



**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE**

**AGENDA**

City Council Committee Room, 12<sup>th</sup> Floor, City Administration Building

202 C Street, San Diego, California 92101

San Diego, California

**Friday, November 16, 2018**

**8:30 a.m. – 10:30 a.m.**

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8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Chair’s Reports	Janet Poutré
		A. Introduction of the Commission’s Executive Director Jonathon Glus	
		B. <b>ACTION</b> – October 26, 2018 Commission Meeting Minutes	
		C. <b>ACTION</b> – Appointment of Vice Chair	
		D. <b>ACTION</b> – Appointment of Committee Officers and Members	
		E. Other Reports	
	IV.	Presentations	Stacey Fulhorst, Executive Director of the Ethics Commission
		A. Supplemental Training on Conflicts of Interests	
		B. Supplemental Training on the Brown Act	Jon Dwyer, Deputy City Attorney
	V.	Committee Reports	
		A. Policy & Funding Committee	Jason Whooper, Committee Chair
		B. Public Art Committee	Vernon Franck, Committee Chair
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Ann Bossler, Ad Hoc Committee Chair
10:10 a.m.	VI.	Executive Director’s Reports	Jonathon Glus, Executive Director

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*VISION: Expanding our world by celebrating creativity in San Diego*

*PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.*

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

A. Arts and Culture Funding Programs

B. Public Art Program

C. Other Reports

10:20 a.m.	VII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VIII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	IX.	Adjourn	

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**CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE**

**MINUTES**

**Friday, October 26, 2018**

Commissioners Present

Janet Poutré, Chair  
Dajahn Blevins  
Ann Bossler  
Michael Brown  
Julie Z. Cramer  
Vernon Franck  
Tyler Hewes  
Udoka Nwanna  
Keith Opstad  
Doreen Schonbrun  
Jason Whooper

Commissioners Absent

Roberta Alexander  
Ben Meza  
Rebecca Smith  
Gina M. Jackson

Staff Present

Christine E. Jones  
Leticia Gomez Franco  
  
Jon Dwyer, Deputy City Attorney

I. Call to Order & Statement of Purpose+Vision – Commissioner Janet Poutré called the City of San Diego (City) Commission for Arts and Culture (Commission) to order at 8:43 a.m. The San Diego Art Institute, 1439 El Prado, San Diego, CA 92101. Commissioner Janet Poutré asked Commissioner Keith Opstad to read aloud the Commission’s statement of purpose and vision.

II. Non-agenda Public Comment

- Llewellyn Crain (Old Globe) commented on current and upcoming programming at the Old Globe.
- Peter Kalivas (The PGK Project) commented on upcoming programming at The PGK Project.

III. Chair’s Reports

Commissioner Janet Poutré asked Commissioners to make any necessary conflict of interest disclosures.

- Commissioner Michael Brown disclosed a remote interest as a paid employee of the San Diego Museum of Art and recused himself for Agenda item III. D.
- A. Host Remarks – Jacqueline A. Silverman, Executive Director of the San Diego Art Institute welcomed Commissioners and remarked on the San Diego Art Institutes current programming, upcoming programming and ongoing efforts to promote accessibility and participation in San Diego’s binational arts community.
- B. Recognizing Former Commission Staff: J Noland and Whitney Roux – Commissioner Janet Poutré recognized former Civic Art Project Managers J Noland and Whitney Roux for their contributions to the Commission.
- C. **ACTION – September 28, 2018 Minutes** – Commissioner Jason Whooper made a motion to approve the Commission meeting minutes of September 28, 2018. Commissioner Ann Bossler seconded the motion. The vote was 7-0-1; the motion passed.

Yea: Bossler, Brown, Cramer, Franck, Nwanna, Poutré, Whooper (7)

Nay: (0)

Abstention: (1) Opstad

Recusal (0)

Commissioner Tyler Hewes arrived at 9:00 a.m.

Commissioner Dajahn Blevins arrived at 9:04 a.m.

