



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## Equity Statement Task Force

### AGENDA

Hyperlink to attend the meeting at its schedule time available [here](#)

**October 14, 2021**

**12:30pm - 1:30pm**

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12:30 p.m.	I.	Call to Order	Udoka Nwanna
12:31 p.m.	II.	Non-agenda Public Comment	Udoka Nwanna
12:33 p.m.	III.	Welcome	Udoka Nwanna
12:37 p.m.	IV.	<b>ACTION</b> – August 16, 2021 Equity Task Force Minutes	Udoka Nwanna
12:40 p.m.	V.	Background	Udoka Nwanna   Jonathon Glus
12:50 p.m.	VI.	Review	Udoka Nwanna   Jonathon Glus
1:15 p.m.	VII.	<b>ACTION</b> – Racial Equity Statement	Udoka Nwanna
1:25 p.m.	VIII.	Next Steps	Jonathon Glus
1:30 p.m.	IX.	AJOURN	Udoka Nwanna

*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Commission. Pursuant to the provisions California Executive Order 29-20, Commission meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a "webinar attendee" at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Commission under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

Equity Task Force

[Online Meeting Recording here](#)

**MINUTES**

**August 16, 2021 | 3:00 – 4:30 pm**

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Commissioners Present

Udoka Nwanna  
Fritz Friedman  
Gina Jackson  
Michael Brown  
Janet Poutre

Commissioners Absent

Staff Present

Jonathon Glus  
Bell Reza

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- I. Call to Order  
Commissioner Udoka Nwanna called the City of San Diego Commission for Arts and Culture Equity Task Force online meeting to order at 3:01 p.m.
- II. Non-agenda Public Comment  
No non-agenda public comment was submitted.
- III. Welcome | Get Centered ([find in video at 3:25](#))  
To frame the conversation, Chair Udoka Nwanna introduced consultant Leah Goodwin who welcomed Commissioners with a check in.
- IV. Recap ([find in video at 14:34](#))  
Leah Goodwin reviewed feedback from commission meeting, shared other agencies racial equity statements as examples
- V. Key Elements ([find in video at 49:21](#))  
Commissioners discussed key elements or key words they would potentially like to be included in statement.
- VI. Next Steps ([find in video at 1:17](#))  
Commissioner Fritz Friedman agreed to draft an initial Racial Equity Statement. After which the Equity Statement Task Force Committee will review/edit/update. Statement will be refined and finalized at next meeting.
- VII. Adjourn – Commissioner Udoka Nwanna adjourned the meeting at 4:30 p.m.

## **Commission for Arts and Culture | Equity Statement Task Force Racial Equity Statement Initial Draft**

**The San Diego Commission for Arts and Culture believes in the transcendent power of strong and robust arts and humanities programs to transform, enhance and unify our communities. To this end, it is the core goal of the Commission to proudly and publicly, champion and celebrate the cultural tapestry of San Diego's many diverse arts organizations and creatives. Working closely with the Office of the Mayor, we collaborate openly with San Diego's artists, arts administrators, and creative groups with special attention to under-represented communities including but not limited to AAHANA or BIPOC (Black Indigenous People of Color).**

**Additionally, because the Commission is keenly aware of the systemic bias and racism which oftentimes exists in setting cultural policies, funding and programming, we are committed to developing programs which address and challenge these inequalities to insure inclusivity and cultural equity for all.**

## **Commission for Arts and Culture | Equity Statement Task Force Racial Equity Statement Proposed Draft**

**As the City of San Diego Mayor and City Council's designated advisor and advocate for arts, culture and creativity, we celebrate our city's diversity. The Commission acknowledges systemic bias and racism which have existed in and continue to influence cultural policies and programming. We are committed to using a racial equity lens to address these inequalities to insure inclusive and equitable access for all.**

**We envision a city where engagement in the arts and culture is not pre-determined by socio-economic status, race, ethnicity, gender, sexual orientation, or disability.**

**We acknowledge the need to be intentional and accessible in our work with Black, Indigenous, and other People of Color (BIPOC) and other less-resourced communities.**

**We acknowledge the land of the Kumeyaay, which we call home today.**

**With a goal of becoming a leader in the national conversation and work around racial equity in the arts, we will work to create an environment where all artists, creative workers, audiences, and students have full access to the robust creative resources of our community and in which their varied histories, voices, and life experiences are honored and celebrated.**