



Commission for Arts and Culture

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

[Online Meeting](#)

Friday, October 28, 2022

11:30 a.m. – 1:30 p.m.

11:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Ann Bossler, Chair
11.32 a.m.	II.	Non-agenda Public Comment	Ann Bossler, Chair
11:40 a.m.	III.	Chair’s Reports	Ann Bossler, Chair
		A. ACTION – August 26, 2022 Commission Meeting Minutes	
		B. Other Reports	
12:05 p.m.	IV.	Committee Reports	
		A. Policy & Funding Committee	Rebecca Smith, Committee Chair
		B. Public Art Committee	Keith Opstad, Committee Chair
		1. ACTION – Artist Selection Panelists for Hidden Trails Park Public Art Project	
		2. ACTION – Artist Selection Panelists for Willie Henderson Sports Complex Public Art Project	
		3. ACTION – Artist Selection Panelists for Southwest Park Public Art Project	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Fritz Friedman, Ad Hoc Committee Chair
1:00 p.m.	V.	Director’s Reports	Jonathon Glus, Executive Director
1:20 p.m.	VI.	New Business for Future Agendas	Ann Bossler, Chair
1:25 p.m.	VII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Ann Bossler, Chair
1:30 p.m.	VIII.	Adjourn	Ann Bossler, Chair



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

MINUTES

Friday, August 26, 2022

Hyperlink to view full meeting available [here](#)

closed caption available at bottom right of screen

Commissioners Present

Ann Bossler, Chair
Imani Robinson
Fritz Friedman
Abe Hughes
Kamaal Martin
Alberto Pulido
Becky Phillipott
Dajahn Blevins
Lee Ann Kim
Keith Opstad

Commissioners Absent

Rebecca Smith, Vice Chair
Udoka Nwanna
Alessandra Moctezuma
Tyler Hewes
Tracy Dezenzo

Staff Present

Jonathon Glus
Christine E. Jones
Charles Miller
Kip Eischen

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- I. **Call to Order & Statement of Purpose Vision | [View Here](#)** –Chair Ann Bossler called the City of San Diego Commission for Arts and Culture online meeting to order at 11:41 a.m. Chair Bossler introduced herself, took roll call to confirm Commissioner attendance and called on Project Manager Bell Reza to review the guidelines for the meeting.
- II. **Non-agenda Public Comment | [View Here](#)**
- III. **Chair's Reports | [View Here](#)**
- A. **ACTION** – July 22, 2022 Commission Meeting Minutes
Commissioner Fritz Friedman made a motion to approve, Commissioner Keith Opstad seconded the motion; Commissioner Keith Opstad abstained, the motion passed
 - B. Other Reports
- IV. **Presentations | [View Here](#)**
- A. World Design Capital 2024 | San Diego – Tijuana
 - B. Cultural Plan

V. **Director's Reports** | [View Here](#)

VIII. **Adjourn** – Meeting was adjourned at 1:29 p.m.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: October 25, 2022

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for Southwest Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend the following panelists for the Southwest Park Public Art Project: 1) Melinda Guillen for the seat of the Public Art Committee member, with Wayne Holtan as an alternate; 2) Andrea Torreblanca for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for Southwest Neighborhood Park. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the new park. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$250,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. On October 7, 2022 the Public Art Committee voted (8,0,0) to recommend Melinda Guillen for the seat of the Public Art Committee member, with Wayne Holtan as an alternate, and Andrea Torreblanca for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

Panel Seat 2

Andrea Torreblanca, Curator and Writer

Andrea Torreblanca is a curator and writer based in Ensenada, B.C. Mexico. She earned an MA in curatorial practices at the Center for Curatorial Studies, Bard College. In addition to numerous other curatorial projects, from 2012 through 2015, she was Associate Curator at the Museo Tamayo in Mexico City, where she curated the exhibitions *The Theater of the World*, *First Act*, *Cyclorama*, and *Double Negative*, among others. She has been a professor in theory, criticism, and art history at several art schools and universities in Mexico. In 2018, Torreblanca was appointed Director of Curatorial Projects at INSITE, where she founded and is the editor-in-chief of the *INSITE Journal*, and for which she developed *Commonplaces*, a curatorial platform being initiated simultaneously in different regions around the world.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Vallo Riberto, Independent Curator
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Útt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Jessica Berlanga Taylor, Director of the Stuart Collection, University of California, San Diego
- Anita Feldman, *Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art*
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: September 21, 2022

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for Willie Henderson Sports Complex Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend the following panelists for the Willie Henderson Sports Complex Public Art Project: 1) Imani Robinson for the seat of the Public Art Committee member, with Denise Rogers as an alternate; 2) Katie Ruiz for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for the Willie Henderson Sports Complex. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the improvements to existing complex. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$60,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. On September 2, 2022 the Public Art Committee voted (9,0,0) to recommend Imani Robinson for the seat of the Public Art Committee Member, with Denise Rogers as an alternate, and Katie Ruiz for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

Panel Seat 2

Katie Ruiz, artist, art director, and curator

Katie Ruiz is an artist, art director, and curator based in San Diego, CA. Ruiz is currently the art director of the Women's Museum of California in San Diego. She earned an MFA from the New York Studio School of Drawing, Painting, and Sculpture. She is recognized for her blanket series, community-based work such as *The Pompom Project*, and her activism work with refugees. Ruiz has exhibited extensively, including at the Oceanside Museum of Art, Museum of Contemporary Art San Diego, Hackett Mill Gallery, Berry Campbell Gallery, The New Children's Museum, and at the San Diego International Airport. Her work is in the collection of the Oceanside Museum of Art, and the City of San Diego Civic Art Collection, among others.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Útt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Jessica Berlanga Taylor, Director of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: September 21, 2022

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for Hidden Trails Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend the following panelists for the Hidden Trails Park Public Art Project: 1) Eun Jung Park for the seat of the Public Art Committee member, with Wayne Holtan as an alternate; 2) Perry Vásquez for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for Hidden Trails Neighborhood Park. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the new park. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$100,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. On September 2, 2022 the Public Art Committee voted (9,0,0) to recommend Eun Jung Park for the seat of the Public Art Committee Member, with Wayne Holtan as an alternate, and Perry Vásquez for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist ad hoc artist selection panelists.

Panel Seat 2

Perry Vásquez, Artist and Professor of Art, Southwestern College

Perry Vásquez is an artist based in San Diego, CA. He earned an MFA from the University of California, San Diego and is Professor of Art at Southwestern College. For over 30 years, Vásquez has worked in a great variety of media addressing the San Diego/Tijuana border region. He was recently selected to create a series of murals for the new San Diego County Probation Building and is a winner of the 2021 San Diego Art Prize. Vásquez served as a curator at the Centro Cultural de la Raza from 1993-1997 and operated Ice Gallery in San Diego from 2001-2004. He has exhibited his artwork in group and solo exhibitions locally and internationally and is in the permanent collections of the Museum of Contemporary Art San Diego and Laguna Beach Art Museum, The City of San Diego Civic Art Collection, and the County of San Diego.

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- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
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- Anita Feldman, *Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art*
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