- D. **ACTION –Arts Education Enrichment Initiative Recommendations and Tentative Awards –** Commissioner Janet Poutré introduced the action item. Discussion topics included the number of applications received, award recipients, repeat awardees and new awardees, award amounts and a request to share highlights of funded organizations in a future meeting. **Commissioner Udoka Nwanna made a motion to approve the recommendation from the Chair of the Commission to approve the following ten applicants for FY19 Arts Education Enrichment Initiative awards in the amount of \$10,000 each: Fern Street Community Arts, Inc., Malashock Dance & Company, Musicians for Education, Inc., SACRA/PROFANA, San Diego Art Institute, San Diego Children’s Choir, San Diego Dance Theater, San Diego Opera Association, San Diego Symphony Orchestra Association, and transcDANCE Youth Arts Project. Commissioner Tyler Hewes seconded the motion. The vote was 9-0-1; the motion passed.**

Yea: Bossler, Cramer, Franck, Hewes, Nwanna, Opstad, Poutré, Schonbrun, Whooper (9)

Nay: (0)

Abstention: (1) Blevins

Recusal (1) Brown

- E. **ACTION –Cultural Plan Recommendation–** Commissioner Janet Poutré introduced the action item and asked Acting Executive Director Christine E. Jones to present the Commission with background. Acting Executive Director Christine E. Jones presented an orientation on municipal arts and cultural planning processes and fielded questions from Commissioners. She briefly explained differences between cultural plans vs. strategic plans and provided examples of cultural planning and strategic planning processes undertaken in other cities. Discussion topics included timing and potential timeline for planning, strategic plans vs. cultural plans, staff capacity, potential cost, timing for proposing budget distribution that would address a cultural plan, planning process, managing workflow and expectations as time and capacity allows. **Commissioner Vernon Franck made a motion to recommend that Commission staff explore the possibility of initiating a planning project to create a cultural plan. Commissioner Michael Brown seconded the motion.**

**Commissioner Udoka Nwanna motioned to amend the recommendation language to read “Recommend that Commission staff initiate a planning project to create a cultural plan.” Commissioner Jason Whooper seconded the motion to amend. The vote was 9-2-0; the amendment to the motion passed.**

Yea: Blevins, Brown, Cramer, Franck, Hewes, Nwanna, Opstad, Poutré, Whooper (9)

Nay: (2) Bossler, Schonbrun

Abstention: (0)

Recusal (0)

- F. **Status of Executive Director Search –** Commissioner Janet Poutré asked Acting Executive Director Christine E. Jones to provide an update on the Executive Director search. Acting Executive Director Christine E. Jones reported that Mayor Kevin Faulconer would be holding a press conference on November 1<sup>st</sup> 9:00 a.m. to announce the appointment of the Commission’s Executive Director. Commissioners would be receiving an email with a confirmed location.

- G. Status of Staffing – Commissioner Janet Poutré asked Acting Executive Director Christine E. Jones to provide an update on staffing. Acting Executive Director Christine E. Jones reported that recruitment is currently underway for the two Public Art Administrator positions, the City is currently conducting interviews to fill these positions. The recruitment for the two Arts Management Associate positions is currently underway and the City is currently screening applicants. The Executive Assistant position has already gone through interviews and results for this position are expected this fall.
- H. Other Reports – Commissioner Janet Poutré reminded Commissioners about the importance of attendance at Commission meetings and the completion of their assigned visits to City-funded nonprofits (a.k.a. Goodwill Visits). She welcomed newly appointed Commissioners Dajahn Blevins and Keith Opstad to the Commission. She reminded Commissioners that the Commission has released a call for Commission Advisory Panelists and that City Council Budget Priority Memorandums are due in January so now is a great time to focus on advocacy.

