100	Commercial	LGBTQ business
3940 4th Avenue	4446621400	Commercial	LGBTQ business
3955 4th Avenue	4446710400	Commercial	Bath house
3780 5th Avenue	4520561400	Commercial	LGBTQ Business. Location of "Radical Fairies" (Meetings hosted by Albert Bell for radical ideas, spirituality and sexuality.)
3796 5th Avenue	4520561500	Commercial	Brass Rail: Gay bar. Initiated Hillcrest as the gay section. In the original Hillcrest site of the Brass Rail also stood The Center and The Gay Archives and the first house for patients with AIDS help set up by Kate Johnson.
3845 5th Avenue	4520562300	Commercial	#1 on 5th
3968-3972 5th Avenue	4446711800	Commercial	Possibly the location of the first gay bar in Hillcrest
3909 Centre Street	4456421000	Commercial	The Center: Home to the LGBT Center since 1998
3910-3916 Normal Street	4456201600	Commercial	The Center: Home to the LGBT Center 1992-1998
3780 Park Boulevard	4522005200	Commercial	The Flame: Lesbian bar. Formerly an old supper club on Park Blvd (Named after a fire that destroyed the first restaurant, The Garden of Allah).
2513-2515 Union Street	5330721800	Residential / Commercial	Truax House: Possibly the first AIDS Hospice in San Diego.
308 University Avenue	4446621000	Commercial	Tin Pan Alley: Gay bar (now Urban Mo's)
1013-1017 University Ave	4521562000	Commercial	Flicks: (1017 University Avenue) One of San Diego's first video bars, opened around the same time as The Flame.
121-127 University Ave	4520550100	Commercial	LGBTQ business
142-242 University Ave	4446612700	Commercial	LGBTQ business
1029 University Avenue	4521561800	Commercial	Obelisk: First place you could get academic information.
1051 University Avenue	4521561500	Commercial	Dillion's and Mickey Finn's
1271 University Avenue	4521513000	Commercial	Peacock Alley: Gay bar (now Ruby Room)
1421 University Avenue	4521910200	Commercial	Show Biz Supper Club: First female impersonations, similar to "Lips." It was entertainment for everyone; it was not just for gays, although it was a huge part of the gay community. First drag place that paid people to perform and home of the first African American drag performer. Tourists from Mission Valley are bused to the club for three shows a night. The stage goes dark in 1982.
University Avenue, just west of 5th Avenue		Object	Revitalized by the LGBTQ community in 1984.

