



**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE
AGENDA**

City Council Committee Room, 12th Floor, City Administration Building
202 C Street, San Diego, California 92101
San Diego, California
Friday, November 16, 2018
8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Chair’s Reports	Janet Poutré
		A. Introduction of the Commission’s Executive Director Jonathon Glus	
		B. ACTION – October 26, 2018 Commission Meeting Minutes	
		C. ACTION – Appointment of Vice Chair	
		D. ACTION – Appointment of Committee Officers and Members	
		E. Other Reports	
	IV.	Presentations	Stacey Fulhorst, Executive Director of the Ethics Commission
		A. Supplemental Training on Conflicts of Interests	
		B. Supplemental Training on the Brown Act	Jon Dwyer, Deputy City Attorney
	V.	Committee Reports	
		A. Policy & Funding Committee	Jason Whooper, Committee Chair
		B. Public Art Committee	Vernon Franck, Committee Chair
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Ann Bossler, Ad Hoc Committee Chair
10:10 a.m.	VI.	Executive Director’s Reports	Jonathon Glus, Executive Director

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

A. Arts and Culture Funding Programs

B. Public Art Program

C. Other Reports

10:20 a.m.	VII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VIII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	IX.	Adjourn	

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