#### IV. Committee Reports

- A. Policy & Funding Committee – Commissioner Jason Whooper, Chair of the Policy and Funding Committee gave a brief update on recent committee discussions on cultural planning and budget priorities. He also reported on plans for an upcoming Policy & Funding Committee special meeting scheduled for November 15, 2018 at 8:30 a.m.
  - B. Public Art Committee – Commissioner Vernon Franck, Chair of the Public Art Committee commented on recent media coverage of an artwork proposal for the Pure Water North City. Acting Executive Director Christine E. Jones clarified that the project is still in the artwork development phase and in response to PAC feedback and feedback received from the public online, the artist Christian Moeller would be developing a new artwork proposal.
  - C. Advocacy & Outreach Committee – Commissioner Tyler Hewes, Chair of the Advocacy & Outreach Committee reported on long-term advocacy efforts for Penny for the Arts, the importance of advocacy planning beyond Fiscal Year 2020 as well as outreach to candidates running for City Council prior to the election this fall to educate them about the impact of arts and culture.
  - D. Commissioner Engagement Ad Hoc Committee – None
- Commissioner Udoka Nwanna departed at 9:58 a.m.

#### V. Executive Director's Reports

- A. Arts and Culture Funding Programs – Acting Executive Director Christine E. Jones asked Civic Art Project Manager Leticia Gomez Franco to provide an update. Gomez Franco reported that contracting for the Fiscal Year 2019 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) funding cycle is in progress and the office's internal key performance indicator of having 50% of FY19 contracts routed for signature due on October 31st was met at the end of August. Currently, 75% of the FY19 OSP and CCSD contracts are in routing of which 86% have been executed. Gomez Franco also reported that Fiscal Year 2020 funding cycle for Organizational Support Program and Creative Communities San Diego is currently in application phase and staff is working with the team at University of San Diego to evaluate submitted Request for Qualifications. A call for nominations for Commission Advisory Panelists for Fiscal Year 2020 OSP and CCSD has been released and deadline to submit nomination surveys is Monday October 29<sup>th</sup>.
- B. Public Art Program – Acting Executive Director Christine E. Jones reported on the upcoming release of the *2017 Economic and Social Impact of the City of San Diego's Investment in Nonprofit Arts and Culture Organizations*, as well as the launching of the online portal to access the City's Civic Art Collection which will also be happening this fall. The online portal will include images, descriptions and locations of the City's art collection. The public artwork for the Mission Hills-Hillcrest Branch Library has been installed and will be opening in winter 2019. The public artwork by Jamex and Einar de la Torre for the San Ysidro Branch Library is currently in the final stages of fabrication.

The Commission is celebrating its 30<sup>th</sup> anniversary this year and in celebration of that, the City is currently promoting the work of the Commission via City TV and Instagram.

C. Other Reports - None

VI. New Business for Future Agendas - None

VII. Commissioner Speed Round- Commissioner Janet Poutré invited the Commissioners to share what arts, culture and creative experiences they have had in the past month.

VIII. Adjourn - Commissioner Janet Poutré adjourned the meeting at 10:13 a.m.

DRAFT



# Commission for Arts and Culture

## CHAIR'S REPORT

DATE ISSUED: November 9, 2018  
ATTENTION: Commission for Arts and Culture  
CONTACT: Janet Poutré, Commission Chair  
SUBJECT: Appointment of Vice Chair  
REFERENCES: [SDMC Section 26.0706 Designation of Commission Chair and Vice Chair](#)

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### **ACTION REQUESTED**

Approve the Chair's nomination of Vernon Franck for the position of Commission Vice Chair for an additional one-year term.

### **BACKGROUND**

Pursuant to SDMC 26.0706, the Commission Chair shall nominate a Vice Chair for election by a majority vote of the Commission.

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# Commission for Arts and Culture

## CHAIR'S REPORT

DATE ISSUED: November 9, 2018

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Appointment of Committee Officers and Members

ATTACHMENTS: 1) Chart of Chair's Committee Officer and Member Appointees  
2) Bios of Community Member Appointees for Public Art Committee

REFERENCES: [Commission's Rules & Regulations, September 23, 2016](#)

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### **ACTION REQUESTED**

Approve the Chair's appointed committee officers and members.

### **BACKGROUND**

Pursuant to the Commission's *Rules and Regulations*, the Commission Chair will appoint, and the Commission will approve, committee offices and members to take effect within 30 days of approval.