TABLE 10-8: POTENTIAL HISTORIC DISTRICTS IDENTIFIED DURING PUBLIC OUTREACH

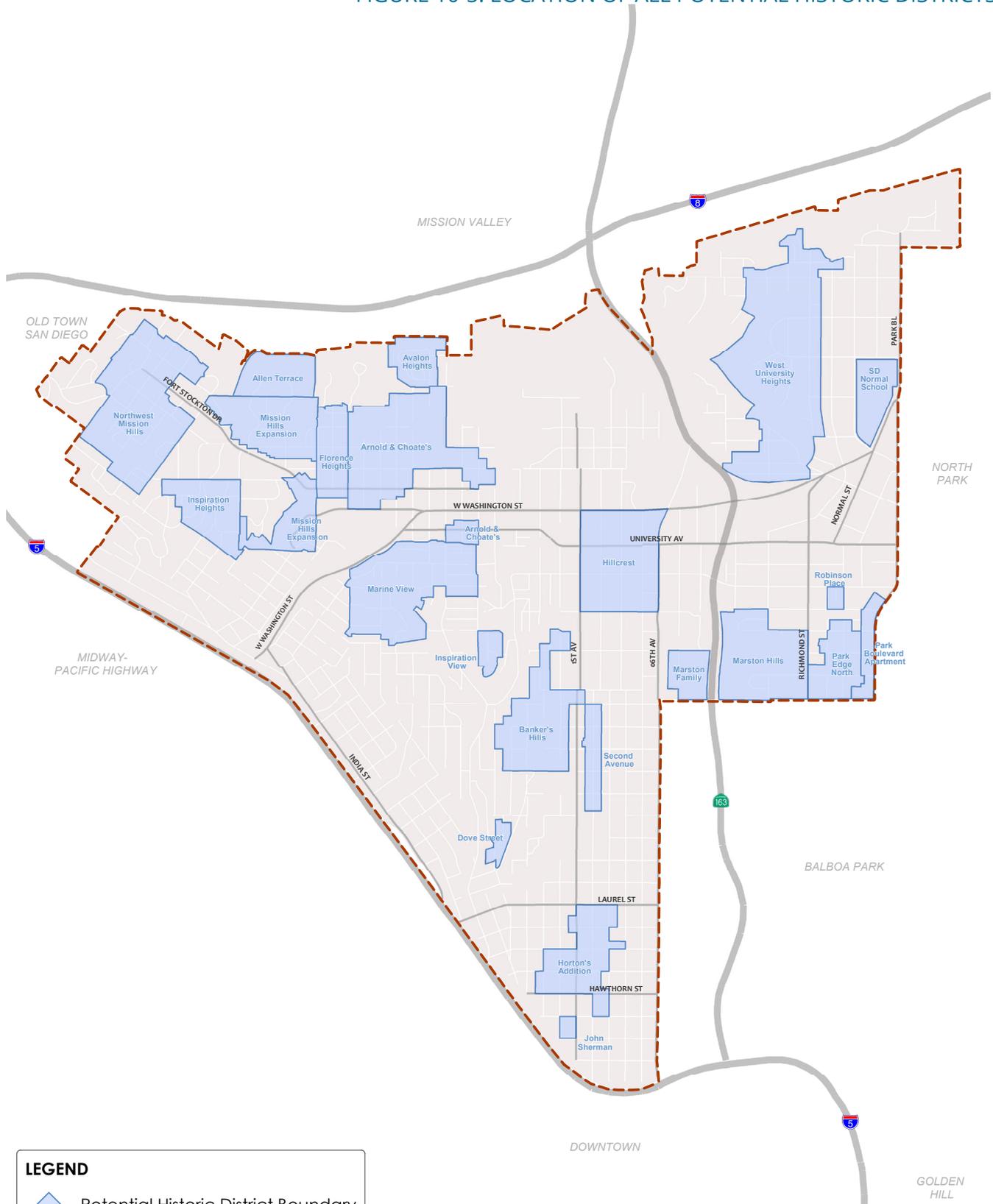
POTENTIAL HISTORIC DISTRICT	LOCATION	SIZE	PERIOD OF SIGNIFICANCE	THEME(S)	POSSIBLE HRB CRITERIA
Allen Terrace Potential Historic District	Allen Terrace Subdivision, including the north side of Altamira Place, 4403-4499 Hermosa Way, 4404-4444 Valle Vista, and Teralta Place	35 Parcels	1915-1958	<ul style="list-style-type: none"> • The Panama-California Exposition and Streetcar Suburbs: 1909-1929 • Great Depression and World War II: 1929-1948 • Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970 	C
Avalon Heights Potential Historic District	Avalon Heights Subdivision, as well as portions of Florence Heights Unit No 2 and Franklin Court, including Avalon Drive, Arcadia Drive, Summit Place, 4296-4395 Hawk Street and 921, 932 and 947 Court Way	53 Parcels	1914-1958	<ul style="list-style-type: none"> • The Panama-California Exposition and Streetcar Suburbs: 1909-1929 • Great Depression and World War II: 1929-1948 • Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970 	C
Hillcrest	Washington Street to the north, 6th Avenue to the east, Pennsylvania Avenue to the south, and 1st Avenue to the west	265 Parcels	1895-2000	<ul style="list-style-type: none"> • The Railroad Boom and Early Residential Development: 1885-1909 • The Panama-California Exposition and Streetcar Suburbs: 1909-1929 • Great Depression and World War II: 1929-1948 • Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970 • Neighborhood Revitalization and the LGBTQ Community: 1970-Present 	A, C
San Diego Normal School/San Diego City Schools Education Complex	Meade Avenue to the north, Park Boulevard to the east, Normal Street to the south, and Campus Avenue to the west	1 Parcel	1898/1910-1953	<ul style="list-style-type: none"> • The Railroad Boom and Early Residential Development: 1885-1909 • The Panama-California Exposition and Streetcar Suburbs: 1909-1929 • Great Depression and World War II: 1929-1948 • Postwar Development, Suburbanization, the Automobile, & Modernism: 1948-1970 	A, C, D

FIGURE 10-4: LOCATION OF POTENTIAL HISTORIC DISTRICTS IDENTIFIED DURING PUBLIC OUTREACH



Copyright 2012 SanGIS - All Rights Reserved. Full text of this legal notice can be found at http://www.sangis.org/Legal_Notice.htm

FIGURE 10-5: LOCATION OF ALL POTENTIAL HISTORIC DISTRICTS



LEGEND

-  Potential Historic District Boundary
-  Community Plan Boundary

N

0 400 800 1,600 Feet

SanGIS

Copyright 2012 SanGIS - All Rights Reserved. Full text of this legal notice can be found at http://www.sangis.org/Legal_Notice.htm