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**2019 COMMISSION COMMITTEE ASSIGNMENTS**  
*Chair's Appointees for Commission Approval on November 16, 2018*

COMMITTEE	OFFICERS	COMMISSIONERS	COMMUNITY MEMBERS
<b>EXECUTIVE</b> (Standing)	<b>Chair:</b> Janet Poutre <b>Vice Chair:</b> Vernon Franck	(Min: 5 - Max: 7)  Ann Bossler Ben Meza Udoka Nwanna	N/A
<b>Policy &amp; Funding</b> (Standing)	<b>Chair:</b> Udoka Nwanna <b>Vice Chair:</b> Rebecca Smith	(Min: 5 - Max: 7)  Tyler Hewes Keith Opstad Julie Zoellin Cramer	N/A
<b>Public Art</b> (Standing)	<b>Chair:</b> Ben Meza <b>Vice Chair:</b> Michael Brown	(Min: 3 - Max: 5)  Roberta Alexander Doreen Schonbrun	(Total Req'd: 6) Lara Bullock Derrick Cartwright Linda Caballero Sotello Lawrence Herzog Denise Rogers Tiffany Wai-Ying Beres
<b>Advocacy &amp; Outreach</b> (Standing)	<b>Chair:</b> Ann Bossler <b>Vice Chair:</b> Gina Jackson	(Min: 5 - Max: 7)  Dajahn Blevins Vernon Franck Jason Whooper	(Total Allowed: Unlimited)
<b>Commissioner Engagement</b> (Ad Hoc)	<b>Chair:</b> Ann Bossler <b>Vice Chair:</b> Rebecca Smith	(Min: 5 - Max: 7)  Michael Brown Gina M. Jackson Doreen Schonbrun	N/A

Pursuant to the Commission for Arts and Culture's *Rules and Regulations*, the Commission Chair will cause the functions, structures, memberships, and officers of the Commission's committees to be reviewed, updated, and approved by the Commission. The Commission Chair will nominate for Commission approval the members and officers of each committee. Efforts have been made to appoint each Commissioner to a committee, committees, and/or other assignments of her/his preference, including leadership positions. Each Commissioner has been assigned to at least one committee.

**Lara Bullock** is a writer, contemporary art historian, and curator who earned her Ph.D. in Contemporary Art History at the University of California, San Diego (2015) with a concentration in street art, twentieth century and contemporary art, and critical and textual theory. She received a Bachelor's degree in Art History from the University of British Columbia and a Master's degree in Art History, Theory, and Criticism with scholarships from the School of the Art Institute of Chicago (2007). As a critic, she has published for a variety of print and online media. She has composed various catalogue essays for both galleries and museums, including the Museum of Contemporary Art, San Diego's catalogue for the exhibition *Viva la Revolucion: Dialogue with the Urban Landscape*. As both a curator and scholar, Lara is interested in cultural criticism, DIY aesthetics, and "art" as a malleable and ever changing term, especially as it is accepted in the world of galleries, museums, and the academy.

**Linda Caballero Sotelo** is the executive director of the New Americans Museum. A first generation immigrant bi-national citizen born and raised in Tijuana, Mexico, Caballero Sotelo has over 25 years of professional experience as a senior level executive, advocate and activist for high profile national and international projects and organizations. She has led a strategic marketing consulting business Toltec Media/LCS Enterprises with local and national clients, and previously served in the following executive leadership roles: president & CEO of the San Diego County Hispanic Chamber of Commerce; director of marketing & corporate communications for the San Diego Workforce Partnership, and as US director of projects overseeing exhibition logistics, budgets & residencies leading to the internationally acclaimed US/Mexico public art initiative INSITE '97 and again for InSite 2000 where she organized & collaborated in the development of over 80 original public art installations & exhibition-related commissions and works also coordinating curatorial & artistic residencies and production teams, while overseeing the logistical development and creation of a variety of works by both established & emerging international artists in two versions of the triennial. Linda has been a contributing writer & editor, speaker, guest curator, organized and produced a variety of large scale events, festivals & visual arts exhibitions as curator for exhibits at NAM and elsewhere such as Jamex & Einar De la Torres' Whysidro – New Lenticular & Mixed Media Work (2014) at The Front, San Ysidro, CA. She received her BA in International Relations & History [UCLA, & US International University/USIU] and MA in International Business & Economics, Marketing concentration [Webster-Regents College, UK & London School of Economics].

**Derrick Cartwright** serves as the Director of University Galleries and as an Assistance Professor of Art History in the Department of Art, Architecture, and Art History at the University of San Diego. Cartwright earned his Ph.D. in Art History at the University of Michigan (1994), where he specialized in North American art and architecture as well as 19th-century French art and the history of photography. He received an M.A. in 1988 from the University of California, Los Angeles, where he studied modern art, critical theory, and the art of India, and in 1984, he was awarded his Bachelor's degree, with honors, from the Department of Art History at the University of California, Berkeley. Prior to his position at

the USD, Cartwright led major institutions, including the Seattle Art Museum (2009-2012), the San Diego Museum of Art (2004-2009), the Hood Museum of Art at Dartmouth College (2000-2004) and the Musée d'Art Américain Giverny in France (1998-2000). Cartwright also previously taught courses as an Art History professor at the University of San Diego (1993-1998) before his move to France. He has published widely, contributing to catalogues for institutions such as the Laguna Art Museum, Musée d'Art Américain Giverny, The San Diego Museum of Art, The Fine Arts Museum of San Francisco, and Museo Nacional de Arte in Mexico City, as well as periodicals including *American Art Review* and *Sculpture*.

**Lawrence A. Herzog (Ph.D.)** is a writer, photographer and professor of city planning in the School of Public Affairs at San Diego State University, San Diego, California. He has written or edited 10 books on urban planning, design, and global cross-border development, including: *Global Suburbs: Urban Sprawl from the Rio Grande to Rio de Janeiro*; *Return to the Center and From Aztec to High Tech*. Herzog has been a Fulbright Scholar in Peru and Bolivia, and served as Visiting Professor or Visiting Scholar at universities in Mexico, Peru, Brazil, France, Spain, Holland, Italy, Luxembourg, and the United Kingdom. He has written over 50 essays for the popular media including the Los Angeles Times, San Francisco Chronicle, New York Newsday, Times of the Americas, San Jose Mercury News, San Diego Union Tribune, San Diego Free Press, Zocalo Public Square, San Diego Reader and other online magazines. Herzog has participated in group and individual exhibitions in Mexico and the United States since 2001.

**Denise Rogers** is a San Diego native, mother of two and Professor of Art History at San Diego Mesa College. She earned a B.A. in Visual Arts/Criticism from U.C.S.D., a Masters in Art History from S.D.S.U. and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from U.C. Irvine. She is currently a Professor of Art History at San Diego Mesa College and teaches courses that range from the Pre-Historic to Contemporary art, as well as courses in regions outside of the west. She manages the Mesa College World Cultures Art collection and curates yearly exhibitions in the Mesa College Glass Gallery. She has also curated exhibitions at the Mesa College Art Gallery and San Diego Public Library. She has presented on African American art and the Diaspora during special events on campus as well as at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and the San Diego Public Library. She also Chairs the San Diego Museum of Art African and Pacific Arts Council and is the Educational Advisor and a Board member of the San Diego African American Museum of Fine Art. She specializes in Modern Art and Contemporary art with specific emphasis on the art of Women, African Americans and the Diaspora and how indigenous artifacts inform contemporary ideologies.

**Tiffany Wai-Ying Beres** is a distinguished Chinese art specialist and art historian, she has worked as an independent curator and exhibition planner with museums and institutions around the world such as the Asian Art Museum in San Francisco, the Pagoda Paris in France, Art Stage Singapore, Beijing's Today Art Museum, and the Rietberg Museum in

Zürich. A Brown University graduate and Fulbright Scholar, Beres was previously based in Beijing, where for ten years she worked with top artists and published extensively about topics in Asian art, particularly contemporary Chinese ink painting. Her articles have been published in *Orientations*, *The Asian Art Newspaper*, *Art AsiaPacific*, and the *Wall Street Journal*, among others. In Beijing, she also served as the International Affairs Officer and a Chinese ink painting specialist for China Guardian, Mainland China's first auction house.